Solapur University, Solapur.
B. A. PART - I
History
RISE OF MARATHA POWER (1600 A. D. – 1707 A. D.)
PAPER - I
REVISED SYLLABUS (CBCS)
(w.e.f. June 2016)

SEMESTER – I

<table>
<thead>
<tr>
<th>Unit – I</th>
<th>Background of Rise of Maratha Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>a)</td>
<td>Political, Social, Economic and Religious</td>
</tr>
<tr>
<td>b)</td>
<td>Role of Shahaji, Jijabai and early activities of Shivaji</td>
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<thead>
<tr>
<th>Unit – II</th>
<th>Shivaji’s Relation with the Adilshahi</th>
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<tbody>
<tr>
<td>a)</td>
<td>Conflict with Javali’s More</td>
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<tr>
<td>b)</td>
<td>Conflict with Afzalkhan</td>
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<tr>
<td>c)</td>
<td>Siege of Panhala</td>
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<table>
<thead>
<tr>
<th>Unit – III</th>
<th>Shivaji’s Relation with Mughals</th>
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<tbody>
<tr>
<td>a)</td>
<td>Campaign of Shahistekhan</td>
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<tr>
<td>b)</td>
<td>Attack on Surat</td>
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<tr>
<td>c)</td>
<td>Mirza Raja Jaysing and Treaty of Purandar</td>
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<tr>
<td>d)</td>
<td>Visit to Agra</td>
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<tr>
<th>Unit – IV</th>
<th>Shivaji’s Coronation and Karnataka Expedition</th>
</tr>
</thead>
<tbody>
<tr>
<td>a)</td>
<td>Shivaji’s First Coronation</td>
</tr>
<tr>
<td>b)</td>
<td>Shivaji’s Second Coronation</td>
</tr>
<tr>
<td>c)</td>
<td>Karnataka Expedition</td>
</tr>
</tbody>
</table>
List of Reference Books

4) Kadam, V. S., Maratha Confederacy, Munshiram Manoharlal, New Delhi, 1993.
9) Sir Jadunath Sarkar, Shivaji and His Times.
10) Sir Jadunath Sarkar, House of Shivaji.
11) James Grant - Duft. History of the Marathas.
12) पवर जवसिंगराव, शिवाजी आणि शिवकाळ.
13) आझकले सराशिंग, शिवाजी आणि शिवकाळ.
14) सेतु माधवराव पणडो, छत्रपती शिवाजी.
15) कुलकर्णी अ. र., शिवकाळीन महाराष्ट्र.
Solapur University, Solapur.

B. A. PART – I

History
RISE OF MARATHA POWER (1600 A. D. – 1707 A. D.)

PAPER - II
REVISED SYLLABUS (CBCS)
(w.e.f. June 2016)

SEMESTER – II

Unit – I  Shivaji’s Administrative System and Policies
a) Civil
b) Military
c) Judicial
d) Religious

Unit – II  Village Community and Agrarian System

Unit – III  Industry, Trade and Commerce

Unit – IV  Work of Sambhaji, Rajaram and Tarabai
List of Reference Books

4) Kadam, V. S., Maratha Confederacy, Munshiram Manoharlal, New Delhi, 1993.
9) Sir Jadunath Sarkar, Shivaji and His Times.
10) Sir Jadunath Sarkar, House of Shivaji.
11) James Grant - Duft. History of the Marathas.
12) पवार जयसिंहराव, शिवाजी आणि शिवकाळे.
13) आढवले सर्दारींचे, शिवाजी आणि शिवकाळे.
14) संत माधवराव पणडी, छत्रपती शिवाजी.
15) कृलकरणी अ. रा., शिवकाळीन महाराष्ट्र.
Solapur University, Solapur.

Choice Based Credit System (C B C S) Pattern

Semester- I and II

B. A. Part- I

SOCIOLOGY

Introduction to Sociology.

( w.e.f. June 2016)
B.A. –I

SOCIOLOGY

Introduction to Sociology.

Objectives: 1) To introduce Sociology to the student as a major social science.
2) To introduce Sociological concepts.
3) To make student understand Sociological knowledge.
4) To create social understanding.

Semester- I

I ) The Nature of Sociology.
   a) Sociology- Definition and Subject-matter.
   b) Origin and Development of Sociology.
   c) Significance of the Study of Sociology.
   d) Scientific methods used in Sociology.

II) Basic concepts.
   a) Society- Definition and Characteristics.
   b) Community- Definition and Characteristics.
   c) Social Structure- Definition and Elements.
   d) Status and role- Definition and interrelationship between status and role.

III) Social Institutions.
   a) Social institution- Definition Characteristics and Functions.
   b) Family- Definition, Characteristics and Functions.
   c) Religion- Definition, Elements and Functions.
IV) Culture.

a) Culture- Definition and Characteristics.

b) Components of Culture.

c) Culture and Civilization.

d) Culture and Personality

   Semester-II

I) Socialization.

a) Definition and objectives of Socialization.

b) Stages of Socialization.

c) Agencies of Socialization.

d) Importance of Socialization.

II) Social Groups.

a) Definitions and Characteristics of Social groups.

b) Bases of classification of Social groups.

c) Primary group and Secondary group.

d) Reference group.

III) Social control and Social Deviance.

   a) Definition and functions of social control.
   
   b) Types of social control – Formal-Informal, Direct-Indirect, Positive-Negative.
   
   c) Agencies of social control.
   
   d) Social Deviance – definition and causes.

IV) Social Change.

   a) Social change- Nature and definition.
   
   b) Factors responsible for social change.
   
   c) Obstacles in social change.
   
   d) Social Mobility- Definition and types.
**Essential Books.**

4. Inkles Alex *What is Sociology?* Prentice Hall of India New Delhi.
Solapur University, Solapur

B. A., B.com and B. Sc. Part – I Compulsory English

(Semester I & II)

(CBCS Semester Pattern Syllabus)

w.e.f. June, 2016

1) Title of the course:- B. A. B.Com., B.Sc. Part – I Compulsory English

2) Introduction:

English is the secondary language introduced as the compulsory subject at B.A., B.com and B. Sc. Part I. It introduces the language skills, communication skills, and grammar and language comprehension. This course includes prose, poetry grammar and communication skills. For this course the textbook entitled **On Track English Skills for Success** is designed. The text is in four sections. These are prose, Poetry, Grammar and vocabulary and Communication skills.

The prose and poetry section aim to strengthen students reading comprehension skills and give them an opportunity for developing literary sensibility and taste. The section on grammar and vocabulary provides brief, useful guidelines on the form and the function of language. The section on communication skills includes topics on some useful oral and written communication.

3) Objectives of the Course:

1) To comprehend the language skills.

2) Use some simple language expression in day to day life.

3) To develop the vocabulary of the students

4) To improve the communicative skills of the students

4) Advantage of the Course:

English is the world language. It is spoken in world wide. Students of the undergraduate level should use English in their day to day life.

5) Eligibility of Course:

For admission into bachelor’s degree of Arts one should pass higher secondary school certificate examination that is H.S.C. or 12th Arts, commerce, science or equivalent examination from a recognized board.
6) Duration:

The Duration for B. A., B.com, B. Sc. – I course in one year with two semester pattern

B. A – I  :- Semester I &II
B.com – I  :- Semester I &II
B. Sc. – I  :- Semester I &II

7) Medium of Instruction:  
English

8) Structure of the Course: -

B. A. B. Com, B.Sc.  Part - I

Semester I

English Compulsory

(30 CA+ 70 UA= 100 Marks)

Credit – 4

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<tr>
<th>Sr. No</th>
<th>Units</th>
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<td>Prose</td>
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<td>2</td>
<td>Poetry</td>
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<td>3</td>
<td>Grammar and Vocabulary</td>
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<td>4</td>
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B. A. B. Com, B.Sc. Part - I

Semester II

English Compulsory

(30 CA+ 70 UA= 100 Marks)

<table>
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<th>Sr. No</th>
<th>Units</th>
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<td>3</td>
<td>Grammar and Vocabulary</td>
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<td>4</td>
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<td>1.1 After Twenty Years</td>
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<td>1.2 The Connoisseur</td>
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<td>1.3 The Myth of Artificial Intelligence</td>
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<tr>
<th>Unit: 2 - Poetry</th>
<th>15 Contact Hrs</th>
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<tr>
<td>2.1 Bangle Sellers</td>
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<td>2.2 An Irish Airman Forces His Death</td>
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<tr>
<th>Unit: 3 - Grammar and Vocabulary</th>
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<tr>
<td>3.1 Nouns and Pronouns</td>
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<tr>
<td>3.2 Articles</td>
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<td>3.3 Preposition</td>
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<td>3.4 Genitives and Possessives</td>
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<tr>
<th>Unit: 4 - Communication Skills</th>
<th>15 Contact Hrs</th>
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<tr>
<td>4.1 Paragraph Writing</td>
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<td>4.2 Essay Writing</td>
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<td>4.3 Note Making</td>
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<td>Unit</td>
<td>Credits</td>
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<tr>
<td><strong>Unit: 1 - Prose</strong></td>
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<tr>
<td>1.1 Work Brings Solace</td>
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<tr>
<td>1.2 Vivekananda: The Great Journey to the West</td>
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<tr>
<td>1.3 Human Rights and Legal Responsibilities</td>
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<tr>
<td><strong>Unit: 2 - Poetry</strong></td>
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<tr>
<td>2.1 Brahma</td>
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<tr>
<td>2.2 Full Moon</td>
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<tr>
<td><strong>Unit: 3 - Grammar and Vocabulary</strong></td>
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</tr>
<tr>
<td>3.1 Genitives and Possessives</td>
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<tr>
<td>3.2 Adjectives</td>
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<tr>
<td>3.3 Homonyms, homophones, homographs</td>
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</tr>
<tr>
<td>3.4 Synonyms and Antonyms</td>
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<tr>
<td><strong>Unit: 4 - Communication Skills</strong></td>
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<tr>
<td>4.1 Writing Notices, Agendas and Minutes</td>
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<tr>
<td>4.2 Curriculum Vitae</td>
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<td>4.3 Emails</td>
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**Textbook**

On Track English Skills For Success
SOLAPUR UNIVERSITY, SOLAPUR

Class – B.A. I
(Choice Based Credit System)
Semester I
Sub.: Geography (Paper No. I )
Name of the Paper: Physical Geography (Geomorphology)
(w. e. f. June 2016)

Code No.: OG - 1       Course No.: AOG - 101
No. of Credit: 04       Total Lectures: 60       Total Marks: 100

Course objectives:

1. To sensitize the students about background knowledge of Geography and Geology.
2. To familiarize the students with some geomorphological concepts and processes takes place on the earth surface and within the earth crust.

<table>
<thead>
<tr>
<th>Topic No.</th>
<th>Name of the Topic</th>
<th>Details</th>
<th>No. of Lectures</th>
</tr>
</thead>
</table>
| 1         | Introduction to Physical Geography     | 1. Definitions  
2. Nature and Scope  
3. Branches  
4. Importance | 15               |
| 2         | Lithosphere and Hydrosphere            | 1. Interior of the Earth  
2. Wegner’s theory of continental drift  
3. Configuration of ocean floor: Continental Shelf, Slope, Plains, Trenches, Coral Reefs, Ridges and Islands. | 15               |
| 3         | Diastrophic Movements                  | 1. Meaning and types of Endogenic and Exogenic forces.  
2. Effects of Endogenic force - Folding and Faulting.  
3. Earthquake and Volcanoes: their origin, causes, effects and distribution. | 15               |
A) Weathering and Erosion

1. Rocks: Meaning, types and Characteristics.
2. Weathering: Meaning, types and Characteristics.
3. Erosion: Meaning
4. Landforms associated with Erosional and Depositional work of River, Wind and Glacier.

B) Practical (Theory only)


References:

7. Singh Savindar : Physical Geography, Prayag Pustak bhavan, Alhabad.
11. खतीब के.ए. – प्राकृतिक भूगोल, संजोग प्रकाशन कोल्हापूर
### SOLAPUR UNIVERSITY, SOLAPUR

Class – B.A. I  
(Choice Based Credit System)  
Semester II  
Sub.: Geography (Paper No. II )  
Name of the Paper: Physical Geography (Climatology)  
(w. e. f. June 2016)

Code No.: OG - 1  
Course No.: AOG - 101  
No. of Credit: 04  
Total Lectures: 60  
Total Marks: 100

**Course objectives:**

1. To sensitize the students about background knowledge of Geography and Climatology.
2. To provide Knowledge about atmospheric phenomena.

<table>
<thead>
<tr>
<th>Topic No.</th>
<th>Name of the Topic</th>
<th>Details</th>
<th>No. of Lectures</th>
</tr>
</thead>
</table>
| 1         | Climatology (Weather and Climate)      | 1. Meaning and Definition of Climatology  
2. Composition and Structure of the Atmosphere.  
3. Elements of Weather and Climate.  
4. Effect of Climate on Human Life | 15 |
| 2         | Insolation and Temperature             | 1. Meaning of Insolation.  
2. Factors affecting on the distribution of Insolation.  
3. Terrestrial heat balance.  
4. Distribution of temperature - Vertical and Horizontal. | 15 |
| 3         | Atmospheric Pressure and Wind          | 1. Meaning of Atmospheric Pressure  
2. Formation of pressure belts  
3. Major global pressure belts and their effects.  
4. Planetary winds.  
5. Local winds | 15 |
| 4 | A) Humidity | A. | 1. Meaning and types of Humidity.  
2. Adiabatic lapse rate  
3. Equilibrium conditions of atmosphere  
4. Forms of Condensation and Precipitation.  
B. Presentation of Climatic data by – 1. Line graph: Simple and Polygraph  
2. Bar graph: Simple and Bargroup. |
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<td>B) Practical (Theory Only)</td>
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<td>15</td>
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</tbody>
</table>

References:

5. Howard Chrichfield (1975): General Climatology, Prenties Publication, Delhi
6. खतीब के.ए. – हवामानशास्त्र, संजोग प्रकाशन कोल्हापूर
गद्य विभाग
1. पूस की रात (कहानी) -----प्रेमचंद.
2. चीफ की दावत (कहानी)-----भीष्म साहनी.
3. रुपा की आजी (रेखाचित्र)------रामवृक्ष बेनीपुरी.
4. सबिया (संस्मरण)-----महादेवी वर्मा.
5. पगड़ड़ियों का जमाना (निबंध) ----हरिशंकर परसाई.

पद्य विभाग
1. दोहे १०---- कबीर.
2. पद २----सूरदास.
3. वह तोंडती पत्थर ------निराला.
4. जो बीत गई ------हरिवंशराय बच्चन .
5. पोस्टर और आदमी----सर्वश्रद्धाय व सक्सेना.

व्याकरण
1. पारिभाषिक शब्दावली.
2. अनुवाद.(अंग्रेजी और मराठी वाक्यों का हिंदी में अनुवाद)
3. वाक्य शुद्धिकरण.
गद्दी विभाग
1. सजा (कहानी)----- मन्नू भंडारी
2. रोज (कहानी) ------अलेय
3. कथा केरल की (यात्रा पृथ्वी) हिमांशु जोशी
4. महादेवी: स्मृति की रेखाएँ (संस्मरण) -----अमृतराय
5. माता का सनेह (निबंध)------बालकृष्ण भट्ट

पद्य विभाग
1. दोहे १० -----रहिम.
2. पद २ ------मीरापाई.
3. ताज ------सुमित्रानंदन पंत.
4. मेरा जीवन------सुभासकुमारी चौहान.
5. बीस साल बाद-----धूमिल

व्याकरण.
1. मुहावरे ५०
2. लोकोक्तियाँ २५.
3. हिंदी वर्णमाला.
गद्य विभाग
1. कफन (कहानी) ----- प्रेमचंद.
2. परमात्मा का कुत्ता (कहानी) ------ मोहन राकेश.
3. रजिया (रेखाचित्र) ------ रामवृक्ष बेनीपुरी.
4. यहाँ रोना मना है (एकांकी) ------ ममता कालिया.
5. नाखुन क्यों बढ़ते हैं? (निबंध) ------ हजारी प्रसाद द्विवेदी.

पद्य विभाग
1. दोहे 10----- कबीर.
2. पद 2------ मीराबाई.
3. पाषणी ------ नागाजुन.
4. गजल------ दुर्योंत कुमार.
5. मिता का चेहरा------ कुमार अंबुज.
6. जितदाबाद ----- अरुण कमल.

व्याकरण
1. कारक.
2. लिंग.
3. वचन.
गद्य विभाग

1. उसने कहा था (कहानी) --- चंद्रधर शर्मा गुलेरी .
2. आदमी : जमाने का (कहानी)----हिमांशु जोशी.
3. ठिठुरता हुआ गणतंत्र (व्यंग्य) -----हरीशकर परसाई.
4. जेल में विवाह (संस्मरण)----यशपाल.
5. बहता पानी निर्मला (यात्रा वर्णन )-----अज्जेय.

पद्य विभाग

1.रहीम --  १० दोहे.
2.सूरदास --  २ पद.
3.गिरीजाकुमार माथुर----- चूडी का टूकडा.
4.केदारनाथ सिंह-----आवाज.
5.इब्बार रब्बी -----------आठ साल बाद.
6.वीरेन दंगवाल -----वन्या.

व्याकरण.

1.हिंदी वर्णमाला.
2.वाक्य शुद्धिकरण.
3.विराम चिह्न.
सोलापूर विद्यापीठ, सोलापूर

1) B.A I - आवश्यक मराठीसाठी सूचनरंग या संपादित पुस्तकास पुढील एक वर्षाकरिता (२०१६-१७) मुदतवाड देयात यावे.  
2) B.A I - ऐच्छिक मराठीसाठी (२०१६-२०१७, २०१७-२०१८, २०१८-२०१९) सत्रनिहाय पुढील कला२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२२
<table>
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<tr>
<th>प्रश्न 1 ला</th>
<th>बहुपयती प्रश्न</th>
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<td>प्रश्न 2 रा</td>
<td>ठोडक्यात उत्तरे लिहा (8 पैकी 5)</td>
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<tr>
<td>प्रश्न 3 रा</td>
<td>अ) संदर्भात्ते रुपांकण (3 पैकी 2)</td>
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<td>ब) टीपा लिहा (3 पैकी 2)</td>
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<td>प्रश्न 4 था</td>
<td>दीर्घोतरी प्रश्न (अंतर्गत पयांत)</td>
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<td>(कौशल्यावर आधारित घटकांतर प्रश्न)</td>
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<tr>
<td>प्रश्न 5 वा</td>
<td>दीर्घोतरी प्रश्न</td>
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</table>
### SOLAPUR UNIVERSITY, SOLAPUR

Class-B.A. Part – I  
(Choice Based Credit System)  
Semester I  
Sub: National Service Scheme (N.S.S.) Paper No – I  
(w.e.f. June 2016)

<table>
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<th>Code No.</th>
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<td>Total Marks: 100</td>
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No of credit: 04

### Course objectives:
1. To sensitize the students about background knowledge of NSS, Social Science.
2. To familiarize the students with social concepts in society.

<table>
<thead>
<tr>
<th>Topic No</th>
<th>Name of the Topic</th>
<th>Details</th>
<th>No of lectures</th>
</tr>
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</table>
| 1        | History of Social work in India | A) Before Independence  
B) After Independence | 15 |
| 2        | Contributions of Social Reformers | a) Mahatma Jyotiba Phule  
b) Rajarshi Shahu Chhatrapati  
c) Dr. B. R. Ambedkar  
d) Gadage Baba  
e) Baba Amte | 15 |
| 3        | National Services Scheme | a) History, Aims and Objectives  
b) Organizational Structure of N.S.S. at National, State, University and College Level  
c) Advisory Committees and their Functions with Special Reference to College Principal, Programme Officer, N.S.S. Group Leader and N.S.S. Volunteers in the implementation of N.S.S. | 15 |
| 4        | N.S.S. Regular Activities | a) Nature and Scope  
b) College Campus Activities  
c) N.S.S. Activities in Urban and Rural Areas – Special Reference to slum Adoption and Slum Improvement Programmes  
d) Placement of N.S.S. Volunteers in Hospitals, Remand Home, Jail Institutions for Physically and Mentally Handicapped Children, Orphanages, Project for Senior Citizens | 15 |
REFERENCE BOOKS
1) Salunkhe P.B. Ed, *ChhtrapatiShahu the Pillar of Social Democracy*
2) National Service Scheme Manual, Govt. of India
3) Training Programme on National Programme Scheme TISS
4) Orientation Courses for N.S.S. Programme Officers, TISS
5) Hans Gurmeet, *Case Material as a Training Aid for Field Workers*
6) Tarachand, *History of the Freedom Movement in India Vol. II*
7) Kapil K. Krishan, *Social Service Opportunities in Hospitals (TISS)*
8) Ahuja Ram, *Social Problems in India*

- MARATHI REFERENCES –
1) Fadake G. D., (Sampadak) - *Mahatma FuleSamagraWangmaya.*
2) Salunkhe P.B., (Sampadak) - *Mahatma FuleGouravGranth.*
3) NarkeHari,(Sampadak) - *Mahatma Fule : ShodhachyaNavyaWata.*
4) Bhosale S. S., (Sampadak) - *KrantiSukte :RajarshiChhatrapatiShahu*
5) PawarJaysingrao, (Sampadak) - *RajarshiShahuSmarakGranth*
6) Dr. BabasahebAmbedkarlekhanaaniBhashanekhand 18, Bhag – 1,2,3.
7) ToksalePrajacta - *VyavysaikSamajkarya*
8) PotdarVasant - *Gadgebaba.*
9) Joshi V.N.-*BhartiyTatvdnyanachabruhadItihas, Khand 10*
10) YadiIndumati - *Bharatratna*
11) Bapat B.G.- *Baba Amte*
12) ShendgeDipak (Anuwad) - *MadarTeressa.*
13) *Marathi Vishwakosh, Khand 12.*
14) Bhagat R.T. - *Swami VivekanandTe Acharya Vinoba.*
15) ShethPurushottam, KhambeteJayashri, Mane Shailaja - *RashtriyaSeva Yojna*
16) MishrAnupam - *AajBhikharehaiTalab (Hindi)*
17) ThotePurushottam - *SamajkaryachiMultatve*
18) Bhide G.L., *MaharashtraSamajSudharanechaItihaas*
Course objectives:

1. To sensitize the students about background knowledge of NSS, Social Science.
2. To familiarize the students with social concepts in society and Social problem.

<table>
<thead>
<tr>
<th>Topic No</th>
<th>Name of the Topic</th>
<th>Details</th>
<th>No of lectures</th>
</tr>
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</table>
| 1        | Contribution of Social Reformers         | a) Raja Rammohan Roy  
b) Swami DayanandSaraswati  
c) Swami Viveknand  
d) Mother Teresa  
e) SayajiraoGaikwad | 15             |
| 2        | Special Camping Programmes               | a) Objectives and Types  
b) Selection of Camp Site and Physical Arrangement  
c) Organisation of N.S.S. Camps through Various Committees and Discipline in the Camp  
d) Programme Activities to be undertaken at the Camp  
e) Use of the Mass Media in the N.S.S. Activities | 15             |
| 3        | Impact of Modernization on Family and Marriage Systems | a) Definition  
b) Nature  
c) Effects of modernization | 15             |
| 4        | Social Problems (in general)             | a) Water Conservation Programme  
b) Child Labour  
c) Drug Addiction  
d) AIDS  
e) Population Explosion | 15             |
REFERENCE BOOKS
1) Salunkhe P.B. Ed, *Chhtrapati Shahu the Pillar of Social Democracy*
2) National Service Scheme Manual, Govt. of India.
3) Training Programme on National Programme Scheme TISS
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2) Salunkhe P.B., (Sampadak) - *Mahatma Fule Gourav Granth.*
3) Narke Hari, (Sampadak) - *Mahatma Fule: Shodhachya Nayya Wata.*
4) Bhosale S. S., (Sampadak) - *Kranti Sukte: Rajarshi Chhattrapati Shahu*
5) Pawar Jaisingrao, (Sampadak) - *Rajarshi Shahu Smarak Granth*
6) Dr. Babasaheb Ambedkarlekhana, *Bhashanekhand 18, Bhag – 1,2,3.*
7) Toksale Prajacta - *Vyavysaik Samajkarya*
8) Potdar Vasant - *Gadgebaba.*
9) Joshi V.N. - *Bhartiy Tatvdnyanachabruhad Itihas, Khand 10*
10) Yadi Indumati - *Bharatratna*
11) Bapat B.G. - *Baba Amte*
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13) *Marathi Vishwakosh, Khanda 12.*
14) Bhagat R.T. - *Swami Vivekanand Te Acharya Vinoba.*
15) Sheth Purushottam, Khambete Jayashri, Mane Shailaja - *Rashtriya Seva Yojna*
16) Mishra Anupam - *Aaj Bikharehai Talab (Hindi)*
17) Thote Purushottam - *Samajkaryachi Multatve*
18) Mujumdar Satyendra, *Swami Viveknand Charitra*
19) Krupalani Krishna, *Mahatma Gandhi Jeevan Charitra (Translation in Marathi)*
20) Sarathi Arun, *Shodh Mahatma Gandhincha*
SOLAPUR UNIVERSITY, SOLAPUR

Choice Based Credit System Syllabus

Introducing from June 2016

B.A. Part I

Prakrit

The Purpose is to enable the students to have the idea of the varidy of
Prakrit Literature

Prakrit (Compalsary) Paper I As per UGC norms the following points
have been taker in to consideration while framing the Syllabus

1) A selection of passages From the Ardhamagadhi Literature
consisting at prose, poetry & drama

2) Language study & word power.

SOLAPUR UNIVERSITY, SOLAPUR

Revised Syllabus in PRAKRIT

For BA Part I

Introducing from June 2016

Choice Based Credit System

Teaching For Years

PRAKRIT (Compalsary)

• Text Book - PAIYA PUPPHANJALI

COLLECTION OF PROSE AND POETORY

To be Published by Acharya Jambusagar Granthamala, Solapur – 2016

Ist Semester 4 Lesson
3 Poetry
Saraswati Stuti

Ist Semester 4 Lesson
3 Poetry
Unseen Passages
SOLAPUR UNIVERSITY, SOLAPUR

Revised Syllabus in PRAKRIT
For  B.A Part I
Introducing from June 2016

Choice Based Credit System
Teaching For Years
PRAKRIT (Compulsory)

Total Marking 70 per Semester

Total Question 5

Q1) Multiple Choice Question (10 ) 14
Q2) Translation   ( 7 out of 8 ) 14
Q3) Short Notes   ( 4/5 out of 5/6 ) 14
Q4) Genral Question related to Prose ( Long 1 out of 2 ) 14
Q5) Question related to Poetory (No Option) 14
Prakrit is an Ancient Language. The Purpose is to enable the students to have the idea of the varidy of Prakrit Litrature.

Prakrit (Optional) Paper I As per UGC norms the following points have been taken in to consideration while framing the Syllabus

1) A selection of passages From the Ardhamagadhi, Saurseni and other Prakrit Literature consisting at prose, poetry & drama

2) Introduction to the Prakrit Grammer

• Text Book **PAIYA PANNASAYARO**
  Published by Acharya Jambusagar Granthamala, Solapur - 2013

Ist Semester

4 Lesson

3 Poetry

History of Prakrit, Prakrit Writers

Ist Semester

4 Lesson

3 Poetry

Grammer – Sandhi
SOLAPUR UNIVERSITY, SOLAPUR
Revised Syllabus in PRAKRIT
For BA Part I
Introducing from June 2016
Choice Based Credit System
Teaching For Years
Prakrit Optional
PRAKRIT (Optional)

Nature of Question Paper
& Distribution of Marks

Total Marking 70 per Semester
Total Question 5
Q1) Multiple Choice Question (10) 14
Q2) Translation (7 out of 8) 14
Q3) Short Notes (4/5 out of 5/6) 14
Q4) General Question related to Prose (Long 1 out of 2) 14
Q5) Question related to Poetory (No Option) 14
SEMESTER – I

Unit-I Introduction:
1.1 Characteristics of Indian Economy since independence
1.2 Indian Population
   1.2.1 Broad Features of Indian Population
   1.2.2 Problem of over population – causes and measures
   1.2.3 Population Policy – 2000

Unit-II Poverty and Unemployment
2.1 Poverty: Concept, causes and measures
2.2 Unemployment: Concept, causes and measures

Unit-III Problem of Rising Prices
3.1 Meaning and causes
3.2 Effects
3.3 Measures

Unit-IV Agriculture
4.1 Place of agriculture in Indian Economy.
4.2 Agricultural productivity – causes of low agricultural productivity, measures
4.3 Features of Green Revolution, Need for second Green Revolution
SEMESTER – II

Unit-I Industry:

1.1 Role of industry in Indian Economy
2.2 Small and Medium Enterprises- Role, problems and measures
2.3 Industrial Policy of 1991

Unit II Planning in India:

2.1 Meaning and Broad objectives.
2.2 Introduction to NITI
2.3 Concept of LPG model (Liberalization, Privatization, Globalization)
2.4 Concept of PURA model (Providing Urban amenities to Rural Area)

Unit-III Economy of Maharashtra:

3.1 Salient features of Economy of Maharashtra
3.2 Agriculture- Cropping pattern, Dry land farming, Horticulture and Floriculture
3.3 Agro-based industries- Role and problems
3.4 Services sector-Present position and it’s role

Unit-IV Cooperatives in Maharashtra:

4.1 Role of cooperatives in Economy of Maharashtra
4.2 Sugar cooperatives- Role and problems
4.3 Dairy cooperatives- Role and problems
Basic Reading List for Semester I & II.

8. रायबेलकर, दामजी (2003), भारतीय अर्थव्यवस्था, विद्याचुक पब्लीशर्स, औरंगाबाद.
9. पारबेकर, रावसाहेब (2004), भारतीय अर्थव्यवस्थेच्या विकास विषयक समस्या, मीना प्रकाशन, देवगंगड, जि.सिंहसूर्यार्ग.
10. भोसले, काटे, (2005), भारतीय अर्थव्यवस्था, फडके प्रकाशन, कोल्हापूर.
11. दास्ताने, संतोष, (2006), महाराष्ट्र दास्ताने रामचंद्र आणि कंपनी, पुणे.
13. भोसले काटे दामजी (२०१४) भारतीय अर्थव्यवस्था, फडके प्रकाशन, कोल्हापूर
Solapur University, Solapur
Nature of Question Paper
For Semester Pattern

Facility of Social Science
(UG/PG Courses)
(w.e.f. June 2010)
Time - 2 Hours
Total Marks - 50 Marks
Instruction – (1)
(2) Figures to the Rights indicate full marks.
Q. 1) Multiple choice questions (Ten) 10 Marks
(With four alternatives)
Q. 2) Write short Answer of the following 08 Marks
(Any four out of six)
Q. 3) Write short notes 12 Marks
(Any four out of six)
Q. 4) Answer any one long type question of the following
A
OR
10 Marks
B
Q. 5) Long answer
type question
10 Marks
SOLAPUR UNIVERSITY, SOLAPUR

Revised Semester Pattern Syllabus
Choice Based Credit System

B.A. PART-I (Sem. I & II)

Political Science

Paper I

INDIAN GOVERNMENT AND POLITICS
(w. e. f. June 2016)

Semester – I

1. Sources and features of the Indian constitution. Importance of the Preamble of constitution.


3. A) Union legislature: Lok Sabha and Rajya Sabha : Composition, Powers and functions.

   B) Union Executive: President, Vice President, Prime Minister and Council of Ministers :

4. Judiciary: Supreme Court: Composition, Powers and Functions, Judicial Review.

Semester - II


7. Political Parties in India: A) Origin, B) Ideology and Programme, C) Its role in Indian Politics.

   1) Indian National Congress, 2) Nationalist Congress Party, 3) Communist Party of India, 4) Communist Party of India (Marxist), 5) Bhartiya Janata Party, 6) Bhujan Samaj Party,

8. Influencing Factors on Indian Politics: Caste, Religion, Region, Money and Media.
सन्दर्भावली

1. भारतीय राज्यघटनेच्या निर्मितीची साधने आणि वैशिष्ट्य, भारतीय राज्यघटनेचे सरनामयाचे महत्त्व.
2. मूलभूत अधिकार आणि मूलभूत कर्तव्य, राज्याच्या धोरणाची मार्गदर्शक तत्वे.
3. अ) केंद्रीय कायदेमंड़ज़: लोकसभा आणि राष्ट्रसभा- रचना, अधिकार आणि कामे.
   ब) केंद्रीय कार्यकारीमंड़ज़: राष्ट्रपती, उपराष्ट्रपती, प्रधानमंत्री आणि मंत्रीमंड़ज़
4. न्यायमंड़ज़: सर्वोच्च न्यायालय- रचना, अधिकार आणि कामे, न्यायालयीन पुनर्विलोकन.

सन्दर्भ-दुसऱे

1. भारतीय संघराज्यपदाची : केंद्र-राज्य संबंध, भारतीय संघराज्याचे बदलते स्वरूप.
2. निर्वाचन आयोग- रचना, अधिकार आणि कामे.
3. भारतातील राजकीय पक्ष : अ) उद्देश्य ब) विचारप्रणाली आणि कार्यक्रम क) भारतीयराजकारणतील भूमिका, 1) भारतीय राष्ट्रीय कॉंग्रेस (आय) 2) राष्ट्रवादी कॉंग्रेस 3) भारतीय कम्युनिष्ट पार्टी, 4) भारतीय कम्युनिष्ट पार्टी ( माक्सवादी) 5) भारतीय जनता पार्टी 6) बहुजन समाज पार्टी
4. भारतीय राजकारणावर प्रभाव पाडणारे घटक : जात, धर्म, प्रदेश, पैसा आणि प्रसाराध्यामे.

References:

2. Chanda Ashok- Federalism in India A study of Union- State relation.
5. Johari J.C. - Indian Politics
7. Baldev Raj Nair, Globalization and Politics in India, Oxford University,2006
8. Zoyahasn, Parties and Party Politics in India, Oxford University,2010
9. देवगिरीकर - भारतीय राज्यघटना
10. महाराष्ट्र शासनाचे प्रकाशन (१९९६) भारताचे संविधान

11. डॉ. बाबासाहेब आंबेडकर - संपादक - वि. सी. कांबळे, भारतीय घटनेची मीमांसा

12. डॉ. वि. म. वाचल - भारतीय राज्यघटना राजकारण

13. डॉ. भा. ल. भोटे - भारताचे शासन व राजकारण

14. **Websites**

   The Constitution of India is available on the following website:
   [http://indiacode.nic.in/coiweb/welcome.html](http://indiacode.nic.in/coiweb/welcome.html)

   The government of India website: [http://www.india.gov.in/](http://www.india.gov.in/)
1) Title of the course:- B. A. Part – I Optional English

2) Introduction:
To introduce linguistics aspects to the students

3) Objectives of the Course:
1) To familiarize students with the nature of language in general.
2) To introduce students to linguistics as a discipline of knowledge.
3) To introduce key concepts in the study of language and develop interest about the discipline in them.

4) Advantage of the Course:
English is the world language. It is spoken in world wide. Students of the undergraduate level should use English in their day to day life.

5) Eligibility of Course:
For admission into bachelor’s degree of Arts one should pass higher secondary school certificate examination that is H.S.C. or 12th Arts, commerce, science or equivalent examination from a recognized board.

6) Duration:
The Duration for B. A.– I course in one year with two semester pattern
B. A – I :- Semester I &II
B.com– I :- Semester I &II
B. Sc. – I :- Semester I &II

7) Medium of Instruction: English

8) Structure of the Course: -
### B. A. Part - I
Semester I
Linguistics Optional paper I
Title – Introduction to Linguistics
(Semester I & II)
(30 CA+ 70 UA= 100 Marks)
Credit – 4 60 contact Hrs

<table>
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<th>Units</th>
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<th>Contact Hrs</th>
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<td>2</td>
<td>30</td>
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<td>Phonetics and Phonology</td>
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### B. A. Part - I
Semester II
Linguistics Optional paper I
Title – Introduction to Linguistics
(Semester I & II)
(30 CA+ 70 UA= 100 Marks)
Credit – 4 60 contact Hrs

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<tr>
<td>2</td>
<td>Semantics</td>
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<td>Total</td>
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</table>
Credit - 2 30 Contact Hrs
Unit : 1- Basics of linguistics
1.1 Nature and characteristics of human language
1.2 Animal Communication system and human language
1.3 What is linguistics?
1.4 Levels of linguistics analysis – Phonetics, Phonology, Morphology, Syntax and Semantics

Credit - 2 30 Contact Hrs
Unit: 2 – Phonetics and Phonology
2.1 Difference between Phonetics and Phonology
2.2 Articulatory Phonetics
2.2.1 Speech Mechanism: initiation, phonation and articulation
2.2.2 Classification and description of speech sounds of English
2.2.3 Phonemic transcription of words with stress
2.3 Phonology
2.3.1 concept of Phoneme
2.3.2 Minimal Pairs
2.3.3 Syllable Structure
Credit - 2 30 Contact Hrs

Unit: 1 - Morphology

1.1 What is Morphology?
1.2 Morpheme and its types
1.3 Word Formation Processes – Major and Minor
1.4 Morphological Analysis (Labeled tree diagram)

Credit - 2 30 Contact Hrs

Unit: 2 - Semantics

2.1 What is Semantics?
2.2 Semantics of words
2.2.1 Synonyms
2.2.2 Antonyms
2.2.3 Polysemy
2.2.4 Homonymy
2.2.5 Collocations

---
1) **Title of the course:-** B. A. Part – I Optional English

2) **Introduction:**
   To introduce One Act Play as a form of literature to the students.

3) **Objectives of the Course:**
   1) To acquaint the students with the minor forms of literature.
   2) To initiate students and provide a firsthand experience of reading the literary text.
   3) To acquaint the students with literary and critical terms/ concepts.
   4) To acquaint the students with lyrical types.

4) **Advantage of the Course:**
   English is the world language. It is spoken in worldwide. Students of the undergraduate level should use English in their day to day life.

5) **Eligibility of Course:**
   For admission into bachelor’s degree of Arts one should pass higher secondary school certificate examination that is H.S.C. or 12th Arts, commerce, science or equivalent examination from a recognized board.

6) **Duration:**
   The Duration for B. A.– I course in one year with two semester pattern
   B. A – I :- Semester I &II
   B.com– I :- Semester I &II
   B. Sc. – I :- Semester I &II

7) **Medium of Instruction:** English

8) **Structure of the Course:** -
### B. A. Part - I
#### Semester I
**Optional English**
(30 CA+ 70 UA= 100 Marks)
Credit – 4 60 contact Hrs

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<tr>
<td>2</td>
<td>Poetry &amp; Literary and Critical Terms/ concepts</td>
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<td>30</td>
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### B. A. Part - I
#### Semester II
**Optional English (Introduction to Language)**
(30 CA+ 70 UA= 100 Marks)
Credit – 4 60 contact Hrs

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<tbody>
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<td>2</td>
<td>Morphology</td>
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<td><strong>Total</strong></td>
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<td><strong>4</strong></td>
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</tbody>
</table>
Credit - 2 30 Contact Hrs

Unit: 1 - Survey Topics:
1.1 One Act Play as a minor form of literature
1.2 Definition
1.3 Elements of One Act Play
1.4 Characteristics and development of One Act Play

Unit: 2 – One Act Plays
2.1 The Boor – Anton Chekov
2.2 St. Valentines Day – Annie Eliot
2.3 The House Keeper – Robert Frost
2.4 The Man With the Flower in His Mouth – Luigi Pirandello

Credit - 2 30 Contact Hrs

Unit: 3 - Poetry
3.1 John Milton – On His Blindness (Sonnet)
3.2 Lord Byron – She Walks in Beauty (Song / Lyric)
3.3 Edgar Allan Poe – Annabelle Lee (Ballad)
3.4 Alexander Pope – Ode on Solitude (Ode)
3.5 Alfred Tennyson – Break, Break, Break (Elegy)

Unit: 4 – Literary and Critical Terms / Concepts
1) Simile 2) Metaphor 3) Personification 4) Alliteration 5) Onomatopoeia 6) Antithesis
7) Rhyme 8) Rhythm 9) Tone 10) Hyperbole 11) Satire 12) Inversion
Credit - 2 30 Contact Hrs

Unit : 1- Language
1.1 Definition
1.2 Characteristics of language
1.3 Human Languages and Animal Communication
1.4 Speeches and Writing

Unit: 2 - Phonology
2.1 Speech Mechanism
2.2 Phonemes
2.3 Description of Sounds (Three Term Labels)
2.4 Phonemic transcription and word stress
2.5 Weak Forms
2.6 Basic Intonation Patterns

Credit - 2 30 Contact Hrs

Unit: 3 - Morphology
3.1 Definition of morpheme and morphology
3.2 Types of Morphemes – Free and Bound
3.3 Morphological Processes – Major and Minor
3.4 Major word Formation Processes – e. g. (Affixation, prefixes, infixes, suffixes and their types)
3.5 Minor word formation processes – e. g (Reduplication, clipping, blending, acronym etc.)
3.6 Labeled Morphological Analysis