

**PUNYASHLOK AHILYADEVVI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR**



Name of the Faculty: Humanities

Syllabus Name of the Course: M.A English Part I

(For Affiliated Colleges)

With effect from June 2020-21, 21-22, 22-23

Punyashlok Ahilyadevi Holkar Solapur University, Solpaur

Paper Details to be introduced for MA (English) in Affiliated Colleges from June 2020

Semester I	Code	Title of Paper	Theory	I A	Total
		Hard Core			
		British Literature	80	20	100
		Indian Writing	80	20	100
		Linguistics	80	20	100
	DSE	DSE (Any One Optional)			
		Comparative Literature	80	20	100
		Literature in English	80	20	100
	Soft Core	Soft Core (Any One Optional)			
		Enhancing Soft Skills and Personality Development	80	20	100
		English for Competitive Exam	80	20	100

Semester II	Code	Title of Paper	Theory	I A	Total
		Hard Core			
		British Literature	80	20	100
		Indian Writing	80	20	100
		Linguistics	80	20	100
	DSE	DSE (Any One Optional)			
		Comparative Literature	80	20	100
		Literature in English	80	20	100
	Soft Core	Soft Core (Any One Optional)			
		Enhancing Soft Skills and Personality Development	80	20	100
		English for Competitive Exam	80	20	100

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**M.A. (English) Part-I
British Literature (paper-I)**

Semester-I

(2020-21, 2021-22, 2022-23)

CBCS Semester Pattern Syllabus w.e.f. June 2020

Preamble:

British literature is widely read and interpreted worldwide. It is necessary to introduce to the students the different British literary forms and literary traditions.

●Objectives of the Course:

- **To provide students with the opportunity to study Literature within its cultural context.**
- **To enable them to comprehend literary works in the historical context.**
- **To introduce and acquaint students with major trends and major writers in British literature.**
- **To make the students curious readers of Poetry, Drama and Novel.**

Outcome: At the end of the course students will be....

- Able to understand the western culture and traditions
- Able to understand the British literary pieces.

●General Topics:

Credits 01

- 1) Elizabethan Drama
- 2) Elizabethan Poetry
- 3) Victorian Novel

●Poems:

Credits 01

- 1) My Mistress Eyes Sonnet No:130 : William Shakespeare
- 2) A Valediction; Forbidding Mourning : John Donne
- 3) An Elegy Written in a Country Church Yard : Thomas Grey
- 4) Bright Star : John Keats
- 5) To Virgil : A.L. Tennyson
- 6) Dover Beach : Mathew Arnold

●Drama:

Credits 01

Dr. Faustus : Christopher Marlowe

●Novel:

Credits 01

Vanity Fair : W.M. Thackeray

●Essays: A.G. Gardiner's Essays

Credits 01

- 1) All about a Dog
- 2) On a Painted Face
- 3) On Doing Nothing
- 4) On Habits

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**M.A. (English) Part-I
British Literature (paper-IV)**

Semester-II

(2020-21, 2021-22, 2022-23)

CBCS Semester Pattern Syllabus w.e.f. June 2020

●General Topics:

Credits 01

- 1) War Poetry
- 2) Features of Absurd Drama
- 3) Stream of Conscious Technique in Modern Novel

●Poems: credit

Credits 01

- 1) Anthem for a Doomed Youth : Wilfred Owen
- 2) Menelaus and Helen : Rupert Brooke
- 3) Sailing to Byzantium : W.B. Yeats
- 4) The Death Bed : Siegfried Sassoon
- 5) Do Not Go Gentle Into That Goodnight : Dylan Thomas
- 6) If : Rudyard Kipling

●Drama:

Credit 01

The Birthday Party : Harold Pinter

●Novel:

Credit 01

A Portrait of an Artist as a Youngman : James Joyce

●Short Stories:

Credit 01

- 1) The Destructors : Graham Green
- 2) William the Conqueror : Rudyard Kipling
- 3) The Horse Dealer's Daughter : D. H. Lawrence
- 4) The Road from Colonus : E.M. Forster

References:

1. Sanders Andrew: The Short Oxford History of English Literature (3rd edition) New Delhi, OUP, 2005
 2. Daiches David: A Critical History of English Literature Vol I to IV
 3. Ford, Boris, The New Pelican Guide to English Literature Vol. I to VIII
 4. Rassenphen M. L.: The Modern Poets: A Critical Introduction, London, Constable, 1965.
 5. Drabble, Margaret. The Oxford companion to English literature. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
 6. Harmon, William; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996. 8.
- A Dictionary of modern critical terms. Ed. Roger Fowler. Rev. ed. London: Routledge & Kegan Paul, 1987.

7. W. Goodman, History Of English Literature Vol 1&2, Doaba House, New Delhi,
8. The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907
9. Delightful Gardiner; Collection of Essays, London.

● Works by Alfred George Gardiner at [Project Gutenberg](#)

M. A.(English) Part – I British Literature (Paper I and IV)
Semester I &II
(2020-21, 2021-22, 2022-2023)
(CBCS Semester Pattern Syllabus w.e.f. June, 2020)

COURSE STRUCTURE

Semester	Paper No	Title of The Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
I	I	British Literature	60	20	80	100	05
II	V	British Literature	60	20	80	100	05

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M. A.(English) Part – I British Literature (Paper I and IV)

Semester I and II

(2020-21, 2021-22, 2022-2023)

(CBCS Semester Pattern Syllabus w.e.f. June, 2020)

Nature of Question Paper

Total Marks – 80

Instructions:

1]All questions are compulsory.

2] Figures to the right indicate full marks.

1: Rewrite the following by choosing the correct alternative from given below. 16
(Drama, Novel, Essays/Short Story, Poetry)

2. Attempt any Four questions out of Six 16
(Poems, General Topics)

3: Answer briefly on Novel. 16
(Two out of Four)

4 : Question on Drama with internal option 16

A
OR
B

5: A Broad Question on Essays / Short story 16

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M. A.(English) Part – I Indian English Literature (Paper- II)

Semester I

(2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus w.e.f. June, 2020)

Preamble:

The course introduces students to a body of literature that has now assumed canonicity, and that perhaps most aptly exemplifies the hybrid nature of the operations of English in India today. Indian English is now acknowledged as a distinct language with a distinct tradition of literature. The course charts the growth, development and new directions of this vibrant body of literature. The study helps the aspirants to understand the Indian Creativity and the spirit of India expressed through different genres of literature.

Objectives:

1. To introduce students to later phases of development of Indian English Literature and to familiarize them with ethos of India
2. To offer students a wider vision of Indian writing in English by including larger range of authors and genres.
- 3) To introduce the students to different themes, styles, genres as reflected in poetry, drama, prose, novel prescribed.
- 4) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text

Course outcome:

- 1) At the end of the course the students will get acquainted with later phases of development of Indian English Literature and familiar with Indian ethos as reflected in texts prescribed.
- 2) At post-graduation level, students will enjoy reading of a number of authors and important literary genres as practiced by select Indian English figures.
- 3) As planned while designing the syllabus of this paper, students will get acquainted with thematic plurality, genres handled and style reflected in seminal texts of poetry, fiction drama and nonfiction.

Semester I

I General Topics

Credit 1

1. Features of Indian English Novel
2. Trends in Modern Indian English Poetry
3. Development of Indian English Short Story

II Poetry

Credit 1

1. ArunKolatkrao- Yashwantrao
2. Nissim Ezekiel- Poet, Lover, Birdwatcher
3. Kamla Das- A Hot Noon in Malabar
4. DilipChitre- The House of My Childhood
5. A. K. Ramanujan- Small-scale Reflections on a Great House
6. Shiv K Kumar- A Letter to a Friend

From- *Approved Voices*, (Contemporary Indian English Poetry: A Selection) Ed. by Dr. GirishChindhade, Dr. Ashok Thorat. And *Ten Twentieth Century Indian Poets* Ed. by R.Parathasarathy.OUP.

III Novel

Credit 01

- 1) Ruskin Bond- *The Room on the Roof* (1956)- Penguin Books India Ltd. New Delhi

IV Short Story

Credit 01

- 1) Mulk Raj Anand- *Old Bapu*
- 2) R. K. Narayan- *The Shelter*
- 3) Raja Rao- *Javni*
- 4) Jai Nimbkar- *The Childless One*
- 5) Arun Joshi- *The Only American from Our Village*

(From- Contemporary Indian English Stories- Ed. Madhusudan Prasad- Sterling Publishers.(1998)

IV Drama

Credit 01

GirishKarnad- *The Fire and the Rain*

From- Collected plays of GirishKarnad. Oxford University Press, Volume 2.New Delhi

References :

Dimensions of Indian English in Literature. By Naik, M. K. : New Delhi: Sterling, 1984.

Indian Novel in English. By Singh R. S. New Delhi: Arnold Heinemann, 1977.

Indian Women Novelists – Set-I, Vol.2 ed. by R. K. Dhawan

Indian English Literature 1980-2000 A Critical Survey by M.K. Naik and Shyamala A Narayan

Post Colonial Women Writers: New Perspectives by Sunita Sinha

Aspects Of Indian Writing In English by M. K. Naik

Indian English Poetry: From Beginning to 2000 by M. K. Naik

The Twice Born Fiction by Mukherjee, Meenakshi. (Pencraft, New Delhi, 2001)

Studies in Contemporary Indian English Short Story. Ed. by Dwivedi, A. N.B. R. Publishing Corporation, Delhi 1991.

M. A.(English) Part – I Indian English Literature (Paper- V)

Semester II

I General Topics

Credits 01

- 1) Trends in Modern Indian English Drama
- 2) Development of Postcolonial Indian English Prose
- 3) Features of Indian Feminism

II—Poetry

Credits 01

- 1) AnjuMakhija – *A Farmer's Ghost*
- 2) TishaniDoshi- *That Woman*
- 3) GayatriMajumdar- *Tribute to Revolutionaries*
- 4) Laksmisree Banerjee- *Gandhi at the Crossroads*
- 5) MenkaShivdasani- *Why Rabbits Never Sleep*
- 6) ArundhatiSubramaniam- *5.46, Andheri Local*

From --*Anthology of Contemporary Indian Poetry (2004) ed. by MenkaShivdasani*

III –Drama

Credit 01

Mahesh Dattani- *Dance like a Man.*

From-- *Collected plays of Mahesh Dattani ,(2000) Penguin Books India Ltd. New Delhi,*

IV—Novel

Credit 01

Anita Nair- *Ladies Coupe (2003)Penguin Books India Ltd. New Delhi,*

V --Non-Fiction

Credit 01

- 1) Dr. A P J Abdul Kalam- *Ignited Mind- Penguin Books India Ltd. New*

References :

The Modern Indian Fiction Ed. by OPMathur.Abhinav Publications New Delhi

Indian English Poetry: critical Perspectives .Ed. by JaydipsinghDodiya. Swarup and Sons. New Delhi

Indian Writings in English ed. by ManmohanBhatnagar .1st to 7th editions Atlantic Publications. New Delhi

Indian English Literature by Baswaraj Naikar. Atlantic Publications. New Delhi

New readings in Indian English Literature Ed by B K Das. Prakash Book Depot Bareilly.

New directions in Indian Drama Ed. by Sudhakar Pandey. Prestige New Delhi

Perspectives on Indian Prose in English. By. M. K. Naik. Ed. New Delhi: Abhinav, 1982.

The Second Sex by Simone de Beauvoir, Trans. 1997. H.M. Parshley. London: Vintage

Feminism and the Post-modern Indian Women Novelists in English by Anita Myles. Sarup & Sons, 2006

M A Part I

Indian English Literature Paper No II. Semester I

Pattern of Question Paper and Distribution of Marks

Q.1: Multiple choice questions on text prescribed – poetry, novel, drama, short story) (16 Marks)

Q.2: Short answer types question (4 out of 6) (16 Marks)

(Questions on short stories and Poems)

Q.3: Short answer type questions – (2 out of 4) (16 Marks)

(Questions on General / Survey Topics and poems)

Q.4: Broad question with internal option (Novel) (16 marks)

Q.5: Broad question (Drama) (16 Marks)

M A Part I

Indian English Literature. Paper No V Semester II

Pattern of Question Paper

Q.1: Multiple choice questions on text prescribed – poetry, novel, drama, non-fiction)
(16 Marks)

Q.2: Short answer types question (4 out of 6) (16 Marks)

(Questions on non-fiction and Poems)

Q.3: Short answer type questions – (2 out of 4) (16 Marks)

(Questions on General / Survey Topics and poems)

Q.4: Broad question with internal option (Novel) (16 marks)

Q.5: Broad question (Drama) (16 Marks)

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M. A. I English Syllabus

Paper No.III (HCT)

Title of the Paper: Introduction to Language and Linguistics

[Credits: Theory-4; Tutorial:1 Total=05]

Semester I

Preamble:The paper ‘Introduction to Language and Linguistics’ is introduced at M.A.I for Semester I. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

Introduction to Theoretical Linguistics

- Objectives:**
1. To develop an interest in language studies among students
 2. To acquaint the students with language as a mechanism and linguistic theories
 3. To introduce the basic concepts in linguistics to the students
 4. To introduce the various branches of linguistics.

Outcome: at the end of the course students will be

- Interested in the language
- Familiar with some of the mechanism and theories of linguistics

Teaching Components:

Unit No: 1 (Credit: 2)

1. Introductory Linguistics
 - 1.1. Definition, nature and scope of linguistics
 - 1.2. Branches/ dimensions of linguistics
 - 1.3. Basic concepts in linguistics

Unit No: 2 (Credit 2)

2. Schools of Linguistics
 - 2.1. Traditional Grammars (from Plato to Comparative Philology of the 19th Century)
 - 2.2. Structural Linguistics (phoneme, morpheme and sentence analysis)
 - 2.3. Cognitive linguistics (Introductory aspects of TG Grammar)

Unit No. 3 (Credit 1)

3. Semantics
 - 3.1. What is semantics?
 - 3.2. Seven Types of meaning
 - 3.3. Theories of meaning

List of Reference Books:

1. Frank Palmer, Semantics, Cambridge, 1981.
2. Frank Palmer, Grammar, Penguin, 1971.
3. Geoffrey Leech, Semantics, Pelican, 1974.
4. Crystal David, Linguistics, Pelican, 1971.
5. Crystal David, What Is Linguistics?, Pelican.
6. John Lyon's Language and Linguistics
7. Krishnaswamy, Verma and Nagrajan-Modern Linguistics, Macmillan, 1992.

Semester II (Paper No VI)
Introduction to Applied Linguistics

- Objectives:**
1. To introduce the concept of applied linguistics to the students
 2. To enable the students to apply linguistic theories to different types of text
 3. To acquaint the students with different types of registers of language

Teaching Components:

Unit No. 1 (Credit 2)

1. Introductory Pragmatics
 - 1.1. Definition, nature and scope of Pragmatics
 - 1.2. Speech Act Theory
 - 1.3. Cooperative Principle

Unit No. 2 (Credit 2)

2. Sociolinguistics
 - 2.1. Definition, nature and scope of sociolinguistics
 - 2.2. Varieties of language (Idiolect, dialect and registers)
 - 2.3. Concept of standard language

Unit No. 3 (Credit 1)

3. Stylistics
 - 3.1. Emergence of stylistics (literary criticism and stylistics)
 - 3.2. Types of stylistics
 - 3.3. Literary Language and the concept of foregrounding

List of Reference Books:

1. **George Yule, Pragmatics**
2. **Hudson R.A., Sociolinguistics, Cambridge, 1980.**
3. **Krishnaswamy, Verma and Nagrajan-Modern Applied Linguistics, Macmillan, 1992.**
4. **Leech Geoffrey, Principles of Pragmatics**
5. **Leech G. N., A Linguistic Guide to English Poetry, Longman 1965.**
6. **Levinson S.C., Pragmatics, Cambridge University Press 1997.**
7. **Peter Trudgill, Sociolinguistics**

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M. A. I English Syllabus

Paper No.IIIandVI (HCT)

Title of the Paper: Introduction to Language and Linguistics

Semester	Paper No.	Title of the Paper	No. of Lectures (Theory)	University Assessment Marks	College Assessment Marks	Total Marks	Total Credits
I	III	Introduction to Language and Linguistics	60	80	20	100	5
II	VIII	Introduction to Language and Linguistics	60	80	20	100	5

Equivalent Paper for old syllabus

Sr. No.	Name of the old paper	Name of the new paper
1.	Introduction to Language and Linguistics	Introduction to Language and Linguistics

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M. A. I English Syllabus

Paper No. III and VI (HCT)

Title of the Paper: Introduction to Language and Linguistics

Nature of Question Paper

(With effect from June 2020)

Q.1. Multiple Choice question	16
Q. 2. Answer any the following questions (Four out of Six)	16
Q. 3. Answer any the following questions (Two out of Four)	16
Q. 4. Broad question with internal option	16
Q. 5. Answer the following question.	16

M. A. English Part- I
Name of the Course: Comparative Literature
Discipline Specific Elective (1)
Semester: I & II
CBCS Pattern
With effect from June, 2020

Preamble:

Comparative Literature is an academic field dealing with the study of literature and cultural expression across linguistic, national and disciplinary boundaries. Most frequently, comparative literature is practiced with works of different languages, it may also be performed on the works of the same languages if the works originate from different nations or cultures among which that language is spoken. Comparative literature is of interdisciplinary nature in which literature is studied across national borders, periods, languages, genres, boundaries between literature and other arts like music, painting, dance, film etc., and disciplines like literature and psychology, philosophy, history, science, sociology, architecture and politics.

There are numerous explanations as to why comparison is done during comparative studies. To start with, comparison brings to light most of the things that may have been omitted or obscured in the national literature. The traditional literary studies do not consider the comparison of different groups according to their varying backgrounds. Instead, the study is used as a reflection of the state of the nation. Comparative literature brings another perspective and unmasks various aspects that may not have been covered in the traditional national literature. Moreover, through comparative studies, literary works that are not related in any way may reveal significant similarities and differences.

Secondly, evolution and dissemination of literary varieties and editions can be easily traced across periods and space. This is revealed through the powerful tool of comparison while attempting literary comparative studies. The relationship between literature and the group of people, its history and politics and various philosophies are brought out through comparison and contrast. This type of contrast helps to explain how literature has developed over time and the different aspects that may have influenced its spread or hindered its growth across various languages. In addition, through comparison, the cultural factors that may influence the spread of literature in one language or group of people can be brought out clearly.

Comparative literature studies involve comparisons between literature and the cultural factors, politics, philosophy and cultural arts of the groups being studied. Through comparison, trends in literature across time and space and drifts in national cultures can be better understood and explained.

Objectives of the Course:

The course has the following objectives:

1. To introduce the students to the discipline of comparative literature
2. To familiarize them with the definition, nature, scope, concepts, issues, and methodologies of comparative literature
3. To promote the ideal of one world by appreciation of comparative literature beyond regional and national boundaries so as to rise above separate identities of single national literature
4. To spread the concept of VishwaSahitya, as visualized by Tagore and Goethe
5. To create an awareness among the students about more than one language/literature
6. To establish the rationale of comparative literature in a multilingual, multicultural and multinational studies

Comparative Literature
DSE(1)
Semester: I Paper- IV

Total Theory Lectures: 60

(A) General Topics:

Credit 1

1. The Concept of Comparative Literature
2. History of Comparative Literature
3. The Interdisciplinary Nature of Comparative Literature
4. The Importance of Comparative Literature in Indian Context

(B) Texts: Autobiographies

Credit 2

Minimum frame of comparison: Alienation, Discrimination, Social/Racial Injustice, Self Narration, etc in Autobiographies.

1. **Maya Angelou:** I Know Why the Caged Bird Sings

2. **Malika Amar Shaikh:** मलाउध्वस्तव्हायचंय

(C) Texts: Poems

Credit 2

Minimum frame of comparison: Literary Form, Socio-religious Sensibilities, Alienation, Life and Adversities, etc in Poetry.

1. **Agha Shahid Ali:** English Gazals

1. The only language of loss left in the world is Arabic
2. Rumours of spring- they last from dawn till dusk
3. Swear by the olive in the God-kissed land
4. I'll do what I must if I'm bold in real time
5. In a mansion once of love I lit a chandelier of fire

2. **Suresh Bhat:** मराठीगझल

1. लाभलेअम्हासभाग्यबोलतोमराठी
2. इतुकेचमलाजातानासरणावरकळलेहोते
3. आताजगायचेअसेमाझे
4. उषःकालहोताहोता
5. रंगुनीरंगतसार्या

(D) Reference Books:

1. Damrosch, David. *What is Comparative Literature?*. Princeton UP, 2003.
2. Damrosch, David, Natalie Melas & M. Buthelezi. *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*. Princeton: Princeton UP, 2009.
3. Steven, Totossy Zepetnek & Tutun, Mukherjee (eds). *Companion to Comparative Literature, World Literature and Comparative Cultural Studies*.
4. Gifford, Henry. *Comparative Literature*. London: Rutledge and Kegan Paul, 1969.
5. Patil, Dr. Anand. *Taulanik Sahitya: Nave Sidhantani Upyojan*. Saket Prakashan, Aurangabad, 1998.
6. Agrawal, K.A. *Toru Dutt: The Pioneer Spirit of Indian English Poetry: A Critical Study*, Atlantic, 2009
7. Sharma, Ritu. *Toru Dutt: A Precursor Of Indo Anglian Poetry*, Unistar Publishers, Mohali
8. Tandon, Neeru. *Thematic Patterns of Emily Dickinson's Poetry*, Atlantic Publishers & Distributors Pvt Ltd, 2008
9. Bloom, Harold. *Emily Dickinson Bloom's Modern Critical Views*, Chelsea House Publications, 2008
10. Benvenuto, Richard. "The Return of the Native as a Tragedy in Six Books." *Nineteenth Century Fiction*, 1971
11. Deen, Leonard W. "Heroism and Pathos in Hardy's Return of the Native" *Nineteenth-Century Fiction*, 1960
12. Kolekar T.N. *Marginal Consciousness: Identity and Achievement*. Mumbai "Pencraft Publications, 2015.
13. Benvenuto, Christine (2002). "[Agha Shahid Ali](#)". *The Massachusetts Review*. **43** (2): 261–273
14. Parveen, Rasheda (2014). "[Agha Shahid Ali's English Ghazals and the Transnational Politics of Literary Subversion](#)" (PDF). *The Challenge*. **23** (1).
15. Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long. (2008). *Maya Angelou: A Glorious Celebration*. New York: Random House.
16. Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long. (2008). *Maya Angelou: A Glorious Celebration*. New York: Random House.
17. Bloom, Harold, ed. (2004). *Maya Angelou's I Know Why the Caged Bird Sings*. New York: Chelsea House Publishers.

Comparative Literature
DSE - I
Credits: Theory (04) Practicals (NA)
Semester – II

Total Theory Lectures: 60

(A) General Topics:

Credit 1

1. The Schools of Comparative Literature
2. The Theories of Comparative Literature
3. The Comparative Cultural Studies
4. The Future of Comparative Literature in the Indian Context

(B) Texts: Plays

Credit 2

Minimum frame of comparison: Family Play, Traditional Conflict, Emotional Conflict, Identity Crisis, etc in plays.

1. **Harold Pinter:** *Homecoming*
2. **Satish Alekar:** *महानिर्वाण*

(C) Texts: Short Stories

Credit 2

Minimum frame of comparison: Setting, Humour, Human Nature, Narrative Technique, Characterization, etc in Short Stories.

1. **Franz Kafka:** *Metamorphosis and Other Stories*
2. **Dilip Chitre:** ऑर्फिअस

(D) Reference Books:

1. Jahagirdar, Chandrashekhar. (Ed.) *Tulanik Sahityabhyas : Tatveani Disha*.
Kolhapur: SaurabhPrakashan, 1992.
2. Dev, Amiya. *Idea of Comparative Literature in India*. Calcutta: Papiras, 1984.
3. Dev, Amiya & Das Sisir Kumar. (Eds) *Comparative Literary Theory & Practice*.
Simla: Indian Institute of Advance Studies. Sterling Publication, 1989.
4. Majumdar, Swapan. *Comparative Literature: Indian Dimensions*, Calcutta: Papiras, 1987.
5. Batty, Mark. *About Pinter: The Playwright and the Work*. London: [Faber and Faber](#), 2005.

6. Esslin, Martin. *The Peopled Wound: The Work of Harold Pinter*. London: Methuen, 1970.
7. Corngold, Stanley (1972). *Introduction to The Metamorphosis*. New York: Bantam Classics.
8. Duttlinger, Carolin (2013). *The Cambridge Introduction to Franz Kafka*. Cambridge: Cambridge University Press.
9. Yarrow, Ralph (2001). *Indian theatre: theatre of origin, theatre of freedom*. Routledge.
10. *Collected Plays of Satish Alekar*. OUP, Delhi 2009.
11. "Mahanirvan: Sameekshaaani Sansmarne" (A volume of critique in Marathi on the play, Edited by Dr. Rekha Inmadar-Sane published by M/s Rajhans Prakashan, Pune, I Edition Dec 1999, II Edition March 2008)

**Nature of the Question Paper
Semester I & II**

Marks: 80

Que.1. Rewrite the following sentences with the correct alternatives given below. **16**

(Sixteen questions to be set on texts from Group B and C)

Que.2. Answer the following. (Four out of Six) **16**

(Questions to be set on texts from Group B and C)

Que.3. Answer the following. (Two out of Four) **16**

(Questions to be set on General Topics)

Que.4 A broad question will be set on the two texts from Group B for comparative assessment. **16**

OR

A broad question will be set on the two texts from Group B for comparative assessment.

Que.5.A broad question will be set on the prescribed texts from Group C for comparative assessment. **16**

Punyashlok Ahilyadevi Holkar Solapur University, Solpaur

Programme: MA Languages and Literature, University Campus

Choice Based Credit System

2020-21

Name of the Course/paper: Literatures in English

Discipline Specific Elective (2)

Semester-I

Preamble:

Many outstanding personalities across the world have been contributing to literature. It is essential to introduce to the students these writers, their culture and the various issues and trends taken up. This will develop a clear understanding of the key concepts of various types of literature and expose students to world literature at large. It will also help to familiarize students to the rich and complex literary tradition from across the world.

Course Objectives: There is a wide and varied range of literary expressions in English written in different forms across the globe. The course/paper '*Literatures in English*' aims to develop an understanding of the natures and functions of literatures in English and methods of literary study. It further seeks to inform about literary expressions and understand its thematic perspectives. Moreover, it aims to encourage critical reading, interpretation, evaluation, an appreciation of, and an informed personal response to literatures in English.

Course Outcomes:

1. The students are introduced to different literary expressions written in English language.
2. The students understand thematic perspectives of the literatures written in different countries.
3. The students develop sensitivity and balanced responses to the complexity of human nature as portrayed in literary works.
4. The students develop understanding of the natures and functions of literatures in English.
5. The students develop an awareness of the relationship between texts and their cultural contexts.

SYLLABUS

Unit-I: General Topics: --- Credit 01

1. Myth and Literature
2. Symbolism in Literature

Unit-II: Poetry Credit 01

- 1 Sick by Shel Silverstein
- 2 Those Winter Sundays by Robert Hayden
- 3 Sympathy by Paul Laurence Dunbar
- 4 Shall I compare thee to a summer's day? (Sonnet 18) by William Shakespeare
- 5 If I can stop one heart from Breaking by Emily Dickinson
- 6 I taught myself to live simply by Anna Akhmatova
- 7 There Will Come Soft Rain by Sara Teasdale
- 8 Remember by Christina Rossetti
- 9 When I die I want your hand on my eyes by Pablo Neruda

Unit-III: Novel/fiction

Credit 01

A Sorrow Beyond Dreams Peter Handke

Unit-IV: Drama/play

Credit 01

For colored girls who have considered suicide / when the rainbow is enuf by Ntozake Shange
(American black feminist)

Unit-V: Short stories:

Credit 01

Selected stories by Anton Chekov

1. The Bet
2. Difficult People
3. The Post
4. Dreams
5. The Lottery Ticket
6. Happiness
7. A Happy Man
8. The Album
9. Darkness

Reference Books:

- Peter Handke. *A Sorrow Beyond Dreams*. NYRB Classics (30 November 2002)
- Ntozake Shange. *For colored girls who have considered suicide / when the rainbow is enuf*. Scribner; Reprint edition (September 1, 1997)
- Anton Chekhov. *Selected Stories of Anton Chekhov*. Richard Pevear (Introduction) Larissa Volokhonsky (Translator) Published October 31st 2000 by Modern Library (first published 1903)
- Charles I. Glicksberg. *Literature and Society*. Springer; Softcover reprint of the original 1st ed. 1972 edition (December 14, 2011)

Punyashlok Ahilyadevi Holkar Solapur University, Solpaur

Programme: MA Languages and Literature, University Campus

Choice Based Credit System

2020-21

Name of the Course/paper: Literatures in English

Discipline Specific Elective (2)

Semester-II

1.

SYLLABUS

Unit-I: General Topics:

Credit 01

1 Functions of literature

2 Women voices in Literature from third world

Unit-II : Poetry

Credit 01

1 When the Great Trees Fall by Maya Angelou

2 Paper Boats by Rabindranath Tagore

3 Wait for me by Konstantin Simonov

4 Homeward by Bassey Ikpi

5 Kevin by Bill Manhire

6 Home They Brought her Warrior Dead by Alfred lord Tennyson

7 On Being Brought from Africa to America by Phillis Wheatley

8 O Me! O Life! by Walt Whitman

9 Questions from a worker who reads by Bertolt Brecht

Unit-III: Novel/fiction:

Credit 01

Celestial Bodies

Jokha al-Harhi (Afganisthan)

Unit-IV: Play/Drama:

Credit 01

Fences August Wilson

Unit-V: Essays

Credit 01

1 Evolution by John Galsworthy

2 On the Art of Living with Others by Sir Arthur Helps

3 On History by Thomas Carlye

4 Ramblings in Cheapside by Samuel Butler

5. Reflections on Exile (Essay number 17) from the essay collection entitled Reflections on Exile by Edward Said

6 On going home by Joan Didion

7 Self-Reliance Ralph by Waldo Emerson

8 The Death of a Moth by Virginia Woolf

9 Shooting an Elephant by George Orwell

Reference Books:

- Jokha al-Harhi *Celestial Bodies* Sandstone Press Ltd (21 June 2018)
- Wilson, August (1986). *Fences: A Play* (First ed.). New York: Plume. ISBN 0-452-26401-4.
- Said, Edward. *Reflections on Exile and other essays*. New York, 2000.

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**Nature of the Question Paper
Semester I & II**

- 1] All questions are compulsory.
2] Figures to the right indicate full marks.

1: Rewrite the following by choosing the correct alternative from given below. 16
(Drama, Novel, Essays/Short Story, Poetry)

2. Attempt any Four questions out of Six 16
(Poems, General Topics)

3: Answer briefly on Novel. 16
(Two out of Four)

4 : Question on Drama with internal option 16
A
OR
B

5: A Broad Question on Essays / Short story 16

PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Soft Core (1)

**M.A. (English) Part – I Enhancing Soft Skills and Personality Development
(Semester I &II)(CBCS Semester Pattern Syllabus)**

w.e.f. June, 2020

1) Title of the Course:- M. A. (English) Part – I Enhancing Soft Skills and Personality Development

2) Preamble English is the language introduced as the special subject at M. A. It introduces the language skills and soft skills. Soft skills are personal attributes that influence how well you can work or interact with others. These skills make it easier to form relationships with people, create trust and dependability, and lead teams. This course introduces some of the soft skills for effective communication. The soft skills aim to strengthen students skills such as reading, comprehension, listening, Communication, Organization, Teamwork, Critical thinking, Social, Creativity, Interpersonal communication, Adaptability, Mindset and so on. Through the careful study of various Soft Skills students can develop their personality for better life.

3) Objectives of the Course:

- 1) To enable students to adopt different soft skills.
- 2) Soft Skills are highly demanded at work place
- 3) To develop a sense of comprehensibility by exposure through soft skills.
- 4) To improve the linguistic competence along with the literary competence of students.
- 5) To enable to students to develop critical thinking, teamwork and creativity.

4) Structure of the Course: -

M. A. Part - I

Semester I

(20 CA+ 80 UA= 100 Marks)

Credit – 4

60 contact Hrs

Sr. No	Units	Credit
1	What are Soft Skills?	1
2	Know Yourself/ Self Discovery	1
3	Personality Development	0.5
4	Developing Positive Attitude	0.5
5	Forming Values	0.5
6	Etiquettes of Manners	0.5
7	Intrapersonal Skills	0.5
8	Interpersonal Skills	0.5
	Total	5

M. A Part - I

Semester II

(20 CA+ 80 UA= 100 Marks)

Credit – 4

60 contact Hrs

Sr. No	Units	Credit
1	What is Communication?	1
2	The Art of Effective Communication	1
3	The Art of Listening	0.5
4	The Art of Reading	0.5
5	The Art of Speaking	0.5
6	The Art of Writing	0.5
7	Improving Perception	0.5
8	Body Language	0.5
	Total	5

**PUNYASHLOK AHILYADEVI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR
M. A.(English) Part – I
Semester I**

(CBCS Semester Pattern Syllabus w.e.f. June, 2020)

Unit: 1- What are Soft Skills?

- a) Introduction
- b) Importance of soft skills
- c) Attributes regarded as soft skills
- d) Identifying your soft skills
- e) Improving your soft skills
- f) Train yourself
- g) Top soft skills

Unit: 2- Know Yourself/ Self Discovery

- a) Introduction
- b) Importance of knowing yourself
- c) Process of knowing yourself
- d) SWOT analysis
- e) Benefits of SWOT analysis
- f) Using SWOT analysis

Unit: 3- Personality Development

- a) Definition
- b) Description
- c) Temperament of Environment
- d) Social Etiquettes
- e) Personal grooming
- f) P. W. Traits
- g) Significance of pleasing personality

Unit: 4- Developing Positive Attitude

- a. Introduction
- b. Features of attitude
- c. Attitude of behaviour
- d. Formation of attitude
- e. Ways of changing attitude
- f. The power of positive attitude
- g. Developing Positive attitude
 - h. Obstacles in developing positive attitude
 - i. Examples of positive attitude

Unit: 5 - Forming Values

- a. Introduction
- b. What is Value?
- c. What are the core values?
- d. Values relating self and others
- e. Values of attributes
- f. Importance of Values
- g. Formation of Values
- h. Types of Values
- i. Power of values

Unit: 6 - Etiquettes of Manners

- a. Introduction

- b. Benefits of etiquettes
- c. Classification of etiquettes
- d. Modern etiquettes
- e. Why practice etiquettes?

Unit: 7- Intrapersonal Skills

- a. What are intrapersonal skills?
- b. Intrapersonal techniques
- c. Awareness of your intrapersonal skills
- d. Some of the intrapersonal skills [visualization, recognizing negativity, compassion, positive affirmation, positive decision making etc]
- e. Developing intrapersonal skills

Unit: 8- Interpersonal Skills

- a. What are interpersonal skills?
- b. Types of interpersonal skills
- c. Awareness your interpersonal skills
- d. Some examples of interpersonal skills. [Coordination, mentoring, negotiation, persuasion, service orientation, social perceptiveness]

PUNYASHLOK AHILYADEVI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR
M. A.(English) Part – I
b) Semester II
(CBCS Semester Pattern Syllabus w.e.f. June, 2020)

Unit : 1-What is Communication?

- a. Define Communication
- b. Communication Process
- c. Channels of Communication
- d. Formal Communication Network
- e. Informal Communication Network
- f. Importance of Communication
- g. Barriers to Communication
- h. Tips for Effective Communication

Unit: 2 –The Art of Effective Communication

- a) Introduction
- b) Theory of Communication
- c) Types and Modes of Communication
- d) Tips for Effective Communication
- e) Become a Skilled Communicator

Unit: 3 –The Art of Listening

- a) Introduction
- b) What is listening?
- c) Active Listening v/s Passive Listening
- d) Kinds of Listening
- e) Benefits of Active Listening
- f) Factors that hamper Listening
- g) Listening Tips

Unit: 4 – The Art of Reading

- a. Introduction
- b. Reading is a cognitive Process
- c. Different types of reading
- d. The SQ3R Technique
- e. Different stages of reading
- f. Problems of Reading
- g. Becoming an effective reader

Unit : 5 The Art of Speaking

- a) Introduction
- b) Why is Communication Important?
- c) Conversation Tips
- d) Art of good communication
- e) Benefits of good communication.

Unit: 6 – The art of Writing

- a) Introduction
- b) Importance of writing
- c) Creative Writing
- d) Tips for effective writing.
- e) Drawbacks of written communication.
- f) Benefits of effective writing

Unit: 7–Improving Perception

- a. Introduction
- b. Meaning.
- c. Factors influencing perception.
- d. Perceptual process
- e. Improving perception
- f. Perception and its application

Unit: 8–Body Language

- a. Introduction
- b. Forms of Body Language
- c. Origin of Body Language
- d. Parts of Body Language
- e. Use of Body Language
- f. Body Language In building interpersonal relations
- g. Improving your body language
- h. Developing confidence with correct body language.

References

- 1) “Personality Development and **Soft Skills** (Old Edition)” by Barun K Mitra.
- 2) “Soft **Skills** – Enhancing Employability: Connecting Campus with Corporate” by M S Rao.
- 3) “Communication and **soft** skill development (first edition)” by career publications and AshwiniDeshpande.
- 4) [*"Identifying your Skills & Attributes"*](#). Retrieved 5 December 2016.
- 5) [Workforce connections: Key soft skills that foster youth workforce success](#), [Child Trends](#), June 2015
- 6) [*"the definition of soft skills"*](#). Retrieved 5 December 2016.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR
M. A.(English) Part – I
Semester - I
(2020-2021, 2021-2022, 2022—2023)
(CBCS Semester Pattern Syllabus w.e.f. June, 2020)
Nature of Question Paper
Total Marks - 80

Instructions:

- 1] All questions are compulsory
- 2] Figures to the right indicate full marks

- 1. Rewrite the following by choosing the correct alternative from given below. 16**
(All the Topics)
- 2. Attempt any four questions out of six 16**
(Unit: 1- What are Soft Skills? Unit: 2- Know Yourself/ Self Discovery)
- 3. Answer Briefly. (Two out of Four) 16**
(Unit: 3- Personality Development, Unit: 4- Developing Positive Attitude)
- 4. Essay type question. 16**
(Unit: 5 - Forming Values, Unit: 6 - Etiquettes of Manners)
A
Or
B
- 5. Broad Question 16**
(Unit: 7- Intrapersonal Skills, Unit: 8- Interpersonal Skills)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

M. A. (English) Part – I

Semester - II

(2020-2021, 2021-2022, 2022—2023)

(CBCS Semester Pattern Syllabus w.e.f. June, 2020)

Nature of Question Paper

Total Marks - 80

Instructions:

1] All questions are compulsory

2] Figures to the right indicate full marks

1. Rewrite the following by choosing the correct alternative from given below. 16

(All the Topics)

2. Attempt any four questions out of six 16

(Unit : 1- What is Communication? , Unit: 2 – The Art of Effective Communication)

3. Answer Briefly. (Two out of Four) 16

(Unit: 3 – The Art of Listening, Unit: 4 – The Art of Reading)

4. Essay type question. 16

(Unit : 5 The Art of Speaking, Unit: 6 – The art of Writing)

A

Or

B

5. Broad Question 16

(Unit: 7 – Improving Perception, Unit: 8 – Body Language)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Programme: MA Languages and Literature, University Campus
Choice Based Credit System
2020-21
Name of the Course/paper: English for Competitive Examinations

Semester I

Course Objectives: English Language and literature forms an important area in all competitive examinations. The questions are designed to judge the language and literature skills of the candidates. The paper/course '*English for Competitive Examinations*' aims to introduce the topics on English language and literature skills based on syllabus prescribed for different competitive examinations, provide awareness about the topics on Language and literature, equip them with techniques to develop vocabulary, sentence construction, analyzing skills, reading comprehension, literary appreciation, etc. so that they create their mindset for mental alertness, quick thinking power, presence of mind, as well as the judgment related to topics on English language and literature.

Course Outcomes:

1. The students are introduced to the topics on English language and literature skills based on syllabus prescribed for competitive examinations.
 2. The students are provided awareness about scope and areas in English Language and literature important for competitive examinations.
 3. The students are provided techniques to develop vocabulary, sentence construction, analyzing skills, reading comprehension, literary appreciation, etc.
 4. The students get sufficient practice of solving questions on English language and literature asked in competitive examinations.
 5. The students develop confidence to face questions on English language and literature.
-

SYLLABUS

Unit-I

(Credit: 1 :5)

Idioms, Phrases, vocabulary development strategies, correct formation of words and sentences, Synonyms/antonyms, One word substitution, -logy/ –graphy, etc.

Unit-II

(Credit: 1 :5)

Translation: Understanding fundamentals of translation, ethics of translation, translation practice from English to Marathi language and Marathi to English language.

Unit-III

(Credit: 1)

- Summarizing paragraphs/poems
- Note making
- Sentence rearrangement and paragraph jumbles

Unit-IV

(Credit: 1)

Essay writing:

(Development of an essay on local, national and international environmental, social, gender related, economic, historic, developmental and cultural issues)

Reference books:

- Norman Lewis. Word power made easy. Goyal, New Delhi.
- Michael McCarthy, Felicity O'Dell. English vocabulary in use. Cambridge.
- Merriam-Webster's Vocabulary Builder
- Mona BakerGabriela Saldanha. Routledge Encyclopedia of Translation Studies. Published October 7, 2019 by Routledge
- Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao.
- PulkitKhare. ESSAYS for Civil Services and Other Competitive Examinations. January 2014.
- Gupta, S. C. 151 Essays Paperback – 1 January 2016

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Programme: MA Languages and Literature, University Campus
Choice Based Credit System

2020-21

Name of the Course/paper: English for Competitive Examinations

(Soft Core 2)

Semester: I

Pattern of Question paper

- Q. 1 Multiple choice questions on Idioms, Phrases, vocabulary development strategies, correct formation of words and sentences, Synonyms/antonyms, One word substitution, -logy/ -graphy, etc. (16 questions)
(16 marks)
- Q. 2 Questions on Translation.
Translate following paragraphs. (Any 4 out of 6) (16 marks)
- Q. 3 Questions on Sentence rearrangement and paragraph jumbles. (Two out of Four)
(16 marks)
- Q. 4 Solve any one of the following.
a) Summarizing paragraphs/poems (16 marks)
OR
b) Note making
- Q.5
Essay writing (No choice) (16 marks)
-

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Programme: MA Languages and Literature, University Campus
Choice Based Credit System
2020-21
Name of the Course/paper: English for Competitive Examinations
Soft Core (2)

Semester-II

SYLLABUS

Unit-I

Basic rules of grammar, rules for use of noun, pronoun, adjective, verb, adverb, preposition, conjunction, interjection, articles, etc. (Credit: 1 :5)

Unit-II

(Credit: 1 :5)

- Paraphrasing
- Rules of Punctuation
- Critical appreciation of prose/poetry

Unit-III Precis writing:

(Credit: 1)

Fundamentals of précis writing, dos and don'ts in précis writing.

Unit-IV

(Credit: 1)

Reading, understanding, and comprehension of paragraph for locating facts and inferences from the paragraph. Comprehending development, types and themes of paragraph.

Reference books:

- Norman Lewis. Word power made easy. Goyal, New Delhi.
- Michael McCarthy, Felicity O'Dell. English vocabulary in use. Cambridge.
- Merriam-Webster's Vocabulary Builder

- Mona Baker Gabriela Saldanha. Routledge Encyclopedia of Translation Studies. Published October 7, 2019 by Routledge
- Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao.
- PulkitKhare. ESSAYS for Civil Services and Other Competitive Examinations. January 2014.
- Gupta, S. C. 151 Essays Paperback – 1 January 2016

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Programme: MA Languages and Literature, University Campus
Choice Based Credit System
2019-20

Name of the Course/paper: English for Competitive Examinations

Semester: II

Pattern of Question paper

- Q. 1 Basic rules of grammar, rules for use of noun, pronoun, adjective, verb, adverb, preposition, conjunction, interjection, articles, etc. (16 marks)
- Q. 2 Questions on Translation.
 Critical appreciation of prose/poetry. (Any 4 out of 6) (16 marks)
- Q. 3 Questions on Rules of Punctuation. (Two out of Four) (16 marks)
- Q. 4 Solve any one of the following.
 a) Paraphrasing (16 marks)
 OR
 b) Precise writing
- Q.5 Reading comprehension: questions based on vocabulary, facts, understanding and inferences based on paragraph. (Compulsory question) (16 marks)
-

Solapur University, Solapur
M.A (English) Part-II
American Literature (Paper-IX) Semester III
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Preamble:

A number of Americans have contributed to literature through prose, poetry, Drama, Essays. It is essential that the learner should get accustomed to the literary components of American literature, so as to comprehend thoroughly the literary and critical aspects of these writings.

Objectives of the course:

1. To acquaint the students with 19th and 20th century historical, social-cultural background of the American literature.
2. To introduce to the students the Classics in American and Black American literature.
3. To enable students to read and critically appreciate Novels, Dramas, Essays, Prose and Poems.
4. To improve linguistic and literary competence of the students.

Course outcome:

By the end of the course the students will -

1. Understand the different genres, the social, political and historical background of American literature.
2. Be competent to comprehend American Classics
3. Be able to appreciate the prescribed texts critically.

Unit 1: General topics:

(Credit 01)

Lectures 15

1. Puritanism
2. Transcendentalism
3. American Dream
4. Expressionism
5. Lost Generation

Unit 2: Fiction:

(Credit 01)

Lectures 15

1. Herman Melville: *Billy Budd, the Sailor*.

Unit 3: Poetry:

(Credit 01)

Lectures 15

1. Walt Whitman : *I Hear America Singing*
2. Wallace Stevens: *The Worms at Heaven's Gate*
3. Emily Dickinson: *I felt a Funeral, in my Brain*
4. Ralph Waldo Emerson: *The Problem*
5. Edger Allan Poe: *The Raven*

6. Robert Frost: *Wild Grapes*
7. John Ashbery: *Self-Portrait in a Convex Mirror*
8. Richard Wilbur: *Things of This World*

Unit 4: Prose:

(Credit 01)

Lectures 15

Mark Twain Essays:

1. *Advice to Youth*
2. *Taming the Bicycle*
3. *Fenimore Cooper's Literary Offences*
4. *At the Funeral*
5. *A Presidential Candidate*

Books for Reference:

1. A Short History of American Literature
2. Sacks Kenneth S. *Understanding Emerson; "The American Scholar" and His Struggle for Self Reliance*. Princeton, N. J.; Princeton University Press, 2003.
3. Kennedy, J. Gerald. *A Historical Guide to Edger Allan Poe*. New York: OUP, 2001.
4. Parker, Hershale "Billy Budd, Four Top Men" and the dynamics of canonization. *College Literature* (Winter1990).
5. Vincent, Howard P. 20TH Century Interpretations of Billy Budd. New Jersey: Prentice Hall (1971).
6. Morrison, Tony. *Playing the Dark, Whiteness and Literary Imagination*, London, Pan, 1993.
7. Rock, Roger. *The Native Americans in American Literature*. Greenwood Press, 1985.
8. Nanta, Laura. *Native Americans: R. Resource Guide*, Bestville, 1992.
9. Stephen Matterson. *American Literature* New York: OUP.2003
10. Jack, Salzman(ed). *The Cambridge's Handbook of American Literature*. New York ; Cambridge University Press, 1986
11. Ford Boris, *The New Pelican Guide to American Literature Vol.* London: Penguin, 1995

Semester III

Unit 1: General topics

**Credits
01**

**Lectures
15**

Unit 2: Poetry

**Credits
01**

**Lectures
15**

Unit 3: Fiction Credits **01** Lectures **15**

Unit 4: Prose Credits **01** Lectures **15**

SOLAPUR UNIVERSITY SOLAPUR
MA PART II (English)
Paper IX
American Literature
(2018-2019, 2019-2020, 2020-2021)
Semester III

- Q1. Rewrite the following sentences by choosing the correct alternative: **14**
(Fiction, Poetry, Prose, Drama)
- Q2. Answer the following questions in brief: **14**
(Poetry)
- Q3. A] Write brief answers to any two of the following questions: **08**
(General topics)
- B] Write brief answers to any two of the following questions: **06**
(General topics)
- Q4. Answer the following questions: **14**
(Any one out of two) (Fiction)
- Q5. Answer the following questions: (no option) **14**
(Prose/Drama)

COURSE STRUCTURE

Semester	Paper No.	Title of the Paper	No. of Lectures (THEORY)	College Assessment (marks)	University Assessment (marks)	Total Marks	Credits
III	IX	American Literature	60	30	70	100	04

Solapur University, Solapur
M.A (English) Part-II
American Literature (Paper-XIII) Semester IV
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Preamble:

A number of Americans have contributed to literature through prose, poetry, Drama, Essays. It is essential that the learner should get accustomed to the literary components of American literature, so as to comprehend thoroughly the literary and critical aspects of these writings.

Objectives of the course:

5. To acquaint the students with 19th and 20th century historical, social-cultural background of the American literature.
6. To introduce to the students the Classics in American and Black American literature.
7. To enable students to read and critically appreciate Novels, Dramas, Essays, Prose and Poems.
8. To improve linguistic and literary competence of the students.

Course outcome:

By the end of the course the students will -

4. Understand the different genres, the social, political and historical background of American literature.
5. Be competent to comprehend American Classics
6. Be able to appreciate the prescribed texts critically.

Semester IV

Unit 1: General topics:	(Credit 01)	Lectures 15
<ol style="list-style-type: none"> 1. Harlem Renaissance 2. The Black Movement 3. The Rise Of New Americanism 		
Unit 2: Fiction:	(Credit 01)	Lectures 15
<ol style="list-style-type: none"> 2. Alice Walker: <i>The Color Purple</i>. 		
Unit 3: Poetry:	(Credit 01)	Lectures 15
<ol style="list-style-type: none"> 1. Langston Hughes: <i>I Dream a world</i> <i>I, Too</i> 2. Claude McKay: <i>A Prayer</i> <i>Joy in the Woods</i> 3. Maya Angelou: <i>Still I Rise</i> <i>A Caged Bird</i> 		
Unit 4: Drama:	(Credit 01)	Lectures 15
<ol style="list-style-type: none"> 1. Amiri Baraka: <i>Dutchman</i> 		

Books for Reference:

12. A Short History of American Literature
13. Sacks Kenneth S. *Understanding Emerson; "The American Scholar" and His Struggle for Self Reliance*. Princeton, N. J.; Princeton University Press, 2003.
14. Kennedy, J. Gerald. *A Historical Guide to Edger Allan Poe*. New York: OUP, 2001.

15. Parker, Hershal "Billy Budd, Four Top Men" and the dynamics of canonization. *College Literature* (Winter 1990).
16. Vincent, Howard P. *20TH Century Interpretations of Billy Budd*. New Jersey: Prentice Hall (1971).
17. Morrison, Tony. *Playing the Dark, Whiteness and Literary Imagination*, London, Pan, 1993.
18. Rock, Roger. *The Native Americans in American Literature*. Greenwood Press, 1985.
19. Nanta, Laura. *Native Americans: R. Resource Guide*, Bestville, 1992.
20. Stephen Matterson. *American Literature* New York: OUP. 2003
21. Jack, Salzman (ed). *The Cambridge's Handbook of American Literature*. New York ; Cambridge University Press, 1986
22. Ford Boris, *The New Pelican Guide to American Literature Vol.* London: Penguin, 1995

Semester IV

Unit 1: General topics	Credits 01	Lectures 15
Unit 2: Poetry	Credits 01	Lectures 15
Unit 3: Fiction	Credits 01	Lectures 15
Unit 4: Drama	Credits 01	Lectures 15

SOLAPUR UNIVERSITY SOLAPUR
MA PART II (English)
Paper XIII
American Literature
(2018-2019, 2019-2020, 2020-2021)
Semester IV

Q1. Rewrite the following sentences by choosing the correct alternative: (Fiction, Poetry, Prose, Drama)	14
Q2. Answer the following questions in brief: (Poetry)	14
Q3. A] Write brief answers to <u>any two</u> of the following questions: (General topics)	08
B] Write brief answers to <u>any two</u> of the following questions: (General topics)	06
Q4. Answer the following questions: (Any one out of two) (Fiction)	14

Q5. Answer the following questions: (no option)

14

(Prose/Drama)

COURSE STRUCTURE

Semester	Paper No.	Title of the Paper	No. of Lectures (THEORY)	College Assessment (marks)	University Assessment (marks)	Total Marks	Credits
IV	XIII	American Literature	60	30	70	100	04

Solapur University, Solapur
M.A (English) Part-II
Contemporary Critical Theory
(Paper-X) Semester III
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble

Critical Theory is a reflective assessment and critique of society, culture and literary studies. It familiarizes students with the assumptions, history and methods of several theories and theorists of the contemporary time which include structuralism, semiotic, poststructuralist, postmodern, postcolonial and feminist theory. The course introduces and explores the various terms and concepts of Contemporary Critical theory. It introduces ways in which the theorists interpreted literary texts. It also provides knowledge to the students to read and critically interpret literary texts.

Objectives:

1. To introduce the learners with contemporary critical approaches and theories.
2. To familiarize the learners with various contemporary critical theories and ideologies.
3. To sensitize the learners about contemporary critical approaches.
4. To enable the learners to critically appreciate literary texts.
5. To foster critical thinking in the minds of the learners.

Course Outcomes:

By the end of the course the students will:

1. Understand the broad development of critical theories from the early twentieth century to the present.
2. Have enhanced ability to read, contextualize and compare literary theorists.
3. Develop competency to mark differences and similarities between several critical theories and schools.
4. Develop an ability to apply the critical theories to literary texts.
5. Have enhanced ability to understand their own theoretical/critical stance as readers.

Semester – III
[Credits: Theory-(04)]
Total Theory Lectures (60)

General Topics:

(Credit: 01) Lectures (15)

1. Characteristics of Contemporary Critical Theory
2. Psychology and Psychoanalysis
3. Reader-Response Theory
4. Structuralism
5. Post Structuralism
6. New Historicism

Texts:

(Credit: 02) Lectures (30)

1. Sigmund Freud: Creative Writers and Daydreaming
2. Mikhail Bakhtin: Epic and Novel
3. Juan Paul Sartre: Why Write?
4. Jacques Derrida: Structure and sign in the Discourse of Human Sciences

5. Ronald Barth: The Death of the Author

6. Michel Foucault: What is an Author?

Critical Terms:

(Credit: 01) Lectures (15)

1. Aestheticism
2. Cultural materialism
3. Deconstruction
4. Defamiliarization
5. Dialogic structure
6. Discourse
7. Dissociation of sensibility
8. Ecocriticism
9. Écriture
10. Ethical criticism

Text Books/ Reference Books:

- Rene. Wellek and Austen Warren. *Theory of Literature*. Penguin Books Publication, 1985.
- W.H. Hudson. *An Introduction to the Study of Literature*. George G. Harrap and Co. Press. London.
- David Daiches. *Critical Approaches to Literature*. Orient Black Swan, 1984.
- Wilfred L. Guern. *A Handbook of Critical Approaches to Literature*, Oxford University Press, 1999.
- Ashok Thorat, Kumar Iyer, Vilas Salunke. *A Spectrum of Literary Criticism*. Frank Bros. and Co. Ltd., 2001.
- M.H. Abrahm, Geoffery Galt Harpham, *Dictionary of Literary Terms and Literary Theory*.
- Cleanth Brooks and Wimsatt, *A Short History of Literary Criticism*
- Nicholas, Stephen (Ed.) Rene Wellek, *Concepts of Criticism* Yale University Press, 1962.
- Raymond Geuss. *The Idea of a Critical Theory*. Habermas and the Frankfurt School. (Cambridge University Press, 1981) ISBN 0-521-28422-8

Websites:

- www.davidsiar.com/Colonialism-Postcolonialism/Colonialist_Criticism.doc
- <https://www.depauw.edu/sfs/backissues/16/williams16art.htm>

- <https://people.ucsc.edu/~ktellez/levi-strauss.pdf>
- <http://oldemc.english.ucsb.edu/emc-courses/Novel-Mediation-S2011/novel-mediation/Articles/Bakhtin.Dialogic.Imagination.McKeon.pdf>
- <http://artsites.ucsc.edu/faculty/Gustafson/FILM%20162.W10/readings/foucault.author.pdf>
- <http://remittancegirl.com/wp-content/uploads/2010/09/Phenomenology.pdf>
- https://uberty.org/wp-content/uploads/2015/09/1949_simone-de-beauvoir-the-second-sex.pdf

Solapur University, Solapur
M. A.(English) Part – II Contemporary Theory
(Paper X) Semester (III)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Nature of Question Paper

Time 2.30 hrs

Total Marks – 70

Instructions: 1] All questions are compulsory.

2] Figures to the right indicate full marks.

1: Rewrite the following by choosing the correct alternative from given below. **14**

[**14 questions with multiple choices** to be set on the general topics, texts and Critical terms prescribed for the syllabus]

2: Answer any SEVEN of the following questions in about two or three sentences each. **14**

(Attempt any **SEVEN** questions out of **NINE**)

[to be set on Critical Terms prescribed for the syllabus]

3: (A) Answer any TWO of the following1 questions in brief. **08**

(Attempt any **TWO** questions out of **Three**)

[to be set on texts 1, 2, and 3 prescribed for the syllabus]

(B) Answer any TWO of the following questions in brief. **06**

(Attempt any **TWO** questions out of **Three**)

[to be set on texts 4, 5, and 6 prescribed for the syllabus]

4: Answer any ONE of the following. **14**

A: Detailed essay type question

OR

B: Detailed essay type question on

[To be set on topic General topics prescribed for the syllabus]

5: Answer the following.

14

[to be set on texts prescribed for the syllabus]

Solapur University, Solapur
M. A.(English) Part – II Contemporary Critical Theory
(Paper- X)
Semester III
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
III	X	Contemporary Critical Theory	60	30	70	100	04

Solapur University, Solapur
M. A.(English) Part – II Contemporary Critical Theory
(Paper- X)
Semester III
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

EQUIVALANCE

Old Title	New Title
Contemporary Critical Theory	Contemporary Critical Theory

Solapur University, Solapur
M.A (English) Part-II
Contemporary Critical Theory
(Paper-XIV) Semester IV
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble

Critical Theory is a reflective assessment and critique of society, culture and literary studies. It familiarizes students with the assumptions, history and methods of several theories and theorists of the contemporary time which include structuralism, semiotic, poststructuralist, postmodern, postcolonial and feminist theory. The course introduces and explores the various terms and concepts of Contemporary Critical theory. It introduces ways in which the theorists interpreted literary texts. It also provides knowledge to the students to read and critically interpret literary texts.

Objectives:

6. To introduce the learners with contemporary critical approaches and theories.
7. To familiarize the learners with various contemporary critical theories and ideologies.
8. To sensitize the learners about contemporary critical approaches.
9. To enable the learners to critically appreciate literary texts.
10. To foster critical thinking in the minds of the learners.

Course Outcomes:

By the end of the course the students will:

6. Understand the broad development of critical theories from the early twentieth century to the present.
7. Have enhanced ability to read, contextualize and compare literary theorists.
8. Develop competency to mark differences and similarities between several critical theories and schools.

9. Develop an ability to apply the critical theories to literary texts.
10. Have enhanced ability to understand their own theoretical/critical stance as readers.

Semester – IV
[Credits: Theory-(04)]
Total Theory Lectures (60)

General Topics: **(Credit: 01) Lectures (15)**

1. Expressionism
2. Humanism
3. Post colonialism
4. Marxism
5. Formalism
6. Ecofeminism

Texts: **(Credit: 02) Lectures (30)**

- | | | |
|-----|----------------------|--|
| 1. | Chinua Achebe: | Colonialist Criticism |
| 2. | Raymond Williams: | Utopia and science Fiction |
| 3. | Claude Levi Strauss: | The Structural Study of Myth? |
| 4. | Northrop Frye: | Archetypal Criticism |
| 5. | George Pollute: | Phenomenology of Reading |
| 11. | Simone De Beauvoir : | The Point of View of Historical Materialism (The
Second Sex Volume I Chapter III) |

Critical Terms: **(Credit: 01) Lectures (15)**

1. Existentialism
2. Utopia
3. Fabula and syuzhet
4. Feminist criticism
5. Foregrounding
6. Logocentrism
7. Orientalism
8. Intertextuality
9. Post-structuralism

10. Subaltern

Text Books/ Reference Books:

- Rene. Wellek and Austen Warren. *Theory of Literature*. Penguin Books Publication, 1985.
- W.H. Hudson. *An Introduction to the Study of Literature*. George G. Harrap and Co. Press. London.
- David Diaches. *Critical Approaches to Literature*. Orient Black Swan, 1984.
- Wilfred L. Guern. *A Handbook of Critical Approaches to Literature*, Oxford University Press, 1999.
- Ashok Thorat, Kumar Iyer, Vilas Salunke. *A Spectrum of Literary Criticism*. Frank Bros. and Co. Ltd., 2001.
- M.H. Abrahm, Geoffery Galt Harpham, *Dictionary of Literary Terms and Literary Theory*.
- Cleanth Brooks and Wimsatt, *A Short History of Literary Criticism*
- Nicholas, Stephen (Ed.) Rene Wellek, *Concepts of Criticism* Yale University Press, 1962.
- Raymond Geuss. *The Idea of a Critical Theory*. Habermas and the Frankfurt School. (Cambridge University Press, 1981) ISBN 0-521-28422-8

Websites:

- www.davidsiar.com/Colonialism-Postcolonialism/Colonialist_Criticism.doc
- <https://www.depauw.edu/sfs/backissues/16/williams16art.htm>
- <https://people.ucsc.edu/~ktellez/levi-strauss.pdf>
- <http://oldemc.english.ucsb.edu/emc-courses/Novel-Mediation-S2011/novel-mediation/Articles/Bakhtin.Dialogic.Imagination.McKeon.pdf>
- <http://artsites.ucsc.edu/faculty/Gustafson/FILM%20162.W10/readings/foucault.author.pdf>
- <http://remittancegirl.com/wp-content/uploads/2010/09/Phenomenology.pdf>
- https://uberty.org/wp-content/uploads/2015/09/1949_simone-de-beauvoir-the-second-sex.pdf

Solapur University, Solapur
M. A.(English) Part – II Contemporary Theory
(Paper XIV) Semester (I IV)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Nature of Question Paper

Time 2.30 hrs

Total Marks – 70

Instructions: 1] All questions are compulsory.

2] Figures to the right indicate full marks.

1: Rewrite the following by choosing the correct alternative from given below. **14**

[**14 questions with multiple choices** to be set on the general topics, texts and Critical terms prescribed for the syllabus]

2: Answer any SEVEN of the following questions in about two or three sentences each. **14**

(Attempt any SEVEN questions out of NINE)

[to be set on Critical Terms prescribed for the syllabus]

3: (A) Answer any TWO of the following1 questions in brief. **08**

(Attempt any TWO questions out of Three)

[to be set on texts 1, 2, and 3 prescribed for the syllabus]

(B) Answer any TWO of the following questions in brief. **06**

(Attempt any TWO questions out of Three)

[to be set on texts 4, 5, and 6 prescribed for the syllabus]

4: Answer any ONE of the following. **14**

A: Detailed essay type question

OR

B: Detailed essay type question on

[To be set on topic General topics prescribed for the syllabus]

5: Answer the following. **14**

[to be set on texts prescribed for the syllabus]

Solapur University, Solapur
M. A.(English) Part – II Contemporary Critical Theory
(Paper- XIV)
Semester IV
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
IV		Contemporary Critical Theory	60	30	70	100	04

Solapur University, Solapur
M. A.(English) Part – II Contemporary Critical Theory
(Paper- VI)
Semester III &IV
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

EQUIVALANCE

Old Title	New Title
Contemporary Critical Theory	Contemporary Critical Theory

Solapur University, Solapur
M. A (English) Part – II Postcolonial Literature (Paper XI)
Semester III
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Preamble

A number of literary personalities have been contributing to Postcolonial Studies in the form of poetry, drama, novel, short stories and essays. It is essential to introduce the students to Postcolonial Studies, the writers, their thematic and critical aspects of writing.

Objectives of the Course:

- ❖ To introduce and acquaint students with major trends and major writers in Postcolonial Literature.
- ❖ To enable students to read and appreciate the works of major Postcolonial authors.
- ❖ To develop a sense of comprehensibility by exposure through Postcolonial literature.
- ❖ To create literary sensibility and emotional response to the literary texts and impart sense of appreciation of literary texts

Course Outcome

By the end of the course:

- Enable the students to comprehend Postcolonial Studies in the global context.
- Have enhanced ability to read, contextualize and compare Postcolonial Theories.
- Make use of Postcolonial Critical Concepts to analyze social, cultural and political condition in today's global context.
- Analyze and critique specific aspects and elements of Postcolonial Studies.

Semester III

General Topics

(Credit 0.5)

Lectures 07

I) SURVEY TOPICS

- 1) Colonialism and Postcolonialism
- 2) Neo-colonialism, Hegemony, Imperialism
- 3) Hybridity of Language and Culture in Postcolonial Literature

II) POETRY

(Credit 0.5)

Lectures 8

- 1) Gabriel Okara -----Once upon a time
- 2) A D Hope -----The Death of the Bird
- 3) Maya Angelo -----From On the Pulse of Morning
- 4) Sojourner Truth -----Ain't I Woman?
- 5) Derek Walcott -----Ruins of a Great House
- 6) Siegfried Sassoon -----Survivors
- 7) Pablo Neruda-----I Do Not Love You Except Because I Love You

III) FICTION

(Credit 01)

Lectures 15

1) *Family Matters*: – Rohinton Mistry (Canada: McClelland and Stewart. 2002.)

IV) DRAMA (Credit 01) Lectures 15

1) *Tara* --- Mahesh Dattani (Collected Plays .New Delhi: Prestige.1995)

V) ESSAYS (Credit 01) Lectures 15

1) Ernest Renan, --“What is a Nation?” in Homi K. Bhabha, ed. *Nation and Narration* (London and New York: Routledge, 1990): 8-22.

2) Martin Luther Jr. -----“I Have a dream.”

Reference Books:

Bart Moore-Gilbert. Postcolonial Theory: Contexts, Practices, Politics. Verso, 1997

Bill Ashcroft, Gareth Griffiths and Helen Tiffin, *Key Concepts in PostColonial Studies*, London and New York: Routledge, 1998.

Gandhi, Leela. *Postcolonial Theory : A critical Introduction*. Delhi: Oxford University Press,1999.

Hawley,John C. Encyclopedia of Postcolonial Studies. Greenwood Press, 2001

Homi K. Bhabha, *The Location of Culture* .London and New York: Routledge, 1994 Edt. *Nation and Narration* . London and New York: Routledge,2008

Huggan, Graham. Interdisciplinary Measures: Literature and the Future of Postcolonial Studies. University of Liverpool Press, 2008

Hiddleston, Jane. Understanding PostcolonialismBy Routledge, 2014

Jain, Jasbir; Singh, Veena. *Contesting postcolonialisms*. Jaipur: Rawat Publications 2004.

John McLeod, *Beginning Postcolonialism* .Manchester and New York: Manchester UP, 2000

Nayar Pramod K. *Postcolonial Literature* New Delhi: Pearson Longman.2008

Semester III

General Topics

Unit No. 1

Credits

Lectures

(Survey topics and Poetry)
Unit No. 2 FICTION

01
Credit

15
Lectures

01

15

Unit No. 3 (Drama)
01

15

Credit

Lectures

Unit No. 4 (Essays)

01

Credit

Lectures

15

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
III	XV	Postcolonial Literature	60	30	70	100	04

Solapur University, Solapur
M. A (English) Part – II Postcolonial Literature (Paper XIV)
Semester III
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Nature of Question Paper

Q1. Rewrite the following sentences by choosing the correct alternative: (Poetry, Prose, Drama and Fiction)	14
Q2. Answer the following questions in brief: (Poetry)	14
Q3. A] Write brief answers to <u>any two</u> of the following questions: (General topics)	08
B] Write brief answers to <u>any two</u> of the following questions: (General topics)	06
Q4. Answer the following questions: (Any one out of two) (Fiction)	14
Q5. Answer the following questions: (no option) (Prose/Drama)	14

Solapur University, Solapur
M. A (English) Part – II Postcolonial Literature (Paper XV)

Semester IV
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Preamble

A number of literary personalities have been contributing to Postcolonial Studies in the form of poetry, drama, novel, short stories and essays. It is essential to introduce the students to Postcolonial Studies, the writers, their thematic and critical aspects of writing.

Objectives of the Course:

- ❖ To introduce and acquaint students with major trends and major writers in Postcolonial Literature.
- ❖ To enable students to read and appreciate the works of major Postcolonial authors.
- ❖ To develop a sense of comprehensibility by exposure through Postcolonial literature.
- ❖ To create literary sensibility and emotional response to the literary texts and impart sense of appreciation of literary texts

Course Outcome

By the end of the course:

- Enable the students to comprehend Postcolonial Studies in the global context.
- Have enhanced ability to read, contextualize and compare Postcolonial Theories.
- Make use of Postcolonial Critical Concepts to analyze social, cultural and political condition in today's global context.
- Analyze and critique specific aspects and elements of Postcolonial Studies.

Semester IV

I) SURVEY TOPICS (Credit 0.5) Lectures 07

- 1) Post colonialism and Feminism
- 2) Race, Gender and Ethnicity in Postcolonial Literature
- 3) Decolonization in Postcolonial Literature

II) POETRY (Credit 0.5) Lectures 08

- 1) Search For My Tongue—Sujata Bhatt

- 2) A Different History --- Sujata Bhatt
- 3) Malcolm X, February 1965--- E. Ethelbert Miller
- 4) In Memoriam: Martin Luther King Jr. ----- June Jordan
- 5) The Slave Auction --- Frances Ellen Watkins Harper
- 6) Coaching Centre --- Basudev Sunani
- 7) Dead Woman Walking---Meena Kandasamy

III) FICTION

(Credit 01)

Lectures 15

Waiting for Barbarians: - J M Coetzee

IV) SHORT STORY

(Credit 01)

Lectures 15

Kincaid ,Jamaica: *At the Bottom of the River*. New York: Farrar, Straus Giroux.1983

V) ESSAYS (Credit 01)

Lectures 15

- 1) Frantz Fanon, “Reciprocal Bases of National Culture and the fight from Freedom” from 'On National Culture' from *The Wretched of the Earth*: Harmondsworth: Penguin, 1967.
- 2) Fanon Frantz. “The Woman of Colour and The White man” from *Black Skin White Masks*
Grove Press: New York. 2008

Reference Books:

Bart Moore-Gilbert. Postcolonial Theory: Contexts, Practices, Politics. Verso, 1997

Bill Ashcroft, Gareth Griffiths and Helen Tiffin, *Key Concepts in PostColonial Studies*, London and New York: Routledge, 1998.

Gandhi, Leela. *Postcolonial Theory : A critical Introduction*. Delhi: Oxford University Press,1999.

Hawley,John C. Encyclopedia of Postcolonial Studies. Greenwood Press, 2001

Homi K. Bhabha, *The Location of Culture* .London and New York: Routledge, 1994 Edt. *Nation and Narration* . London and New York: Routledge,2008

Huggan, Graham. Interdisciplinary Measures: Literature and the Future of Postcolonial Studies.
University of Liverpool Press, 2008

Hiddleston, Jane. Understanding Postcolonialism By Routledge, 2014

Jain, Jasbir; Singh, Veena. *Contesting postcolonialisms*. Jaipur: Rawat Publications 2004.

John McLeod, *Beginning Postcolonialism* .Manchester and New York: Manchester UP, 2000

Nayar Pramod K. *Postcolonial Literature* New Delhi: Pearson Longman.2008

Semester IV

Unit No. 1	Credit	Lectures
(Survey Topics and Poetry)	01	15

Unit No. 2	Credit	Lectures
(Fiction)	01	15

Unit No. 3	Credit	Lectures
(Short Stories)	01	15

Unit No. 4	Credit	Lectures
(Essays)	01	15

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
IV	XV	Postcolonial Literature	60	30	70	100	04

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Solapur University, Solapur
M. A (English) Part – II Postcolonial Literature (Paper XV)
Semester IV
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)
Nature of Question Paper

- Q1. Rewrite the following sentences by choosing the correct alternative: **14**
(Poetry, Prose, Drama and Fiction)
- Q2. Answer the following questions in brief: **14**
(Poetry)
- Q3. A] Write brief answers to any two of the following questions: **08**
(General topics)
- B] Write brief answers to any two of the following questions: **06**
(General topics)
- Q4. Answer the following questions: **14**
(Any one out of two) (Fiction)
- Q5. Answer the following questions: (no option) **14**
(Prose/Drama)

Solapur University, Solapur
M.A (English) Part-II
Translation Studies (Paper-XII) Elective – A
Semester III
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble:

Translation Studies is an academic interdisciplinary field of study dealing with the systematic study of theory, description and application of translation, interpreting and localization. As an interdisciplinary field, translation studies borrow much from various fields of study that support translation. These include comparative literature, computer science, history, linguistics, philosophy, semiotics, cultural studies, and sociology and so on. Translation studies in the humanities are comprised of two components: translation theory and practice of translation as a literary art. In the theoretical domain, students are expected to achieve conversance with the history and philosophy of translation and to discover for themselves an understanding of a number of abstract (theoretical) questions with significant implications. In the study of translation as a literary art, students learn to read translations critically and labour to render artfully texts from a source language into target language.

Translation as a relatively hermetic activity has become a major buzzword in today's world. Students- and the general public – find it more and more necessary to be informed vis-à-vis the multicultural and multilingual environment we inhabit. Translation studies help one to develop skills to be able to communicate efficiently and emphatically between languages and cultures. Translation studies are academic research area that has expanded massively in recent years. Translation was formerly studied as a language-learning methodology or as part of comparative literature, translation workshops and contrastive linguistic courses. Over time, the interdisciplinary of the subject has become more evident and recent developments have seen increased specialization and the continued importation of theories and models from other disciplines.

Objectives of the Course:

1. To introduce students to translation studies as a separate discipline of knowledge
2. To increase their awareness related to the nature and scope of translation studies
3. To introduce students contemporary theoretical Issues in Translation Studies
4. To help students comprehend major issues and methods in Literary Translation
5. To enhance the students' knowledge of the warp and weft of different languages

Course Outcomes:

By the end of the course the students will:

- 1) Comprehend translation studies as a separate discipline of knowledge

- 2) Comprehend the nature, scope and theoretical issues in translation studies
- 3) Comprehend major issues and methods in literary studies

Translation Studies

Credits – 04 Practical – NA

Semester – III

Total Theory Lectures – 60

(A) General Topics:

(Credit 01)

Lectures 15

1. Nature and scope of translation studies
2. History of translation studies
3. Types of translation
4. Translation in a Globalised World (Media, Communication, Culture & Conflict)

(B) Study of Source Language Text and Target Language Text

Novel- English to Marathi

(Credit 02)

Lectures 30

The English novel, *The Old Man and the Sea* by Ernest Hemingway and its Marathi translation *Eka Koliyane* by P.L.Deshpande

(C) Study of Source Language Text and Target Language Text

Texts: Poetry: Hindi to English **(Credit 01)**

Lectures 15

Poems I to XV from Songs of Kabîr Translated by Rabindranath Tagore

- I. mo ko kahân dhûnro bande
- II. Santan jât na pûcho nirguniyân
- III. sâdho bhât, jîval hî karo âs'â
- IV. bâgo nâ jâ re nâ jâ
- V. avadhû, mâyâ tajî na jây
- VI. candâ jhalkai yahi ghat mâhîn
- VII. Sâdho, Brahm alakh lakhâyâ
- VIII. is ghat antar bâg bagîce
- IX. aisâ lo nahîn taisâ lo
- X. tohi mori lagan lagâye re phakîr wâ
- XI. nis' din khelat rahî sakhiyân sang
- XII. hamsâ, kaho purâtan vât
- XIII. angadhiyâ devâ
- XIV. dariyâ kî lahar dariyâo hai jî
- XV. jân khelat vasant riturâj

(Introduction by Evelyn Underhill, New York, The Macmillan Company, 1915)

Link: www.sacred-texts.com/hin/sok/index.htm

List of Reference Books:

1. Hemingway, Ernest. *The Old Man and the Sea*. Charles Scribner's Sons, 1952
2. Meyers, Jeffrey (1985). *Hemingway: A Biography*. London: *Macmillan*. ISBN 0-333-42126-4.
3. Oliver, Charles M. (1999). *Ernest Hemingway A to Z: The Essential Reference to the Life and Work*. New York: *Checkmark*. ISBN 0-8160-3467-2.
4. Jobses, Katharine T., ed. (1968). *Twentieth Century Interpretations of The Old Man and the Sea*. *Englewood Cliffs, New Jersey: Prentice Hall*. ISBN 0-13-633917-4.
5. Deshpande, P L. *Eka Koliyane*. Deshmukh and Company Publishers Private Ltd. 1965
6. Link for R. Tagore's translation of Kabir: <https://www.holybooks.com/wp-content/uploads/Songs-of-Kabir-by-Tagore.pdf>
7. Baker, M. & K.Malmkjar (eds) *Routledge Encyclopedia of Translation Studies*. 1st edition, London & New York: Routledge ,1998
8. Baker, M. & G. Saldhana (eds) *Routledge Encyclopedia of Translation Studies*. 2nd edition, London & New York: Routledge 2008
9. Bassnett, S. *Translation Studies*. London & New York: Routledge, 1980
10. Bassnett S. & A. Lefevere (eds) *Translation, History & Culture*. London & New York: Pinter, 1990
11. Catford, J.C.A *Linguistic Theory of Translation*. Oxford: O.U.P., 1965
12. Bassnett S. & H. Trivedi (eds). *Post-Colonial Translation: Theory & Practice*. London & New York: Routledge, 1999
13. Bassnett S. & A. Lefevere (eds). *Constructing Cultures: Essays on Literary Translation*. Clevedon: Multilingual Matters, 1998
14. Munday, Jeremy. *The Routledge Companion to Translation Studies*. London & New York: Routledge, 2009
15. Bell R.T. *Translation & Translating: Theory & Practice*. London & New York: Longman, 1991.
16. Munday, Jeremy. *Introducing Translation Studies: Theories & Applications*. London & New York: Routledge, 2001.
17. Tendulkar, Vijay. 'Collected Plays in Translation ', Trans. Priya Adarkar, Kumud Mehata, Shanta Gokhale, Jayant Karve, Eleanor Zelliot, Gowri Ramnarayan, Oxford University Press, New Delhi, 2003.
18. Arundhati Banerjee, Introduction, Five Plays by Vijay Tendulkar, New Delhi: OUP,
19. Vijay Tendulkar, "Afterword", Kanyadan (Delhi: Oxford University Press, 1996), p. 71.

20. Kanyādān, *Oxford University Press, India, New Ed edition, 2002 ISBN 0-19-5663802.*
21. Tendulkar, Vijay. *Kanyadan* (Marathi), Neelkanth Publications, Pune, 1983
22. Bonnie Jean Dorr, *Machine Translation A View from the Lexicon.* 1993
23. Handbook of Natural Language Processing and Machine Translation. Editors: Olive, Joseph, Christianson, Caitlin, McCary, John (Eds.) DARPA Global Autonomous Language Exploitation, 2011

Equivalent Paper for Old Syllabus:

Sr. No.	Name of the Old Paper & No.	Name of the New Paper
1	Translation Studies, Paper VIII (Elective) (A)	Translation Studies, Paper VIII (Elective) (A)

M.A. English, Part – II
Paper XII (Elective) – (A)
Translation Studies
Nature of the Question Paper

Total Marks -70

- Que. 1. Rewrite the following sentences with the correct alternatives given below. 14
(Questions to be set on texts from section B & C)
- Que. 2. Answer any seven of the following. 14
(Questions to be set on texts from section B & C covering themes, motives, central ideas, openings, titles, syntax, semantics)
- Que.3. (A) Translate any two of the seen/unseen passages into English/Marathi. 08
(Questions to be set on translation skills/techniques)
- (B) Write short notes on any two of the following. 06
(Questions to be set on General Topics)
- Que. 4. A broad question on the text form section B 14
OR

A broad question on the text form section B

Que. 5. A broad question on the prescribed texts from section C

14

Solapur University, Solapur
M.A (English) Part-II
Translation Studies (Paper-XVI) Elective – A
Semester IV
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble:

Translation Studies is an academic interdisciplinary field of study dealing with the systematic study of theory, description and application of translation, interpreting and localization. As an interdisciplinary field, translation studies borrow much from various fields of study that support translation. These include comparative literature, computer science, history, linguistics, philosophy, semiotics, cultural studies, and sociology and so on. Translation studies in the humanities are comprised of two components: translation theory and practice of translation as a literary art. In the theoretical domain, students are expected to achieve conversance with the history and philosophy of translation and to discover for themselves an understanding of a number of abstract (theoretical) questions with significant implications. In the study of translation as a literary art, students learn to read translations critically and labour to render artfully texts from a source language into target language.

Translation as a relatively hermetic activity has become a major buzzword in today's world. Students and the general public – find it more and more necessary to be informed vis-à-vis the multicultural and multilingual environment we inhabit. Translation studies help one to develop skills to be able to communicate efficiently and emphatically between languages and cultures. Translation studies are academic research area that has expanded massively in recent years. Translation was formerly studied as a language-learning methodology or as part of comparative literature, translation workshops and contrastive linguistic courses. Over time, the interdisciplinary of the subject has become more evident and recent developments have seen increased specialization and the continued importation of theories and models from other disciplines.

Objectives of the Course:

6. To introduce students to translation studies as a separate discipline of knowledge
7. To increase their awareness related to the nature and scope of translation studies
8. To introduce students contemporary theoretical Issues in Translation Studies
9. To help students comprehend major issues and methods in Literary Translation
10. To enhance the students' knowledge of the warp and weft of different languages

Course Outcomes:

By the end of the course the students will:

1. Comprehend translation studies as a separate discipline of knowledge
2. Comprehend the nature, scope and theoretical issues in translation studies
3. Comprehend major issues and methods in literary studies

Semester – IV

Total Theory Lectures – 60

General Topics:

(Credit 01)

Lectures 15

1. Machine translation
2. Problems of translation
3. Evaluation of translation
4. Literary Translation

(B) Texts: Drama: Marathi to English **(Credit 02)**

Lectures 30

The Marathi Play *Kanyadan* by Vijay Tendulkar and its English translation *Kanyadan* by Gowri Ramnarayan

(C) Texts: Autobiography: English to Marathi **(Credit 01)**

Lectures 15

The English autobiography *Wings f Fire* by A.P.J.Abdul Kalam and its Marathi translation *Agnipankh* by Madhuri Shanbhag

List of Reference Books:

24. Hemingway, Ernest. *The Old Man and the Sea*. Charles Scribnner's Sons, 1952
25. Meyers, Jeffrey (1985). *Hemingway: A Biography*. London: *Macmillan*. ISBN 0-333-42126-4.
26. Oliver, Charles M. (1999). *Ernest Hemingway A to Z: The Essential Reference to the Life and Work*. New York: *Checkmark*. ISBN 0-8160-3467-2.

27. Jobs, Katharine T., ed. (1968). *Twentieth Century Interpretations of The Old Man and the Sea. Englewood Cliffs, New Jersey: Prentice Hall. ISBN 0-13-633917-4.*
28. Deshpande, P L. *Eka Koliyane*. Deshmukh and Company Publishers Private Ltd.1965
29. Link for R. Tagore's translation of Kabir: <https://www.holybooks.com/wp-content/uploads/Songs-of-Kabir-by-Tagore.pdf>
30. Baker, M. & K.Malmkjar (eds) *Routledge Encyclopedia of Translation Studies*. 1st edition, London & New York: Routledge ,1998
31. Baker, M. & G. Saldhana (eds) *Routledge Encyclopedia of Translation Studies*. 2nd edition, London & New York: Routledge 2008
32. Bassnett, S. *Translation Studies*. London & New York: Routledge, 1980
33. Bassnett S. & A. Lefevere (eds) *Translation, History & Culture*. London & New York: Pinter, 1990
34. Catford, J.C.A *Linguistic Theory of Translation*. Oxford: O.U.P., 1965
35. Bassnett S. & H. Trivedi (eds). *Post-Colonial Translation: Theory & Practice*. London & New York: Routledge, 1999
36. Bassnett S. & A. Lefevere (eds). *Constructing Cultures: Essays on Literary Translation*. Clevedon: Multilingual Matters, 1998
37. Munday, Jeremy. *The Routledge Companion to Translation Studies*. London & New York: Routledge, 2009
38. Bell R.T. *Translation & Translating: Theory & Practice*. London & New York: Longman, 1991.
39. Munday, Jeremy. *Introducing Translation Studies: Theories & Applications*. London & New York: Routledge, 2001.
40. Tendulkar, Vijay. 'Collected Plays in Translation ', Trans. Priya Adarkar, Kumud Mehata, Shanta Gokhale, Jayant Karve, Eleanor Zelliott, Gowri Ramnarayan, Oxford University Press, New Delhi, 2003.
41. Arundhati Banerjee, Introduction, Five Plays by Vijay Tendulkar, New Delhi: OUP,
42. Vijay Tendulkar, "Afterword", *Kanyadan* (Delhi: Oxford University Press, 1996), p. 71.
43. Kanyādān, *Oxford University Press, India, New Ed edition, 2002 ISBN 0-19-5663802*.
44. Tendulkar, Vijay. *Kanyadan* (Marathi), Neelkanth Publications, Pune, 1983
45. Bonnie Jean Dorr, *Machine Translation A View from the Lexicon*. 1993
46. Handbook of Natural Language Processing and Machine Translation. Editors: Olive, Joseph, Christianson, Caitlin, McCary, John (Eds.) DARPA Global Autonomous Language Exploitation, 2011

Equivalent Paper for Old Syllabus:

Sr. No.	Name of the Old Paper & No.	Name of the New Paper
1	Translation Studies, Paper VIII (Elective) (A)	Translation Studies, Paper VIII (Elective) (A)

**M.A. English, Part – II
Paper XVI (Elective) – (A)
Translation Studies
Nature of the Question Paper**

Total Marks -70

- Que. 1. Rewrite the following sentences with the correct alternatives given below. 14
(Questions to be set on texts from section B & C)
- Que. 2. Answer any seven of the following. 14
(Questions to be set on texts from section B & C covering themes, motives, central ideas, openings, titles, syntax, semantics)
- Que.3. (A) Translate any two of the seen/unseen passages into English/Marathi. 08
(Questions to be set on translation skills/techniques)
- (B) Write short notes on any two of the following. 06
(Questions to be set on General Topics)
- Que. 4. A broad question on the text form section B 14
OR
A broad question on the text form section B
- Que. 5. A broad question on the prescribed texts from section C 14
-

Solapur University, Solapur
M.A (English) Part-II
Cultural Studies (Paper-XII-Elective- B) Semester III
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble

The cultural studies, in its general sense, deals with the cultural practices that control the power system in society through ideology, class structures, nation formation, ethnicity, sexual orientation, gender and generation. It is multidisciplinary with wide range of theories and approaches consisting of semiotics, Marxism, post colonialism, structuralism, feminism, history, translation studies, ethnography, literary theory, political economy, philosophy, museum studies, film-studies, communication studies, art criticism, media theory, art history etc. in the globalized community. There is an urge to give the students an in depth understanding of wide range of cultural variables found in literature.

Objectives of the Course:

- To introduce the students to the emerging branch of cultural studies.
- To acquaint the students with concepts, aspects and types of culture
- To help the students to identify, understand and compare various cultural aspects.
- To create a holistic approach in the students

Course Outcome:

By the end of the course the students will:

- Understand the concepts, nature and features of cultural studies
- Understand the meaning, aspects and types of culture
- Understand different cultural elements reflected in the given texts and be able to compare them with other works of art
- Understand the value, significance, similarities and differences of every culture.

Semester III

I) GENERAL TOPICS (Credit 01) Lectures 15

- 1) What is Culture?
- 2) Core ideas in cultural studies
- 3) Varieties of cultural studies

II) POETRY (Credit 01) Lectures 15

1. K Satchidanandan : *Gandhi and Poetry*
2. Agha Shahid Ali: *Cracked Portraits*
3. Rupert Brooke: *Menelous and Helen*
4. Chinua Achebe: *Vultures*
5. Meena Kandasamy: *Ms Militancy* (A poem from collection *Ms Militancy*)
6. Maya Angelou: *Still I Rise*
7. Nissim Ezekiel: *Entertainment*

III) FICTION (Credit 01) Lectures 15

- 1) Anees Salim: *The Vanity Bagh* (Pan Macmillan, 2013)

IV) ESSAYS (Credit 01) Lectures 15

1. We Want No Caesars- Jawaharlal Nehru
2. Notes Of A Native Son- James Baldwin
3. Religious Reason And Secular Effect: And Incommensurable Divide- Saba Mohammed
4. An Indian Nation United And Indivisible- Maulana Azad

Reference Books:

Arnold, Matthew. 1869. *Culture and Anarchy*. New York: Macmillan.

Bakhtin, M. M. (1981) *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Press.

Benedict, Ruth (1934). "Patterns of Culture". Boston: Houghton Mifflin Company.

Gayatri Chakravorty Spivak, *A Critique of Postcolonialism*, Harvard University Press

Geertz, Clifford. 1973. *The Interpretation of Cultures: Selected Essays*. New York.

James, Paul; Szeman, Imre (2010). Globalization and Culture, Vol. 3: Global-Local Consumption. London: Sage Publications.

John Nguyet Erni, (2014), *Cultural Studies of Rights: Critical Articulations*. Routledge,

Satchidanandan, K., *Gestures: An Anthology of South Asian Poetry*

Ralph L. Holloway Jr. (1969). "Culture: A Human domain". *Current Anthropology*. **10** (4): 395–412. doi:[10.1086/201036](https://doi.org/10.1086/201036)

Sumit Sarkar, "The Decline of the Subaltern in Subaltern Studies" in his *Writing Sggial History*. Delhi,. Oxford University Press, 1997

Cultural Studies of Rights: Critical Articulations. New York & London: Routledge. 136 pages. Refereed.

<http://cultural-studies-eng351.wikispaces.com/file/view/cultural+studies%2C+critical+introduction.pdf> [Internet and Technoculture]

<https://cloudfront.escholarship.org/dist/prd/content/qt84q9c6ft/qt84q9c6ft.pdf> [for Talal Asad essay]

<https://www.tandfonline.com/doi/abs/10.1080/08935699208657998> [Foucault]

<https://www.outlookindia.com/website/story/we-want-no-caesars/292586> [Nehru]

<file:///C:/Users/Lenovo/Desktop/cultural%20studies.pdf> [Saba Mahmood]

<http://www5.csudh.edu/ccauthen/570f15/baldwin.pdf> [Baldwin]

<https://www.outlookindia.com/website/story/an-indian-nation-united-and-indivisible/288503> [for Moulana Azad]

<https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/poetry/poems-other-cultures-traditions>[Poems]

<https://www.newyorker.com/magazine/2015/02/09/sweetness-2> [for Toni Morrison]

Semester III

Unit No.1	Credits	Lectures
	01	15
I) GENERAL TOPICS		
Unit No.2	Credits	Lectures
	01	15
Unit No.3	Credits	Lectures
FICTION/ESSAYS	01	15
Unit No.4	Credits	Lectures
	01	15

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
III	XII	Cultural Studies	60	30	70	100	04

Solapur University, Solapur
M.A (English) Part–II
Cultural Studies (Paper-XII Elective: B) Semester III
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Nature of Question Paper

Time 2.30 hrs

Total Marks – 70

Instructions: 1] All questions are compulsory.

2] Figures to the right indicate full marks.

- 1: Rewrite the following by choosing the correct alternative from given below. **14**
(**Novel/Drama, Essays, Poetry/Short Stories**)
- 2: Answer any SEVEN of the following questions in about two or three sentences each. **14**
(Attempt any SEVEN questions out of EIGHT)
[Poems/Short Stories]
- 3: (A) Answer any TWO of the following questions in brief. **08**
(Attempt any TWO questions out of Three)
(General Topics)
- (B) Answer any TWO of the following questions in brief. **06**
(Attempt any TWO questions out of Three)
(General topics)
- 4 : Answer any ONE of the following. **14**
A: Detailed essay type question on **Novel/Drama**
OR
B: Detailed essay type question on **Novel/Drama.**
- 5: Answer the following. (**Essays**)

Solapur University, Solapur
M.A (English) Part-II
Cultural Studies (Paper-XVI Elective: B) Semester IV
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble

The cultural studies, in its general sense, deals with the cultural practices that control the power system in society through ideology, class structures, nation formation, ethnicity, sexual orientation, gender and generation. It is multidisciplinary with wide range of theories and approaches consisting of semiotics, Marxism, post colonialism, structuralism, feminism, history, translation studies, ethnography, literary theory, political economy, philosophy, museum studies, film-studies, communication studies, art criticism, media theory, art history etc. in the globalized community. There is an urge to give the students an in depth understanding of wide range of cultural variables found in literature.

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Course Outcome:

By the end of the course the students will:

- Understand the concepts, nature and features of cultural studies
- Understand the meaning, aspects and types of culture
- Understand different cultural elements reflected in the given texts and be able to compare them with other works of art
- Understand the value, significance, similarities and differences of every culture.

Semester IV

I) GENERAL TOPICS (Credit 01) Lectures 15

1. Dalit Literature
2. Subaltern Studies
3. Sufi Movement and Sufi Literature In India

II) SHORT STORIES (Credit 01) Lectures 15

1. Jhumpa Lahiri: **Interpreter of Maladies** (From *Interpreter of Maladies*)
2. K. A. Abbas: **Sparrows**
3. Hanif Kureishi: **Weddings And Beheadings**
4. Khushwant Singh: **Karma**
5. Toni Morrison: **Sweetness**
6. Jai Nimbkar: **The Childless One**
7. Alice Munro: **The Bear Came Over The Mountain**

III) DRAMA (Credit 01) Lectures 15

Girish Karnad: *Tughlaq* (Oxford, 1997)

IV) ESSAYS (Credit 01) Lectures 15

1. What Is An Author: Foucault
2. Race Culture And Communications Looking Backward And Forward At Cultural Studies: Stuart Hall
3. The Internet And Technoculture: Simon During
4. Free Speech Blasphemy And Secular Criticism: Talal Asad

Reference Books:

Arnold, Matthew. 1869. *Culture and Anarchy*. New York: Macmillan.

Bakhtin, M. M. (1981) *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Press.

Benedict, Ruth (1934). "Patterns of Culture". Boston: Houghton Mifflin Company.

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Geertz, Clifford. 1973. *The Interpretation of Cultures: Selected Essays*. New York.

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<https://www.tandfonline.com/doi/abs/10.1080/08935699208657998> [Foucault]

<https://www.outlookindia.com/website/story/we-want-no-caesars/292586> [Nehru]

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<https://www.outlookindia.com/website/story/an-indian-nation-united-and-indivisible/288503>[for Moulana Azad]

<https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/poetry/poems-other-cultures-traditions>[Poems]

<https://www.newyorker.com/magazine/2015/02/09/sweetness-2> [for Toni Morrison]

Semester IV

Unit No.1 (GENERAL TOPICS)	Credit	Lectures
	01	15
Unit No.2	Credit	Lectures
SHORT STORIES	01	15
Unit No.3	Credit	Lectures
DRAM	01	15
Unit No.4	Credit	Lectures
ESSAYS	01	15

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
IV	XVI	Cultural Studies	60	30	70	100	04

Solapur University, Solapur
M.A (English) Part-II
Cultural Studies (Paper-XVI Elective: B) Semester IV
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Nature of Question Paper

Time 2.30 hrs

Total Marks – 70

Instructions: 1] All questions are compulsory.

2] Figures to the right indicate full marks.

1: Rewrite the following by choosing the correct alternative from given below. **14**

(Novel/Drama, Essays, Poetry/Short Stories)

2: Answer any SEVEN of the following questions in about two or three sentences each. **14**

(Attempt any SEVEN questions out of EIGHT)

[Poems/Short Stories]

3: (A) Answer any TWO of the following questions in brief. **08**

(Attempt any TWO questions out of Three)

(General Topics)

(B) Answer any TWO of the following questions in brief. **06**

(Attempt any TWO questions out of Three)

(General topics)

4 : Answer any ONE of the following. **14**

A: Detailed essay type question on **Novel/Drama**

OR

B: Detailed essay type question on **Novel/Drama.**

5: Answer the following. **(Essays)**