

//शिक्षण हाच धर्म//

**Shri Aillak Pannalal Digamber Jain Pathashal's
(Jain Minority Institute)**

**WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS),
SOLAPUR**

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Syllabus



Choice Based Credit System

Name of Faculty: Humanities

Name of the Course: B.A Second Year

Subject: Marathi (Optional)

With effect from 2022-23

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: **Ability Enhancement Compulsory Courses (AECC)** and **Skill Enhancement Courses (SEC)**. "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit: Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for UG course wherein different modes of Internal Evaluation are adopted. **The candidate has to appear for Internal Evaluation of 10 marks and End Semester Examination for 40 marks during the academic year.**

Walchand College of Arts and Science (Autonomous), Solapur

B. A.–II (Semester III)

कादंबरी वाङ्मयप्रकार आणि उपयोजित मराठी (Optional)

HCT (1.1)

Syllabus (CBCS)

(Introduced from June 2022)

BAMH11O0121

PAPER NO.III (2022-23)

[CourseCredits:-04]

[Allotted lectures -60]

1.1 प्रस्तावना :-

कादंबरी वाङ्मय प्रकार आणि उपयोजित मराठी हा प्रस्तावित अभ्यासक्रम बी.ए .द्वितीय वर्षाच्या विद्यार्थ्यांसाठी आहे. मराठी कादंबरीच्या अभिव्यक्तीचे आणि सौंदर्याचे स्वरूप याची त्यांना जाणीव व्हावा हा उद्देश आहे.कादंबरी हा एक कथनात्म गद्य वाङ्मय प्रकार आहे. माणूस जीवन जगत असताना त्याला वेगवेगळे अनुभव येत असतात. आणि तो ते अनुभव एखाद्या कादंबरीच्या किंवा इतर लिखित साहित्याच्या स्वरूपात इतरांना सांगत असतो.पूर्वीच्या काळी वाङ्मय प्रसाराची साधने श्रवण व कथन हीच होती. विद्यार्थ्यांना मराठी भाषेविषयी, साहित्यविषयी जाणीव निर्माण व्हावी ,त्यांच्या अंगी भाषिक कौशल्य देखील निर्माण व्हावे हा हेतू अभ्यासक्रमाच्या मागे आहे

1.2 अभ्यासक्रमाची उद्दिष्ट्ये (Objectives of the Course)

- 1 .कादंबरी या वाङ्मय प्रकाराचे वेगळेपण लक्षात घेणे .
- 2 .कादंबरी निर्मितीप्रक्रीयेतील लेखकाचे महत्त्व अधोरेखित करणे .
- 3 .कादंबरीतील आशय व अनुभव समजावून घेणे .
- 4 .कादंबरी निर्मिती प्रक्रियेत वास्तवाचा नवा अन्वयार्थ कसा प्रभावी ठरतो ,त्याचा शोध घेणे .
- 5 .मराठीच्या विद्यार्थ्यांचे व्यक्तिमत्व कलागुण संपन्न करण्याचा प्रयत्न करणे .
- 6.विद्यार्थ्यांना भाषण कौशल्य आत्मसात करता येईल .
- 6.विद्यार्थ्यांना अभिनय व संवाद यांच्या माध्यमातून अभिव्यक्ती कौशल्य विकसित करत येईल .

1.3 अभ्यासक्रम परिणाम (Learning Outcomes of the Course) :-

- 1 विद्यार्थ्यांना मराठी कादंबरी वाङ्मयाची प्राथमिक ओळख होईल.
- 2 विद्यार्थ्यांना मराठी कादंबरी विषयाची अभिरुची निर्माण होईल.
- 3 विद्यार्थ्यांना भाषा अभिव्यक्तीचे महत्त्व समजेल.

- 4 मराठी लेखन करताना विरामचिन्हांचा योग्य वापर करता येईल.
- 5 मराठी भाषा विषयाची आवड निर्माण करणे.
- 6 मराठी लेखन कौशल्य विकसित करणे.

1.4 अभ्यासक्रमाचा विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 विद्यार्थ्यांना मराठी कादंबरी विषयाची अभिरुची निर्माण होईल.
- 2 विद्यार्थ्यांना विविध कादंबरीकरांचा परिचय होईल.
- 3 विद्यार्थ्यांना समाजाविषयी आत्मीयता निर्माण होईल
- 4 विद्यार्थ्यांना इतर वाङ्मयाची ओळख होईल.

भाषा :-

- 1 विद्यार्थ्यांना रोजगाराच्या संधी निर्माण होतील.
- 2 विद्यार्थी काव्यवाचन, कथाकथन, कला आत्मसात करतील.
- 3 विद्यार्थी सूत्रसंचालन कला आत्मसात करतील.

1.5 अभ्यासक्रम परिणाम (Programme Outcomes)

विद्यार्थ्यांना मराठी साहित्याची नव्याने ओळख होईल. कादंबरी वाचनाने विद्यार्थ्यांचे विचार प्रगल्भ होतील . भाषिक बारकावे समजतील . मराठी साहित्याची आवड त्यांच्या मनामध्ये निर्माण होईल . विद्यार्थी दर्जेदार साहित्य निर्माण करू शकेल .

1.6 अभ्यासक्रम कालावधी) Programme Duration (- B.A. हा तीन वर्षांचा अभ्यासक्रम असून तो सहा सत्रांमध्ये चालतो. प्रत्येक सत्रांमध्ये सहा अभ्यासपत्रिका अभ्यासाला असतात आणि हा अभ्यासक्रम सीबीसीएस) Choices Based Credit System) पद्धतीनुसार चालविला जातो .

1.7 द्वितीय वर्ष अभ्यासक्रम कालावधी) : Duration of Course) BA द्वितीय वर्ष

अभ्यासक्रमामध्ये दोन सेमिस्टर परीक्षा असतात. प्रत्येक सत्रात प्रत्येक पेपरसाठी अंतर्भूत सेमिस्टर परीक्षा 40 गुणांची आणि 10 गुण अंतर्गत मूल्यामापन परीक्षा.

1.8 अंतर्गत मूल्यामापन) Modes of Internal Evaluation(:- असाईनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्प प्रश्न , तोंडी परीक्षा इ. साठी विद्यार्थ्यांना उपस्थित राहणे अनिवार्य आहे .

1.9 अध्यापन माध्यम:-मराठी

Walchand College of Arts and Science (Autonomous), Solapur

B. A. –II (Semester III)

कादंबरी वाङ्मय प्रकार आणि उपयोजित मराठी (Optional)

HCT (1.1)

Syllabus (CBCS)

(Introduced from June 2022)

BAMH11O0121

PAPER NO.III (2022-23)

[Credits: Theory-04]

[Contact Hours: 60]

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Third	III	कादंबरी वाङ्मय प्रकार आणि उपयोजित मराठी	60	10	40	50	04

Title of the Course/Paper

Optional Marathi

Ability Enhancement Compulsory Course (AECC)

कादंबरी वाङ्मय प्रकार आणि उपयोजित मराठी (Optional)

Semester III

BAMH11O0121

[Credits: 4]

[Contact Hours:60]

अ .क्र .	घटक	अध्यापन तासिका	श्रेयांक
विभाग 1	कादंबरी संकल्पना व स्वरूप : अ) कादंबरी शब्दार्थ ब) कादंबरी व्याख्या क) कादंबरीचे घटक - कथानक ,व्यक्तिरेखा ,वातावरण भाषाशैली ड) मराठी कादंबरीची वाटचाल	15	01
विभाग2	अण्णा भाऊ साठे यांचे जीवन व साहित्य अ) अण्णा भाऊ साठे जीवन परीचय ब) अण्णा भाऊ साठे यांचे लेखन क) अण्णा भाऊ साठे यांचे कार्य ड) अण्णा भाऊ साठे साहित्याचे वेगळेपण	15	01
विभाग 3	वारणेचा वाघ कादंबरीचे स्वरूप व समीक्षा अ)वारणेचा वाघ कादंबरीचे कथानक ,व्यक्तिरेखा घटनाप्रसंग ,वातावरण ब)कादंबरीतील सामाजिकता क) कादंबरीची भाषाशैली व वाङ्मयीन विशेष ड) वारणेचा वाघ कादंबरी व चित्रपट यातील माध्यमांतरावर चर्चा	15	01
विभाग 4	उपयोजित मराठी-कार्यक्रमाचे संयोजन आणि सूत्रसंचालन अ) कार्यक्रमाचे संयोजन-प्रसंग - सामाजिक ,सांस्कृतिक ,शैक्षणिक ब) कार्यक्रमाचे सूत्रसंचालन क) सूत्रसंचालनासाठी आवश्यक गुण ड) सूत्रसंचालन पूर्वतयारी	15	01

	इ) स्वागत -प्रास्ताविक ,पाहुण्यांचा परिचय ,आभार		
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संदर्भ ग्रंथ :

१. पाठ्यपुस्तक-वारणेचा वाघ
- २ मराठी कादंबरी:चिंतन आणि समीक्षा ,चंद्रकांत बांदिवडेकर
- ३ मराठी कादंबरी :आशय आणि आविष्कार -दत्ता घोलप
- ४ अण्णाभाऊ साठे :व्यक्तिमत्व आणि कृतित्व ,सदा कऱ्हाडे ,लोकसाहित्य प्रकाशन,औरंगाबाद
- ५ उपयोजित मराठी - ल .रा.नासिराबादकर
- ६ वक्त्रुत्व आणि संभाषण कौशल्य -श्रुतीश्री वडकबाळकर

(To be introduced from June 2022)

End Semester Examination- Paper Pattern (for B. A. Part II)

B. A. –II (Semester III)

कादंबरी वाङ्मय प्रकार आणि उपयोजित मराठी (Optional)

Syllabus (CBCS)

(Max. Time 2 Hours)

Marks 40

सूचना :

- १ सर्व प्रश्न अनिवार्य आहेत.
- २ उजवीकडील अंक गुण दर्शवितात .

प्र १ . योग्य पर्याय निवडा (संपूर्ण घटकावर आधारित)	08
प्र. २. थोडक्यात उत्तरे लिहा (६ /४) (संपूर्ण घटकावर आधारित)	12
प्र.3 खालील प्रश्नांची उत्तरे लिहा (को. २)(संपूर्ण घटकावर आधारित) किंवा	10
प्र.3 खालील प्रश्नांची उत्तरे लिहा (को. २) (संपूर्ण घटकावर आधारित)	
प्र.४ दिर्घोत्तरेरी प्रश्न लिहा (संपूर्ण घटकावर आधारित)	10

॥॥शिक्षण हाच धर्म॥

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**WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS),
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Syllabus



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Walchand College of Arts and Science (Autonomous), Solapur

B. A.–II (Semester IV)

कविता वाङ्मयप्रकार आणि काव्यास्वाद (Optional)

HCT (1.1)

Syllabus (CBCS)

(Introduced from June 2022)

BAMH11C0121

PAPER NO.IV (2022-23)

CourseCredits:-04

Allotted lectures -60

1.1 प्रस्तावना :-

मराठी हा प्रस्तावित अभ्यासक्रम बी. ए. द्वितिय वर्ष विद्यार्थ्यांसाठी आहे. विद्यार्थ्यांमध्ये मराठी भाषा समर्थपणे वापरण्याची क्षमता निर्माण व्हावी व विद्यार्थ्यांमध्ये मराठी भाषेची गोडी वाढावी म्हणून प्रस्तुत विषय अभ्यासक्रमात आवश्यक आहे. कथा ,कादंबरी ,नाटक या साहित्य प्रकारापेक्षा कविता या वाङ्मय प्रकारची विद्यार्थ्यांना नव्याने ओळख व्हावी .कविता वाङ्मय प्रकारचे विविध प्रकार विद्यार्थ्यांना माहिती व्हावे हा उद्देश आहे .

1.2 अभ्यासक्रमाची उद्दिष्ट्ये (Objectives of the Course) :-

1. कविता या वाङ्मय प्रकाराची ओळख करून देणे .
2. मराठी कवितेची वाटचाल समजून घेणे .
3. कवितेतील प्रतिमा ,प्रतीके यांचा अनुबंध आशयानुरूप समजावून घेणे .
4. कवितेची शैली, रचनाबंध यांचे वेगळेपण जाणून घेणे .
5. काव्यास्वाद व काव्य रसग्रहण यांची माहिती घेणे .
6. विद्यार्थ्यांना कवितेतून समाज मनावर कसा परिणाम होतो हे जाणून घेता येईल .

1.3 अभ्यासक्रम परिणाम (Learning Outcomes of the Course) :-

- 1 विद्यार्थ्यांना मराठी पद्य वाङ्मयाची प्राथमिक ओळख होईल.
- 2 विद्यार्थ्यांना मराठी विषयाची अभिरुची निर्माण होईल.

- 3 विद्यार्थ्यांना भाषा अभिव्यक्तीचे महत्त्व समजेल.
- 4 मराठी भाषा वापरताना योग्य शब्दांचा वापर करता येईल.
- 5 मराठी राजभाषा विषयाची आवड निर्माण करणे.
- 6 मराठी भाषण आणि लेखन कौशल्य विकसित करणे.

1.4 अभ्यासक्रमाचा विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 विद्यार्थ्यांना मराठी विषयाची अभिरुची निर्माण होईल.
- 2 विद्यार्थ्यांना लेखक व कवींचा परिचय होईल.
- 3 विद्यार्थ्यांना समाजाविषयी आत्मीयता निर्माण होईल.
- 4 विद्यार्थ्यांना इतर साहित्याची ओळख होईल.

भाषा :-

- 1 विद्यार्थ्यांना रोजगाराच्या संधी निर्माण होतील.
- 2 विद्यार्थी काव्यवाचनाची आवड निर्माण होईल .
- 3 विद्यार्थ्यांना कविता या वाङ्मयप्रकारची खऱ्या अर्थाने जणीव निर्माण होईल.

1.5 अभ्यासक्रम परिणाम (Programme Outcome- .विद्यार्थी साहित्यिक साधने वापरून विविध प्रकारचे साहित्य समजून कौशल्य प्राप्त करतात. विद्यार्थी विविध ग्रंथांचे वाचन करून त्याचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहे.

1.6.अभ्यासक्रम कालावधी) Programme Duration -B.A. हा तीन वर्षांचा अभ्यासक्रम असून तो सहा सत्रांमध्ये चालतो.प्रत्येक सत्रांमध्ये सहा अभ्यासपत्रिका अभ्यासाला असतात आणि हा अभ्यासक्रम सीबीसीएस (Choies Based Credit System) पद्धतीनुसार चालविला जातो

1.7 द्वितीय वर्ष अभ्यासक्रम कालावधी : (8 Duration of Course)BA द्वितीय वर्ष अभ्यासक्रम दोन सेमिस्टर परीक्षा प्रत्येक सत्रात प्रत्येक पेपरसाठी अंतर्भूत सेमिस्टर परीक्षा ४० गुणांची १० गुण अंतर्गत मूल्यामापन परीक्षा.

1.8 अंतर्गत मूल्यामापन -Modes of Internal *Evaluatio* असाईनमेंट , ट्यूटोरियल , प्रस्तुतीकरण , बहुविकल्प प्रश्न , तोंडी परीक्षा इविद्यार्थी उपस्थित राहणे अनिवार्य आहे.

1.9 अध्यापन माध्यम: -मराठी

Walchand College of Arts and Science (Autonomous), Solapur

B. A. –II (Semester IV)

कविता वाङ्मयप्रकार आणि काव्यास्वाद (Optional)

HCT (1.1)

Syllabus (CBCS)

(Introduced from June 2022)

BAMARH11C0121

PAPER NO.IV (2022-23)

[Credits: Theory-04]

[Contact Hours: 60]

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Third	IV	कविता वाङ्मय प्रकार आणि काव्यास्वाद	60	10	40	50	04
Total	---	---	120	20	80	100	08

Title of the Course/Paper

Optional Marathi

Ability Enhancement Compulsory Course (AECC)

DSC-A-1

कविता वाङ्मयप्रकार आणि काव्यास्वाद (Optional)

Semester IV

BAMARH11C0121

[Credits: 4]

[Contact Hours:60]

अ .क्र .	घटक	अध्यापन तासिका	श्रेयांक
विभाग 1	कविता संकल्पना व स्वरूप : अ) कविता संज्ञा व व्याख्या ब) कवितेचे घटक क) कवितेचे प्रकार व विशेष ड) मराठी कवितेची वाटचाल	15	01
विभाग2	वसंत बापट यांचे जीवन व साहित्य अ) वसंत बापट यांचा परिचय ब) वसंत बापट यांचे कविता लेखन क)वसंत बापट यांची काव्यविषयक भूमिका ड) वसंत बापट यांच्या कवितेचे वेगळेपण	15	01
विभाग 3	सेतू या कवितासंग्रहाचे स्वरूप व समीक्षा अ)कवितांचे वर्गीकरण ब)कवितांची आशयसूत्रे क)कवितामधील जीवनदर्शन ड) कवितांमधील भाषाशैली	15	01
विभाग ४	काव्यास्वाद अ)कवितेचे वाचन ब)कवितेचे वर्गीकरण व स्वरूप क)कवितेचे भावसौन्दर्य ड)कवितेची शैली इ)कवितेचे रसग्रहण	15	01

संदर्भ सूची :- पाठ्यपुस्तक -

१. सेतू काव्यसंग्रह -वसंत बापट
- २ .कविता प्रतिमा ,सुधीर रसाळ ,मौज प्रकाशन ,मुंबई
- ३ मराठी कविता :स्वरूप आणि विवेचन ,प्रा .निशिकांत ठकार
- ४ कवितेची शैली,महेंद्र कदम ,भूमी प्रकाशन ,लातूर
- ५ मराठी कविता :आकलन आणि आस्वाद ,संपा.नागनाथ कोत्तापल्ले ,स्वरूप प्र

To be introduced from June 2022)
End Semester Examination- Paper Pattern (for B. A. Part II)

B. A. –II (Semester IV)

कविता वाङ्मयप्रकार आणि काव्यास्वाद (Optional)

Syllabus (CBCS)

(Max. Time 2 Hours)

Marks 40

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सूचना :

- १. सर्व प्रश्न अनिवार्य आहेत.
- २. उजवीकडील अंक गुण दर्शवितात .

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प्र १ . योग्य पर्याय निवडा (संपूर्ण घटकावर आधारित)	08
प्र. २. थोडक्यात उत्तरे लिहा (६ /४) (संपूर्ण घटकावर आधारित)	12
प्र.3 खालील प्रश्नांची उत्तरे लिहा (को. २)(संपूर्ण घटकावर आधारित)	10
किंवा	
प्र.3 खालील प्रश्नांची उत्तरे लिहा (को. २) (संपूर्ण घटकावर आधारित)	
प्र.४ दिर्घोत्तरेरी प्रश्न लिहा (संपूर्ण घटकावर आधारित)	10

//शिक्षण हाच धर्म//

**Shri Aillak Pannalal Digamber Jain Pathashal's
(Jain Minority Institute)**

**WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS),
SOLAPUR**

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Syllabus



Choice Based Credit System

Name of Faculty: Humanities

Name of the Course: B.A Second Year

Subject: Marathi (Optional)

With effect from 2022-23

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: **Ability Enhancement Compulsory Courses (AECC)** and **Skill Enhancement Courses (SEC)**. "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit: Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for UG course wherein different modes of Internal Evaluation are adopted. **The candidate has to appear for Internal Evaluation of 10 marks and End Semester Examination for 40 marks during the academic year.**

Walchand College of Arts and Science (Autonomous), Solapur

B. A.–II (Semester IV)

ललित गद्य व उपयोजित मराठी(Optional)

HCT (1.1)

Syllabus (CBCS)

(Introduced from June 2022)

BAMH11O0121

PAPER NO.V (2022-23)

[Course Credits:-04]

[Allotted lectures -60]

1.1 प्रस्तावना :-

ललित गद्य व उपयोजित मराठी हा प्रस्तावित अभ्यासक्रम बी.ए. द्वितीय वर्षाच्या विद्यार्थ्यांसाठी आहे. मराठी साहित्यातील कथा, कादंबरी, नाटक, आत्मचरित्र गद्य वाङ्मय प्रकारप्रमाणेच ललित गद्य हा वाचकप्रिय वाङ्मय प्रकार आहे. ललित निबंध, ललितलेख, प्रवासवर्णन, मुक्तनिबंध, निबंध, गुजगोष्टी अशा विविध नावांनी ओळखला जातो. या अनोख्या साहित्याच्या प्रकारची विद्यार्थ्यांना ओळख व्हावी. विद्यार्थ्यांना साहित्याचे सर्व प्रकार अभ्यासाला असावेत हाच अभ्यासक्रमाचा उद्देश आहे.

1.2 अभ्यासक्रमाची उद्दिष्ट्ये (Objectives of the Course)

1. ललित गद्य प्रकाराची विद्यार्थ्यांना ओळख करून देणे .
2. ललित गद्याचे प्रकार, उद्गम, विकास व विस्ताराची चर्चा करणे .
3. ललित गद्याचे समकालीन स्वरूप लक्षात घेणे .
4. ललित गद्यातील भावसौन्दर्य समजावून घेणे .
5. सारांश लेखनकौशल्य विकसित करणे .

1.3 अभ्यासक्रम परिणाम (Learning Outcomes of the Course) :-

1. विद्यार्थ्यांना मराठी ललित गद्य वाङ्मयाची प्राथमिक ओळख होईल.
2. विद्यार्थ्यांना मराठी ललित गद्य वाङ्मय प्रकारा विषयी अभिरुची निर्माण होईल.
3. विद्यार्थ्यांना साहित्याच्या अभिव्यक्तीचे महत्त्व समजेल.
4. मराठी साहित्यातील वेगळ्या प्रकाराचे मर्म विद्यार्थ्यांना समजेल
5. मराठी भाषा विषयाची आवड निर्माण होईल .
6. मराठी लेखन कौशल्य विकसित होईल.

1.4 अभ्यासक्रमाचा विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 विद्यार्थ्यांना मराठी ललित गद्य विषयाची अभिरुची निर्माण होईल.
- 2 विद्यार्थ्यांना विविध साहित्याच्या प्रकारांचा परिचय होईल.
- 3 विद्यार्थ्यांना समाजाविषयी आत्मीयता निर्माण होईल
- 4 विद्यार्थ्यांना इतर वाङ्मयाची ओळख होईल.

*भाषा :-

- 1 विद्यार्थ्यांना रोजगाराच्या संधी निर्माण होतील.
- 2 विद्यार्थी आत्मसात करतील.
- 3 विद्यार्थी सूत्रसंचालन कला आत्मसात करतील.

1.5 अभ्यासक्रम परिणाम (Programme Outcomes) :

विद्यार्थ्यांना मराठी साहित्याची नव्याने ओळख होईल.ललित साहित्याच्या अभ्यासा ने विद्यार्थ्यांचे विचार प्रगल्भ होतील .भाषिक बारकावे समजतील .मराठी साहित्याची आवड त्यांच्या मनामध्ये निर्माण होईल .विद्यार्थी दर्जेदार साहित्य निर्माण करू शकेल .आपणही साहित्य लेखन करू शकतो याची जाणीव विद्यार्थ्यांना होईल .

1.6अभ्यासक्रम कालावधी (Programme Duration) - B.A. हा तीन वर्षांचा अभ्यासक्रम असून तो सहा सत्रांमध्ये चालतो.प्रत्येक सत्रांमध्ये सहा अभ्यासपत्रिका अभ्यासाला असतात आणि हा अभ्यासक्रम सीबीसीएस (Choies Based Credit System) पद्धतीनुसार चालविला जातो.

1.7द्वितियवर्ष अभ्यासक्रम कालावधी : (Duration of Course) BA द्वितियवर्ष

अभ्यासक्रमामध्ये दोन सेमिस्टर परीक्षा असतात. प्रत्येक सत्रात प्रत्येक पेपरसाठी अंतर्भूत सेमिस्टर परीक्षा 40 गुणाची आणि 10 गुण अंतर्गत मूल्यामापन परीक्षा.

1.8 अंतर्गत मूल्यामापन(Modes of Internal Evaluation) :- असाईनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्प प्रश्न , तोंडी परीक्षा इ. साठी विद्यार्थ्यांना उपस्थित राहणे अनिवार्य आहे.

1.9 अध्यापन माध्यम -मराठी

Walchand College of Arts and Science (Autonomous), Solapur

B. A. –II (Semester IV)

ललित गद्यवाङ्मयप्रकार आणि उपयोजित मराठी(Optional)

HCT (1.1)

Syllabus (CBCS)

(Introduced from June 2022)

BAMH11O0121

PAPER NO.V (2022-23)

[Credits: Theory-04]

[Contact Hours: 60]

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Fourth	IV	ललितगद्यवा ङ्मयप्रकार वउपयोजितम राठी	60	10	40	50	04

Title of the Course/Paper
Optional Marathi
Ability Enhancement Compulsory Course (AECC)
ललित गद्यवाङ्मयप्रकार आणि उपयोजित मराठी(Optional)

Semester IV
BAMH11O0121

[Credits: 4]

[Contact Hours:60]

अ .क्र .	घटक	अध्यापन तासिका	श्रेयांक
विभाग 1	ललित गद्य संकल्पना व स्वरूप : अ) ललित गद्य संज्ञा ब) ललित गद्य व्याख्या क) ललित गद्याचे प्रकार ड) मराठी ललित गद्याची वाटचाल	15	01
विभाग2	निर्मलकुमार फडकुले यांचे जीवन व साहित्य अ)निर्मलकुमार फडकुले यांचे परिचय ब)निर्मलकुमार फडकुले यांचे लेखन क)निर्मलकुमार फडकुले यांचे जीवन कार्य ड)निर्मलकुमार फडकुले यांचे वाङ्मय विशेष	15	01
विभाग 3	हिरव्या वाटा या ललित गद्याचे स्वरूप व समीक्षा अ)आशयसूत्रे ब)समाजचित्रण क)भाषाविशेष ड)वाङ्मयीन विशेष	15	01
विभाग 4	उपयोजित मराठी- सारांश लेखन अ)सारांश लेखन म्हणजे काय ? ब)सारांश लेखनाचे घटक व महत्व क)सारांश लेखनाची पद्धत ड) सारांश लेखनाचे नमुने	15	01

संदर्भ ग्रंथ :

१. पाठ्यपुस्तक-हिरव्या वाटा :निर्मलकुमार फडकुले
- २ वाङ्मयीन संज्ञा ,संकल्पना कोश -संपा .प्रभा गणोरकर व अन्य.
- ३ ललित गद्य ,आनंद यादव
- ४ व्यावहारिक मराठी ,संपा .स्नेहल तावरे
- ५ मराठी भाषा उपयोजन आणि सर्जन -सुहास बोबडे
- ६ आंतरी निर्मळ /वाचेचारसाळ /लेख -सुहास पुजारी

(To be introduced from June 2022)
End Semester Examination- Paper Pattern (for B. A. Part II)

B. A. –II (Semester IV)

ललित गद्यवाङ्मयप्रकार आणि उपयोजित मराठी(Optional)

Syllabus (CBCS)

(Max. Time 2 Hours)

Marks 40

सूचना :

१ सर्व प्रश्न अनिवार्य आहेत.

२ उजवीकडील अंक गुण दर्शवितात .

प्र १ . योग्य पर्याय निवडा (संपूर्ण घटकावर आधारित)	08
प्र. २. थोडक्यात उत्तरे लिहा (६ /४) (संपूर्ण घटकावर आधारित)	12
प्र.3 खालील प्रश्नांची उत्तरे लिहा (को. २)(संपूर्ण घटकावर आधारित)	10
किंवा	
प्र.3 खालील प्रश्नांची उत्तरे लिहा (को. २) (संपूर्ण घटकावर आधारित)	
प्र.४ दिर्घोत्तरी प्रश्न लिहा (संपूर्ण घटकावर आधारित)	10

//शिक्षण हाच धर्म//

**Shri Aillak Pannalal Digamber Jain Pathashal's
(Jain Minority Institute)**

**WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS),
SOLAPUR**

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Syllabus



Choice Based Credit System

Name of Faculty: Humanities

Name of the Course: B.A Second Year

Subject: Marathi (Optional)

With effect from 2022-23

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: **Ability Enhancement Compulsory Courses (AECC)** and **Skill Enhancement Courses (SEC)**. "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit: Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for UG course wherein different modes of Internal Evaluation are adopted. **The candidate has to appear for Internal Evaluation of 10 marks and End Semester Examination for 40 marks during the academic year.**

B. A.–II (Semester IV)

नाटक वाङ्मयप्रकार आणि उपयोजित मराठी(Optional)

HCT (1.1)

Syllabus (CBCS)

(Introduced from June 2022)

BAMH11C0121

PAPER NO.VI (2022-23)

CourseCredits:-04

Allotted lectures -60

1.3 प्रस्तावना :-

मराठी हा प्रस्तावित अभ्यासक्रम बी. ए. द्वितियवर्ष विध्यार्थांसाठी आहे. विद्यार्थ्यांमध्ये मराठी भाषा समर्थपणे वापरण्याची क्षमता निर्माण व्हावी व विद्यार्थ्यांमध्ये मराठी भाषेची गोडी वाढावी म्हणून प्रस्तुत विषय अभ्यासक्रमात आवश्यक आहे.कथा ,कादंबरी ,कविता या साहित्यप्रकारापेक्षा नाटक या वाङ्मय प्रकारची विद्यार्थ्यांना नव्याने ओळख व्हावी .नाटक वाङ्मय प्रकारचे विविध प्रकार विद्यार्थ्यांना माहिती व्हावे हा उद्देश आहे .

1.4 अभ्यासक्रमाची उद्दिष्ट्ये (Objectives of the Course) :-

1. नाटक या वाङ्मय प्रकाराची ओळख करून देणे .
2. नाटकाचे विविध घटक समजून घेणे .
3. मराठी नाटकाची वाटचाल समजून घेणे .
4. उपयोजित मराठीतील घटक समजावून घेणे .
5. अहवाल लेखनाचे कौशल्य विकसित करणे .

1.3 अभ्यासक्रम परिणाम (Learning Outcomesof the Course) :-

- 1 विद्यार्थ्यांना मराठी नाटक वाङ्मयाची प्राथमिक ओळख होईल.
- 2 विद्यार्थ्यांना मराठी विषयाची अभिरुची निर्माण होईल.
- 3 विद्यार्थ्यांना भाषा अभिव्यक्तीचे महत्त्व समजेल.
- 4 मराठी भाषा वापरताना योग्य शब्दांचा वापर करता येईल.
- 5 मराठी राजभाषा विषयाची आवड निर्माण करणे.
- 6मराठी भाषण आणि लेखन कौशल्य विकसित करणे.

1.4 अभ्यासक्रमाचा विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 विद्यार्थ्यांना मराठी विषयाची अभिरुची निर्माण होईल.
- 2 विद्यार्थ्यांना लेखक व कवींचा परिचय होईल.
- 3 विद्यार्थ्यांना समाजाविषयी आत्मीयता निर्माण होईल.
- 4 विद्यार्थ्यांना इतर साहित्याची ओळख होईल.

भाषा :-

- 1 विद्यार्थ्यांना रोजगाराच्या संधी निर्माण होतील.
- 2 विद्यार्थी काव्यवाचनाची आवड निर्माण होईल .
- 3 विद्यार्थ्यांना कविता या वाङ्मयप्रकारची खऱ्या अर्थाने जणीव निर्माण होईल.

1.5 अभ्यासक्रम परिणाम)Programme Outcome- .विद्यार्थी साहित्यिक साधने वापरून विविध प्रकारचे साहित्य समजून कौशल्य प्राप्त करतात. विद्यार्थी विविध ग्रंथांचे वाचन करून त्याचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहे.

1.6 अभ्यासक्रम कालावधी (Programme Duration)-B.A. हा तीन वर्षांचा अभ्यासक्रम असून तो सहा सत्रांमध्ये चालतो.प्रत्येक सत्रांमध्ये सहा अभ्यासपत्रिका अभ्यासाला असतात आणि हा अभ्यासक्रम सीबीसीएस (Choies Based Credit System) पद्धतीनुसार चालविला जातो.

1.7 द्वितीय वर्ष अभ्यासक्रम कालावधी : (8 Duration of Course)BA द्वितीय वर्ष

अभ्यासक्रम दोन सेमिस्टर परीक्षा प्रत्येक सत्रात प्रत्येक पेपरसाठी अंतर्भूत सेमिस्टर परीक्षा ४० गुणाची १० गुण अंतर्गत मूल्यामापन परीक्षा.

1.8 अंतर्गत मूल्यमापन (Modes of Internal Evaluatio) :- असाईनमेंट , ट्यूटोरियल , प्रस्तुतीकरण , बहुविकल्प प्रश्न , तोंडी परीक्षा इविद्यार्थी उपस्थित राहणे अनिवार्य आहे.

1.9 अध्यापन माध्यम -मराठी

Walchand College of Arts and Science (Autonomous), Solapur

B. A. –II (Semester IV)

नाटक वाङ्मयप्रकार आणि उपयोजित मराठी(Optional)

HCT (1.1)

Syllabus (CBCS)

(Introduced from June 2022)

BAMH11C0121

PAPER NO.V (2022-23)

[Credits: Theory-04]

[Contact Hours: 60]

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Third	IV	नाटकवाङ्मय प्रकार आणि उपयोजित मराठी	60	10	40	50	04
Total	---	---	120	20	80	100	08

Title of the Course/Paper

Optional Marathi

Ability Enhancement Compulsory Course (AECC)

नाटक वाङ्मयप्रकार आणि उपयोजित मराठी(Optional)

Semester IV

BAMH11C0121

[Credits: 4]

[Contact Hours:60]

अ .क्र .	घटक	अध्यापन तासिका	श्रेयांक
विभाग 1	नाटक संकल्पना व स्वरूप : अ) नाटक संज्ञा ब) नाटक एक साहित्य प्रकार क) नाटकाचे घटक ड) मराठी नाटकाची परंपरा व विकास	15	01
विभाग2	वसंत कानेटकर यांचे जीवन व साहित्य अ)वसंत कानेटकर यांचा जीवन परिचय ब) वसंत कानेटकर यांचे लेखन क)वसंत कानेटकर यांची नाट्यविषयक भूमिका ड) वसंत कानेटकर यांच्या नाट्यलेखनाचे साहित्याविशेष	15	01
विभाग 3	प्रेमा तुझा रंग कसा ?नाटकाचे स्वरूप व वैशिष्ट्ये अ)प्रेमा तुझा रंग कसा ?या नाटकाचे कथानक ब)पात्रचित्रण क)घटनाप्रसंग ड)संवाद व भाषाशैली	15	01
विभाग ४	उपयोजित मराठी -अहवाल लेखन अ)अहवाल म्हणजे काय ब) अहवालाचे स्वरूप व घटक क)अहवाल लेखन पद्धती ड)संस्था अहवाल व कार्यक्रम अहवाल	15	01

संदर्भ सूची :- पाठ्यपुस्तक -

१. प्रेमा तुझा रंग कसा -वसंत कानेटकर
- २ नाटक स्वरूप आणि समीक्षा ,द.भि. कुलकर्णी .
- ३ नाटक: एक चिंतन :वसंत कानेटकर
- ४ साहित्यमूल्य आणि अभिरुची :गो .मा .पवार
- ५ व्यावहारिक मराठी ,ल .रा .नासिराबादकर

(To be introduced from June 2022)

End Semester Examination- Paper Pattern (for B. A. Part II)

B. A. –II (Semester IV)

नाटक वाङ्मयप्रकार आणि उपयोजित मराठी(Optional)

Syllabus (CBCS)

(Max. Time 2 Hours)

Marks 40

सूचना :

१ सर्व प्रश्न अनिवार्य आहेत.

२ उजवीकडील अंक गुण दर्शवितात .

प्र १ . योग्य पर्याय निवडा (संपूर्ण घटकावर आधारित)	08
प्र. २. थोडक्यात उत्तरे लिहा (६ /४) (संपूर्ण घटकावर आधारित)	12
प्र.3 खालील प्रश्नांची उत्तरे लिहा (को. २)(संपूर्ण घटकावर आधारित)	10
किंवा	
प्र.3 खालील प्रश्नांची उत्तरे लिहा (को. २) (संपूर्ण घटकावर आधारित)	
प्र.४ दिर्घोत्तरी प्रश्न लिहा (संपूर्ण घटकावर आधारित)	10

॥ शिक्षण हाच धर्म ॥
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला
(जैन अल्पसंख्यांक)

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत्त), सोलापुर

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Name of the Course: B.A. Part II

Subject: Hindi

Paper Name No : III आधुनिक हिंदी गद्य: कहानी एवं व्यावहारिक हिंदी

With effect from 2022-23

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत), सोलापुर

चयनाधारित श्रेय प्रणाली (CBCS) :- वैश्विक स्तर पर मान्यता स्वीकार्यतः सुनिश्चित करने के दृष्टि से स्नातक स्तरीय उपाधि प्राप्त करनेवाले विद्यार्थियों के लिए समस्तरीय (Horizontal) और उदग्र (Vertical) परिवर्तनियता (Mobility) के लिए वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स, सोलापुर ने स्नातक स्तर पर चयनाधारित श्रेय प्रणाली (CBCS) को लागू किया है। चयनाधारित श्रेय प्रणाली विद्यार्थियों को मूलभूत, वैकल्पिक / सामान्य या कौशल्याधारित निर्धारित पाठ्यक्रमों में से पाठ्यक्रम चयन का अवसर प्रदान करती है। पाठ्यक्रमों का मूल्यांकन श्रेय प्रणाली का अनुसरण करते हुए किया जा सकता है जिसे पारंपरिक अंक प्रणाली से बेहतर माना जाता है। इसलिए भारतीय स्तर पर संपूर्ण उच्च शिक्षा में एकसमान श्रेय प्रणाली का अवलंब करना आवश्यक है। इससे विद्यार्थी भारतवर्ष और अन्य देशों की संस्थाओं में आगे बढ़ने का लाभ उठा सकेंगे। एकीकृत (Uniform) श्रेय प्रणाली संभावित नियुक्तियों को भी उम्मीदवारों के प्रदर्शन करने में सक्षम बनाएगी। इसी के आधार पर मूल्यांकन प्रणाली में एकरूपता और गणना करना संघीय ग्रेड मूल्यांकन प्रणाली (CGPA) के आधार पर विद्यार्थियों का परीक्षाओं में प्रदर्शन देखा जा सकता है।

चयनाधारित श्रेय प्रणाली (CBCS) की रूपरेखा :-

1 . मूलभूत पाठ्यक्रम :- जिस पाठ्यक्रम को उम्मीदवार द्वारा अनिवार्य रूप से मुख्य आवश्यकता के रूप में अध्ययन किया जाना चाहिए उसे मूलभूत पाठ्यक्रम कहा जाता है।

2 . वैकल्पिक पाठ्यक्रम :- सामान्यतः एक पाठ्यक्रम जो पाठ्यक्रम के समूह(Pool) में से चुना जा सकता है और बहुत विशिष्ट या विशिष्ट या उन्नत या अध्ययन के विषय के लिए सहायक हो सकता है जो एक विस्तारित दायरा प्रदान करता है या जो कुछ के लिए प्रोत्साहित (Exposure) होने में सक्षम बनाता है। अन्य अनुशासन / विषय / ज्ञानक्षेत्र या उम्मीदवार की दक्षता / कौशल का पोषण करता है। उसे वैकल्पिक पाठ्यक्रम कहा जाता है।

अनुशासन विशिष्ट ऐच्छिक पाठ्यक्रम(DSE) :- अध्ययन के मुख्य विषय / विषय द्वारा वैकल्पिक पाठ्यक्रम पेश किए जा सकते हैं जिन्हें अनुशासन विशिष्ट ऐच्छिक पाठ्यक्रम कहा जाता है।

3. योग्यता वृद्धि पाठ्यक्रम (AEC) :- क्षमतावृद्धि (AE) पाठ्यक्रम दो प्रकार के हो सकते हैं : क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC)सामग्री पर आधारित पाठ्यक्रम (SEC)। क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC) सामग्री पर आधारित पाठ्यक्रम जो ज्ञानवृद्धि की ओर ले जाते हैं : 1. पर्यावरण विज्ञान और 2 . हिंदी / संवाद कौशल ये सभी विषयों के लिए अनिवार्य हैं। कौशलवृद्धि (SEC) पाठ्यक्रम मूल्याधारित और / या कौशल्याधारित है औ व्यावहारिक प्रशिक्षण दक्षता , कौशल आदि प्रदान करना इसका उद्देश्य है।

श्रेयांक (Credit) :- श्रेयांक एक संख्यात्मक मूल्य / मान है। जो एक पाठ्यक्रम इकाई को पूरा करने के लिए छात्रों के कार्यभार (व्याख्यान , प्रयोगशाला , प्रात्यक्षिक , संगोष्ठी , ट्यूटोरियल , क्षेत्र कार्य आदि) को इंगित करता है। अधिकांश विश्वविद्यालय में 15 संपर्क तासिकाओं के लिए एक श्रेयांक (Credit) गठित किया जाता है। संपर्क तासिकाएँ श्रेयांक में बदल जाती हैं। इसके अलावा स्नातक स्तरीय पाठ्यक्रम के लिए मूल्यांकन की श्रेयांक प्रणाली शुरू की गई है जिसमें आंतरिक मूल्यांकन के विभिन्न तरीके अपनाए जाते हैं। **विद्यार्थी को शैक्षिक वर्ष के दौरान 20 अंको का अंतर्गत मूल्यांकन और 80 अंको के लिए अंतिम सत्र परीक्षा में उपस्थित रहना होगा।**

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत्त), सोलापुर

हिंदी विभाग

बी. ए. भाग- II सत्र — तृतीय

प्रश्नपत्र क्रं- III : आधुनिक हिन्दी गद्य : कहानी एवं व्यावहारिक हिन्दी

क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC)

चयनाधारित श्रेय प्रणाली (CBCS)

सन 2022 से लागू

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

1.1 प्रस्तावना :-

आधुनिक हिंदी कहानी साहित्य विषय वैविध्यता की दृष्टि से काफी समृद्ध रहा है। हर विभिन्न समस्याओं का सृजन करना कहानियों का मुख्य उद्देश्य रहा है। इस साल की ऐसी ही चर्चित कहानियों का अध्ययन किए बिना इस काल के कहानी साहित्य का साहित्यिक मूल्यांकन करना उचित नहीं लगता है। इसमें कहानी सृजन के अनेक पहलुओं को उजागर करने का प्रयास किया है। कहानियों ने अपनी विकास यात्रा में नई-पुरानी पीढ़ी का बनता-बिघड़ता रिश्ता और उदारता, बदलती बिरादरियाँ, ग्राम समाज की विविध मनोवृत्तियाँ, व्यापारी की दयनीय अवस्था, संघर्ष और अनाथ-गूंगे चहरे के बारे में राष्ट्र की पलायनवादी विविध प्रवृत्तियों का परिचय प्रस्तुत किया है।

इस पाठ्यक्रम में सम्मिलित पार्श्ववाचन के व्यवहार में कुशलता प्राप्त करेगा। इससे विद्यार्थियों को संवाद कौशल भी वृद्धिगंत होगा। ये विद्यार्थियों में उच्चारण लेखन, प्रतीति और जीवन व्यवहार में हिंदी का प्रयोग आदि को वृद्धिगंत करने में सहायक सिद्ध होंगे।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

- 1) आधुनिक वैविध्यपूर्ण हिंदी कहानियों से छात्रों को अवगत कराना।
- 2) समकालिन परिवेश और जीवन यथार्थ से परिचित कराना।
- 3) आधुनिकता बोध और नये मूल्यों के प्रति देखने का नजरिया उन्नतपूर्ण कराना।
- 4) कहानी कला के प्रति अभिरुचि और समीक्षा-दृष्टि विकसित कराना आदि उद्देश्य रहा है।
- 5) छात्रों को पार्श्ववाचन की संकल्पना एवं स्वरूप से अवगत कराना।

1.3 पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

- 1) आधुनिक वैविध्यपूर्ण हिंदी कहानियों से छात्रों को अवगत होते हैं।
- 2) समकालिन परिवेश और जीवन यथार्थ से परिचित होते हैं।
- 3) आधुनिकता बोध और नये मूल्यों के प्रति देखने का नजरिया उन्नतपूर्ण बन जाता है।
- 4) कहानी कला के प्रति अभिरुचि और समीक्षा-दृष्टि विकसित करने में सक्षम हो जाते हैं।
- 5) छात्रों को पार्श्ववाचन की संकल्पना एवं स्वरूप से अवगत होते हैं।

1.4 पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 छात्रों में हिंदी साहित्य के प्रति अभिरुचि बढ़ेगी।
- 2 छात्र हिंदी के मूर्धन्य रचनाकारों (कवि एवं लेखक) से परिचित होंगे।
- 3 छात्रों में राष्ट्रप्रेम एवं सामाजिक प्रतिबद्धता की भावना बढ़ेगी।

भाषा :-

- 1 छात्रों की विचारक्षमता और कल्पनाशीलता को बढ़ावा मिलेगा।
- 2 छात्र व्यावहारिक हिंदी एवं पार्श्ववाचन के कौशल से रोजगार पाने की क्षमता प्राप्त करेगा।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को विभिन्न भाषिक कौशल सीखने में मदद होगी।
- 2 छात्र साहित्यिक गद्य विधाओं से अवगत होगा।

1.6 प्रवेश योग्यता :-

उक्त पाठ्यक्रम में स्नातक भाग एक में उत्तीर्ण होनेवाला विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित होगा।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधि छह सत्रों में विभाजित होगा जो जिसकी पूर्णावधि तीन वर्ष में होगी।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधी (Duration of Course) :-

बी. ए. द्वितीय वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 40 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 10 अंक अंतर्गत मूल्यांकन के होंगे।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट, ट्यूटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

1.10 अध्यापन माध्यम : हिंदी

पेपर कं –III : आधुनिक हिन्दी गद्य : कहानी एवं व्यावहारिक हिन्दी चयनाधारित श्रेय प्रणाली (CBCS)

बी. ए. भाग- एक : सत्र – III

पाठ्यक्रम संरचना (Course Structure)

सत्र (Semester)	प्रश्नपत्र (Paper)	प्रश्नपत्र का नाम (Title of Paper)	नियत तासिकाएँ (Number of Lectures) (Theory)	अंतर्गत मूल्यांकन (Internal Evaluatio) (IE)	सत्रांत मूल्यांकन (End Semester Evaluation) (ESE)	कुल अंक (Total Mark)	श्रेयांक (Credits)
III	III	आधुनिक हिन्दी गद्य : कहानी एवं व्यावहारिक हिन्दी	60	10	40	50	04
Total	---	---	60	10	40	50	04

Title of the Course/Paper
पेपर क्रं -III , सत्र -III आधुनिक हिन्दी गद्य : कहानी एवं व्यावहारिक हिन्दी

[Credits: 4]

L – 60

1 इकाई – 1 : कहानियाँ 1 से 3 तक	Credit – 1 L – 15
2 इकाई – 2 : कहानियाँ 4 से 6 तक	Credit – 1 L – 15
3 इकाई – 3 : व्यावहारिक हिंदी	Credit – 1 L – 15
4 इकाई – 4 कौशल्य विकास विभाग	Credit – 1 L – 15

पार्श्ववाचन

संदर्भ ग्रंथ-सूची

- 1) हिंदी कहानी का विकास (भाग- 1 और 2) गोपाल राय, राधाकृष्ण प्रकाशन, नई दिल्ली
- 2) आधुनिक विज्ञापन और जनसंपर्क- डॉ. यू.सी. गुप्ता अर्जुन पब्लिशिंग हाऊस, अंसारी रोड, दरियागंज, नई दिल्ली- 110002
- 3) विज्ञापन अशोक महाजन, हरियाना साहित्य अकादमी, पंचकूला
- 4) विज्ञापन पत्रकारिता एन. सी. पंत, इंद्रजीत सिंह, कनिष्ठ पब्लिशर्स, डिस्ट्रीब्यूटर्स, नई दिल्ली 110002
- 5) हिंदी साहित्य का दूसरा इतिहास बच्चन सिंह
- 6) अनुवाद चिंतन समस्या और समाधान डॉ. अर्जुन चव्हाण
- 7) अनुवाद की भूमिका- डॉ. कृष्णकुमार गोस्वामी
- 8) अनुवाद विज्ञान- डॉ. भोलानाथ तिवारी
- 9) प्रयोजनमूलक हिंदी- डॉ. लक्ष्मीकांत पांडेय, डॉ. प्रमिला अवस्थी, आशीष प्रकाशन, कानपुर
- 10) हिंदी कहानी: स्वरूप और संवेदना- राजेंद्र यदव
- 11) हिंदी कहानी के सौ वर्ष- रामदरश मिश्र
- 12) परसाई रचनावली- सं. कमलाप्रसाद, राजकमल प्रकाशन, नई दिल्ली।

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत्त) सोलापुर
Syllabus of Walchand College of Arts and Science(Autonomous) , Solapur
बी. ए. भाग- दो (सत्र- III)
प्रश्नपत्र क्रं – III : आधुनिक हिन्दी गद्य : कहानी एवं व्यावहारिक हिन्दी)(CBCS)
(To be introduced from June 2022)
पाठ्यक्रम

इकाई - 1 :

पाठ्यपुस्तक — कहानी यात्रा — सं. डॉ. दिलीप कसबे

अध्यनार्थ कहानियां -

1 बड़े घर की बेटा — प्रेमचंद

2 बिरादरी बाहर — राजेंद्र यादव

3 पंचलाईट — फणीश्वरनाथ रेणु

इकाई = 2

4 गुंगे — रांगेय राघव

5 एक रुकी हुई जिंदगी — कमलेश्वर

6 संघर्ष — सुशीला टाकभौरे

इकाई = 3

2) व्यावहारिक हिंदी

अ) अनुवाद — अर्थ, परिभाषा , अनुवाद लेखन एवं महत्व

आ) विज्ञापन — अर्थ , परिभाषा लेखन एवं महत्व

इकाई = 4 कौशल्य विकास विभाग

1 संवाद कौशल्य

2 पार्श्ववाचन

प्रश्नपत्र एवं अंक वितरण (बी. ए. भाग- दो)
बी. ए. भाग- दो (सत्र- III)
प्रश्नपत्र क्रं- III : आधुनिक हिन्दी गद्य : कहानी एवं व्यावहारिक हिन्दी)CBCS)
(To be introduced from June 2022)
सत्रांत परीक्षा - 40 Marks (Max. Time 2 Hours)
{ अंतर्गत मूल्यांकन - 10 Marks }

सूचना :

1. सभी प्रश्न अनिवार्य ।
2. दाहिनी ओर लिखे हुए अंक प्रश्न के गुण दर्शाते हैं।

प्रश्न: १ -	बहुविकल्पीय प्रश्न (पूरे पाठ्यक्रम पर)	(08)
प्रश्न: २ -	लघुत्तरीय प्रश्न (छह में से कोई चार) (पूरे पाठ्यक्रम पर)	(12)
प्रश्न: ३ -	दिर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) (गद्य और पद्य विभाग पर)	(10)
प्रश्न:- ४-	दिर्घोत्तरी प्रश्न (कौशल विकास विभाग पर)	(10)

॥ शिक्षण हाच धर्म ॥
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला
(जैन अल्पसंख्यांक)

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत), सोलापुर

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Name of the Course: B.A. Part II

Subject: Hindi

Paper Name No : IV: मध्ययुगीन हिंदी काव्य : व्याकरण एवं लेखन

With effect from 2022-23

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत), सोलापुर

चयनाधारित श्रेय प्रणाली (CBCS) :- वैश्विक स्तर पर मान्यता स्वीकार्यतः सुनिश्चित करने के दृष्टि से स्नातक स्तरीय उपाधि प्राप्त करनेवाले विद्यार्थियों के लिए समस्तरीय (Horizontal) और उदग्र (Vertical) परिवर्तनियता (Mobility) के लिए वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स, सोलापुर ने स्नातक स्तर पर चयनाधारित श्रेय प्रणाली (CBCS) को लागू किया है। चयनाधारित श्रेय प्रणाली विद्यार्थियों को मूलभूत, वैकल्पिक / सामान्य या कौशल्याधारित निर्धारित पाठ्यक्रमों में से पाठ्यक्रम चयन का अवसर प्रदान करती है। पाठ्यक्रमों का मूल्यांकन श्रेय प्रणाली का अनुसरण करते हुए किया जा सकता है जिसे पारंपरिक अंक प्रणाली से बेहतर माना जाता है। इसलिए भारतीय स्तर पर संपूर्ण उच्च शिक्षा में एकसमान श्रेय प्रणाली का अवलंब करना आवश्यक है। इससे विद्यार्थी भारतवर्ष और अन्य देशों की संस्थाओं में आगे बढ़ने का लाभ उठा सकेंगे। एकीकृत (Uniform) श्रेय प्रणाली संभावित नियुक्ताओं को भी उम्मीदवारों के प्रदर्शन करने में सक्षम बनाएगी। इसी के आधार पर मूल्यांकन प्रणाली में एकरूपता और गणना करना संचयी ग्रेड मूल्यांकन प्रणाली (CGPA) के आधार पर विद्यार्थियों का परीक्षाओं में प्रदर्शन देखा जा सकता है।

चयनाधारित श्रेय प्रणाली (CBCS) की रूपरेखा :-

1 . मूलभूत पाठ्यक्रम :- जिस पाठ्यक्रम को उम्मीदवार द्वारा अनिवार्य रूप से मुख्य आवश्यकता के रूप में अध्ययन किया जाना चाहिए उसे मूलभूत पाठ्यक्रम कहा जाता है।

2 . वैकल्पिक पाठ्यक्रम :- सामान्यतः एक पाठ्यक्रम जो पाठ्यक्रम के समूह(Pool) में से चुना जा सकता है और बहुत विशिष्ट या विशिष्ट या उन्नत या अध्ययन के विषय के लिए सहायक हो सकता है जो एक विस्तारित दायरा प्रदान करता है या जो कुछ के लिए प्रोत्साहित (Exposure) होने में सक्षम बनाता है। अन्य अनुशासन / विषय / ज्ञानक्षेत्र या उम्मीदवार की दक्षता / कौशल का पोषण करता है। उसे वैकल्पिक पाठ्यक्रम कहा जाता है।

अनुशासन विशिष्ट ऐच्छिक पाठ्यक्रम(DSE) :- अध्ययन के मुख्य विषय / विषय द्वारा वैकल्पिक पाठ्यक्रम पेश किए जा सकते हैं जिन्हें अनुशासन विशिष्ट ऐच्छिक पाठ्यक्रम कहा जाता है।

3. योग्यता वृद्धि पाठ्यक्रम (AEC) :- क्षमतावृद्धि (AE) पाठ्यक्रम दो प्रकार के हो सकते हैं : क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC)सामग्री पर आधारित पाठ्यक्रम (SEC)। क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC) सामग्री पर आधारित पाठ्यक्रम जो ज्ञानवृद्धि की ओर ले जाते हैं : 1. पर्यावरण विज्ञान और 2 . हिंदी / संवाद कौशल ये सभी विषयों के लिए अनिवार्य हैं। कौशलवृद्धि (SEC) पाठ्यक्रम मूल्याधारित और / या कौशल्याधारित है औ व्यावहारिक प्रशिक्षण दक्षता , कौशल आदि प्रदान करना इसका उद्देश्य है।

श्रेयांक (Credit) :- श्रेयांक एक संख्यात्मक मूल्य / मान है। जो एक पाठ्यक्रम इकाई को पूरा करने के लिए छात्रों के कार्यभार (व्याख्यान , प्रयोगशाला , प्रात्याक्षिक , संगोष्ठी , ट्यूटोरियल , क्षेत्र कार्य आदि) को इंगित करता है। अधिकांश विश्वविद्यालय में 15 संपर्क तासिकाओं के लिए एक श्रेयांक (Credit) गठित किया जाता है। संपर्क तासिकाएँ श्रेयांक में बदल जाती हैं। इसके अलावा स्नातक स्तरीय पाठ्यक्रम के लिए मूल्यांकन की श्रेयांक प्रणाली शुरू की गई है जिसमें आंतरिक मूल्यांकन के विभिन्न तरीके अपनाए जाते हैं। **विद्यार्थी को शैक्षिक वर्ष के दौरान 20 अंको का अंतर्गत मूल्यांकन और 80 अंको के लिए अंतिम सत्र परीक्षा में उपस्थित रहना होगा।**

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत्त), सोलापुर

हिंदी विभाग

बी. ए. भाग- II सत्र — तृतीय

प्रश्नपत्र क्रं- IV : मध्ययुगीन हिंदी काव्य : व्याकरण एवं लेखन

क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC)

चयनाधारित श्रेय प्रणाली (CBCS)

सन 2022 से लागू

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

1.2 प्रस्तावना :-

हिंदी का मध्ययुगीन काव्य विशिष्ट पृष्ठभूमि को दर्शाता है। इसके अध्ययन के बिना किसी भी काल का वास्तविक मूल्यांकन असंभव है। भक्ति कालीन काव्य लोक जागरण तथा मंगलता का स्वर लेकर उगा है। इस काल की कविता एवं कवियों ने भारतवर्ष की भावनात्मकता, आध्यात्मिकता तथा सांस्कृतिक परंपराओं को अबाधित रखा है। रीतिकालीन प्रेम शृंगार के साथ-साथ वीरता से भरी है। जिसमें एक कलात्मक अभिव्यंजना उभरकर आती है। इनका अध्ययन समाज तथा संस्कृति को सुरक्षित रखने के लिए आवश्यक है। इन्हे समझने के लिए कविताओं का अध्ययन अनिवार्य है।

इस पाठ्यक्रम में सम्मिलित तुलसीदास के पद, कौशल्य विकास विभाग के अंतर्गत संक्षेपण और पल्लवन के व्यवहार में कुशलता प्राप्त करेगा। इससे विद्यार्थियों को संक्षेपण तथा पल्लवन कौशल भी वृद्धिगंत होगा। ये विद्यार्थियों में लेखन प्रतीति और जीवन व्यवहार में हिंदी का प्रयोग आदि को वृद्धिगंत करने में सहायक सिद्ध होंगे।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

- 1) भक्तिकाल तथा रीतिकाल की सामाजिक, धार्मिक तथा सांस्कृतिक परिस्थिति एवं परिवेश से अवगत कराना।
- 2) भक्तिकालीन काव्य में निर्गुण और सगुण भक्ति धारा के माध्यम से प्राचीन तथा मध्य युगीन संस्कृति का अध्ययन कराना।
- 3) भक्तिकालीन, रीतिकालीन कविता के माध्यम से शृंगार एवं वीर रस की स्थापना का महत्व विशद कराना।
- 4) रीतिकालीन काव्य के माध्यम से प्रेम भावना का दर्शन कराना।
- 5) सामाजिक, राजनीतिक, सांस्कृतिक पृष्ठभूमि में कविता के अध्ययन विश्लेषण की जानकारी देना।
- 6) कौशल्य विकास विभाग के अंतर्गत संक्षेपण तथा पल्लवन से परिचित कराना।

1.3 पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

- 1) भक्तिकाल तथा रीतिकाल की सामाजिक, धार्मिक तथा सांस्कृतिक परिस्थिति एवं परिवेश से अवगत होगा।
- 2) भक्तिकालीन काव्य में निर्गुण और सगुण भक्ति धारा के माध्यम से प्राचीन तथा मध्य युगीन संस्कृति का अध्ययन से अवगत होगा।
- 3) भक्तिकालीन, रीतिकालीन कविता के माध्यम से शृंगार एवं वीर रस की स्थापना का महत्व समझेगा।
- 4) रीतिकालीन काव्य के माध्यम से प्रेम भावना का दर्शन से अवगत होगा।
- 5) सामाजिक, राजनीतिक, सांस्कृतिक पृष्ठभूमि में कविता के अध्ययन विश्लेषण की जानकारी देगा।
- 6) कौशल्य विकास विभाग के अंतर्गत संक्षेपण तथा पल्लवन से परिचित होगा।

1.4 पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1) छात्रों में हिंदी साहित्य के प्रति अभिरुचि बढ़ेगी।
- 2) छात्र हिंदी के भक्तिकालीन तथा रीतिकालीन कवियों से परिचित होंगे।
- 3) छात्रों में राष्ट्रप्रेम एवं सामाजिक प्रतिबद्धता की भावना बढ़ेगी।
- 4) छात्रों में कौशल्य विकास विभाग के अंतर्गत किसी भी पाठयांश का संक्षेपण तथा पल्लवन करने क्षमता बढ़ेगी।

भाषा :-

- 1) छात्रों की विचारक्षमता और कल्पनाशीलता को बढ़ावा मिलेगा।
- 2) छात्र हिंदी कौशल विकास से रोजगार पाने की क्षमता प्राप्त करेगा।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 2) छात्र कौशल विकास विभाग से अपनी व्यावहारिक क्षमता से युक्त होगा।

1.6 प्रवेश योग्यता :-

उक्त पाठ्यक्रम में स्नातक भाग एक में उत्तीर्ण होनेवाला विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित होगा।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधि छह सत्रों में विभाजित होगा जो जिसकी पूर्णावधि तीन वर्ष में होगी ।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

बी. ए. द्वितीय वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा । प्रत्येक सत्र में 40 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 10 अंक अंतर्गत मूल्यांकन के होंगे ।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्पी प्रश्न , मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा ।

1.10 अध्यापन माध्यम : हिंदी**पेपर कं -IV : मध्ययुगीन हिंदी काव्य : व्याकरण एवं लेखन**

चयनाधारित श्रेय प्रणाली (CBCS)

बी. ए. भाग- दो : सत्र – III

पाठ्यक्रम संरचना (Course Structure)

सत्र (Semester)	प्रश्नपत्र (Paper)	प्रश्नपत्र का नाम (Title of Paper)	नियत तासिकाएँ (Number of Lectures) (Theory)	अंतर्गत मूल्यांकन (Internal Evaluatio) (IE)	सत्रांत मूल्यांकन (End Semester Evaluation) (ESE)	कुल अंक (Total Mark)	श्रेयांक (Credits)
III	IV	मध्ययुगीन हिंदी काव्य . व्याकरण एवं लेखन	60	10	40	50	04
Total	---	---	60	10	40	50	04

Title of the Course/Paper
बी. ए. भाग — II सत्र — III
पेपर क्रं — IV : मध्ययुगीन हिंदी काव्य . व्याकरण एवं लेखन

[Credits: 4]

L — 60

1 इकाई — 1 : कविताएँ 1 से 3	Credit — 1 L — 15
2 इकाई — 2 : कविताएँ 4 से 6	Credit — 1 L — 15
3 इकाई — 3 : व्याकरण एवं लेखन	Credit — 1 L — 15
4 इकाई — 4 कौशल्य विकास विभाग संक्षेपण , पल्लवन	Credit — 1 L — 15

संदर्भ ग्रंथ-सूची

- 1) कबीर — हजारी प्रसाद द्विवेदी
- 2) रामचरित मानस के चार संभाषण — माधुरी पाटील
- 3) जयसी ग्रंथावली — आ. शुक्ल
- 4) भक्ति आंदोलन और काव्य — गोपेश्वर सिंह
- 5) हिंदी साहित्य का दूसरा इतिहास - बच्चन सिंह
- 6) काव्य की भूमिका — रामधारीसिंह दिनकर
- 7) हिन्दी सूफी कवि और काव्य — डॉ. सरला शुक्ल
- 8) भक्ति आंदोलन और भक्ति काव्य — शिवकुमार मिश्र
- 9) मध्यकालीन हिन्दी काव्य में सांस्कृतिक आंदोलन — डॉ. अब्दुल बिस्मिल्लाह
- 10) भक्ति काव्य यात्रा — रामस्वरूप चतुर्वेदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत्त) सोलापुर

Walchand College of Arts and Science(Autonomous), Solapur

बी. ए. भाग- दो (सत्र- III)

पेपर कं -IV : मध्ययुगीन हिंदी काव्य : व्याकरण एवं लेखन (CBCS)

(To be introduced from June 2022)

पाठ्यक्रम

इकाई - 1 :

पाठ्यपुस्तक — मध्ययुगीन हिन्दी काव्य — सं. डॉ. दादासाहेब खांडेकर , डॉ राजेंद्र खैरनार

अध्यनार्थ कविताएँ -

1 कबीर — (दोहे क्रं — 1.3.8.9.10.11.13.14.15.16.)

2 तुलसीदास (कवितावली पद क्रं — 1,2,3,4,5)

3 सूरदास — (पद क्रं — 1.2.3.4.5)

इकाई = 2

4 मीराबाई — (पद क्रं . — 1,2,3,5,7)

5 रहीम — (दोहे क्रं .- 2,3,4,6,8,10,11,13,14,17)

6 बिहारी — (दोहे क्रं — 2,4,5,7,8,10,11,14,17,18)

इकाई = 3

व्याकरण एवं लेखन :

1 उपसर्ग (सोदाहरण सामान्य परिचय)

2 प्रत्यय (सोदाहरण सामान्य परिचय)

इकाई = 4

कौशल्य विकास विभाग

1 संक्षेपण

2 पल्लवन

प्रश्नपत्र एवं अंक वितरण (बी. ए. भाग- दो)
बी. ए. भाग- दो (सत्र- III)
पेपर क्रं — IV : मध्ययुगीन हिंदी काव्य . व्याकरण एवं लेखन (CBCS)
(To be introduced from June 2022)
सत्रांत परीक्षा - 40 Marks (Max. Time 2 Hours)
{ अंतर्गत मूल्यांकन - 10 Marks }

सूचना :

1. सभी प्रश्न अनिवार्य ।
2. दाहिनी ओर लिखे हुए अंक प्रश्न के गुण दर्शाते हैं ।

प्रश्न: १ -	बहुविकल्पीय प्रश्न (पूरे पाठ्यक्रम पर)	(08)
प्रश्न: २ -	लघुत्तरीय प्रश्न (छह में से कोई चार) (पूरे पाठ्यक्रम पर)	(12)
प्रश्न: ३ -	दिर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) (गद्य और पद्य विभाग पर)	(10)
प्रश्न:- ४-	दिर्घोत्तरी प्रश्न (कौशल विकास विभाग पर)	(10)

॥ शिक्षण हाच धर्म ॥
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला
(जैन अल्पसंख्यांक)

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत), सोलापुर

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Name of the Course: B.A. Part II

Subject: Hindi

Paper Name No : V आधुनिक हिंदी गद्य : एकांकी एवं व्यावहारिक हिंदी

With effect from 2022-23

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत्त), सोलापुर

चयनाधारित श्रेय प्रणाली (CBCS) :- वैश्विक स्तर पर मान्यता स्वीकार्यतः सुनिश्चित करने के दृष्टि से स्नातक स्तरीय उपाधि प्राप्त करनेवाले विद्यार्थियों के लिए समस्तरीय (Horizontal) और उदग्र (Vertical) परिवर्तनियता (Mobility) के लिए वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स, सोलापुर ने स्नातक स्तर पर चयनाधारित श्रेय प्रणाली (CBCS) को लागू किया है। चयनाधारित श्रेय प्रणाली विद्यार्थियों को मूलभूत, वैकल्पिक / सामान्य या कौशल्याधारित निर्धारित पाठ्यक्रमों में से पाठ्यक्रम चयन का अवसर प्रदान करती है। पाठ्यक्रमों का मूल्यांकन श्रेय प्रणाली का अनुसरण करते हुए किया जा सकता है जिसे पारंपरिक अंक प्रणाली से बेहतर माना जाता है। इसलिए भारतीय स्तर पर संपूर्ण उच्च शिक्षा में एकसमान श्रेय प्रणाली का अवलंब करना आवश्यक है। इससे विद्यार्थी भारतवर्ष और अन्य देशों की संस्थाओं में आगे बढ़ने का लाभ उठा सकेंगे। एकीकृत (Uniform) श्रेय प्रणाली संभावित नियुक्ताओं को भी उम्मीदवारों के प्रदर्शन करने में सक्षम बनाएगी। इसी के आधार पर मूल्यांकन प्रणाली में एकरूपता और गणना करना संचयी ग्रेड मूल्यांकन प्रणाली (CGPA) के आधार पर विद्यार्थियों का परीक्षाओं में प्रदर्शन देखा जा सकता है।

चयनाधारित श्रेय प्रणाली (CBCS) की रूपरेखा :-

1. **मूलभूत पाठ्यक्रम :-** जिस पाठ्यक्रम को उम्मीदवार द्वारा अनिवार्य रूप से मुख्य आवश्यकता के रूप में अध्ययन किया जाना चाहिए उसे मूलभूत पाठ्यक्रम कहा जाता है।
2. **वैकल्पिक पाठ्यक्रम :-** सामान्यतः एक पाठ्यक्रम जो पाठ्यक्रम के समूह(Pool) में से चुना जा सकता है और बहुत विशिष्ट या विशिष्ट या उन्नत या अध्ययन के विषय के लिए सहायक हो सकता है जो एक विस्तारित दायरा प्रदान करता है या जो कुछ के लिए प्रोत्साहित (Exposure) होने में सक्षम बनाता है। अन्य अनुशासन / विषय / ज्ञानक्षेत्र या उम्मीदवार की दक्षता / कौशल का पोषण करता है। उसे वैकल्पिक पाठ्यक्रम कहा जाता है।

अनुशासन विशिष्ट ऐच्छिक पाठ्यक्रम(DSE) :- अध्ययन के मुख्य विषय / विषय द्वारा वैकल्पिक पाठ्यक्रम पेश किए जा सकते हैं जिन्हें अनुशासन विशिष्ट ऐच्छिक पाठ्यक्रम कहा जाता है।

3. **योग्यता वृद्धि पाठ्यक्रम (AEC) :-** क्षमतावृद्धि (AE) पाठ्यक्रम दो प्रकार के हो सकते हैं : क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC)सामग्री पर आधारित पाठ्यक्रम (SEC)। क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC) सामग्री पर आधारित पाठ्यक्रम जो ज्ञानवृद्धि की ओर ले जाते हैं : 1. पर्यावरण विज्ञान और 2. हिंदी / संवाद कौशल ये सभी विषयों के लिए अनिवार्य हैं। कौशलवृद्धि (SEC) पाठ्यक्रम मूल्याधारित और / या कौशल्याधारित है और व्यावहारिक प्रशिक्षण दक्षता, कौशल आदि प्रदान करना इसका उद्देश्य है।

श्रेयांक (Credit) :- श्रेयांक एक संख्यात्मक मूल्य / मान है। जो एक पाठ्यक्रम इकाई को पूरा करने के लिए छात्रों के कार्यभार (व्याख्यान, प्रयोगशाला, प्रात्याक्षिक, संगोष्ठी, ट्यूटोरियल, क्षेत्र कार्य आदि) को इंगित करता है। अधिकांश विश्वविद्यालय में 15 संपर्क तासिकाओं के लिए एक श्रेयांक (Credit) गठित किया जाता है। संपर्क तासिकाएँ श्रेयांक में बदल जाती हैं। इसके अलावा स्नातक स्तरीय पाठ्यक्रम के लिए मूल्यांकन की श्रेयांक प्रणाली शुरू की गई है जिसमें आंतरिक मूल्यांकन के विभिन्न तरीके अपनाए जाते हैं। **विद्यार्थी को शैक्षिक वर्ष के दौरान 20 अंको का अंतर्गत मूल्यांकन और 80 अंको के लिए अंतिम सत्र परीक्षा में उपस्थित रहना होगा।**

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत्त), सोलापुर

हिंदी विभाग

बी. ए. भाग- II, सत्र — चतुर्थ

प्रश्नपत्र क्रं. — V : आधुनिक हिन्दी गद्य : एकांकी एवं व्यावहारिक हिन्दी

क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC)

चयनाधारित श्रेय प्रणाली (CBCS)

सन 2022 से लागू

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

1.3 प्रस्तावना :-

एकांकी एक विधा के रूप में मानवीय जीवन में अत्यानंद देता है। हिंदी एकांकियों ने आधुनिक काल में आयामों को उद्घाटित किया है। उसने अनेक पहलुओं को उजागर करने का प्रयास किया है। एकांकियों ने अपनी विकास यात्रा में प्रायश्चित्त पुरानी और नई पीढ़ी का संघर्ष, वेश्याओं की मुक्ति के प्रश्न, दहेज की ज्वलंत समस्या, विज्ञापन में होनेवाली एखाद छोटीसी भूल का नतीजा, डॉक्टरों से मुक्ति पाने के लिए मजबूर होना और इस जैसी सामाजिक समस्याओं को प्रस्तुत किया है।

इस पाठ्यक्रम में सम्मिलित हिंदी वेबसाइट्स और हिंदी साफ्टवेयर की जानकारी प्राप्त करेगा। इससे विद्यार्थियों को इंटरनेट कौशल भी वृद्धिगंत होगा। ये विद्यार्थियों में हिंदी के प्रति वेबसाइट्स और साफ्टवेयर और जीवन व्यवहार में हिंदी का प्रयोग आदि को वृद्धिगंत करने में सहायक सिद्ध होंगे।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

- 1) आधुनिक हिंदी एकांकी विधा को अवगत कराना।
- 2) समकालिन परिवेश और मानवीय समाज जीवन से परिचित कराना।
- 3) आधुनिकता बोध और नये मूल्यों के प्रति देखने का नजरिया विकसित कराना।
- 4) एकांकी कला के प्रति अभिरुचि और समीक्षा दृष्टि विकसित कराना आदि उद्देश्य रहा है।
- 5) हिंदी वेबसाइट्स और हिंदी साफ्टवेयर से परिचित कराना।

1.3 पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

- 1) आधुनिक हिंदी एकांकी विधा को अवगत होंगे।
- 2) समकालिन परिवेश और मानवीय समाज जीवन से परिचित होंगे।
- 3) आधुनिकता बोध और नये मूल्यों के प्रति देखने का नजरिया विकसित होगा।
- 4) एकांकी कला के प्रति अभिरुचि और समीक्षा दृष्टि विकसित करने की क्षमता बढ़ेगी।
- 5) हिंदी वेबसाइट्स और हिंदी साफ्टवेयर से परिचित होंगे।

1.4 पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 छात्रों में हिंदी एकांकी के प्रति अभिरुचि बढ़ेगी।
- 2 छात्र हिंदी के मूर्धन्य एकांकीकारों से परिचित होंगे।
- 3 छात्रों में राष्ट्रप्रेम एवं सामाजिक प्रतिबद्धता की भावना बढ़ेगी।
- 4 छात्र इंटरनेट पर उपलब्ध हिंदी वेबसाइट और हिंदी साफ्टवेयर का प्रयोग करने की क्षमता बढ़ेगी।

भाषा :-

- 1 छात्रों की विचारक्षमता और कल्पनाशीलता को बढ़ावा मिलेगा।
- 2 छात्र व्यावहारिक व कौशल विकास से रोजगार पाने की क्षमता प्राप्त करेगा।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को विभिन्न भाषिक कौशल सीखने में मदद होगी।
- 2 छात्र साहित्यिक एकांकी विधाओं से अवगत होगा।
- 3 छात्र हिंदी वेबसाइट्स और हिंदी साफ्टवेयर से अवगत होगा।

1.6 प्रवेश योग्यता :-

उक्त पाठ्यक्रम में स्नातक भाग एक में उत्तीर्ण होनेवाला विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित होगा।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधि छह सत्रों में विभाजित होगा जो जिसकी पूर्णावधि तीन वर्ष में होगी ।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

बी. ए. द्वितीय वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा । प्रत्येक सत्र में 40 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 10 अंक अंतर्गत मूल्यांकन के होंगे ।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्पी प्रश्न , मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा ।

1.10 अध्यापन माध्यम : हिंदी

पेपर कं — V : आधुनिक हिंदी गद्य : एकांकी एवं व्यावहारिक हिंदी

चयनाधारित श्रेय प्रणाली (CBCS)

बी. ए. भाग- II : सत्र — IV

पाठ्यक्रम संरचना (Course Structure)

सत्र (Semester)	प्रश्नपत्र (Paper)	प्रश्नपत्र का नाम (Title of Paper)	नियत तासिकाएँ (Number of Lectures) (Theory)	अंतर्गत मूल्यांकन (Internal Evaluation) (IE)	सत्रांत मूल्यांकन (End Semester Evaluation) (ESE)	कुल अंक (Total Mark)	श्रेयांक (Credits)
IV	V	आधुनिक हिंदी गद्य : एकांकी एवं व्यावहारिक हिंदी	60	10	40	50	04
Total	---	---	60	10	40	50	04

Title of the Course/Paper
पेपर क्रं- V , सत्र- IV आधुनिक हिंदी गद्य : एकांकी एवं व्यावहारिक हिंदी

[Credits: 4]

L – 60

1 इकाई – 1 : एकांकियाँ 1 से 3 तक	Credit – 1 L – 15
2 इकाई – 2 : एकांकियाँ 4 से 6 तक	Credit – 1 L – 15
3 इकाई – 3 : व्यावहारिक हिंदी (शब्दसंपदा)	Credit – 1 L – 15
4 इकाई – 4 कौशल्य विकास विभाग	Credit – 1 L – 15
1 हिंदी वेबसाइट्स	
2 हिन्दी साफ्टवेयर	

संदर्भ ग्रंथ सूची :

- 1) रामकुमार वर्मा के एकांकी नाटक-डॉ. सर्जेराव जाधव- विनय प्रकाशन, कानपुर
- 2) हिंदी एकांकी- सिद्धार्थ कुमार राधाकृष्ण प्रकाशन, नई दिल्ली
- 3) एकांकी एवं एकांकी- डॉ. सुरेंद्र यादव तक्षशिला प्रकाशन, नई दिल्ली
- 4) हिंदी नाटक कोश- डॉ. दशरथ ओझा नेशनल, दिल्ली
- 5) नाटककार जयशंकर प्रसाद सत्येंद्र तनेजा- राजकमल प्रकाशन, दिल्ली
- (6) हिंदी के प्रतिनिधी एकांकीकार द्वारिका प्रसाद सक्सेना- विनोद पुस्तक मंदिर, आगरा
- 7) हिंदी के ऐतिहासिक एकांकी एक अनुशिलन- डॉ. अमरजा रेखी- अन्नपूर्णा प्रकाशन, कानपुर
- 8) एकांकी उद्भव और विकास सं. विरेंद्रकुमार मिश्र कोणार्क प्रकाशन, दिल्ली
- 9) हिंदी एकांकी की शिल्प विधी का विकास सिद्धार्थ कुमार, इंद्रपस्थ प्रकाशन, दिल्ली
- 10) हिंदी एकांकी और एकांकीकार डॉ. रमा सूद- अन्नपूर्णा प्रकाशन, कानपुर
- 11) हिंदी एकांकी उद्भव और विकास- डॉ. रामचरण महेन्द्र- साहित्य प्रकाशन, दिल्ली
- 12) नाट्यचिंतन- नया संदर्भ- डॉ. चंद्रप्रकाश

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत्त) सोलापुर
Syllabus of Walchand College of Arts and Science(Autonomous) , Solapur
बी. ए. भाग- दो (सत्र- IV)
प्रश्नपत्र क्रं — V : आधुनिक हिन्दी गद्य : एकांकी एवं व्यावहारिक हिन्दी)CBCS)
(To be introduced from June 2022)

पाठ्यक्रम

इकाई - 1 :

पाठ्यपुस्तक — एकांकी प्रतिभा — सं. डॉ. दिलीप कसबे

अध्यनार्थ एकांकिकाएँ -

- 1 प्रतिशोध — डॉ. राजकुमार वर्मा
- 2 पिकनिक — विष्णु प्रभाकर
- 3 गली की शांति — लक्ष्मीनारायण लाल

इकाई = 2

- 4 बहू की विदा — विनोद रस्तोगी
- 5 अखबारी विज्ञापन — चिरंजीत
- 6 बचाओ , मुझे डॉक्टरों से बचाओ — डॉ. शंकर पुणतांबेकर

इकाई = 3

2) व्यावहारिक हिंदी — (शब्दसंपदा)

- अ) अनेकर्थक शब्द (30 शब्द) (परिशिष्ट पर आधारित)
- आ) लोकोक्तियाँ और उनके अर्थ (30 शब्द) (परिशिष्ट पर आधारित)
- इ) वाक्यांश के लिए एक शब्द (30 शब्द) (परिशिष्ट पर आधारित)

इकाई = 4

कौशल्य विकास विभाग

- 1 हिंदी वेबसाइट्स
- 2 हिन्दी साफ्टवेयर

परिशिष्ट- 1

अनेकार्थक शब्द :

- 1) अंजाम : 1) फल 2) नतीजा 3) समाप्ति 4) पूर्ति
- 2) अंत : 1) समाप्ति 2) नाश 3) मृत्यु 4) परिणाम 5) सीमा
- 3) अंधः 1) अंधा 2) विचारहीन 3) अचेत 4) अज्ञान 5) नेत्रहीन व्यक्ति
- 4) अंबर ; 1) आकाश 2) वस्त्र 3) परिधि 4) एक सुगंधी खनिज
- 5) अंभोज : 1) कमल 2) कपूर 3) चंद्रमा 4) शंख
- 6) अधिकार : 1) प्रभुत्व 2) हक 3) स्थान 4) कब्जा 5) हुकूमत 6) विषय
- 7) अपकार : 1) उपकार का उल्टा 2) बुराई 3) अहित 4) अपमान 5) अत्याचार
- 8) अभिरूचि : 1) शौक 2) झुकाव 3) विशेष 4) अभिलाषा
- 9) अलोक : 1) अदृश्य 2) निर्जन 3) पुण्यहीन 4) पातालादि लोक
- 10) अवनति : 1) झुकाव 2) गिरावट 3) उतार 4) कमी 5) दंडवत 6) विनम्रता
- 11) उदात्त : 1) ऊँचा 2) महान 3) उदार 4) श्रेष्ठ 5) स्पष्ट
- 12) उपराग : 1) रंग 2) लाल रंग 3) लाली 4) दुर्व्यवहार 5) निंदा
- 13) कन : 1) कण 2) प्रसाद 3) भीख 4) कान
- 14) कनक : 1) सोना 2) धतूरा 3) गेहूँ
- 15) काम : 1) कार्य 2) मतलब 3) संबंध 4) स्वार्थ 5) नौकरी
- 16) कुल : 1) परिवार 2) वंश 3) समूह 4) घर 5) जाति
- 17) खराब : 1) बुरा, हीन 2) नष्ट, बरबाद 3) दुश्चरित्र 4) बिगड़ा हुआ
- 18) गजब : 1) अंधेरा 2) क्रोध, कोप 3) विपत्ति, संकट
- 19) गुण : 1) निजी विशेषता 2) निपुणता 3) हुनर 4) प्राकृतिक वृत्तियाँ 5) लक्षण
- 20) गुरु : 1) पूज्य 2) वजनदार, भारी 3) बड़ा 4) कठिन 5) दीर्घ मात्रा
- 21) गो : 1) गाय 2) इंद्रिय 3) वाणी 4) जिहवा 5) दृष्टि 6) दिशा 7) माता
- 22) गौरव : 1) बड़प्पन, महत्त्व 2) गुरुता 3) आदर, सम्मान 4) मर्यादा, प्रतिष्ठा
- 23) चरण : 1) पाँव 2) सामीप्य 3) श्लोक का चतुर्थांश 4) काल, मान आदि का चौथाई भाग
- 24) चरित्र : 1) आचरण, चाल-चलन 2) कार्यकलाप 3) स्वभाव, गुणधर्म 4) जीवन चरित्र, जीवनी
- 25) जाति : 1) वंश, कुल 2) जन्म, उत्पत्ति 3) वर्ण 4) वर्ग 5) जात
- 26) जिगर : 1) कलेजा 2) साहस, हिम्मत 3) चित्त, मन
- 27) टीप : 1) जन्मपत्री 2) हुंडी 3) दस्तावेज 4) टिप्पणी
- 28) ढाबा : 1) रोटी आदि की दुकान 2) ओलती 3) जाल 4) परछत्ती 5) टोकरा, खाँचा
- 29) तकाजा : 1) तगादा, माँगना 2) अच्छा 3) आवश्यकता 4) आदेश 5) अनुरोध
- 30) तत्व : 1) वास्तविकता 2) सार 3) जगत का मूल कारण, ईश्वर 4) घटक

परिशिष्ट- 2

• लोकोक्तियाँ और उनके अर्थ :

- 1) अधजल गगरी छलकत जाए - ओछा व्यक्ति अधिक प्रदर्शन करता है।
- 2) अकल बडी की भैंस - बुद्धि शारीरिक शक्ति से अच्छी होती है।
- 3) आम के आम गुठलियों के दाम - दोनों ओर से लाभ मिलना।
- 4) आधा तीतर आधार बटेर - पूर्णता नहीं होना, अनमेल रूप या कार्य।
- 5) उलटा चोर कोतवाल को डाँटे - अपराध भी करें और अकड भी दिखाये।

- 6) ऊँट के मुँह में जीरा - अधिक स्थान पर बहुत कम का प्रयोग ।
- 7) एक अनार सौ बीमार - वस्तु कम और चाहने वाले अधिक ।
- 8) एक हाथ से ताली नहीं बजती - झगडा एक व्यक्ति से नहीं होता ।
- 9) एक तो करेला फिर निम चढा - दुष्ट व्यक्ति का कुसंग में और पड़ जाना ।
- 10) एक म्यान में दो तलवार - समान वर्चस्व के व्यक्ति एक साथ नहीं रह सकते ।
- 11) एक और एक ग्यारह होते हैं — एकता में शक्ति होती है ।
- 12) अंधा पीसे कुत्ता खाये — मूर्ख की कमाई दूसरे खाते हैं ।
- 13) कहाँ राजा भोज, कहाँ गंगू तेली — अत्यधिक अंतर होना ।
- 14) कुछ दाल में काला है — संदेहास्पद स्थिति में होना ।
- 15) खोदा पहाड निकली चुहियाँ — अधिक परिश्रम से थोडा फल मिलना ।
- 16) घर की मुर्गी दाल बराबर- अपनी वस्तु का सम्मान नहीं होता ।
- 17) चोरी और सीनाजोरी — अपराध करना और अकडना ।
- 18) छोटे मुँह बडी बात — अपनी हैसियत से बढ़कर बाते करना ।
- 19) जिसकी लाठी उसकी भैंस — जिसमें बल होता है वह राजा होता है ।
- 20) जैसा देश वैसा भेस — देशानुसार व अपसरानुसार कार्य करना चाहिए ।
- 21) थोथा चना बाजे घना — मूर्ख व्यक्ति अधिक बोलता है ।
- 22) दीवार के भी कान होते हैं — गुप्त परामर्श में भी सावधान रहना चाहिए ।
- 23) पाँचो अंगुलियाँ घी में हैं — लाभ ही लाभ
- 24) बड़े बोल का सीर नीचा- अभिमान का पतन होता है ।
- 25) मुल्ला की दौड मस्जिद तक — अधिक उद्योग न करना ।
- 26) साँप मरे ना लाठी टूटे - बिना हानि के कार्य करना
- 27) सीधी अंगुली से घी नहीं निकलता - प्यार से कोई काम नहीं करता ।
- 28) फूँक-फूँक कर कदम रखना - सावधानी से कार्य करना ।
- 29) गागर में सागर भरना - थोडे में अधिक कहना ।
- 30) जस दुल्हा तस बनी बारात - प्रधान के अनुसार ही सहयोगी होते हैं ।

परिशिष्ट- 3

• वाक्यांश के लिए एक शब्द

- 1) जिसका कोई नाथ न हो- अनाथ
- 2) जिका निवारण न किया जा सके — अनिवार्य
- 3) आदि से अन्त तक — आदयोपांत
- 4) जिसकी गणना न की जा सके — अगणित
- 5) जिस पर किसीने अधिकार प्राप्त कर लिया हो- अधिकृत
- 6) किसी देश के प्राचीन मूल निवासी — आदिवासी
- 7) जो काम से जी राता हो — कामचोर
- 8) जो किये गये उपकार को न माने- कृतघ्न
- 9) जो कार्य करने योग्य हो- करणीय
- 10) जो कला की रचना करता है — कलाकार
- 11) जो जानने की इच्छा रखता है- जिज्ञासु

- 12) जो किसी गुट का सदस्य न हो — तटस्थ
- 13) जो तत्व को जानता हो- तत्वज्ञानी
- 14) जिसका दमन करना कठिन हो- दुर्दम
- 15) जिसके कोई संतान न हो- निस्संतान
- 16) अक्षर पढ़ने लिखने के ज्ञान से रहित — निरक्षर
- 17) जो देश-विदेश के भ्रमण करता हो- पर्यटक
- 18) जिसे पतिने छोड़ दिया हो- परित्यक्ता
- 19) कम बोलनेवाला- मितभाषी
- 20) जमीन का हिसाब-किताब रखनेवाला — लेखपाल
- 21) जो किसी विषय का जानकार हो — विशेषज्ञ
- 22) जो अधिक बोलता हो- वाचाल
- 23) जो सुनने योग्य हो- श्रव्य
- 24) शत्रुओं को मारनेवाला- शत्रुघ्न
- 25) जिसने पुण्य कार्य हेतु प्रमाण दिए हो — हुतात्मा
- 26) जो पुस्तक आदि की आलोचना करता हो- आलोचक
- 27) बिना सोचे-समझे विश्वास करने वाला — अंधविश्वासी
- 28) जिसका मन किसी से उचट गया हो- उदासिन
- 29) बार-बार कही गई उक्ति- पुनरुक्ति
- 30) जिसमें कोई विकार आ गया हो — विकृत

प्रश्नपत्र एवं अंक वितरण (बी. ए. भाग- दो)

बी. ए. भाग- दो (सत्र- IV)

प्रश्नपत्र क्रं — V : आधुनिक हिंदी गद्य : एकांकी एवं व्यावहारिक हिंदी (CBCS)

(To be introduced from June 2022)

सत्रांत परीक्षा - 40 Marks (Max. Time 2 Hours)

{ अंतर्गत मूल्यांकन - 10 Marks }

सूचना :

1. सभी प्रश्न अनिवार्य ।
2. दाहिनी ओर लिखे हुए अंक प्रश्न के गुण दर्शाते हैं।

प्रश्न: १ -	बहुविकल्पीय प्रश्न (पूरे पाठ्यक्रम पर)	(08)
प्रश्न: २ -	लघुत्तरीय प्रश्न (छह में से कोई चार) (पूरे पाठ्यक्रम पर)	(12)
प्रश्न: ३ -	दिर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) (गद्य और पद्य विभाग पर)	(10)
प्रश्न:- ४-	दिर्घोत्तरी प्रश्न (कौशल विकास विभाग पर)	(10)

॥ शिक्षण हाच धर्म ॥
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला
(जैन अल्पसंख्यांक)

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत), सोलापुर

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Name of the Course: B.A. Part II

Subject: Hindi

Paper Name No : VI आधुनिक हिंदी काव्य : व्याकरण एवं लेखन

With effect from 2022-23

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत), सोलापुर

चयनाधारित श्रेय प्रणाली (CBCS) :- वैश्विक स्तर पर मान्यता स्वीकार्यतः सुनिश्चित करने के दृष्टि से स्नातक स्तरीय उपाधि प्राप्त करनेवाले विद्यार्थियों के लिए समस्तरीय (Horizontal) और उदग्र (Vertical) परिवर्तनियता (Mobility) के लिए वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स, सोलापुर ने स्नातक स्तर पर चयनाधारित श्रेय प्रणाली (CBCS) को लागू किया है । चयनाधारित श्रेय प्रणाली विद्यार्थियों को मूलभूत , वैकल्पिक / सामान्य या कौशल्याधारित निर्धारित पाठ्यक्रमों में से पाठ्यक्रम चयन का अवसर प्रदान करती है । पाठ्यक्रमों का मूल्यांकन श्रेय प्रणाली का अनुसरण करते हुए किया जा सकता है जिसे पारंपरिक अंक प्रणाली से बेहतर माना जाता है । इसलिए भारतीय स्तर पर संपूर्ण उच्च शिक्षा में एकसमान श्रेय प्रणाली का अवलंब करना आवश्यक है । इससे विद्यार्थी भारतवर्ष और अन्य देशों की संस्थाओं में आगे बढ़ने का लाभ उठा सकेंगे। एकीकृत (Uniform) श्रेय प्रणाली संभावित नियुक्ताओं को भी उम्मीदवारों के प्रदर्शन करने में सक्षम बनाएगी । इसी के आधार पर मूल्यांकन प्रणाली में एकरूपता और गणना करना संचयी ग्रेड मूल्यांकन प्रणाली (CGPA) के आधार पर विद्यार्थियों का परीक्षाओं में प्रदर्शन देखा जा सकता है ।

चयनाधारित श्रेय प्रणाली (CBCS) की रूपरेखा :-

- 1 . **मूलभूत पाठ्यक्रम :-** जिस पाठ्यक्रम को उम्मीदवार द्वारा अनिवार्य रूप से मुख्य आवश्यकता के रूप में अध्ययन किया जाना चाहिए उसे मूलभूत पाठ्यक्रम कहा जाता है ।
- 2 . **वैकल्पिक पाठ्यक्रम :-** सामान्यतः एक पाठ्यक्रम जो पाठ्यक्रम के समूह(Pool) में से चुना जा सकता है और बहुत विशिष्ट या विशिष्ट या उन्नत या अध्ययन के विषय के लिए सहायक हो सकता है जो एक विस्तारित दायरा प्रदान करता है या जो कुछ के लिए प्रोत्साहित (Exposure) होने में सक्षम बनाता है। अन्य अनुशासन / विषय / ज्ञानक्षेत्र या उम्मीदवार की दक्षता / कौशल का पोषण करता है । उसे वैकल्पिक पाठ्यक्रम कहा जाता है ।

अनुशासन विशिष्ट ऐच्छिक पाठ्यक्रम(DSE) :- अध्ययन के मुख्य विषय / विषय द्वारा वैकल्पिक पाठ्यक्रम पेश किए जा सकते हैं जिन्हें अनुशासन विशिष्ट ऐच्छिक पाठ्यक्रम कहा जाता है ।

3. **योग्यता वृद्धि पाठ्यक्रम (AEC) :-** क्षमतावृद्धि (AE) पाठ्यक्रम दो प्रकार के हो सकते हैं : क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC)सामग्री पर आधारित पाठ्यक्रम (SEC) । क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC) सामग्री पर आधारित पाठ्यक्रम जो ज्ञानवृद्धि की ओर ले जाते हैं : 1. पर्यावरण विज्ञान और 2 . हिंदी / संवाद कौशल ये सभी विषयों के लिए अनिवार्य हैं । कौशलवृद्धि (SEC) पाठ्यक्रम मूल्याधारित और / या कौशल्याधारित है औ व्यावहारिक प्रशिक्षण दक्षता , कौशल आदि प्रदान करना इसका उद्देश्य है ।

श्रेयांक (Credit) :- श्रेयांक एक संख्यात्मक मूल्य / मान है । जो एक पाठ्यक्रम इकाई को पूरा करने के लिए छात्रों के कार्यभार (व्याख्यान , प्रयोगशाला , प्रात्याक्षिक , संगोष्ठी , ट्यूटोरियल , क्षेत्र कार्य आदि) को इंगित करता है । अधिकांश विश्वविद्यालय में 15 संपर्क तासिकाओं के लिए एक श्रेयांक (Credit) गठित किया जाता है। संपर्क तासिकाएँ श्रेयांक में बदल जाती है । इसके अलावा स्नातक स्तरीय पाठ्यक्रम के लिए मूल्यांकन की श्रेयांक प्रणाली शुरू की गई है जिसमें आंतरिक मूल्यांकन के विभिन्न तरीके अपनाए जाते हैं । **विद्यार्थी को शैक्षिक वर्ष के दौरान 20 अंको का अंतर्गत मूल्यांकन और 80 अंको के लिए अंतिम सत्र परीक्षा में उपस्थित रहना होगा।**

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत्त), सोलापुर

हिंदी विभाग

बी. ए. भाग- II सत्र — चतुर्थ

पेपर क्रं. — VI आधुनिक हिन्दी काव्य : व्याकरण एवं लेखन

क्षमतावृद्धि अनिवार्य पाठ्यक्रम (AECC)

चयनाधारित श्रेय प्रणाली (CBCS)

सन 2022 से लागू

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

प्रस्तावना :-

आधुनिक हिन्दी काव्य नवीन भावभूमी और गतिशीलता को लेकर अवतारीत हुआ । आधुनिकता विश्वसनीयता एवं वैज्ञानिक दृष्टीकोण इसकी प्रमुख विशेषताएँ हैं । 19 वीं सदी के उत्तरार्ध से आज तक की संवेदनाएँ, भावनाएँ एवं उत्तम विचार सरणियाँ इसमें अभिव्यक्त हुई हैं । मनुष्य इसमें विभिव्यंजित हुआ है । अतः धाराओं के प्रमाण आधुनिक हिन्दी काव्य प्रेरणा और ऊर्जा का अजस्र स्रोत है । संवेदना तथा ज्ञान क्षितिज के विस्तार के लिए इसका अध्ययन अत्यंत आवश्यक एवं प्रासंगिक है ।

इस पाठ्यक्रम में सम्मिलित हिंदी कारक का जानकारी प्राप्त करेगा तथा कौशल्य विकास विभाग के अंतर्गत प्रूफ शोधन, मशीनी अनुवाद से विद्यार्थियों को कौशल्य वृद्धिगंत होकर रोजगार प्राप्त करने में सहायक होगा ।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

- 1) हिन्दी साहित्य के आधुनिक काल की पृष्ठभूमि को सामने रखना ।
- 2) स्वतंत्रता के पश्चात की सामाजिक एवं आर्थिक परिस्थिति के साथ-साथ मानवीय प्रवृत्तियों को दर्शाना ।
- 3) छायावाद तथा प्रगतिवाद के माध्यम से प्रकृति, मानवीय पीड़ा, संवेदना को सामने रखना ।
- 4) संवैधानिक मूल्यों से छात्रों को परिचित कराना ।
- 5 प्रूफ शोधन, मशीनी अनुवाद से विद्यार्थियों को कौशल्य से परिचित कराना ।

1.3 पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

- 1) हिन्दी साहित्य के आधुनिक काल की पृष्ठभूमि को सामने रखेगा ।
- 2) स्वतंत्रता के पश्चात की सामाजिक एवं आर्थिक परिस्थिति के साथ-साथ मानवीय प्रवृत्तियों से अवगत होगा ।
- 3) छायावाद तथा प्रगतिवाद के माध्यम से प्रकृति, मानवीय पीड़ा, संवेदना से अवगत होगा ।
- 4) संवैधानिक मूल्यों से छात्र परिचित होगा ।
- 5 प्रूफ शोधन, मशीनी अनुवाद से विद्यार्थियों को कौशल्य से परिचित होगा ।

1.4 पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 छात्रों में हिन्दी साहित्य के आधुनिक काल की पृष्ठभूमि से परिचित होगा ।
- 2 छात्र स्वतंत्रता के पश्चात की सामाजिक, आर्थिक, मानवीय प्रवृत्तियों से परिचित होंगे ।
- 3 छात्रों में राष्ट्रप्रेम एवं सामाजिक प्रतिबद्धता की भावना बढेगी ।
- 4 छात्र में छायावाद, प्रगतिवाद के माध्यम से प्रकृति, मानवीय पीड़ा, संवेदना की प्रवृत्ति बढेगी ।
- 5 विद्यार्थियों को प्रूफ शोधन, मशीनी अनुवाद करने की प्रवृत्ति बढेगी ।

भाषा :-

- 1 छात्रों की विचारक्षमता और कल्पनाशीलता को बढावा मिलेगा ।
- 2 छात्र व्यावहारिक व कौशल विकास से रोजगार पाने की क्षमता प्राप्त करेगा ।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को विभिन्न भाषिक कौशल सीखने में मदद होगी ।
- 2 छात्र आधुनिक हिन्दी काव्य से अवगत होगा ।
- 3 रोजगार प्राप्त करने में मदद होगा ।

1.6 प्रवेश योग्यता :-

उक्त पाठ्यक्रम में स्नातक भाग एक में उत्तीर्ण होनेवाला विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित होगा ।

1.7 पाठ्यक्रम की कालावधी (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधी छह सत्रों में विभाजित होगा जो जिसकी पूर्णावधि तीन वर्ष में होगी ।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधी (Duration of Course) :-

बी. ए. द्वितीय वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा । प्रत्येक सत्र में 40 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 10 अंक अंतर्गत मूल्यांकन के होंगे ।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्पी प्रश्न , मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा ।

1.10 अध्यापन माध्यम : हिंदी

पेपर कं — VI : आधुनिक हिंदी काव्य : व्याकरण एवं लेखन

चयनाधारित श्रेय प्रणाली (CBCS)

बी. ए. भाग- II : सत्र — IV

पाठ्यक्रम संरचना (Course Structure)

सत्र (Semester)	प्रश्नपत्र (Paper)	प्रश्नपत्र का नाम (Title of Paper)	नियत तासिकाएँ (Number of Lectures) (Theory)	अंतर्गत मूल्यांकन (Internal Evaluation) (IE)	सत्रांत मूल्यांकन (End Semester Evaluation) (ESE)	कुल अंक (Total Mark)	श्रेयांक (Credits)
IV	VI	आधुनिक हिंदी काव्य , व्याकरण एवं लेखन	60	10	40	50	04
Total	---	---	60	10	40	50	04

Title of the Course/Paper

बी.ए. भाग- II सत्र- IV

पेपर कं — VI : आधुनिक हिंदी काव्य : व्याकरण एवं लेखन

[Credits: 4]

L — 60

1 इकाई — 1 : कविताएँ 1 से 4 तक	Credit — 1 L — 15
2 इकाई — 2 : कविताएँ 5 से 8 तक	Credit — 1 L — 15
3 इकाई — 3 : व्याकरण	Credit — 1 L — 15
4 इकाई — 4 कौशल्य विकास विभाग	Credit — 1 L — 15
1 प्रूफ शोधन	
2 मशिनी अनुवाद	

संदर्भ ग्रंथ सूची :

- 1) कविता के नये प्रतिमान — नामवर सिंह
- 2) हिंदी कविता का वैयक्तिक परिप्रेक्ष्य — भारतभूषण अग्रवाल
- 3) हिन्दी कविता : आधुनिक आयाम — डॉ. रामदरश मिश्र
- 4) समकालीन हिन्दी कविता — नंदकिशोर नवल
- 5) नई कविता — नंददुलारे वाजपेयी
- (6) सुमित्रानंदन पंत — डॉ नगेंद्र
- (7) काव्यालोक — से. डॉ अनिल साळुंखे , डॉ. गिरीश काशीद

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स(स्वायत्त) सोलापुर

Walchand College of Arts and Science(Autonomous) , Solapur

बी. ए. भाग- दो (सत्र- IV)

प्रश्नपत्र क्रं – VI : आधुनिक हिंदी काव्य : व्याकरण एवं लेखन (CBCS)

(To be introduced from June 2022)

पाठ्यक्रम

इकाई - 1 :

पाठ्यपुस्तक — काव्यालोक — सं. डॉ. अनिल साळुंखे , डॉ. गिरीश काशीद

अध्यनार्थ कविताएँ -

- 1 सूर्यकांत त्रिपाठी निराला — भिक्षुक
- 2 हरिवंशराय बच्चन — नीड का निर्माण
- 3 दुष्यंत कुमार — तुम्हारे पांव के नीचे कोई जमीन नहीं
- 4 केदारनाथ सिंह — विद्रोही

इकाई = 2

- 5 धूमिल — रोटी और संसद
- 6 अनामिका — कूड़ा बीनते बच्चे
- 7 निर्मला पुतुल — आदिवासी लडकियों के बारे में
- 8 कंवल भारती — मलाला तुम मर नहीं सकती

इकाई = 3

व्याकरण :

- 1 विराम चिन्हों का प्रयोग
- 2 कारक

इकाई = 4

कौशल्य विकास विभाग

- 1 प्रूफ शोधन
- 3 मशीनी अनुवाद

प्रश्नपत्र एवं अंक वितरण (बी. ए. भाग- दो)
बी. ए. भाग- दो (सत्र- IV)
पेपर क्रं – VI आधुनिक हिंदी काव्य : व्याकरण एवं लेखन (CBCS)
(To be introduced from June 2022)
सत्रांत परीक्षा - 40 Marks (Max. Time 2 Hours)
{ अंतर्गत मूल्यांकन - 10 Marks }

सूचना :

1. सभी प्रश्न अनिवार्य ।
2. दाहिनी ओर लिखे हुए अंक प्रश्न के गुण दर्शाते हैं।

प्रश्न: १ -	बहुविकल्पीय प्रश्न (पूरे पाठ्यक्रम पर)	(08)
प्रश्न: २ -	लघुत्तरीय प्रश्न (छह में से कोई चार) (पूरे पाठ्यक्रम पर)	(12)
प्रश्न: ३ -	दिर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) (गद्य और पद्य विभाग पर)	(10)
प्रश्न:- ४-	दिर्घोत्तरी प्रश्न (कौशल विकास विभाग पर)	(10)

॥ शिक्षण हाच धर्म ॥

Shri Aillak Pannalal Digambar Jain Pathashala's

(Jain Minority Institute)

WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Syllabus



Choice Based Credit System

Name of the Faculty: Humanities

Name of the Course: B.A. Second Year

Subject: Compulsory English

With effect from 2022-23

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. **Elective Course:** Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: **Ability Enhancement Compulsory Courses (AECC)** and **Skill Enhancement Courses (SEC)**. "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit: Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for UG course wherein different modes of Internal Evaluation are adopted. **The candidate has to appear for Internal Evaluation of 20 marks (10 marks each Semester) and End Semester Examination for 80 marks (40 marks each Semester) during the academic year.**

Walchand College of Arts and Science (Autonomous), Solapur
Department of English
B.A. Second Year
Compulsory English: Literary Insights
Ability Enhancement Compulsory Course (AECC)
Semester III & VI
CBCS (Choice Based Credit System)
With effect from 2022-23

Course Credits: 04 Each Semester

Allotted Lectures: 60 Each Semester

1.1 Preamble:

English Compulsory is a paper included in the Second Year of B.A. as Ability Enhancement Compulsory Course. “Literary Insights” is the textbook prescribed for the syllabus, is divided, as usual, into four sections. It includes prose, poetry, grammar and communication skills. The prose and poetry sections are aimed at strengthening the language skills of the students and develop insights into the life of man. The section on grammar and vocabulary takes care of the students’ skill in the use of grammar and word power. The section on communication skills incorporates the topics on useful oral and written communication necessary in the present global scenario. Along with the four sections introduced in the Compulsory English paper, a complementary additional topic is added to the Third Unit, with a view to helping the students understand Types of Conjunctions, Prepositions & Interjections and Formation of Words in English in the First Semester, and Types of Phrases and Clauses and Finite and Non-finites in the Second Semester.

1.2 Objectives of the Course:

- To introduce to the students to various forms of communication
- To make the teaching of English more practical and student-centric
- To introduce to the students to poems from across the globe
- To acquaint the students with different forms of prose
- To acquaint the students with different language skills
- **To introduce the students to different parts of speech and word formations.**

1.3 Learning Outcomes of the Course: At the end of the course students will

- Understand the concepts of communication
- Expand their vocabulary after reading the prescribed texts
- Attain writing, speaking, reading& listening competence
- Be aware of the correct usage of English grammar
- Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms
- **Be equipped with sufficient knowledge of parts of speech and word formations in English**

1.4. Programme Specific Outcomes:

Literature:

1. The students are made aware of the representative writers of England, America and India.
2. They are acquainted with the writers from different literary periods of these nations.

Language:

1. The students acquire insights into various aspects of language- Grammar and Phonology.
2. They are enabled into interpreting various aspects of language.
3. The students get acquainted with different varieties of English.

1.5 Programme Outcomes:

1. The students are enabled into acquiring and further strengthening different language skills- writing and speaking.
2. They are initiated into the aspects of literary types like- poetry, drama and fiction along with criticism.
3. The students acquire the understanding of the minor literary types like- essays, articles, one act plays, etc
4. They are enabled into comprehending different varieties of English in terms of Spellings, Pronunciation and Meanings.

1.6 Eligibility for Admission: Students who have passed/passed with ATKT the B.A. First Year or similar examination will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in English has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. Second Year comprises two semesters. Each semester will have **two** theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

Compulsory English: Literary Voyage
CBCS (Choice Based Credit System)
B. A. Second Year- Semester III and IV
Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Third	III	Compulsory English Literary Insights	60	10	40	50	04
Fourth	IV	Compulsory English Literary Insights	60	10	40	50	04
Total	---	---	120	20	80	100	08

Question Paper Pattern B.A. Second Year
ENGLISH (Compulsory)
Semester III & IV
(CBCS)
Literary Insights
(To be introduced from 2022)
End Semester Examination- 40 Marks (Max. Time- 2 Hours)
{Internal Evaluation – 10 Marks; Total Marks- 50}

Instructions:

- 1. All questions are compulsory.*
- 2. Figures to the right indicate full marks.*

Que.1 Rewrite the following by choosing the correct alternative. (Poems, Prose, Grammar, Additional Topics)	08
Que.2 Write the answers in short. (Any Four out Six) (Prose, Poetry, Additional Topics)	12
Que.3 Broad question (Any One of the Two Options) (Communication & Other Skills)	10
Que. 4 Broad question (No Option) (Communication & Other Skills)	10

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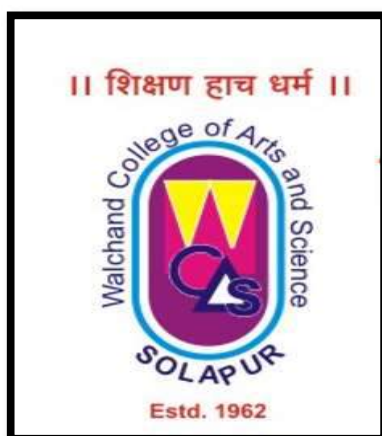
Shri Aillak Pannalal Digambar Jain Pathashala's

(Jain Minority Institute)

WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Syllabus



Choice Based Credit System

Name of Faculty: Humanities

Name of the Course: B.A. Second Year

Subject: Optional English- British Literature

Paper: III & V

With effect from 2021-22

Walchand College of Arts and Science (Autonomous), Solapur

Department of English

B.A. Second Year Optional English

British Literature

Paper III & V

CBCS (Choice Based Credit System)

With effect from 2022

Course Credits: 04 Each Semester

Allotted Lectures: 60 Each Semester

1.1 Preamble: British literature is widely read and interpreted all over the world. It is quite essential to introduce different writers and their representative literary works to the students doing B.A. Second Year. After having been initiated into poetry, short story and one act play at B.A. First Year, some sizable literary works can be introduced to the students in the Second Year. Hence, the British Literature paper of the Optional English will have the incorporation of the representative British writers contributing to the development of English drama and poetry. Along with this, there is an attempt made at getting the students familiar with certain literary concepts for better understanding the components of literature. Besides these components there are added some topics in the General Topics unit for an acquaintance with certain broader concepts of drama and some components related with Phonology and Phonetics. This paper is combination of literature and phonology of English.

1.2 Learning Objectives:

1. To introduce to the students to British Literature
2. To initiate process of literary and critical interpretation of the texts
3. To acquaint students with drama and types of poetry
4. To acquaint students with historical background and literary characteristics of the texts.
5. To make the students familiar with various cross-cutting issues
6. To introduce the students to Phonetics, Phonology and Morphology

1.3 Course Outcomes: At the end of the course the students will be

1. familiar with a few British writers
2. acquainted with the skills of appreciating literary texts
3. conversant with the historical background of the literary movements in Britain

4. able to know what Phonetics, Phonology and Morphology are and
5. able to do certain tasks related with Phonology and Morphology

1.4 Programme Specific Outcomes:

1. The students are made aware of the representative writers of England
2. They are acquainted with the representative works by the select writers
3. They will get familiar with different branches of Linguistics
4. They will be able to apply skills of analysis to various Linguistic components

1.5 Programme Outcomes:

1. The students are enabled into acquiring and further strengthening different language skills- writing and speaking.
2. They are initiated into the aspects of literary types like- poetry and drama along with Linguistics.
3. The students acquire the understanding of the minor literary types like- poetry, plays.
4. They get initial knowledge of various branches of Linguistics like Phonetics, Phonology and Morphology.

1.6 Eligibility for Admission: Students who have passed/ passed with ATKT status at B.A.F.Y. with English Optional subject or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in English has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. Second Year comprises two semesters. The number of Optional English Papers is two. Each semester will have two theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

Optional English: British Literature

Paper III & V

CBCS (Choice Based Credit System)

B. A. Second Year- Semester III and IV

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	III	Optional English British Literature	60	10	40	50	04
Second	IV	Optional English Introduction to Language	60	10	40	50	04
Total	---	---	120	20	80	100	08

British Literature
Paper III
Semester: III

1. Drama:

Credits: 2

1. She Stoops to Conquer - Oliver Goldsmith

2. Poems:

Credit: 1

- | | | |
|-----------------------------|---|----------------------|
| 1. To His Coy Mistress | - | Andrew Marvell |
| 2. Soldier | - | Rupert Brooke |
| 3. No Second Troy | - | William Butler Yeats |
| 4. Under the Greenwood Tree | - | William Shakespeare |
| 5. Dover Beach | - | Matthew Arnold |
| 6. Ode on a Grecian Urn | - | John Keats |

3. General Topics:

Credit 0.5

1. Characteristic Features of Comedy of Manners

2. Evolution of Comedy as a Type of Drama

3. Types of Comedies with reference to English Literature

4. Literary Terms:

Credit: 0.5

- | | |
|--------------------------------|------------------------------|
| 1. Canon of Literature | 2. Flat and Round Characters |
| 3. Biography and Autobiography | 4. Confidant |
| 5. Novel and Novella | 6. Heroic Couplet. |
| 7. Paradox | 8. Pastoral |
| 9. Poetic Justice | 10. Poetic Diction |

List of References:

1. David Daiches. A Critical History of English Literature - Volume 1 and 2 (ComboPack. Supernova Publishers
2. Ford Boris: The Pelican Guide to English Literature
3. She Stoops to Conquer, New Mermaids edition
4. Martinez, Nancy C. Guide to British Poetry Explication. Boston, MA: G.K. Hall, 1991-1995.
5. David Scott Kasten, ed., The Oxford Encyclopedia of British Literature. Oxford University Press 2005.

British Literature
Semester: III
Question Paper Pattern

Total marks: 40

Maximum time: 2 hours

Q. 1 Rewrite the following sentences choosing the correct alternative. 08

(Poetry/ Drama)

Q. 2 Answer any Four out of Six in two/three sentences. 12

(Literary Terms, General Topics)

3 Broad Answer type questions with internal option. 10

(Poetry)

Q.4 Answer any one of the following. 10

(Drama)

B. A. – II (Semester IV) ENGLISH (OPTIONAL)

(CBCS)

(To be introduced from June 2022)

INTRODUCTION TO LANGUAGE

PAPER NO. V

1.1 Preamble: The paper ‘Introduction to Language’ is prescribed for the students with Optional English at B.A. Second Year for the Semester IV with the aim of creating awareness of different branches of Linguistics. This paper is aimed at getting the students familiar with the nature of human language and animal communication systems. It will also help the students get acquainted with speech and writing which are two forms of language. The paper has two more chapters on Phonology and Morphology. The students acquire the knowledge of the basic concepts in language study and linguistics.

1.2 Learning Objectives:

1. To introduce to the students with the nature of human languages
2. To get the students acquainted with animal communication system
3. To familiarize students with difference between human language and animal communication system
4. To acquaint students with characteristics of two forms of language namely speech and writing
5. To introduce students to the basic concepts in Phonology and Morphology
6. To help the students know the language families at global level
7. To introduce students to the basic concepts in morphology.
8. To acquaint students with morphological processes in English.

1.3 Course Outcomes:

1. The student will know the nature of human language and animal communication system.
2. The students will get familiar with the characteristics of speech and writing.
3. The students will be able to do Phonemic transcription of words in English.
4. Students will be able to pronounce the words correctly with accent.
5. The students will be able to identify word formation processes.
6. The students will know the language families at global level.

INTRODUCTION TO LANGUAGE

PAPER NO. V

Semester IV

1. Human Language and Animal Communication System Credit: 01

1.1 Definitions of Language

1.2 Characteristic features of human Language

1.3 Roman Jakobson's Communication Model

1.4 Forms of Human Language: Speech and Writing

1.5 Major Language Families of the World

1.6 Animal Communication System

1.7 Difference between Human Language and Animal Communication System

2. Phonetics and Phonology Credits: 02

2.1 Phonetics and Phonology

2.2 Types of Phonetics- Articulatory, Auditory and Acoustic.

2.3 Articulatory Phonetics

2.4 Initiation, Phonation and Articulation.

2.5 Air Stream Mechanism/Speech mechanism

2.6 Organs of Speech

2.7 Phonemes

2.8 Consonants

2.9 Vowels

2.10 Description of Speech Sounds (Three Term Labels)

2.11 Word Stress/accent

2.12 Phonemic Transcription

2.13 Weak Forms

2.14 Intonation

3. Morphology Credit:01

3.1 Definition of morphology

3.2 Types of Morphemes- free and Bound morphemes.

3.3 Affixes and its Types—Prefixes and Suffixes

3.4 Morphological/ Word Formation processes in English—Major and Minor

3.5 Labelled Morphological analysis

List of Reference Books:

1. Bansal, R. K., & Harrison J.B. (2006). Spoken English. Hyderabad: Orient Longman.
2. Balasubramanian, T. (2008). A Textbook of English Phonetics for Indian Students. Chennai: Macmillan.
3. Hockett, C. (1960). A Course in Modern Linguistics. London: Macmillan.
4. Jones, D. (1992). The Pronunciation of English. Cambridge: Cambridge University Press.
5. O' Connor, J.D. (1997). Better English Pronunciation. New Delhi: UBS. Roach, P. (1990).
6. English Phonetics and Phonology: A Practical Course. Cambridge: Cambridge University Press. Sethi J., Sadanand. K., & Jindal, D. V. (2004).
7. A Practical Course in English Pronunciation. New Delhi: PHI.
8. Yule, G. (1995). The Study of Language. Cambridge: Cambridge University Press.
9. Quirk and Greenbaum. A University Grammar of English
10. Langacker R. W. Language and its Structure
11. An Introduction to English Morphology: Word and their Structure

Introduction to Language
Semester: IV
Question Paper Pattern

Total marks: 40

Maximum time: 2 hours

Q. 1. Rewrite the following sentences choosing the correct alternatives. 08

(All Units)

Q.2. Answer the following questions (Any four out of six) 12

(Practical type questions on Unit 2 and 3)

Q. 3. Answer any one of the following questions. (With options) 10

(Unit 2 and 3)

Q. 4. Answer the following question. (Without options) 10

(Unit 1 only)

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Shri Aillak Pannalal Digambar Jain Pathashala's

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WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Syllabus



Choice Based Credit System

Name of Faculty: Humanities

Name of the Course: B.A. Second Year

Subject: Optional English- Indian Writing in English

Paper: IV & VI

With effect from 2021-22

Walchand College of Arts and Science (Autonomous), Solapur

B.A. Second Year Optional English

Department of English

Indian Writing in English

Paper IV & VI

CBCS

With effect from 2022

Course Credits: 04 Each Semester

Allotted Lectures: 60 Each Semester

1.1 Preamble: Indian Writing in English is widely read and interpreted all over the world. It is quite essential to introduce different writers and their representative literary works to the students doing B.A. Second Year. After having been initiated into British poetry, short story and one act play at B.A. First Year, literary works belonging to Indian writers in English can be introduced to the students in the Second Year. Hence, the Indian Writing in English paper of the Optional English will include the representative Indian writers contributing to the development of Indian English literature. The students will have the advantage of getting familiar with the general topics as a means of initiation into the select literary works. We have increased the number of the General Topics for a comprehensive understanding of Indian Writing in English.

1.2 Learning Objectives:

1. To introduce to the students to Indian writers of English
2. To initiate process of literary and critical interpretation of the select texts
3. To acquaint students with drama, fiction and types of poetry
4. To acquaint students with historical background and literary characteristics of the select texts
5. To make the students familiar with various issues that create a lasting impact on literature

1.3 Course Outcomes: At the end of the course the students will be

1. familiar with the select Indian writers in English.
2. acquainted with the skills of appreciating literary texts.
3. conversant with the historical background of Indian writing in English.
4. able to have a comparative understanding of two literatures.

5. able to get abreast of the factors belonging to Indian history.

1.4 Programme Specific Outcomes:

1. The students are made aware of the representative writers of India
2. They are acquainted with the representative works by the select writers
3. They will get familiar with different types of literature
4. They will be able to apply skills of analysis to various literary types

1.5 Programme Outcomes:

1. The students are enabled into acquiring and further strengthening different literary skills.
2. They are initiated into the aspects of literary types like- fiction, drama and along with poetry.
3. The students acquire an understanding of the essence of Indian Writing in English
4. They develop the right approach towards appreciation of any type of literature in English.

1.6 Eligibility for Admission: Students who have passed/ passed with ATKT status at B.A.F.Y. with English Optional subject or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in English has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. Second Year comprises two semesters. The number of Optional English Papers is two. Each semester will have two theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

Optional English: Indian Writing in English

Paper IV & VI

CBCS (Choice Based Credit System)

B. A. Second Year- Semester III and IV

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Third	IV	Optional English Indian Writing in English	60	10	40	50	04
Fourth	VI	Optional English Indian Writing in English	60	10	40	50	04
Total	---	---	120	20	80	100	08

Indian Writing in English
Semester III
Paper IV

I. General/Survey Topics: **Credit: 01** **Lectures-15**

1. Characteristic features of Post-independence Indian drama

(With reference to prescribed texts)

2. Major Contributors to Indian English Drama

3. Indianness in Indian English Poetry

II. Poems Prescribed: **Credit: 01** **Lectures-15**

1. Arun Kolatkar: The Bus
2. Kamala Das: A Hot Noon in Malabar
3. Vikram Seth: Round and Round
4. Imtiaz Dharker: Another Woman
5. Agha Shahid Ali: Postcard from Kashmir

III. Drama: **Credits: 02** **Lectures-30**

1. Mahesh Dattani: Bravely Fought the Queen (Indian Penguin, 2006)

Indian Writing in English
Semester IV
Paper VI

I. General/Survey Topics:

Credit: 01

Lectures: 15

1. Salient Features of Post-Independence Indian English Novel.

(With special reference to text prescribed)

2. Features of Indian English Fiction

3. Indianness in Indian English Fiction

II. Poems Prescribed:

Credit: 01

Lectures: 15

1. Gieve Patel: On Killing a Tree

2. Sarojini Naidu: The Pardah Nashin

3. Nissim Ezekiel: Philosophy.

4. A. K. Ramanujan: Obituary.

5. Shiv K. Kumar: Pilgrimage

III. Novel:

Credits: 02

Lectures: 30

1. Shashi Deshpande: That Long Silence

Reference Books:

1. R. Parthsarathy (edi): Ten Twentieth Century Indian Poets (Oxford University Press-2001)
2. Menka Shivadasani (Edi): Anthology of Contemporary Indian Poetry (Vol. 1) BigBridge Press, 2013.
3. A.K. Mehrotra (Edi): Oxford Indian Anthology of Twelve Indian Modern Poets (Oxford Uni. Press 1993)
4. Bruce King: Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes. (OUP-1991)
5. K. R. Srinivas Iyengar: Indian Writing in English, (Sterling publishers, 1962.)
6. M.K. Naik: A History of Indian English Literature. (Sahitya Akademi, New Delhi, 1982)
7. Natesan Sharada Iyer: Musings on Indian Writing: Drama (Sarup and Sons, 2007)
8. Kaustav Chakraborty: Indian Drama in English.
9. A.N. Dwivedi: Studies in Contemporary English Drama.
10. Dr. S.S. Upase: Power in Karnad's Plays.
11. Nandkumar: Indian English Drama: Study in Myths.
12. N. Bharucha and Vilas Sarang (Edi): Indian English Fiction – 1980-90- An Assessment.
13. Shashi, Deshpande. *That Long Silence*, Penguin Books, New Delhi.
14. Currimbhoy, Asif. *The Dumb Dancer*, Writers' Workshop, Calcutta. 1992

**Indian Writing in English
Paper IV & VI
Question Paper Pattern**

Maximum Marks: 40

Maximum Time: 2 hours

- Q. 1 Rewrite the following sentences choosing the correct alternative. 08
(Poetry/Drama/Fiction/General Topics)
- Q. 2 Answer any Four out of Six in two/three sentences: - 12
(Poetry/Drama/Fiction/General Topics)
- 3 Broad Answer type questions with internal option. 10
(Poetry)
- Q.4 Answer any one of the following. 10
(Novel/Drama)

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Shri Aillak Pannalal Digambar Jain Pathashala's
(Jain Minority Institute)

WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

Syllabus

Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur



Choice Based Credit System

Name of the Faculty: Humanities

Name of the Course: BA - II

Name of Subject: Political Science Optional

With effect from 2022-23

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. **Elective Course:** Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: **Ability Enhancement Compulsory Courses (AECC)** and **Skill Enhancement Courses (SEC)**. "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit: Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for

UG course wherein different modes of Internal Evaluation are adopted. **The candidate has to appear for Internal Evaluation of 20 marks and End Semester Examination for 80 marks during the academic year.**

Walchand College of Arts and Science (Autonomous), Solapur

Department of Political Science

B.A. Part II

Political Science Optional

Introduction to Political Theory

Semester III & IV

CBCS (Choice Based Credit System)

With effect from 2022

Course Credits: 04

Allotted Lectures: 60

1.1 Preamble:

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching- learning process, examination and evaluation systems, besides governance and other matters. The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades. The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across

countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

Besides the knowledge of existing topics, the students will be equipped with applied skills of Political Process by virtue of the additional components.

1.2 Objectives of the Course:

The course aims to introduce certain key aspects of conceptual analysis in political theory and the skills required to engage in debates surrounding the application of the concepts.

1.3 Outcomes of the Course: At the end of the course students will be

- Familiar with the various forms of the Political Theory
- Able to analyze the forms of Political Theory
- Able to interpret the text

1.4. Programme Specific Outcomes:

1. **The students will be equipped with applied skills**
2. Able to Conduct Research

1.5 Programme Outcomes:

1. **Political Theory by virtue of the additional components.**
2. To acquaint students with analysis of Political Concepts form i.e. Democracy and Public Policy.

1.6 Eligibility for Admission: Students who have passed BA Part- I Arts or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in Political Science has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. Second Year comprises two semesters. Each semester will have **two** theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi and English

Political Science Optional
CBCS (Choice Based Credit System)
B. A. S. Y. Semester III and IV

Course Structure

Semester	Pap er	Title of Paper	Number of Lectures (Theory+ Tutorial)	Internal Evaluatio n (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Three	III	Introduction to Political Theory	60	10	40	50	04
		Modern Indian Political Thought	60	10	40	50	04
Forth	IV	Introduction to Political Theory	60	10	40	50	04
		Modern Indian Political Thought	60	10	40	50	04
Three	IDS	Public Administration	60	10	40	50	04
Fourth	IDS	Public Administration	60	10	40	50	04
Total	---	---	360	60	240	300	24

Title of the Course/Paper
Political Science, Elective Course
Introduction to Political Theory
Semester III, Paper No- III
Paper Code- BAPS23O0322

Credits: 4

Lecture- 60

Unit no: 1 (15)

Political Theory

- (a) Meaning
- (b) Nature and scope
- (c) Importance

Unit no: 2 (15)

State

- (a) Meaning
- (b) Elements of state,
- (c) Functions of state

Unit no: 3 (15)

Nation

- (a) Meaning
- (b) Elements of nation
- (c) Difference between state and nation
- (d) Nation, Nationality and Nationalism

Unit no: 4 (15)

Sovereignty

- (a) Meaning.
- (b) Kinds of sovereignty
- (c) Features of sovereignty
- (d) Theory of Austin and Laski about sovereignty

मराठी भाषांतर

कोर्स चे नाव: बि. ए. भाग-२ राज्यशास्त्र CBCS

वैकल्पिक/ एच्छिक विषय

राजकीय सिद्धांताची ओळख

सत्र तिसरे

पेपर क्रमांक- ३, पेपर कोड- BAPS23O0322

क्रेडीट- ४

एकूण तासिका: ६०

युनिट ०१

राजकीय सिद्धांत

१५

(अ) अर्थ

(ब) स्वरूप आणि व्याप्ती

(क) महत्व

युनिट – ०२

१५

राज्य

(अ) अर्थ

(ब) राज्याचे घटक

(क) राज्याची कार्ये

युनिट-०३

१५

राष्ट्र

अ) अर्थ

ब) राष्ट्राचे घटक

क) राज्य आणि राष्ट्र यामधील फरक

ड) राष्ट्र, राष्ट्रीयत्व व राष्ट्रवाद

युनिट ०४

१५

सार्वभौमत्व

अ) अर्थ

ब) सार्वभौमत्वाचे प्रकार

क) सार्वभौमत्वाची वैशिष्ट्ये

ड) सार्वभौमत्वाविषयी ऑस्टिन व लास्कीचा सिद्धांत

BA II (Political Science) (CBCS)

SEMESTER IV

PAPER V

Introduction to Political Theory

Objective of the Course: - The course aims to introduce certain key aspects of conceptual analysis in political theory and the skills required to engage in debates surrounding the application of the concepts.

Credits: 04

Total Theory Lectures-(60)

Unit no: 1 (15)

Power

- (a) Meaning
- (b) Influence and power

Unit no: 2 (15)

Authority

- (a) Meaning
- (b) Kinds
- (c) Features of authority

Unit no: 3 (15)

Legitimacy

- (a) Meaning.
- (b) Authority and legitimacy
- (c) Bases of Legitimacy

Unit no: 4 (15)

I) Liberty, Equality and Justice: Meaning and Types

II) Democracy

- (a) Meaning
- (b) Features of democracy
- (c) Kinds of democracy: Parliamentary and Presidential

बी. ए. भाग - २ राज्यशास्त्र
कोर्स चे नाव: बि. ए. भाग-२ राज्यशास्त्र CBCS
वैकल्पिक/ एच्छिक विषय
राजकीय सिद्धांताची ओळख

सत्र- चौथे
पेपर- ५, पेपर कोड- BAPS24O0522

क्रेडीट- ४

एकूण तासिका: ६०

युनिट ०१	१५
सत्ता	
(अ) अर्थ	
(ब) प्रभाव आणि सत्ता	
युनिट - ०२	१५
अधिसत्ता	
(अ) अर्थ	
(ब) अधिसत्तेचे प्रकार	
(क) अधिसत्तेची वैशिष्ट्ये	
युनिट-०३	१५
अधिमान्यता	
(अ) अर्थ	
(ब) अधिसत्ता आणि अधिमान्यता	
(क) अधिमान्यतेचे आधार	
युनिट ०४	१५
1) स्वातंत्र्य, समता आणि न्याय: अर्थ आणि प्रकार	
II) लोकशाही	
अ) अर्थ	
ब) लोकशाहीची वैशिष्ट्ये	
क) लोकशाहीचे प्रकार संसदीय आणि अध्यक्षीय	

List of Reference Books:

- 1) E. Barker, Principles of Social & Political Theory, Calcutta, Oxford University Press, 1976
- 2) S.I. Benn & R.S. Peters, Social Principles & Democratic State, London, George & Allen, 1959
- 3) A Brecht, Political Theory. The Foundation of Twentieth Century Political Thought, Bombay, The Times of India Press, 1963
- 4) M. Carnoy, The State & Political Theory, Princeton N.J. Princeton University Press. 1987.
- 5) D. Held, Models of Democracy, Cambridge, Policy Press, 1987.
- 6) D. Held, Political Theory & Modern State, Cambridge, Policy Press, 1989.
- 7) Laski H.J. – Grammar of Politics, Allen & Unwin, 1948.
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- 10) S.P. Verma – Modern Political Theory, New Delhi, Vikas, 1983.
- 11) Adi. H. Doctor, Issues in Political Theory.
- 12) Appadorai – The Substance of Politics.
- 13) B.C. Field – Political Theory
- 14) B.K. Gokhale , Political Science, Himalaya Publishing House, New Delhi.
- 15) Oommen T. K. (1997), Citizenship, Nationality and Ethnicity, Rawat Publication, New Delhi. 16) Dutt Sukumar (2004), Problem of Indian Nationality, Law Price Publication, New Delhi.
- १७) भा. ल. भोले , राजकीय सिद्धांत, पिंपळापुरे प्रकाशन, नागपूर
- १८) राजीव भार्गव आणि अशोक आचार्य, २०११, राजकीय सिद्धांत, पियर्सन, नवी दिल्ली
- १९) दिगंबर खेडेकर २००९, राजकीय सिद्धांतातील मुलभूत संकल्पना

BA II (Political Science) (CBCS)

SEMESTER III, PAPER- IV

MODERN INDIAN POLITICAL THOUGHT

Paper Code- BAPS23O0422

Objective of the Course: - This is an introductory paper to the concepts, ideas and theories that developed in India. It highlights the main sources of the modern political tradition. It focuses on key thinkers from modern times to understand their seminal contribution to the evolution of political theorizing in India. It critically assesses their contribution and explains their relevance to contemporary times. It emphasizes on the distinctive contribution of Indian thinkers to political theorizing and the relative autonomy of Modern Indian Political Thought.

Credits: 04

Total Theory Lectures-(60)

Unit no: 01

(15)

Raja Rammohan Roy

- (a) Social Reforms.
- (b) Political Thoughts.
- (c) The role of Roy in Indian renaissance.

Unit no: 02

(15)

Mahatma Phule

- (a) Views about British Rule.
- (b) Work of social reformation about – Women's and Untouchability
- (c) Thoughts about Farmers

Unit no: 03

(15)

B. G. Tilak

- (d) Views about British Rule.
- (e) Nationalism.
- (f) Four – Fold Programme.

Unit no: 04

(15)

Mahatma Gandhi

- (a) Satya, Ahimsa and Satyagraha.
- (b) Concept of Swaraj
- (c) Theory of Trusteeship.

बी.ए. भाग 2 (राज्यशास्त्र) CBCS
सत्र- तिसरे, पेपर- चार
आधुनिक भारतातील राजकीय विचार

क्रेडीट- ४

एकूण तासिका: ६०

युनिट 01

राजा राममोहन रॉय

- अ) सामाजिक सुधारणा
- ब) राजकीय विचार
- क) भारतीय प्रबोधनातील रॉय ची भूमिका

युनिट 02

महात्मा फुले

- अ) ब्रिटीश सत्तेविषयीचे विचार
- ब) सामाजिक सुधारणांचे कार्य स्त्रिया आणि अस्पृश्यता
- क) शेतक-यांविषयी विचार

युनिट 03

लोकमान्य टिळक

- अ) ब्रिटीश सत्तेविषयीचे विचार
- ब) राष्ट्रवाद
- क) चतुःसूत्री कार्यक्रम

युनिट 04

महात्मा गांधी

- अ) सत्य, आहिंसा आणि सत्याग्रह
- ब) स्वराज्याची संकल्पना
- क) विश्वस्त सिध्दांत

BA II (Political Science) (CBCS)

SEMESTER IV

PAPER VI, Paper Code- BAPS24O0622

MODERN INDIAN POLITICAL THOUGHT

Credits: 04

Total Theory Lectures-(60)

Unit no: 1 (15)

Jawaharlal Nehru

- (a) Secular Nationalism
- (b) Democratic Socialism
- (c) Foreign Policy

Unit no: 2 (15)

Maulana Abul Kalam Azad

- (a) Religion and Politics
- (b) Nationalism
- (c) Democracy.

Unit no: 3 (15)

Dr. B.R. Ambedkar

- (a) Social Thought
- (b) State Socialism (Economic Thought)
- (c) Thoughts on Parliamentary Democracy and Conditions of democratic success.

Unit no: 4 (15)

R.M. Lohia

- (a) Caste and Language
- (b) Four Pillar of the State.
- (c) Democratic Socialism

बी.ए. भाग 2 (राज्यशास्त्र) CBCS
सत्र - चौथे,
पेपर - सहा
आधुनिक भारतातील राजकीय विचार

क्रेडीट- ४

एकूण तासिका: ६०

युनिट ०१

१५

पंडीत नेहरू

- अ) धर्मनिरपेक्ष राष्ट्रवाद
- ब) लोकशाही समाजवाद
- क) परराष्ट्र धोरण

युनिट ०२

१५

मौलाना अबुल कलाम आझाद

- अ) धर्म आणि राजकारण
- ब) राष्ट्रवाद
- क) लोकशाही

युनिट ०३

१५

डॉ. बाबासाहेब आंबेडकर

- अ) सामाजिक विचार
- ब) राज्य समाजवाद (आर्थिक विचार)
- क) संसदीय लोकशाही वरील विचार आणि लोकशाही यशस्वीतेच्या अटी

युनिट ०४

१५

डॉ. राममनोहर लोहिया

- अ) जात आणि भाषा
- ब) चौखंबा राज्य क) लोकशाही समाजवाद

Reference Books:

1. A. Appadurai, Indian Political Thinking, Oxford Press.
2. K. P. Karunakaran, Indian Politics from Dadabhai Naoroji to Gandhi : A Study of Political Ideas of Modern India, New Delhi, Gitanjali, 1975.
3. B. R. Nanda, Gokhale, Gandhi and Nehru: Studies in Indian Nationalism, London, Allan and Unwin, 1974.
4. V. P. Varma, Modern Indian Political Thought.
5. K. K. Kavlekar & A. S. Chousalkar (Ed.), Political Ideas and Leadership of Babasaheb Ambedkar. 6. Bose N. K., Studies in Gandhism.
7. Bhattacharya G. P., Evolution of Political Philosophy of M. N. Roy.
8. Jatava D. R., The Political Philosophy of Dr. B. R. Ambedkar, Phoenix Publishing Agency, Agra, 1986.
9. Das N. S., the Political Philosophy of Jawaharlal Nehru, 1961.
10. Prasadchandra Dev, Political Ideas of Dr. Ram Manohar Lohia, New Delhi, Commonwealth, 1989.
11. D. R. Bhandarkar, Some Aspects of Ancient Hindu Polity. 12. Ram Manohar Lohia, The Wheel of History, Hyderabad, Lohia Samiti, 1963.
12. ----"---- Marx, Gandhi and Socialism, Hyderabad, Navhind, 1956.
13. पाटील बी. बी., भारतीय राजकीय विचार, फडके प्रकाशन, कोल्हापूर
14. वराडकर र. घ., भारतीय राजकीय विचार, निराली प्रकाशन, पुणे
15. फाटक न. र., न्या. महादेव गोविंद रानडे यांचे चरित्र मौज प्रकाशन, मुंबई
16. तडवळकर गोविंद ., नवरोजी ते नेहरू, कॉन्टिनेन्टल प्रकाशन, मुंबई
17. कुबेर वा. ना. डॉ. बाबासाहेब आंबेडकर विचारमंथन, केसरी, पुणे
18. चोपडे किसन, आधुनिक भारतातील राजकीय विचार, कैलास प्रकाशन, औरंगाबाद
19. भोळे भा. ल. आधुनिक भारतातील राजकीय विचार, पिंपळापुरे प्रकाशन, नागपूर

BA II (Political Science) (CBCS)

SEMESTER III

PAPER- IDS -1, Paper Code- BAPS23PA122

PUBLIC ADMINISTRATION

Objective of the Course: - The paper is an introductory course in Public Administration. The essence of public administration lies in its effectiveness in translating the governing philosophy into programmes, policies and activities and making it a part of community living. The paper covers personnel public administration in its historical context thereby proceeding to highlight several of its categories, which have developed administrative salience and capabilities to deal with process of change.

Credits: 04

Total Theory Lectures-(60)

Unit no: 1

(15)

Public Administration

- (a) Meaning, Definition.
- (b) Nature, Scope and Importance.
- (c) Public and Private Administration.

Unit no: 2

(15)

Principles of Organization

- (a) Hierarchy.
- (b) Span of Control
- (c) Unity of Command
- (d) Co-ordination

Unit no: 3

(15)

Units of Organization

- (e) Staff and Line Agencies
- (f) Department – Bases of Departmental Organization

Unit no: 4

(15)

Public Corporations

- (g) Characteristics.
- (h) Ministerial and Parliamentary control over Public Corporation
- (i) Challenges of Privatization in front of Public Corporation

क्रेडीट- ४

एकूण तासिका: ६०

युनिट ०१

१५

लोकप्रशासन

अ) अर्थ, व्याख्या

ब) स्वरूप, व्याप्ती व महत्व

क) लोकप्रशासन आणि खाजगी प्रशासन

युनिट ०२

१५

संघटनेची तत्वे

अ) पदसोपान

ब) नियंत्रण कक्षा

क) आज्ञेक्य

ड) समन्वय

युनिट ०३

१५

संघटनेचे घटक

अ) सल्लागार व रेषा घटक

ब) खाते (विभाग) - खात्याचे आधारभूत घटक

युनिट ०४

१५

लोकनिगम (सार्वजनिक प्रमंडले)

अ) वैशिष्ट्ये

ब) लोकनिगमांवरील मंत्रीमंडळ व संसदेचे नियंत्रण

क) लोकनिगमांपुढील खाजगीकरणाची आव्हाने

BA II (Political Science) (CBCS)

SEMESTER- IV

PAPER- IDS - 2, Paper Code-BAPS24PA222

PUBLIC ADMINISTRATION

Objective of the Course: - The paper is an introductory course in Public Administration. The essence of public administration lies in its effectiveness in translating the governing philosophy into programmes, policies and activities and making it a part of community living. The paper covers personnel public administration in its historical context thereby proceeding to highlight several of its categories, which have developed administrative salience and capabilities to deal with process of change.

Credits: 04

Total Theory Lectures-(60)

Unit no: 01

(15)

Financial Administration (With reference to India)

- (a) Preparation and Passing of Budget
- (b) Financial Committees
 - (1) Estimate Committee
 - (2) Public Accounts Committee
 - (3) Committee on Public Undertakings

Unit no: 02

(15)

Public Policy

- (a) Definition,
- (b) Characteristics and Models

Unit no: 03

(15)

Citizen and Administration interface

- A) RTI
- B) Lokpal
- C) Citizens Charter and E-Governance.

Unit no: 04

(15)

Social Welfare Policies

- A) Education: Right to Education
- B) Health: National Health Mission
- C) Food: Right to food Security
- D) Employment: MNREGA

बी.ए. भाग- 2, राज्यशास्त्र (सीबीसीएस)
सत्र- चौथे
पेपर- आंतरविद्याशाखीय (आय.डी.एस.-२)
लोकप्रशासन

एकूण तासिका: ६०

क्रेडीट- ४

युनिट 01

वित्तीय प्रशासन (भारताच्या संदर्भात)

- अ) अंदाजपत्रकाची तयारी आणि मंजूरी
- ब) संसदीय वित्तीय समित्या
 - 1) अंदाज समिती
 - 2) सार्वजनिक हिशोब (लोकलेखा) समिती
 - 3) लोकोद्योग समिती

युनिट 02

सार्वजनिक धोरण

- अ) अर्थ
- ब) वैशिष्ट्ये आणि प्रकार

युनिट 03

नागरिक आणि प्रशासन यातील आंतरसंबंध

- अ) माहितीचा अधिकार
- ब) लोकपाल
- क) नागरी सनद आणि ई-गव्हर्नन्स

युनिट 04

समाज कल्याणात्मक धोरणे

- शिक्षण- शैक्षणिक अधिकार
- आरोग्य - राष्ट्रीय आरोग्य मिशन
- अन्नधान्य- अन्नधान्य सुरक्षा अधिकार
- रोजगार - मनरेगा

Reference Books:

1. White L. D.: Introduction to the Study of Public Administration.
2. Avasthi A. Maheshwari: Public Administration, (Agra, Laxminagar, Agrawal, 1962).
3. Nigro F. A. & Nigro L. G.: Modern Public Administration.
4. Barber Michael P. : Handbook of Public Administration.19
5. Bhambhari C. P.: Public Administration.
6. Sharma M. P.: Public Administration in theory and practice.
7. T. Dye, (2002) Understanding Public Policy, New Delhi, Pearson.
8. पाटील बी. बी., लोकप्रशासन, फडके प्रकाशन, कोल्हापूर
9. इनामदार ना. र., लोकप्रशासन, कॉन्टिनेन्टल प्रकाशन, पुणे
10. गर्दे दि. का., लोकप्रशासन, मंगेश प्रकाशन, नागपूर
11. काणे प. सी., लोकप्रशासन, विधा प्रकाशन, नागपूर

Equivalent Subject for Old Syllabus

Nature of Question Paper for (CBCS) Semester Pattern

• Faculty of Humanities

(UG Courses)

(BA.II Political Science)

(w.e.f. June 2022)

Time – 2.00 Hours

Total Marks– 40 Marks

Instruction – (1) All questions are Compulsory.

(2) Figures to the right indicate full marks.

Q. 1) Multiple choice questions (08 Question) 08 Marks

(With four alternatives)

Q. 2) Write short Answers of the following 12 Marks

(Any 04 out of 06)

Q. 3) Answer any one long type question of the following 10 Marks

A

OR

B

Q. 4) Long answer type question 10 Marks

Shikshan Haach Dharma

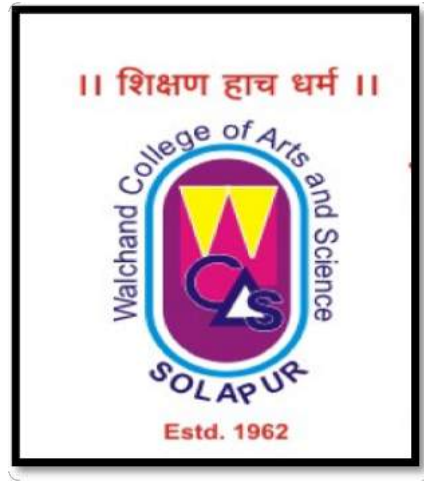
Shri AillakPannalal Digambar Jain Pathashala's

(Jain Minority Institute)

WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS),SOLAPUR

(Affiliated to PunyashlokAhilyadeviHolkar Solapur University, Solapur)

Syllabus



Choice Based Credit System

Name of Faculty: Humanities

Name of the Course: B.A. Second Year

Subject: Modern Logic (I.D.S.)

With effect from 2022-23

Walchand College of Arts and Science (Autonomous), Solapur

B.A. Second Year

Optional English: Modern Logic (I.D.S.)

Sem III & IV

CBCS (Choice Based Credit System)

With effect from 2022

Course Credits: 04 Each Semester

Allotted Lectures: 60 Each Semester

1.1 Preamble: The proposed curriculum is with the view to enhance the existing syllabus and make it more contextual

1.2 Objectives of the Course:

- i) To create an awareness about logical significance in our life.
- ii) To encourage logical thinking about valid and invalid reasoning.

1.3 Learning Outcomes:

1.4 Programme Specific Outcomes:

- 1) Students will be able to explain logical texts and positions accurately,
- 2) Students will be able to identify and apply logical methods consistently,
- 3) Students will be able to articulate and defend precise logical positions.
- 4) Students will be able to apply their logical learning to important public thoughts.
- 5) Students will be able to articulate why logical understanding is valuable in such debates.
- 6) Students will learn to recognize and articulate fundamental questions about how we should think.
- 7) Students will acquire competence in interpretation, proof in sentential and predicate logic and will understand how these processes aid in the evaluation of arguments.
- 8) Students will be able to describe the ways in which the formal techniques of logic are important to philosophical research.
- 9) Students will be able to explain epistemological concepts such as the nature of knowledge, justification, evidence and skepticism, and to summarize and evaluate major philosophical positions in relation to each.

1.5 Programme Outcomes:

1.6 Eligibility for Admission:

1.7 Programme Duration:

1.8 Duration of the Course: This is Inter Disciplinary subject for B.A. Second Year comprises two semesters. Each semester will have **one** theory paper of 40 marks and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi / English

B.A. Part-II
Modern Logic (IDS)
(w.e.f. August 2022)
Semester III

Propositional Logic		L(48)	T(12)
Unit 1 Nature of Logic:	12	03	
Nature of Inference			
Truth and validity			
Logic as a formal science,			
Deductive and Inductive Inference			
Unit 2 Nature of proposition	12	03	
Distinction between sentence and proposition.			
Importance of Symbolization.			
Unit 3 Modern classification of Propositions:	12	03	
Comparative Study of Traditional and Modern Classification of Propositions			
Aim of modern classification			
Kinds of simple and compound propositions			
Propositional variable and logical constants			
Basic truth tables for compound propositions.			
Testing validity by truth table method and shorter truth table method.			
Unit 4 Rules of inference and rules of replacement:	12	03	

Direct proof method
 Conditional proof method
 Indirect proof method

Semester-IV
Predicate Logic

		L(48)	T(12)
Unit 1 Introduction to Predicate Logic:	12		03
Singular and general propositions and their symbolization.			
Individual variables and constants.			
Distinction between the traditional and modern general propositions.			
Unit 2 Propositional function:	12	03	
Quantifiers –Universal and Existential propositions			
Preliminary version of Quantificational rules.			
Formal proof involving quantifiers .			
Rules of Quantifier negation.			
Unit 3 Set Theory (primary version) :	12	03	
Element of set, Sub-set, Universal Set,			
null set, Intersection Set.			
Unit 4 Venn Diagram:	12	03	
Nature of categorical syllogism.			
Testing Syllogism by Venn Diagramms.			

Reading Books For Semester-III and - IV

1)Symbolic Logic (4th ed.) - I.M. Copi.

2)Introduction to logic – K. T. Basantani

References in Marathi:

१)तर्कविद्या भाग १ आणि २ - प्रा. कुलकर्णी व्ही. एस., प्रा. जोशी बी. आर., मठवाले आर. ई.

२) तर्कशास्त्र इयत्ता ११ वी आणि १२ वी(मराठी आणि इंग्रजी माध्यम)- महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम मंडळ पुणे ,

B. A. First Year (Semester I and II)

Question Paper Pattern

Modern Logic (I.D.S.) Revised Syllabus (CBCS)

(Introduced from 2022)

End Semester Examination: 40 Marks + Internal Evaluation:10 Marks

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

Q. 1 Choose the correct alternative given in the bracket.	08
Q.2 Solve any four of the following.	12
Q. 3 Broad question (Any Oneout of Two)	10
Q. 4 Broad question	10

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Shri Aillak Pannalal Digambar Jain Pathashala's
(Jain Minority Institute)

**WALCHAND COLLEGE OF ARTS AND SCIENCE
(AUTONOMOUS), SOLAPUR**

**Affiliated to
Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

Syllabus



Choice Based Credit System

Name of Faculty: Humanities

Name of the Course: B.A. Part II

Subject: ECONOMICS

With effect from 2022-23

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System:

With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. Core Course:

A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. Elective Course:

Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course:

Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. Ability Enhancement Courses (AEC):

The Ability Enhancement (AE) Courses may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC). “AECC” courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit:

Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities 15 contact hours constitute one credit. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for PG course wherein different modes of Internal Evaluation are adopted. The candidate has to appear for Internal Evaluation of 20 marks and End Semester Examination for 80 marks during the academic year.

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
CBCS Pattern
B.A.II
Money and Banking
Paper III

Preamble

This course is designed to make students aware of economics terminologies and make them familiar with economics terms and concepts in order to understand economics at aggregate level. It also aims to make the students aware about recent developments in economics literature..

.ProgrammeOutcomes(PO)

- PO1. Knowledge: To be equipped with basic economic skills
- PO2. Skills: To enhance the linguistic and numerical skills, logical reasoning and critical analysis.
- PO3. Attitude: An open and broader outlook towards diverse issues related to economics.
- PO4. Values: Civic consciousness, compassion to fellow human beings.
- PO5. Behaviour: With the completion of this course, students are inculcated with the habit of discipline and hard work.

Program Specific Outcome (PSO):

- PSO1: Remember the concept of economic principles and policies.
- PSO2: Understand the essentials of empirical estimation
- PSO3: Apply the required quantitative skills to economic problems for effective decision making.
- PSO4: Demonstrate critical thinking skills in understanding fiscal issues and problems related to social welfare, justice and equity.

Preamble and Objectives:

This paper intends to study money, Banking & Public Finance in India. This paper has divided into two parts as Semester III and Semester IV having four units for each semester. The prime objectives of introducing this paper at BA part II are as follows-

- 1) To introduce the concept of money to the students.
- 2) To introduce the concept of value of money.
- 3) To make aware the students with recent trends in commercial banking in India.
- 4) To make familiar the students with functioning of RBI and different monetary measures in India.
- 5) To introduce the nature and scope of public finance in India.

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
B.A.II
Money and Banking
Paper III
CBCS Pattern
SEMESTER – III

Unit :1. Money:		16H/Credit-01
	Barter System- Hurdles in the Barter System Meaning, Evolution of Money Types of Money Functions of Money	
Unit : 2. Value of money:		16H/Credit-01
	Concept of Value of money, Demand and Supply of Money, Determination of value of money Price index- Construction and Importance Inflation - Meaning and Types of Inflation Inflation- Causes, Effects and Measures	
Unit : 3. Commercial Banking:		16H/Credit-01
	Meaning, Definition, Functions, and Principles of Banking Concepts , Merits and Demerits of ATM, Debit Card, Credit Card, E-Banking. Recommendations of Narasimham Committee (1998) Mergers of Indian Banking- Meaning and Causes	
Unit: 4. Reserve Bank of India:		16H/Credit-01
	Functions of Reserve Bank of India as a Central Bank Methods of Credit Control Role of Reserve Bank of India Since 1991 Monetary Policy- Meaning and Objectives	
Unit- V Internal Evaluation (IE)		Credit-01

List of Reference Books:

01. Gupta S.B. Monetary Economics, S. Chand and Company, New Delhi.
02. Ackley G. Macro Economics.
03. Mithani D.M. - Money Banking.
04. De-cock M.H. - Central Banking.
05. M.L. Seth - Macro Economics.
06. K.P.M. Sundarom - Principles of Economics.
07. डॉ. कुरुलकर र. पु.- बैंकिंगतत्वे आणि बैंकिंग पद्धती
08. देसाई व जोशी- आर्थिक विश्लेषण भाग-2, कॉटोनेटल प्रकाशन
09. प्रा. हुंडेकर, प्रा. शहा व डॉ. कदम- मुद्रा, अधिाकोषण व सार्वजनिक आयव्यय, अक्षरलॉ प्रकाशन, सोलापूर
10. प्रा. डॉ. बी. एच. दामजी- बैंकिंग आणि वित्तीय बाजारपेठा, फडके प्रकाशन, कोल्हापूर
11. प्रा. भोसले, काटे व दामजी- पैसा, बैंकिंग आणि सार्वजनिक आयव्यय, फडके प्रकाशन, कोल्हापूर
12. Kumbhar Vijay (2020) Banking and Financial System (English)
Ruby Publication Kolhapur
13. Kumbhar Vijay (2019). Money and Financial System, ISBN 978-81-941150-2-1
Ruby Publication, Kolhapur
14. Kumbhar Vijay & Wavare Anil (2019). Money and Banking, ISBN 978-81-941150-7-8
Ruby Publication, Kolhapur
15. Kumbhar Vijay & Nillolu R.K. (2021). Financial Markets and Services, ISBN 978-81-948708-1-4 Ruby Publication, Kolhapur

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
B.A.II
Public Finance
Paper - V
CBCS Pattern
SEMESTER – IV

Unit: 1.Public Finance:		16H/Credit-01
	Meaning and Definitions of Public Finance Distinguish between Public Finance and Private Finance. Structure of Federal Finance System in India- Principles, Merits and Demerits of federal finance system in India Principle of Maximum Social Advantage.(Dr. Dalton's Approach)	
Unit: 2.Public Expenditure:		16H/Credit-01
	Meaning and Principles of Public Expenditure. Classification of Public Expenditure Causes of Growth in Public Expenditure in India. Effects of Public Expenditure	
Unit: 3.Taxation:		16H/Credit-01
	Meaning and Canons of Taxation, Direct and Indirect Taxes- Merits and Demerits , Concept of GST Ability to Pay Approach of Taxation- Factors affecting on ability to pay of the tax payers Burden of Tax- Impact, Shifting and Incidence of Tax Burden. Taxable Capacity - Concept, Factors Determining Taxable Capacity.	
Public Debt and Financial Administration:		16H/Credit-01
	Meaning and Sources of Public Debt. Causes of Growth in Public Debt of India. Effects of Public Debt. Budget: Meaning and Kinds of Budgets	
Unit- V Internal Evaluation (IE)		Credit-01

List of Reference Books:

01. M.L. Seth : Macro Economics

02.K. P.M. Sundaram : Principles of Economics

03. B.P. Tyagi : Public Finance

04. प्रा. डॉ. जे. एफ. पाटील (संवादित)- सार्वजनिक अर्थकारण, फडके प्रकाशन, कोल्हापूर

05. प्रा. हुंडेकर, प्रा. शहा व डॉ. कदम- मुद्रा, अधिकोषण व सार्वजनिक आयव्यय, अक्षरला प्रकाशन, सोलापूर

06. प्रा. डॉ. बी. एच. दामजी- बँकिंग आणि वित्तीय बाजारपेठा, फडके प्रकाशन, कोल्हापूर

07. प्रा. भोसले, काटे व दामजी- पैसा, बँकिंग आणि सार्वजनिक आयव्यय, फडके प्रकाशन, कोल्हापूर

8. Kumbhar Vijay (2019). Money and Financial System, ISBN 978-81-941150-2-1
Ruby Publication, Kolhapur

9. Kumbhar Vijay & Prakash Tone (2020). Banking Laws in India, ISBN 978-81-88671-24-8 Skylight Publication, Pune

10 . Kumbhar Vijay & Prakash Tone (2020). Retail and Corporate Banking, ISBN 978-81-88671-25-1 Skylight Publication, Pune

12. Kumbhar Vijay & Nillolu R.K. (2021). Financial Markets and Services, ISBN 978-81-948708-1-4 Ruby Publication, Kolhapur

13.Kumbhar Vijay & Prakash Tone (2021). Bank Management Practices, ISBN 978-81-948708-5-2 Ruby Publication, Kolhapur

B. A. –II (Semester III & IV)

Economics

Nature of Question Paper

Nature of Question Paper for Semester Pattern

Faculty of Social Science (UG Courses)

Time –2-00 Hours

Total Marks – 40 Marks

Instruction

1. All questions are compulsory.
2. Figure to the Right indicates full marks.

Que.1) Multiple choice questions (Eight) (With four options each)	08 marks
Que.2) Write short answer of the following. (Any four of six)	12 marks
Que.3) Long answer type question (Any one out of two)	10 marks
A OR B	
Que.4) Long answer type question (no choice)	10 marks

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Syllabus



Choice Based Credit System

Name of Faculty: Humanities

Name of the Course: B.A. Part II

Subject: ECONOMICS

With effect from 2022-23

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System:

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1. Core Course:

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Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

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Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

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The Ability Enhancement (AE) Courses may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC). “AECC” courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit:

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Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
CBCS Pattern
B.A.II
DEMOGRAPHIC STUDIES
Paper IV
Semester-III

Preamble

This course is designed to make students aware of economics terminologies and make them familiar with economics terms and concepts in order to understand economics at aggregate level. It also aims to make the students aware about recent developments in economics literature..

. Programme Outcomes(PO)

- PO1. Knowledge: To be equipped with basic economic skills
- PO2. Skills: To enhance the linguistic and numerical skills, logical reasoning and critical analysis.
- PO3. Attitude: An open and broader outlook towards diverse issues related to economics.
- PO4. Values: Civic consciousness, compassion to fellow human beings.
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Program Specific Outcome (PSO):

- PSO1: Remember the concept of economic principles and policies.
- PSO2: Understand the essentials of empirical estimation
- PSO3: Apply the required quantitative skills to economic problems for effective decision making.
- PSO4: Demonstrate critical thinking skills in understanding fiscal issues and problems related to social welfare, justice and equity.

Preamble and Objectives: This paper intends to introduce Demographic Studies and Demography of India. This paper deals with theoretical demography and the characteristics of population in India. This paper also deals with the different theories of population. This paper introduces basic concepts in Demography. This paper has divided into two parts as Semester III and Semester IV having four units for each semester. The prime objectives of introducing this paper at BA part II are as follows –

1. To make aware the students about the various issues related to population in India.
2. To understand the Importance of population study
3. To highlight various concepts and theories of population.
4. To enable the students to understand population policy of India.
5. To introduce various tools and techniques used for Demographic study

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
B.A.II
DEMOGRAPHIC STUDIES
Paper IV
CBCS Pattern
SEMESTER – III

Unit 1.Population Studies:		16H/Credit-01
	Demography - Concept, Definition, Nature and Scope of Demography Importance of Demography Inter - relationship between Demography and other Social Sciences. Projection of population- Types and Importance	
Unit 2. Sources of Demographic Data in India:		16H/Credit-01
	Census- Concept and Meaning, Characteristics, Mechanism, Merits and Demerits, Population census in India Concept of NFHS (National Family Health Survey), Objectives and Important factors of NFHS Civil Registration System - Merits and Demerits. Demographic Surveys - Merits and Demerits.	
Unit 3. Theories of Population:		16H/Credit-01
	Malthusian Theory Optimum Population Theory Theory of Demographic Transition. Boserup's Theory of Population	
Techniques of Analysis:		16H/Credit-01
	Concepts of Birth Rate and Death Rate Types of Birth Rate and Death Rate: Crude Birth and Death Rates, Age Specific Birth and Death Rates, Standardized Birth and Death Rates. 4.3 Study of Fertility: Total Fertility Rate. Gross Reproduction Rate, Net Reproduction Rate. 4.4 Factor Affecting on the Fertility Rate	
Unit- V Internal Evaluation (IE)		Credit-01

List of Reference Books:

01. India's Population Problems: Agrawal S.N. & Sinha U.P.
02. Principles of population studies – Bhende Asha, A. Kanitkar Tara
03. Demography – Jhingan, Bhatt & Desai.
04. Population Policy in India- Gandolra & NarayanDas.
05. Population Settlement Development and planning. – Lal K.M.
06. Fundamentals of Demography – Han. Raj.
07. Techniques of Demographic Analysis.- Pathak K. B.& Ram F.
08. Demography- Ptel R.Lox.
09. A Text Basic Demography- ShrivastavaO.S.
10. Census of India- Govt. of India-Reports
11. Principles of population studies.-Mrs. Bhonde andKantkar.
12. Population Projections and their Accuracy- AgrawalU.D.
13. Fertility in India - GulatiS.C.

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
B.A.II
DEMOGRAPHY IN INDIA
Paper - VI
CBCS Pattern
SEMESTER – IV

Unit 1.Characteristics of Population in India Since 1951:		16H/Credit-01
	Characteristics of Population in India Size and Growth of Population Causes of Rapid Growth in Population in India Concept of Demographic Dividend	
Unit 2. Migration in India:		16H/Credit-01
	Meaning and Nature of Migration Types of Migration Causes of Migration Effects of Migration	
Unit 3. Population control measures in India		16H/Credit-01
	Family Welfare- Family Planning and Family welfare, Family welfare policy in India Education and Population Control- Significance of Education in population control Women's Autonomy and Population Control Socio-economic measures for Population Control	
Unit 4. Population Policy in India:		16H/Credit-01
	Population, Health, Poverty and Environment Linkages in India. Evolution of Population Policy in India During Planning Period Women Empowerment: Factors Determining Empowerment of Women In India National Population Policy (2000)	
Unit- V Internal Evaluation (IE)		Credit-01

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B. A. –II (Semester III & IV)

Economics

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Shri Aillak Pannalal Digambar Jain Pathashala's
(Jain Minority Institute)

WALCHAND COLLEGE OF ARTS AND SCIENCE
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Syllabus



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Name of the Course: B.A. Part II

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Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
CBCS Pattern
B.A.II
Co-operation
(I D S)
Semester-III

Preamble and Objectives: This paper is an interdisciplinary paper in economics introduced at BA Part II. This paper has divided into two parts as Semester III and Semester IV having three units for each semester. The prime objectives of introducing this paper at BA part II are as follows—

1. To acquaint the students with cooperative principles.
2. To make the students familiar with features, importance and benefits of cooperation.
3. To highlight the role of cooperative movement in the development of economy, especially rural economy.
4. To introduce cooperative movement in Maharashtra.
5. To enable students to evaluate cooperative movement in India.

Programme Outcomes:

- The learners are expected to demonstrate the following: :
- Critically evaluate and apply the theories and techniques of economics.
- Demonstrate subject-specific 'thinking' skills that are readily transferable to problem solving and decision making in a wider context.
- Enhance their lifelong learning, employing a range of practical and professional skills.
- Find, evaluate, synthesize and use information from a variety of sources
- Articulate an awareness of the social and community contexts within their disciplinary field

Program Specific Outcome (PSO):

1. Remember the concept of economic principles and policies.
2. Understand the essentials of empirical estimation
3. Apply the required quantitative skills to economic problems for effective decision making.
4. Demonstrate critical thinking skills in understanding fiscal issues and problems related to social welfare, justice and equity.

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
B.A.II
Co-operation
(I D S)
 CBCS Pattern
SEMESTER – III

Unit: 1. Introduction to Co-operation:		16H/Credit-01
	Meaning and Definitions of Co-operation. History of Origin of Co-operation in World- Cooperative movement in England, Germany, Denmark, Israel Origin of Co-operation in India Manchester Principles of Co-operation.	
Unit: 2. Features & Benefits of Co-operation:		16H/Credit-01
	Features of Co-operation. Benefits of Co-operation. Role of Co-operation in Rural Development Role of Government in the Development of Co-operative Movement in India.	
Unit: 3. Co-operative Movement in India:		16H/Credit-01
	Evaluation of Co-operative Movement in India. Impact of Globalization on Indian Co-operative Movement. Recommendations of Vaidyanathan Committee. Future of Co-operative Movement in India	
Unit- V Internal Evaluation (IE)		Credit-01

List of Reference Books:

01. Principles Problems and Practice of Co-operation- Hagela T.N.
02. Theory, History and Practice of Co-operation ---Bedi R.D.
03. Co-operation in India -- Mamoria-Saksena.
04. Co-operative Sector in India --- Sami Uddin—Mahfoozur Rahman. 05. Co-operatives in New Million----- R. Salvaraju.
06. The Theory if Co-operation -----V. Sharda.
07. Co-operation in India----- Mathur B.S.
08. Recent Trends in the Co-operative Movement in India---- Tyagi R.B. 09. Law and management of co-operatives-Trivedi, B.B.

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
B.A.II
Co-operation
(I D S)
CBCS Pattern
SEMESTER – IV

Role of National Agencies in the Development of Co-operative Movement:		16H/ Credit-01
	National Bank for Agriculture and Rural Development. National Co-operative Development Corporation. National Co-operative Union of India. National Cooperative Marketing Federation	
Unit: 2.Credit & Non-Credit Co-operatives in India:		16H/ Credit-01
	Credit Co-operatives in India : Structure, Types, Problems Sugar Co-operatives.- Problems and Prospects Marketing Co-operatives.- Problems and Prospects Dairy Co-operatives.- Problems and Prospects	
Unit: 3. Co-operative Movement in Maharashtra.		16H/ Credit-01
	Progress of Co-operative Movement in Maharashtra. Problems of Co-operative Movement in Maharashtra Maharashtra Co-operative Societies Act 1960: Registration Membership, Annual General Meeting, Maintenance of Account and Audit. Broad Features of Maharashtra Co-operative Societies Act, 1960.	
Unit- V Internal Evaluation (IE)		Credit-01

List of Reference Books:

01. Principles Problems and Practice of Co-operation- Hagela T.N.
02. Theory, History and Practice of Co-operation ---Bedi R.D.
03. Co-operation in India -- Mamoria-Saksena.
04. Co-operative Sector in India---- Sami Uddin—Mahfoozur Rahman. 05. Co-operatives in New Million----- R. Salvaraju.
06. The Theory of Co-operation ----- V. Sharda.
07. Co-operation in India -----Mathur B.S.
08. Recent Trends in the Co-operative Movement in India---- Tyagi R.B. 09. Law and management of co-operatives-Trivedi,B.B.

B. A. –II (Semester III & IV)

Economics

Nature of Question Paper

Nature of Question Paper for Semester Pattern

Faculty of Social Science (UG Courses)

Time –2-00 Hours

Total Marks – 40 Marks)

Instruction

1. All questions are compulsory.
2. Figure to the Right indicates full marks.

Que.1) Multiple choice questions (Eight) (With four options each) 08 marks

Que.2) Write short answer of the following. (Any four of six) 12 marks

Que.3) Long answer type question (Any one out of two) 10 marks

A OR B

Que.4) Long answer type question (no choice) 10 marks

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॥शिक्षण हाच धर्म॥

Shri Aillak Pannalal Digambar Jain Pathashala's

(Jain Minority Institute)

**WALCHAND COLLEGE OF ARTS AND SCIENCE, (AUTONOMOUS)
SOLAPUR**

SYLLABUS



Choice Based Credit System

Name of Faculty: Humanities

Name of the Course: B.A. Part II

Subject: Geography

With effect from 2022-23

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. **Elective Course:** Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main Discipline/subject of study is referred to as Discipline Specific Elective.

3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of Two kinds: **Ability Enhancement Compulsory Courses (AECC)** and **Skill Enhancement Courses**

(SEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on training, competencies, skills, etc.

Credit: Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for PG course where in different modes of Internal Evaluation are adopted.

The candidate has to appear for Internal Evaluation of 10 marks and End Semester Examination for 40 marks during the academic year.

Walchand College of Arts and Science (Autonomous), Solapur

Department of Geography

B.A. Part II

Semester III - Paper No. III- Climatology

Paper No. IV- Geography of India

IDS Paper No.- I- Introduction to Tourism Geography

Semester IV - Paper No. V - Economic Geography

Paper No. VI- Environmental Geography

IDS Paper No. II - Tourism in India

CBCS (Choice Based Credit System)

With effect from 2022

Course Credits: 04

Allotted Lectures: 60

Preamble:

The Geography students of B. A. Part-II can better understand all latest concepts in Climatology, Economic geography, Geography of India, Environmental Geography and Tourism geography in brief but in adequate manner. Climatology part of this courses deals with the study of atmospheric composition and Structure, insolation, temperature, pressure, winds and cyclone. Geography of India in Physical Set-up, population, resources and economics activities, social and regionalization of India. Economic geography deals with the concept and economic activity. Environmental geography to study the relationship between human and environment, ecosystem, environmental problem, programme and policies. Tourism geography part of this courses deals with the study of tourism development, classification of tourism, marketing, infrastructure and support service and impact of tourism.

Objectives of the Course:

1. To make the students familiar with new terms and concept of climatology.
2. To know the constituents of atmosphere and its dynamic nature
3. To know the contribution of atmosphere in the making of earth habitable.
4. To synthesize students with various facts of India viz. Physiography, Climate, Soil, Vegetation, Agriculture, Industries, Population, Social and Regionalization of India.

5. To introduce the Agriculture Landuse Model and Industrial location theory of Von Thunen and Weber
6. To acquaint the students with economic activities i.e. Agriculture, Manufacturing, Transport, Trade and Services.
7. To acquaint students with concept of Environmental Geography.
8. To study the relation between human and environment.
9. To introduce the students with environmental problems, programmes and policies.
10. To acquaint students with basic concept of Tourism Geography.
11. To familiarize the classification, marketing, infrastructure & impact of Tourism

Learning Outcomes of the Course: The students will be able to

1. Students will also learn the relevance of applied aspects of climatology in various fields.
2. Students became aware of precipitation, evaporation process and evapotranspiration.
3. The course will provide an understanding of primary, secondary, tertiary and quaternary human economic activities with own characteristics.
4. Student will identify the basic concepts of Physical Set-up, Population, Resources, Economics activities, Social and Regionalization of India.
5. Student will identify the basic concepts of Environmental relationships with Human and Environment problems, programme and policy in World.
6. To identify and understand tourism in terms of their growth and development with Classification, Infrastructure and support service.

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
III	III	Climatology	60	10	40	50	04
III	IV	Geography of India	60	10	40	50	04
III	I.D.S. I	Introduction of Tourism Geography	60	10	40	50	04
IV	V	Economic Geography	60	10	40	50	04
IV	VI	Environmental Geography	60	10	40	50	04
IV	I.D.S. II	Tourism in India	60	10	40	50	04

Title of the Course/Paper

Climatology-Paper No. III

Semester III

BAGE23O0322

[Credits: 4]

Objectives of the Course:

1. To make the students familiar with new terms and concept of climatology.
2. To know the constituents of atmosphere and its dynamic nature
3. To know the contribution of atmosphere in the making of earth habitable.

Unit No.	Title of the Unit	No. of Lecture	No. of Credits
1	Atmospheric Composition and Structure 1.1. Meaning and Definition of Climatology 1.2.Elements of Weather and climate 1.3 Atmospheric Composition 1.4 .Atmospheric Structure	15	1
2	Insolation and Temperature 2.1 Factors affecting on Insolation 2.2.Distributionof Insolation 2.3. Heat Budget 2.4 Temperature-Factors, Distribution and Inversion	15	1
3	Atmospheric Pressure and Winds 3.1 Atmospheric Pressure Belts 3.2 Planetary Winds 3.3 Forces affecting Winds 3.4 Jet Stream	15	1
4	A. Atmospheric Moisture and Cyclone 4.1 Concept of Evaporation and Condensation 4.2 Types of Humidity and Precipitation 4.3 Tropical Cyclones 4.4 Origin and Mechanism of Monsoon B. Representation of Climatic data (Only Theory) 4.5 Climograph 4.6 Hythergraph	15	1

Reference:

1. Barry R.G. and Carleton A.M., 2001: *Synoptic and Dynamic Climatology*, Routledge, UK.
2. Barry R. G. and Corley R.J., 1998: *Atmosphere, Weather and Climate*, Routledge, New York.
3. Critchfield H.J., 1987: *General Climatology*, Prentice-Hall of India, New Delhi
4. Lutgens F.K., Tarbuck E.J. and Tasa D., 2009: *The Atmosphere: An Introduction to Meteorology*, Prentice-Hall, Englewood Cliffs, New Jersey.
5. Oliver J.E. and Hidore J.J., 2002: *Climatology: An Atmospheric Science*, Pearson Education, New Delhi.
6. Trewartha G.T. and Horne L.H., 1980: *An Introduction to Climate*, McGraw-Hill.
7. Gupta L S (2000): *Jalvayu Vigyan, Hindi Madhyam Karyanvay Nidishalya*, Delhi Vishwa Vidhyalaya, Delhi
8. Lal, D S (2006): *Jalvayu Vigyan, Prayag Pustak Bhavan, Allahabad*
9. Vatal, M (1986): *Bhautik Bhugol*, Central Book Depot, Allahabad
10. Singh, S (2009): *Jalvayu Vigyan, Prayag Pustak Bhawan, Allahabad*
11. Singh, S: *Climatology, Prayag Pustak Bhawan, Allahabad*
12. सवदीए.बी.व कोळेकर पी.एस.: *प्राकृतिकभूगोल*, निराली प्रकाशन, पुणे
13. प्रा.प्रकाश सावंत, *हवामानशास्त्र: फडके प्रकाशन, कोल्हापूर*
14. प्रा.के.ए.खतीब *हवामानशास्त्र: संजोग प्रकाशन, कोल्हापूर*
15. मस्के एस.राऊत बी.व हरवाळकर डी.(2020): *हवामानशास्त्र*, निराली प्रकाशन, पुणे

Walchand College of Arts and Science (Autonomous), Solapur

SYLLABUS FOR B.A.- II Sem- III

Geography (Optional): Paper No- III

Climatology

(w.e.f. June 2022)

Time:2:00 Hours

Total Marks: 40

Introduction:- 1. All questions are compulsory.

2. Figure to the Right indicates full marks.

Que.1) Multiple choice questions (Eight) (with four alternatives)	08 marks
Que.2) Write short answer of the following. (Any four of Six)	12 marks
Que.3) Answer any one long type question of the following A OR B	10 marks
Que.4) Long answer type question	10 marks

Title of the Course/Paper
Geography of India- Paper No. IV
Semester III
BAGE23O0422
[Credits: 4]

Objectives:

- 1 To synthesize students with various facts of India viz. Physiography, Climate, Soil, Vegetation and Resources
- 2 To synthesize students with various facts of India viz. Agriculture, Industries, Population, Social and Regionalization of India.

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	Physical Set-up 1.1 Location and Physiographic division of India 1.2 General climatic regions 1.3 Types of Soil 1.4 Types of Natural Vegetation	15	1
2	Population 2.1 Growth of Population 2.2 Distribution of Population 2.3 Structure of Population-Age and Sex composition	15	1
3	Resources and Economic Activities 3.1 Mineral Resources: distribution and production- Iron ore and Manganese 3.2 Power Resources: distribution and production- Coal and Petroleum 3.3 Agriculture production and distribution– Rice and Wheat 3.4 Industrial development –Automobile and Information Technology	15	1

4	A. Social and Regionalization of India	15	1
	4.1 Distribution of Population by- Religion, Caste, Language and Tribes		
	4.2 Regionalization of India-Physiographic (R. L. Singh) and Economic (Sengupta)		
	B. Practical (Only Theory)		
	4.3 Definition, Elements and Types of Maps		
	4.4 Isobaric Pattern		

References:

1. Deshpande C. D., 1992: India: A Regional Interpretation, ICSSR, New Delhi.
2. Johnson, B.L.C.,ed. 2001. Geographical Dictionary of India. Vision Books, New Delhi.
3. Mandal R.B. (ed.),1990: Patterns of Regional Geography–An International Perspective. Vol. 3– Indian Perspective.
4. Sdyasuk Galina and P. Sengupta (1967): Economic Regionalization of India, Census of India
5. Sharma, T. C.2003: India-Economic and Commercial Geography. Vikas Publ., New Delhi.
6. SinghR.L., 1971: India: A Regional Geography, National Geographical Society of India.
7. Singh, Jagdish 2003: India-A Comprehensive & Systematic Geography, Gyanodaya Prakashan, Gorakhpur.
8. Spate O.H.K.and LearmonthA.T.A.,1967: India and Pakistan: A General and Regional Geography, Methuen.
9. Tirtha, Ranjit 2002: Geography of India, Rawat Publs.,Jaipur & New Delhi.
10. Pathak, C. R. 2003: Spatial Structure and Processes of Development in India. Regional Science Assoc., Kolkata.
11. Tiwari, R.C.(2007) Geography of India. Prayag Pustak Bhawan, Allahabad
12. Sharma,T.C.(2013): Economic Geography of India. Rawat Publication, Jaipur
13. प्रा.प्रकाश सावंत, भारताचा भूगोल, फडके प्रकाशन,कोल्हापूर
14. प्रा.के.ए.खतीब, भारताचा भूगोल, संजोग प्रकाशन,कोल्हापूर
15. मस्के एस .राऊत बी.व हरवाळकर डी. (2021): भारताचा भूगोल, निराली प्रकाशन, पुणे

Walchand College of Arts and Science (Autonomous), Solapur

SYLLABUS FOR B.A.-II Sem-III

Geography (Optional): Paper No- IV

Geography of India

(w.e.f. June 2022)

Time: 2:00 Hours

Total Marks: 40

Introduction:- 1. All questions are compulsory.

2. Figure to the Right indicates full marks.

Que.1) Multiple choice questions (Eight) (with four alternatives)	08 marks
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Que.2) Write short answer of the following. (Any four of Six)	12 marks
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Que.3) Answer any one long type question of the following A OR B	10 marks
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Que.4) Long answer type question	10 marks
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Title of the Course/Paper
Introduction of Tourism Geography (I.D.S-I)

Semester III

BAGE23TG122
[Credits: 4]

Objectives:

1. To acquaint students with basic concept of Tourism Geography.
2. To familiarize the classification, marketing, infrastructure & impact of Tourism

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to Tourism Geography 1.1 Definition, Nature and Scope of tourism geography 1.2 Importance of tourism geography 1.3 Recent Trends in tourism geography: Ecotourism, Agro Tourism, Medical Tourism	15	1
2	Factors Affecting on tourism Development 2.1 Physical Factors: Relief, Climate, Vegetation Wild Life, Water Bodies 2.2 Socio Cultural Factors: Religion, Historical ,Cultural and Sports 2.3 Economical Factors: Transportation, Industry, Hotel And Accommodation	15	1
3	Classification of Tourism and tourism Marketing A. Classification of Tourism Based on: 3.1 Nationality: International, Domestic Time: Long Term, Short Term, Holiday Tourism, Day Trippers Distance: Global, National, Regional, and Local Number of Tourist–Groups, Individual Mode of Transportation – Road, Railway, Air Way And Water Way Purpose of Travels–Recreation, Religion, Health andSports B. Marketing of Tourism: 3.2 Tourism product and services, 3.3 Characteristics of Tourism Marketing. 3.4Function of Tourism marketing: Marketing Research, Advertisement, and Sale Support Public Relation, Tourism Publication	15	1

4	A. Infrastructure and Support service	15	1
	4.1 Transportation Mode -Road , Railway, Air Way And Water Way		
	4.2 Agencies and guides		
	4.3 Type of Accommodation: Hotel, Motels, Dharmashala Government Accommodation tourist Houses, Youth Hostel, Tent, house Boat, Private Accommodation, Resort		
4	B. Impacts of Tourism	15	1
	4.4 Impact on Environment : Air And Water Pollution, Solid Waste and its Littering, Loss of Bio-Diversity		
	4.1 Impact on Economic: Growth of Economy, Employment Generation, Infrastructure Development		
	4.2 Impact on Social-Cultural :Crime, Cultural Encroachment		
	4.7 Impact on Health- Disease transmission, Road accidents		

References:

1. International Tourism: A. K. Bhatia
2. Tourism Development : A. K. Bhatia
3. India –A Tourism Paradise : Dev Manoj
4. Development of Tourism and Travel Industry : Dhar Premnath
5. Tourism Development and Resource Conservation: Negi Jagmohon
6. Tourism Development : Pearce Dongas
7. Geography of Tourism : Robinson R.
8. Tourism Marketing : Sharma K.C.
9. Geography of Tourism and Recreation: Shet Pran
10. Infrastruction of Indian Tourism: Sings Ratandeeep
11. Introduction to Tourism : Dr. Nayab Z. A.
12. प्रा.प्रकाश सावंत,पर्यटन भूगोल, फडके प्रकाशन,कोल्हापूर
13. प्रा.के.ए.खतीब,पर्यटन भूगोल, संजोग प्रकाशन,कोल्हापूर
14. मस्के एस. राऊत बी.व हरवाळकर डी.(2021):पर्यटन भूगोल,,निराली प्रकाशन, पुणे.

Walchand College of Arts and Science (Autonomous), Solapur

SYLLABUS FOR B.A.-II Sem- III

Geography (I.D.S-I)

Introduction of Tourism Geography (I.D.S-I)

(w.e.f. June 2022)

Time: 2:00 Hours

Total Marks: 40

Introduction:-1. All questions are compulsory.

2. Figure to the Right indicates full marks.

Que.1) Multiple choice questions (Eight) (with four alternatives)	08 marks
Que.2) Write short answer of the following. (Any four of Six)	12 marks
Que.3) Answer any one long type question of the following A OR B	10 marks
Que.4) Long answer type question	10 marks

Title of the Course/Paper

Economic Geography-Paper No.-V

Semester IV

BAGE24O0522

[Credits: 4]

Objectives:

1. To acquaint the students with economic activities i.e. Agriculture, Manufacturing, Transport, Trade and Services.
2. To acquaint the students with economics activity models

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction of Economic Geography and Economic Activity 1.1 Definition of Economic Geography 1.2 Classification of Economic Activity 1.3 Factors Affecting location of Economic Activity 1.4 Agriculture Landuse Model-Von Thunen 1.5 Industrial Location Theory-Alfred Weber	15	1
2	Primary Activities 2.1 Subsistence and Commercial Agriculture 2.2 Forestry 2.3 Fishing and Mining	15	1
3	Secondary Activities 3.1 Manufacturing-Cotton Textile and Iron and Steel 3.2 Concept of Manufacturing Regions 3.3 Special Economic Zones and Technology Parks	15	1
4	A. Tertiary Activities 4.1 Transportation 4.2 Trade and Services B. Practical (Only Theory) 4.3 Divided Circle 4.4 Divided Rectangle	15	1

References:

1. Alexander J.W.,1963: Economic Geography, Prentice- Hall Inc., Englewood Cliffs, New Jersey.
2. Coe N.M., Kelly P.F. and Yeung H.W.,2007: Economic Geography: A Contemporary Introduction, Wiley- Blackwell.
3. Hodder B.W. and Lee Roger,1974: Economic Geography, Taylor and Francis.
4. Combes P.,Mayer T.and Thisse J.F., 2008: Economic Geography: The Integration of Regions and Nations, Princeton University Press.
5. WheelerJ. O.,1998: Economic Geography, Wiley..
6. Durand L.,1961: Economic Geography, Crowell.
7. Bagchi Sen S.and Smith H.L.,2006: Economic Geography: Past, Present and Future, Taylor and Francis.
8. Willington D.E., 2008: Economic Geography, Husband Press.
9. Clark, Gordon L.;Feldman, M.P. and Gertler,M.S.,eds.2000:The Oxford
10. प्रा.प्रकाश सावंत,आर्थिक भूगोल, फडके प्रकाशन,कोल्हापूर
11. प्रा.के.ए.खतीब, आर्थिक भूगोल, संजोग प्रकाशन,कोल्हापूर
12. मस्के एस राऊत बी .व हरवाळकर डी.(2021):आर्थिक भूगोल,निराली प्रकाशन, पुणे.

Walchand College of Arts and Science (Autonomous), Solapur

SYLLABUS FOR B.A.-II Sem - IV

Geography (Optional): Paper No-V

Economic Geography

(w.e.f. June 2022)

Time: 2:00 Hours

Total Marks: 40

Introduction:-1. All questions are compulsory.

2. Figure to the Right indicates full marks.

Que.1) Multiple choice questions (Eight) (with four alternatives)	08 marks
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Que.2) Write short answer of the following. (Any four of Six)	12 marks
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Que.3) Answer any one long type question of the following A OR B	10 marks
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Que.4) Long answer type question	10 marks
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Title of the Course/Paper

Environmental Geography: Paper No. VI

Semester IV

BAGE24O0622

[Credits: 4]

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction 1.1 Definition of Environmental Geography 1.2 Nature of Environmental Geography 1.3 Scope of Environmental Geography 1.4 Importance of Environmental Geography	15	1
2	Human and Environment Relationships 2.1 Historical Progression 2.2 Adaptation in different Biomes	15	1
3	Ecosystem 3.1 Concept of Ecosystem 3.2 Structure of Ecosystem 3.3 Functions of Ecosystem	15	1
4	A. Environmental Problems, Programmes and Policies 4.1 Environmental Problems–Tropical, Temperate and Polar Ecosystems 4.2 Environmental Programmes and Policies–Global, National and Local levels B. Practical (Only Theory) 4.3. Radioactivity Pollution 4.4 Air Quality Index	15	1

References:

1. Chandna R. C., 2002: Environmental Geography, Kalyani, Ludhiana.
2. Cunningham W.P. and Cunningham M. A., 2004: Principals of Environmental Science: Inquiry and Applications, Tata Macgraw Hill, New Delhi.
3. Goudie A., 2001: The Nature of the Environment, Blackwell, Oxford.
4. Singh, R.B. (Eds.) (2009) Biogeography and Biodiversity. Rawat Publication, Jaipur
5. Miller G. T., 2004: Environmental Science: Working with the Earth, Thomson Brooks Cole, Singapore.
6. MoEF, 2006: National Environmental Policy-2006, Ministry of Environment and Forests, Government of India.
7. Singh, R.B. and Hietala, R. (Eds.) (2014) Livelihood security in Northwestern Himalaya: Case studies from changing socio-economic environments in Himachal Pradesh, India. Advances in Geographical and Environmental Studies, Springer
8. Odum, E. P. et al, 2005: Fundamentals of Ecology, Ceneage Learning India.
9. Singh S., 1997: Environmental Geography, Prayag Pustak Bhawan. Allahabad.
10. UNEP, 2007: Global Environment Outlook: GEO4: Environment for Development, United Nations Environment Programme.
11. Singh, M., Singh, R.B. and Hassan, M.I. (Eds.) (2014) Climate change and biodiversity: Proceedings of IGU Rohtak Conference, Volume 1. Advances in Geographical and Environmental Studies, Springer
12. Singh, R.B. (1998) Ecological Techniques and Approaches to Vulnerable Environment, New Delhi, Oxford & IBH Publication.
13. Singh, Savindra 2001. Paryavaran Bhugol, Prayag Pustak Bhawan, Allahabad. (in Hindi)

Walchand College of Arts and Science (Autonomous), Solapur

SYLLABUS FOR B.A.-II Sem-IV

Geography (Optional): Paper No-VI

Environmental Geography

(w.e.f. June 2022)

Time:2:00 Hours

Total Marks: 40

Introduction:- 1. All questions are compulsory.
2. Figure to the Right indicates full marks.

Que.1) Multiple choice questions (Eight) (with four alternatives)	08 marks
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Que.2) Write short answer of the following. (Any four of Six)	12 marks
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Que.3) Answer any one long type question of the following A OR B	10 marks
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Que.4) Long answer type question	10 marks
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Title of the Course/Paper

Tourism in India (IDS-II)

Semester IV

BAGE24TG222

[Credits: 4]

Objectives:

1. To familiarize the student about Geographical, Historical, Religious and cultural tourist places in India
2. To Prepare the students for the Tourism planning

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	Tourism Development in India: 1.1 Historical Background 1.2 Development after Second World War 1.3 Role of Tourism in National Economy	15	1
2	Geographical and Historical Places in India 2.1 Geographical Tourist Places:- Hill Stations, Sanctuaries and National parks, Lakes & Beaches 2.2 Historical Places:- Fort Cities, Capital Cities	15	1
3	Planning of Tourism 3.1 Concept of Tourism Planning 3.2 National Planning 3.3 Regional Planning 3.4 Local Planning 3.5 Problems of Tourism Planning	15	1
4	A) Religious and cultural Tourist places in India 4.1 Hindu Religious centers 4.2 Other Religious centers 4.3 Cultural centers B) Tourist places in Maharashtra State: 4.4 Major Historical Tourist places in Maharashtra. 4.5 Major Tourist places in Solapur District	15	1

References:

1. International Tourism: A. K. Bhatia
2. Tourism Development : A. K. Bhatia
3. India –A Tourism Paradise : Dev Manoj
4. Development of Tourism and Travel Industry : Dhar Premnath
5. Tourism Development and Resource Conservation: Negi Jagmohon
6. Tourism Development : Pearce Dongas
7. Geography of Tourism : Robinson R.
8. Tourism Marketing : Sharma K.C.
9. Geography of Tourism and Recreation: Shet Pran
10. Infrastruction of Indian Tourism: Sings Ratandeep
11. Introduction to Tourism : Dr. Nayab Z. A.
12. प्रा.प्रकाश सावंत,पर्यटन भूगोल, फडके प्रकाशन,कोल्हापूर
13. प्रा.के.ए.खतीब,पर्यटन भूगोल, संजोग प्रकाशन,कोल्हापूर
14. मस्के एस. राऊत बी.व हरवाळकर डी.(2021):पर्यटन भूगोल,,निराली प्रकाशन,पुणे.

Walchand College of Arts and Science (Autonomous), Solapur

SYLLABUS FOR B.A.-II Sem- IV

Geography (I.D.S-II)

Tourism in India (I.D.S-II)

(w.e.f. June 2022)

Time:2:00 Hours

Total Marks: 40

Introduction:- 1. All questions are compulsory.
2. Figure to the Right indicates full marks.

Que.1) Multiple choice questions (Eight) (with four alternatives)	08 marks
Que.2) Write short answer of the following. (Any four of Six)	12 marks
Que.3) Answer any one long type question of the following A OR B	10 marks
Que.4) Long answer type question	10 marks

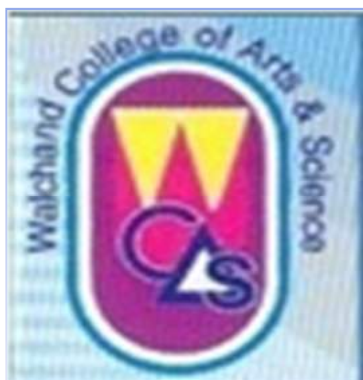
॥शिक्षण हाच धर्म॥
Shri Aillak Pannalal Digambar Jain Pathashala's

(Jain Minority Institute)

**WALCHAND COLLEGE OF ARTS AND SCIENCE, (AUTONOMOUS)
SOLAPUR**

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Syllabus



Choice Based Credit System

Name of the Faculty: Humanities

Name of the Course: B.A. Part - II

Subject: National Service Scheme

SEMESTER III AND

IV

(With effect from 2022-23)

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. **Elective Course:** Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: **Ability Enhancement Compulsory Courses (AECC)** and **Skill Enhancement Courses (SEC)**. "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit: Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15**

contact hours constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for PG course wherein different modes of Internal Evaluation are adopted. **The candidate has to appear for Internal Evaluation of 10 marks and End Semester Examination for 40 marks during the academic year.**

Walchand College of Arts and Science (Autonomous), Solapur

Bachelor of Arts Part-II

National Service Scheme

Semester – III National Service Scheme Paper No. III and IV

Semester –IV National Service Scheme Paper No. V and VI

1.1 Preamble: The proposed curriculum is with the view to enhance the exacting syllabus and make it more contextual.

1.2 Objectives of the Course:

1. To Sensitize the students about background knowledge of NSS, Social Science.
2. To familiarize the students with social concepts in society and Social problem

1.3 Learning Outcomes of the Course: The students will be able to

1. Students sensitized about history of personality development and leadership in India.
2. Students familiarized with working individual, group and community.
3. Students understood the National Service Scheme.
4. To understand mechanism of programme planning, environment protection system and scheme for rural development
5. Students understood with impact of modernization on family and marriage system and social problem.
6. Students understood the importance of Human Right ,special group and NGO

1.4 Programme Specific Outcomes:

1. Student understood history, basic concept of personality development and leadership.
2. Students developed skills about Social survey.
3. Students familiarized with working individual, group and community.
4. Students understand mechanism of programme planning, environment protection system. and scheme for rural development.
5. Students understand the rural life and rural community and functional structure of Panchayat raj.
6. Students familiarized about the problems of rural areas.
7. Students understood the importance of Consumer Protection Act and Human Right, special group and NGO

1.5 Programme Outcomes:

1. Students understood basic concepts, information related to National Service Scheme.
2. Students acquired basic knowledge, processes related with NSS.
3. Students acquired skills in Social Work (Rally, Voter Awareness, Campus cleaning, and tree Plantation).

1.6 Programme Duration: The structure of B.A. in NSS has four semesters in total covering a period of two years.

1.7 Duration of the Course: B. A. Second Year comprises two semesters. Each semester will have **four** theory papers of 80 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.8 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.9 Medium of Instruction: Marathi

Optional: National Service Scheme

CBCS (Choice Based Credit System)

B. A. Second Year- Semester III and IV

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Third	III	National Service Scheme	60	10	40	50	04
Third	IV	National Service Scheme	60	10	40	50	04
Fourth	V	National Service Scheme	60	10	40	50	04
Fourth	VI	National Service Scheme	60	10	40	50	04
Total	---	---	240	40	160	200	16

Walchand College of Arts and Science (Autonomous), Solapur

B. A. Part – II Semester III

N.S.S. (Optional): Paper No- III

National Service Scheme

(w.e.f. June 2022)

Credits: 04

Marks: 50

Topic No	Name of the Topic	Details	No. of Lecture	No. of Credits
1	Personality Development	a) Meaning principals of development. b) Four aspects of development- Physical, Mental, Social, Moral. c) Factors influencing development of personality. d) Heredity and development.	15	01
2	Leadership	a) Meaning and functions. b) Methods of leadership. c) Qualities of constructive leadership. d) Rapport building with community and role of leadership. e) Woman leadership in the local self Government.	15	01
3	Village adoption Programme under N.S.S.	a) Village adoption b) Aims and objectives of village adoption. c) Approaches and strategies in adoption village with reference to involving Government and Non-Government agencies.	15	01
4	Social Survey	a) Meaning and characteristics of social survey. b) Objective of social survey. c) Data collection. d) Application of Social Survey e) Limitation of social survey.	15	01

REFERENCE BOOKS:-

1. Hurlok E.B.: Development Psychology
2. Kuppaswamy B.: An Introduction to Social Psychology.
3. Khanna B.S.: Panchayat Raj in India.
4. Dr. Bajpai S.R.: Methods of Social Survey and Research.
5. Dr. Desai A.R.: Rural Sociology
6. TISS:- Training Programme on National Programme Scheme.
7. पाटील पी .बी . :- पंचायत राज
8. कचोले एन .डी . :- सामाजीक मानसशास्त्र
9. गाटोले आर .एन . :- ग्रामीण समाजशास्त्र व सामुदायीक विकास
10. डॉ . नादगोंडे गुरुनाथ :- ग्रामीण समाजशास्त्र
11. डॉ . बी .एम कहाडे :- ग्रामीण व नागरी समाजशास्त्र
12. डॉ . सतीश ठोंबरे :- जिल्हा प्रशासन आणि स्थानिकसंस्था
13. डॉ . व्ही .सी . दंडे :- राष्ट्रीय सेवा योजना
14. डॉ . संजय चाकणे :- राष्ट्रीय सेवा योजना
15. डॉ . जयश्री खांबेडे :- राष्ट्रीय सेवा योजना

Walchand College of Arts and Science (Autonomous), Solapur

SYLLABUS FOR B.A. –II, Sem-III

N.S.S. (Optional) : Paper No- III

National Service Scheme

(w.e.f. June 2022)

Time :2:00 Hours

Total Marks: 40

Introduction:-1. All questions are compulsory.

2. Figure to the Right indicate full marks.

Que.1) Multiple choice questions (Eight) 08 marks
(with four alternatives)

Que.2) Write short answer of the following. 12 marks
(Any four of Six)

Que.3) Answer any one long type question of the following 10 marks
A
OR
B

Que.4) Long answer type question 10 marks

Walchand College of Arts and Science (Autonomous), Solapur

SYLLABUS FOR B.A. –II, Sem-III

N.S.S. (Optional) : Paper No- IV

National Service Scheme

(w.e.f. June 2022)

Credits: 04

Marks: 50

Topic No	Name of the Topic	Details	No. of Lecture	No. of Credits
1	A Brief introduction to the working with Individuals, Group and community	a) Social Individual work b) Social Group work c) Community Organization	15	01
2	Programme Planning	a) Importance of Programme b) Planning in N.S.S. c) Methods of Programme Planning	15	01
3	Scheme for Rural Development	a) Gram Swarajya Yojana(GSY) b) Self Saving Group c) Employment Guarantee Scheme (EGS) d) Social Forestry e) I.R.D.P. f) D.P.A.P.	15	01
4	Environmental Protection Systems	a) Water Protection Acts.(1974) b) Environmental Protection Act(1986) c) Disaster Management d) Global Warming e) Ozone Deflection	15	01

REFERENCE BOOKS:-

1. Stroup H.H.- Social work. An Introduction to the field.
2. Choudhry Panl- Introduction to Socialwork.
3. Friddlander W.A.- Concepts and methods of Socialwork.
4. Dr. Chandra U.-HumanRights.
5. Dr. Chitnis V.S., Dr. Tilak R.K.- Human Rights and Princesof Poverty.
6. Bhose Joes S.G.R.- NGO's and Rural Programmeofficers.
7. Tiss – Orientation Course for N.S.S. Programmeofficers.
8. तिजोरे व्ही .बी . :- सामुदायीक विकास आणि विस्तार शिक्षण
9. दांडेकर ए . एन . :- शैक्षणिक व प्रायोगीक मानसशास्त्र
10. कदम वाय .एन . :- द्वितीय महायुद्धोत्तर जगाचा इतिहास
11. डॉ . टंकसाळे प्राजक्ता :- व्यावसायीक समाजकार्य
12. डॉ . सतीश ठोंबरे :- जिल्हा प्रशासन आणि स्थानिकसंस्था
13. डॉ . व्ही .सी . दंडे :- राष्ट्रीय सेवा योजना
14. डॉ . संजय चाकणे :- राष्ट्रीय सेवा योजना
15. डॉ . जयश्री खांबेडे :- राष्ट्रीय सेवा योजना

Walchand College of Arts and Science (Autonomous), Solapur
SYLLABUS FOR B.A. –II, Sem-III
N.S.S. (Optional) : Paper No- IV
National Service Scheme
(w.e.f. June 2022)

Time :2:00 Hours

Total Marks: 40

Introduction:- 1. All questions are compulsory.
2. Figure to the Right indicate full marks.

Que.1) Multiple choice questions (Eight) 08 marks
(with four alternatives)

Que.2) Write short answer of the following. 12 marks
(Any four of Six)

Que.3) Answer any one long type question of the following
A
OR 10 marks
B

Que.4) Long answer type question 10 marks

Walchand College of Arts and Science(Autonomous), Solapur

SYLLABUS FOR B.A. –II, Sem-IV

N.S.S. (Optional) : Paper No- V

National Service Scheme

(w.e.f. June 2022)

Credits: 04

Marks: 50

Topic No	Name of the Topic	Details	No. of Lecture	No. of Credits
1	Rural Community	a) Introduction to rural life, structure of village community. b) Rural stratification. c) Rural economy. d) Rural religious beliefs.	15	01
2	Functional structure of Panchayat Raj	a) Gram Panchayat. b) Panchayat Samiti. c) Zillah Parishad.	15	01
3	Problems of Rural Areas	a) Bounded labour b) Mal Nutrition c) Superstitions d) Aids awareness e) Sanitation and Hygiene Problems of social weaker section of the society ie.S.C., S.T., N.T., Woman, Children	15	01
4	Consumer Protection Act- 1986 & Right of Information Act - 2005	a) Introduction b) Characteristics of Consumer Protection Act-1986 c) Right of Information Act -2005	15	01

REFERENCE BOOKS:-

1. Hurllok E.B.:- Development Psychology
2. Kuppuswamy B.:- An Introduction to Social Psychology.
3. Khanna B.S.:- Panchayat Raj in India.
4. Dr. Bajpai S.R.:- Methods of Social Survey and Research.
5. Dr. Desai A.R.:- Rural Sociology
6. TISS:- Training Programme on National Programme Scheme.
7. पाटील पी .बी . :- पंचायत राज
8. कचोले एन .डी . :- सामाजीक मानसशास्त्र
9. गाटोले आर .एन . :- ग्रामीण समाजशास्त्र व सामुदायीक विकास
10. डॉ . नादगोंडे गुरुनाथ :- ग्रामीण समाजशास्त्र
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13. डॉ . व्ही .सी . दंडे :- राष्ट्रीय सेवा योजना
14. डॉ . संजय चाकणे :- राष्ट्रीय सेवा योजना
15. डॉ . जयश्री खांबेडे :- राष्ट्रीय सेवा योजना

Walchand College of Arts and Science (Autonomous), Solapur

SYLLABUS FOR B.A. –II, Sem-IV

N.S.S. (Optional) : Paper No- V

National Service Scheme

(w.e.f. June 2022)

Time :2:00 Hours

Total Marks: 40

Introduction:-1. All questions are compulsory.

2. Figure to the Right indicate full marks.

Que.1) Multiple choice questions (Eight)
(with four alternatives)

08 marks

Que.2) Write short answer of the following.
(Any four of Six)

12 marks

Que.3) Answer any one long type question of the following

A

OR

B

10 marks

Que.4) Long answer type question

10 marks

Walchand College of Arts and Science (Autonomous), Solapur
SYLLABUS FOR B.A. –II, Sem-IV

N.S.S. (Optional) : Paper No- VI

National Service Scheme

(w.e.f. June 2022)

Credits: 04

Marks: 50

Topic No	Name of the Topic	Details	No. of Lecture	No. of Credits
1	Human Rights	a) Origin and meaning b) History and development of Human Right c) Human Right UNO manifesto	15	01
2	Human Right of Special Groups	a) Children b) Women c) Disabled d) Senior citizens	15	01
3	Role and Importance of Non-Government Organization (N.G.O.)	a) Definition and meaning b) Characteristics and Specialties c) Advantages and disadvantages	15	01
4	Some Non-Government Organizations	a) W.H.O.(World Health Organization) b) UNESCO (United Nations Educational Scientific and Cultural Organization) c) UNICEF (United Nations Children Emergency Fund) d) Red Cross e) Child line	15	01

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3. Fridd lander W.A.- Concepts and methods of Social work.
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6. Bhose Joes S.G.R.- NGO's and Rural Programme officers.
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8. पाटील पी .बी . :- पंचायत राज
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10. गाटोले आर .एन . :- ग्रामीण समाजशास्त्र व सामुदायीक विकास
11. डॉ . नादगोंडे गुरुनाथ :- ग्रामीण समाजशास्त्र
12. डॉ . बी .एम कहाडे :- ग्रामीण व नागरी समाजशास्त्र
13. डॉ . सतीश ठोंबरे :- जिल्हा प्रशासन आणि स्थानिकसंस्था
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15. डॉ . संजय चाकणे :- राष्ट्रीय सेवा योजना
16. डॉ . जयश्री खांबेते :- राष्ट्रीय सेवा योजना

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Walchand College of Arts and Science (Autonomous), Solapur

SYLLABUS FOR B.A. –II, Sem-IV

N.S.S. (Optional) : Paper No- VI

National Service Scheme

(w.e.f. June 2022)

Time :2:00 Hours

Total Marks: 40

Introduction:-1. All questions are compulsory.

2. Figure to the Right indicate full marks.

- | | |
|---|----------|
| Que.1) Multiple choice questions (Eight)
(with four alternatives) | 08 marks |
| Que.2) Write short answer of the following.
(Any four of Six) | 12 marks |
| Que.3) Answer any one long type question of the following
A
OR
B | 10 marks |
| Que.4) Long answer type question | 10 marks |



Chairperson

Board of Studies in Geography and NSS
Walchand College of Arts and Science (Autonomous), Solapur

॥ शिक्षण हाच धर्म ॥

Shri Aillak Pannalal Digambar Jain Pathashala's

(Jain Minority Institute)

**WALCHAND COLLEGE OF ARTS AND SCIENCE, (AUTONOMOUS)
SOLAPUR**

SYLLABUS



Choice Based Credit System

Name of Faculty: For All Faculties

**Subject: Environmental Studies
(Non-Credit)**

With effect from 2022-23

Walchand College of Arts and Science (Autonomous), Solapur

All UG for Fourth Semester Compulsory

Paper Environmental Studies

(CBCS - Pattern) 2022-23

- 1) **Title of the Paper:** Environmental Studies
- 2) **Pattern:** Semester
- 3) **Total Contact Hours:** 45 hours

All UG Second Year (4th Semester) Ability Enhancement Compulsory Courses (AECC) and Non Credit course in subject of Environmental Studies.

Course Structure

Semester	Paper	Title of Paper	Number of L /P	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
IV	-	Environmental Studies	45/5=50	10	40	50	NC
Compulsory:*Unit Test/Assignment/Seminar/Nature Visits/Field Work/Field Tour/Industrial Visits of 1- 2 days and submission of report is compulsory under internals marks (CA)							

1. The credit earned by student with this course shall not be considered for calculation of SGPA/CGPA
2. This course is not considered as a passing head for counting passing heads for ATKT
3. Student must pass this subject for award of the degree

Evaluation Scheme:

Theory paper has 50 marks out of which 40 marks will be for Term End examination and 10 marks for College Internal Assessment. The candidate has to appear for internal evaluation of 10 marks and external evaluation (End Examination) of 40 marks.

A) College Internal Evaluation:

In case of theory paper, internal examination has to conduct by department / college. Marks for internal assessment shall be given based on Unit Test / Assignment/ Seminar/ Nature Visits / Field Work / Field Tour/ Industrial visits of 1-2 days and submission of report is compulsory under internals marks (CA).

B) External Evaluation (End of Term Examination):

Nature of Theory question paper:

- i. Theory paper is of 40 marks.
- ii. Theory paper will be of 2 hours duration
- iii. There shall be 05 questions each carrying 08 marks.
- iv. Students have to attempt all the questions.

Title of the Course/Paper

Environmental Studies

(Non-Credits)

Semester IV

BAEN24C0022

[Credits: 4]

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to Environmental Studies 1.1 Multi disciplinary nature of environmental studies; 1.2 Scope and importance 1.3 Concept of sustainability and sustainable development	02	-
2	Ecosystems 2.1 What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. 2.2 Case studies of the following ecosystems: Forest ecosystem, Grass land ecosystem, Desert ecosystem, Aquatic ecosystems (Ponds stream lakes river oceans estuaries)	06	-
3	Natural Resources: Renewable and Nonrenewable resources 3.1 Land resources and land use change; Land degradation, Soil erosion and desertification. 3.2 Deforestation causes and impacts due to mining, dam building environment, forests, biodiversity and tribal populations. 3.3 Water: Use and over exploitation of Surface and ground water, floods ,droughts conflicts over water (international and inter State) 3.4 Energy resources:: Renewable and non	08	-

	renewable energy sources use of alternate energy sources ,growing energy needs, case studies.		
4	Bio diversity and Conservation 4.1 Levels of biological diversity genetic, specie and ecosystem diversity; Biogeography zones of India; Biodiversity patterns and global biodiversity hotspots 4.2 India as a mega-biodiversity nation, Endangered and endemic species of India 4.3 Threats to biodiversity Habitat loss poaching of wildlife man wildlife conflicts biological invasions, Conservation of biodiversity in situ and Ex situ conservation of biodiversity 4.4 Ecosystem and biodiversity services, Ecological, economic, social, ethical aesthetic and information value.	08	-
05	Environmental Pollution 5.1 Environmental Pollution: types, causes, effects and controls, Air water soil and Noise pollution 5.1 Nuclear hazard sand human health risks 5.2 Solid waste management Control measures of urban and industrial waste 5.3 Pollution case studies.	08	-
06	Environmental Policies & Practices 6.1 Climate change global warming , ozone layer depletion, acid rain and impacts on human communities and agriculture 6.2 Environment Laws :Environment Protection Act Air (Prevention and Control of pollution Act, Water (Prevention and control prevention Act Wildlife Protection Act, Forest Conservation Act, International agreements Montreal and Kyoto Protocols and convention on Biological Diversity (CBD) 6.3 Nature reserves tribal population and rights and human wildlife conflicts in Indian context	07	-
07	Human Communities and the Environment 7.1 Human Population growth: Impact on environment human health and welfare 7.2 Resettlement and rehabilitation of project affected person case studies. 7.3 Disaster management floods, earthquake, cyclone, and landslides 7.4 Environmental movements Chipko Silent Valley, Bishnoiso Rajasthan 7.5 Environmental ethics Role of Indian and other religions and culture in environmental conservation 7.6 Environmental communication and public awareness case studies (eg, CNG vehicles in Delhi)	06	-

08	Fieldwork 8.1 Visit to an area to document environmental assets: river/forest/flora/fauna etc. 8.2 Visit to local polluted site Urban/Rural/Industrial/Agricultural. 8.3 Study of common plants, insects birds and basic principles of identification 8.4 Study of Simple ecosystems pond, river, dam, ocean marine etc.	03	
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References:

1. Environmental Studies E-Text Book (Marathi and English Medium) Solapur University Solapur (2017).
2. Carson, R.2002.Silent Spring.Hought on Mifflin Harcourt.
3. Gadgil, M.,and Guha,R.1993.This Fissured Land: An Ecological History of India. Univ. of California Press.
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5. Gleick,P. H. 1993 .Water in Crisis .Pacific Institute for Studies in Dev., Environment & Security .Stockholm Env. Institute, Oxford Univ. Press.
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9. McNeill, JohnR. 2000. Something New Under the Sun: An Environmental History of the Twentieth Century.
10. Odum, E.P., Odum, H.T.& Andrews, J. 1971. Fundamentals of Ecology. Philadelphia: Saunders.
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12. Rao, M.N.& Datta,A.K.1987.Waste Water Treatment.Oxford and IBH Publishing Co. Pvt. Ltd.
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16. Singh, J. S., Singh, S. P and Gupta, S.R. 2014. Ecology, Environmental Science and Conservation. S. Chand Publishing, New Delhi.
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20. Wilson, E. O. 2006. The Creation: An appeal to save life on earth .New York:Norton.
21. World Commission on Environment and Development. 1987. Our Common Future. Oxford University Press.

Walchand College of Arts and Science (Autonomous), Solapur

All UG and all Faculties

Paper: Environmental Studies (Compulsory)

(w.e.f. June 2022)

Time: 2:00 Hours

Total Marks: 40

Introduction:- 1. All questions are compulsory.
2. Figure to the Right indicates full marks.

Que.1) Multiple choice questions (Eight) (with four alternatives)	08 marks
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Que.2) Write short answer of the following. (Any four of Six)	12 marks
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Que.3) Answer any one long type question of the following A OR B	10 marks
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Que.4) Long answer type question	10 marks
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॥ शिक्षण हाच धर्म ॥

Shri Aillak Pannalal Digambar Jain Pathshalas

(Jain Minority Institute)

WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) SOLAPUR

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Syllabus



Choice Based Credit System

Name of the Faculty: Humanities

Name of the Course: B.A.-II

Subject: Sociology

With effect from-2022-23

Walchand College of Arts and Science, Solapur

Department of Sociology

B.A. Second Year

Semester III & IV

CBCS (Choice Based Credit System)

With effect from- 2022

Course Credits: 04 Each Semester

Allotted Lectures- 60 Each Semester

1.1 Rationale of the course:

With the acquaintance of this course students of Sociology will be well acquainted with the Indian Society and its structure and change, Social Problems India. Along with this introductory nature of this course student can understand the major aspects of structure of Indian society i.e. the formation of Indian society, theories of social change, major segments of Indian society, dynamics of social institutions, changing status of women in India, process of social change in India, impact of globalization on Indian society and national integration, such is the scope of partial aspect of the course. Rest of the course introduces to the important scenario of Indian society which is Social Problems in India this part of the course includes the major problem in India i.e. poverty, unemployment, drug addiction, prostitution and AIDS, crime, corruption, violence against women, terrorism and naxalism etc. With such large scope, this course is fruitful for the students of this course. Along with these components, a complementary component, titled Skill Development (Advanced) is introduced. Besides the knowledge of social concepts, the students will be equipped with applied skills of analyze roles of Social Institutions and Social Change by virtue of this component.

1.2 Objectives of the Course:

- To introduce to the Students with Indian Society and its Structure and Change.
- To introduce to the Students with Social Problems in India.
- To create sociological understanding among students.

1.3 Outcome of the course: At the end of the course students will be

- Acquainted with the various Structures and Changes in Indian Society.
- Able to understand Social Problems in India.

1.4 Program Specific Outcomes:

1.To acquaint students with major structures and changes in Indian society i.e. the formation of Indian society, theories of social change, major segments of Indian society, dynamics of social institutions, changing status of women in India, process of social change in India, impact of globalization on Indian society and national integration.

2.To make understand the students to various major problems of in Indian Society i.e. poverty, unemployment, drug addiction, prostitution and AIDS, crime, corruption, violence against women, terrorism and naxalism.

1.5 Programme Outcomes:

1. To acquaint students with major structures and changes in Indian society.
2. To make understand the students to various major problems of in Indian Society.

1.6 Eligibilityfor Admission: Students who have passed FYBA will be admitted to this class.

1.7 Program Duration: The structure of B.A.in Sociology has six semesters in total covering a period of three years.

1.8 Duration of the course: B.A. Second year comprises two semester. Each semester will have **two** theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi and English

Indian Society Structure and Change

Sociology (Optional)

CBCS (Choice Based Credit System)

B.A.S.Y. Semester III and IV

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory+ Tutorial)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Third	III	Indian Society Structure and Change	48+12	10	40	50	04
Fourth	IV	Social Problems In India	48+12	10	40	50	04
Fifth	V	Indian Society Structure and Change	48+12	10	40	50	04
Sixth	VI	Social Problems in India	48+12	10	40	50	04
Total	---	---	240	40	160	200	16

Indian Society Structure and Change

Sociology (Optional)

Semester-III, Paper-III

Credits-4, Lecture-(48) +Tutorials- (12) =Total- (60)

Unit 1-The Formation of Indian Society

- A) Ancient Period
- B) Medieval Period
- C) Post-Independence Period

Unit 2-Theories of Social Change

- A) Theory of Evolution
- B) Theory of Cultural Lag
- C) Conflict Theory

Unit 3-Major Segments of Indian Society

- A) Tribal Society: Meaning, Characteristics and Changes
- B) Rural Society: Meaning, Characteristics and Changes
- C) Urban Society: Meaning+, Characteristics and Changes

Unit 4- Dynamics of Social Institutions

- A) Caste System: Characteristics and changing Nature
- B) Class: Characteristics and changing Nature
- C) Joint Family: Characteristics and changing Nature

Recommended Books

- 1) Ahuja, Ram: 'Indian Social System'. Rawat Publication, Jaipur, 1984
- 2) Bose, N.K.: 'Culture and Society in India', Asian Publishing House Mumbai, 1967
- 3) Desai, A.R. 'Rural Sociology in India', Popular Prakashan, Mumbai 1994 (Re-Print).
- 4) Desai, A.R. 'Social Background of Indian Nationalism', Popular Publication, 1987
- 5) Dube S.C. 'Society In India', National Book Trust, New Delhi, 1990
- 6) Dube S.C. 'India's Changing Villages', Routledge and Kegan Paul, London, 1958
- 7) Gadwal A.A. 'An Introduction to Social Anthropology', Ascent Publication, Solapur
- 8) Karve Iravati: 'Hindu society: An Interpretation', Poona, Deccan College, 1961
- 9) Mandelbaum, David : 'Society in India', Popular Prakashan, 1970
- 10) Srinivas, M.N.: 'India :Social Structure', Hindustan publishing Corporation, New Delhi, 1980
- 11) Srinivas, M.N.: 'Social Change in Modern India', University Press, California, 1963
- 12) गडवाल आणि माने माणिक: आदिवासींचे सामाजिक जीवन, सुविद्य प्रकाशन, नागपूर
- 13) खंडागळे चंद्रकांत: भारतीय समाज रचना आणि परिवर्तन, सांगली २००६
- 14) कुलकर्णी एम. जी. भारतीय समाज व्यवस्था परिमल प्रकाशन, औरंगाबाद
- 15) मारुळकर आणि कुंदेकर: भारतीय समाज संरचना आणि परिवर्तन, फडके प्रकाशन, कोल्हापूर
- 16) नलिनी पंडित: जागतिकीकरण आणि भारत, लोकवाङ्मय गृह, मुंबई, २००१
- 17) लोटे आर.जे.: आदिवासी समाजाचे समाजशास्त्र, पिंपळापुरे प्रकाशन, नागपूर
- 18) देशमुख पी. आर. :सिंधू संस्कृती (मराठी) प्रज्ञा पाठशाळा, वाई, १९६६
- 19) कोंडेकर ए.वाय. : "भारतीय समाज संरचना आणि परिवर्तन" फडके प्रकाशन कोल्हापूर, २००४

Social Problems in India

Sociology (Optional)

Semester III, Paper-IV

Credits-4, Lecture-(48) +Tutorials- (12) =Total- (60)

Unit 1: Social Problems

- A) Meaning and Definition
- B) Approaches to Social Problems
- C) Causes and Remedial measures

Unit 2: Poverty and Unemployment

- A) Meaning and Types
- B) Causes
- C) Consequences
- D) Remedial measures

Unit 3: Drug Addiction

- A) Nature and Types
- B) Causes
- C) Consequences
- D) Remedial measures

Unit 4: Prostitution and AIDS

- A) Concept and Nature
- B) Causes
- C) Consequences
- D) Remedial measures: **Restrictions, Remedies and Rehabilitation**

Books Recommended

- 1) Dube Leela: 'Women and Kinship, Comparative Perspective on Gender in southeast Asia', New Delhi, Sage Publication, 1977
- 2) Gill S.S.: 'The Pathology of corruption', New Delhi, Harper Collins publishers.
- 3) Dandekar and Rath: 'Poverty in India'
- 4) Mamoria C.B.: 'Social Problems and social problems'
- 5) Madan C.R.: 'Indian Social Problems'
- 6) Ram Ahuja: 'Social Problems in India', Rawat Publication, Jaipur
- 7) Bardan P.: 'Land Labour and Rural Poverty', New Delhi, , 1984
- 8) Ministry of Home Affairs, 'Crime in India', new Delhi, 1998
- 9) Sharma S.L.: 'Towards Sustainable Development in India' Rawat Publication, Jaipur 1997
- 10) Bettile, Andre: 'Social Inequality', New Delhi, 1974
- 11) कौंडेकर ए. वाय. : भारतातील आजच्या सामाजिक समस्या, फडके प्रकाशन, कोल्हापूर , १९९८
- 12) कौंडेकर ए. वाय., मारुळकर विजय : भारतातील आजच्या सामाजिक समस्या, फडके प्रकाशन, कोल्हापूर , २००८
- 13) खडसे बी.के. : भारतातील सामाजिक समस्या, मंगेश प्रकाशन, नागपूर, १९९९
- 14) काळदाते एस.: भारतातील सामाजिक समस्या, पिंपळापुरे आणि कं. प्रकाशन, नागपूर, १९९१

Sociology (Optional)

Semester IV, Paper-V

1.2 Rationale of the course:

With the acquaintance of this course students of Sociology will be well acquainted with the Indian Society and its structure and change, Social Problems India. Along with this introductory nature of this course student can understand the major aspects of structure of Indian society i.e. the formation of Indian society, theories of social change, major segments of Indian society, dynamics of social institutions, changing status of women in India, process of social change in India, impact of globalization on Indian society and national integration, such is the scope of partial aspect of the course. Rest of the course introduces to the important scenario of Indian society which is Social Problems in India this part of the course includes the major problem in India i.e. poverty, unemployment, drug addiction, prostitution and AIDS, crime, corruption, violence against women, terrorism and naxalism etc. With such large scope, this course is fruitful for the students of this course. Along with these components, a complementary component, titled Skill Development (Advanced) is introduced. Besides the knowledge of social concepts, the students will be equipped with applied skills of analyze roles of Social Institutions and Social Change by virtue of this component.

1.2 Objectives of the Course:

- To introduce to the Students with Indian Society and its Structure and Change.
- To introduce to the Students with Social Problems in India.
- To create sociological understanding among students.

1.3 Outcome of the course: At the end of the course students will be

- Acquainted with the various Structures and Changes in Indian Society.
- Able to understand Social Problems in India.

1.4 Program Specific Outcomes:

1.To acquaint students with major structures and changes in Indian society i.e. the formation of Indian society, theories of social change, major segments of Indian society, dynamics of social institutions, changing status of women in India, process of social change in India, impact of globalization on Indian society and national integration.

2.To make understand the students to various major problems of in Indian Society i.e. poverty, unemployment, drug addiction, prostitution and AIDS, crime, corruption, violence against women, terrorism and naxalism.

1.5 Programme Outcomes:

1. To acquaint students with major structures and changes in Indian society.
2. To make understand the students to various major problems of in Indian Society.

1.6 Eligibilityfor Admission: Students who have passed FYBA will be admitted to this class.

1.7 Program Duration: The structure of B.A.in Sociology has six semesters in total covering a period of three years.

1.8 Duration of the course: B.A. Second year comprises two semester. Each semester will have **two** theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi and English

Indian Society Structure and Change

Sociology (Optional)

Semester IV, Paper-V

Credits-4, Lecture-(48) +Tutorials- (12) =Total- (60)

Unit 1: Changing Status of Women In India

- A) Ancient Period
- B) Medieval Period
- C) British Period
- D) Post-Independence Period

Unit 2: Process of Social Change in India

- A) Sanskritization: Concept and Process
- B) Westernization: Concept and Process
- C) Modernization: Concept and Process

Unit 3: Impact of Globalization on Indian Society

- A) Liberalization: Concept and Nature
- B) Privatization: Concept and Nature
- C) Globalization: Concept, Nature, Impact of Globalization

Unit 4: National Integration

- A) Meaning and Definition
- B) Unity and Diversity
- C) Factors Affecting on National Integration
- D) Remedial Measures on National Integration

Books Recommended

- 1) Ahuja, Ram: 'Indian Social System', Rawat publication ,Jaipur ,1984
- 2) Bose N.K.: 'Culture and Society in India', Asian publishing House Mumbai, 1967
- 3) Desai A.R. : 'Rural Sociology In India', Popular publication ,Mumbai , 1994 (Re-Print)
- 4) Desai A.R. : 'Social Background of Indian Nationalism', Popular Prakashan, 1987
- 5) Dube S.C. : 'Society in India', National Book Trust, New Delhi, 1990
- 6) Dube S.C. : 'India's changing villages' , Routledge and Kegan Paul, London,1958
- 7) Gadwal A.A.: 'An Introduction to Social Anthropology', Ascent publication, Solapur
- 8) Karve Iravati: 'Hindu Society: An Interpretation', Poona, Deccan College, 1961
- 9) Mandelbaum, David : 'Society in India', Popular Prakashan,1970
- 10) Srinivas ,M.N. : 'India :Social Structure', Hindustan publishing Corporation , New Delhi,1980
- 11) Srinivas ,M.N. : 'Social Change in Modern India', University Press,California,1963
- 12) गडवाल आणि माने माणिक: आदिवासींचे सामाजिक जीवन,सुविद्य प्रकाशन,नागपूर
- 13) खंडागळे चंद्रकांत: भारतीय समाज रचना आणि परिवर्तन ,सांगली २००६
- 14) कुलकर्णी एम. जी. भारतीय समाज व्यवस्था परिमल प्रकाशन,औरंगाबाद
- 15) मारुळकर आणि कुंदेकर: भारतीय समाज संरचना आणि परिवर्तन,फडके प्रकाशन, कोल्हापूर
- 16) नलिनी पंडित; जागतिकीकरण आणि भारत, लोकवाङ्मय गृह,मुंबई ,२००१
- 17) लोटे आर.जे.: आदिवासी समाजाचे समाजशास्त्र,पिंपळापुरे प्रकाशन, नागपूर
- 18) देशमुख पी. आर. :सिंधू संस्कृती (मराठी) प्रज्ञा पाठशाळा,वाई .१९६६
- 19) कोंडेकर ए.वाय. : "भारतीय समाज संरचना आणि परिवर्तन" फडके प्रकाशन कोल्हापूर,२००४

Social Problems in India

Sociology (Optional) Semester IV, Paper-VI

Credits-4, Lecture-(48)+Tutorials- (12)=Total- (60)

Unit 1 Crime

- A) Concept and theories of Crime
- B) Types of crimes and Criminals

Unit 2 Corruption

- A) Meaning and causes
- B) Fields of Corruption
- C) Remedial measures

Unit 3 Violence against Women

- A) Female Foeticide
- B) Dowry death
- C) Rape
- D) Sexual harassment **at workplace**

Unit 4 Terrorism and Naxalism

- A) Meaning and Causes
- B) Consequences
- C) Remedial Measures

Recommended Books

- 1) Dube Leela: 'Women and Kinship', Comparative Perspective on Gender in southeast Asia, New Delhi, Sage Publication, 1977
- 2) Gill S.S.: 'The Pathology of corruption', New Delhi, Harper Collins publishers .
- 3) Dandekar and Rath: 'Poverty in India'
- 4) Mamoria C.B.: 'Social Problems and social problems'
- 5) Madan C.R.: 'Indian Social Problems'
- 6) Ram Ahuja: Social Problems in India, Rawat Publication, Jaipur
- 7) Bardan P.: 'Land Labour and Rural Poverty', New Delhi, , 1984
- 8) Ministry of Home Affairs, 'Crime in India', new Delhi, 1998
- 9) Sharma S.L.: 'Towards Sustainable Development in India', Rawat Publication, Jaipur 1997
- 10) Bettile, Andre : 'Social Inequality', New Delhi, 1974
- 11) कोंडेकर ए. वाय. : भारतातील आजच्या सामाजिक समस्या, फडके प्रकाशन, कोल्हापूर , १९९८
- 12) कोंडेकर ए. वाय., मारुळकर विजय : भारतातील आजच्या सामाजिक समस्या, फडके प्रकाशन, कोल्हापूर , २००८
- 13) खडसे बी.के. : भारतातील सामाजिक समस्या, मंगेश प्रकाशन, नागपूर, १९९९
- 14) काळदाते एस.: भारतातील सामाजिक समस्या, पिंपळापुरे आणि कं. प्रकाशन, नागपूर

Question Paper Pattern B. A. –II

SOCIOLOGY (OPTIONAL)

Semester-III AND IV

(Introduced from 2022)

End Semester Examamination:40 Marks (Max. Time 2 Hours)

Internal Evaluation-10 Marks

Que.1 Rewrite the following by choosing the correct alternative. (08)

Que.2 Write the answers in short. (Any Four out of Six) (12)

Que.3 Broad question (any One) (10)

Que.4 Broad question on General topic (10)

Passing Marks: Theory-16/40, Tutorials-04/10

II शिक्षण हाच धर्म II

Shri Aillak Pannalal Digambar Jain Pathshala's

(Jain Minority Institute)

Walchand College of Arts and Science (Autonomous), Solapur

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Proposed Syllabus



Choice Based Credit System

Name of Faculty: Humanities

Name of the Course: B. A. Part II

Subject: Optional History

With effect from 2022-23

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. **Elective Course:** Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: **Ability Enhancement Compulsory Courses (AECC)** and **Skill Enhancement Courses (SEC)**. "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication.

These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit: Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for UG course wherein different modes of Internal Evaluation are adopted. **The candidate has to appear for Internal Evaluation of 20 marks and End Semester Examination for 80 marks during the academic year.**

Walchand College of Arts and Science (Autonomous), Solapur

B. A. –II (Semester III, IV,V and VI)

History (Optional)

Syllabus (CBCS)

(Effect from June 2022)

Introduction To History of Modern Europe (1750 – 1871 A.D.)

Paper No. III & V (2022-23)

1.1 Preamble: History Modern Europe (1750 – 1871 A.D.) paper is introduced to B.A.–II (Optional) students for the period from 1750 – 1871 A.D. was an important epoch in the history of Europe. French Revolution (1789) established the Freedom, Equality and Brotherhood .Later, Napoleon and Metternich did make strong progress of Europe . The primary aim of this course is to introduce students to the history of Europe with main emphasis of French Revolution (1789) and life and work of Napoleon and Metternich. The course is also expected to apprise the students with the 1830 and 1848 French revolution and with work of Napoleon III, Unification of Italy and Germany. Student also known with this course what is Imperialism, Nationalism, and Socialism.

1.2 Objectives of the Course:

- 1.To acquaint students with the background of era of 1789 French Revolution
- 2.To acquaint students with life and work on Napoleon Bonaparte, Metternich
- 3.To acquaint students with 1830 and 1848 French Revolution
- 3.To acquaint students with Napoleon III and his Internal Policy ,External policy , Evaluation of Napoleon III
- 4.To acquaint the student with the socio-economic and political development in other countries.
- 5.To acquaint the student with understand the contemporary Europe in the light of its background History.
- 6.To acquaint the student with Become aware of the principles, forces, processes and problems of the recent times.

7.To acquaint the student with Highlight the rise and growth of Nationalism as a movement in Europe and world.

1.3 Learning Outcomes of the Course: The students will be able to

- 1.The course will provide an understanding of the background of era of 1789 French Revolution
2. Students will also learn the life and work on Napoleon Bonaparte, Metternich
3. Students will also learn 1830 and 1848 French Revolution
4. To identify and understand importance Napoleon Bonaparte III and his contribution for France
5. To identify and understand importance Unification of Italy and Germany.
6. Student will identify the basic concepts of Imperialism , Nationalism , Socialism.

1.4. Programmers Specific Outcomes:

1. Understand the Importance of French Revolution (1789).
2. Identify the what situation between Europe after French Revolution (1789).
3. Analyze of Napoleon Bonaparte .
4. Understand the Unification of Italy and Germany.

1.5 Outcome: At the end of the course students will be

1. Students will know the contribution of Napoleon Bonaparte I , Metternich, Napoleon Bonaparte III and Bismarck
2. Students will know about the Revolution in French 1789, 1830 and 1848
3. Students will know the what is Imperialism , Nationalism , Socialism.

1.6 Eligibility for Admission: Students who have passed B. A. I Arts exams will be admitted to this class.

1.7 Programs Duration: The structure of B.A. in History has Four semesters in total covering a period of two years.

1.8 Duration of the Course: B. A. Second Year comprises two semesters and two optional History Papers . Each semester will have **Four** theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Introduction to Paper No III and V History of Modern Europe (1750 – 1871 A.D.)

Total Theory Lectures 60

Semester III and IV

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Third	III	History of Modern Europe (1750 – 1871 A.D.)	60	10	40	50	04
Fourth	V	History of Modern Europe (1750 – 1871 A.D.)	60	10	40	50	04
Total	---	---	120	20	80	100	08

Semester: III

Optional History Paper No- III History Modern Europe (1750 – 1871 A.D.)

Credits – Theory- 03 and Tutorial - 01=04 Credits Total Periods – 60

Unit – I Industrial Revolution 14

A) Causes

B) Course

C) Effects

Unit – II French Revolution, 1789 16

A) Causes

B) Course

C) Effects

Unit – III Napoleon Bonaparte 16

A) Rise of Napoleon Bonaparte

B) Napoleon's Reforms

C) Conquests, Continued policy and Downfall

Unit – IV Age of Metternich 14

A) Vienna Congress, 1815

B) Life and work of Metternich

C) Concert of Europe

D) Holly Unity

List of Reference Books

- 1) Cupola C.M. – Fontana Economic History of Europe
- 2) Charles Downer Hazen – Modern Europe up to 1945
- 3) David Thomson – Europe since Napoleon
- 4) Hobs awn Eric – The Age of Revolution : Europe 1789 – 1848
- 5) Lefebvre George – Coming of the French Revolution
- 6) Peter Mathias – First Industrial Revolution
- 7) Rao B.V. – History of Modern Europe (1789 - 1992)
- 8) Seoul Albert – History of the French Revolution
- 9) Will Durant – The age of Napoleon
- 10) Wood Anthony – History of Europe 1815 – 1960
- ११) आठवले सदाशिव : अर्वाचीन युरोप क्वन्तिनेन्ताल प्रकाशन
- १२) ओतूरकर महाजन : जगाचा संक्षिप्त इतिहास पुणे विद्यार्थी गृह १९७४
- १३) कुलकर्णी फडके : आधुनिक युरोप
- १४) केळकर न ची : गारीबोल्डी
- १५) कोलारकर श. गो. : युरोपचा इतिहास मंगेश प्रकाशन
- १६) गायकवाड कदम सूर्यवंशी : आधुनिक युरोपचा इतिहास रावील प्रकाशन सातारा १९७२
- १७) माडीकर मदन : आधुनिक युरोपचा इतिहास विद्या प्रकाशन
- १८) तळवळकर गोविंद : बदलता युरोप माजेस्तिक प्रकाशन
- १९) वैद्य सुमन : आधुनिक जग १८१४ - १९१४ साईनाथ प्रकाशन

Semester: IV

Optional History Paper No – V History of Modern Europe (1750 – 1871 A.D.)

Credits – Theory- 03 and Tutorial - 01=04 Credits Total Periods – 60

Unit – I Revolutionary Movements 16

- A) French Revolution, 1830 A.D.
- B) France between 1830 –1848 A.D.
- C) French Revolution, 1848 A.D.

Unit – II Napoleon III 14

- A) Internal Policy
- B) External policy
- C) Evaluation of Napoleon III

Unit – III Unification Movements 15

- A) Unification of Italy
- B) Unification of Germany
- C) Effect of Unification Italy and Germany

Unit – IV Modern Concepts 15

- A) Imperialism
- B) Nationalism
- C) Socialism

List of Reference Books –

- 1) Charles Downers, Hazen – Modern Europe up to 1945
- 2) David Thomson – Europe since Napoleon
- 3) Evans J. – The Foundations of Modern state in 19th century Europe
- 4) Ham row T.S. – Restoration, Revolution and Reaction : Economics and politics in Germany (1815 - 1871)
- 5) Hobs awn Eric – The Age of Revolution : Europe 1789 – 1848
- 6) Peter Jones – The 1848 Revolution
- 7) Rao B.V. – History of Modern Europe (1789-1992)
- 8) Robert Gilda – Barricades and borders: Europe 1800 – 1914
- 9) Taylor J.P. – The struggle for Mastery in Europe
- 10) Webster C.K. – The congress of Vienna 1814 – 15
- 11) Wood Anthony – History of Europe 1815 – 1960
- ११) आठवले सदाशिव : अर्वाचीन युरोप क्वन्तिनेन्ताल प्रकाशन
- १२) ओतूरकर महाजन : जगाचा संक्षिप्त इतिहास पुणे विद्यार्थी गृह १९७४
- १३) कुलकर्णी फडके : आधुनिक युरोप
- १४) केळकर न ची : गारीबोल्डी
- १५) कोलारकर श. गो. : युरोपचा इतिहास मंगेश प्रकाशन
- १६) गायकवाड कदम सूर्यवंशी : आधुनिक युरोपचा इतिहास रावील प्रकाशन सातारा १९७२

१७) मारीकर मदन : आधुनिक युरोपचा इतिहास विद्या प्रकाशन

१८) तळवळकर गोविंद : बदलता युरोप माजेस्तिक प्रकाशन

१९) वैद्य सुमन : आधुनिक जग १८१४ -१९१४ साईनाथ प्रकाशन

B. A. –II (Semester III and IV)

Nature of Question Paper

History (OPTIONAL) Revised Syllabus (CBCS)

(Effect from June 2022)

Time:2.00 Hours

Marks: 40

Instruction:

- 1) All questions are compulsory.**
- 2) Figures to right indicate full marks.**

Ques. 1 Multiple choice questions (with four alternatives) (Eight)

08 Marks

Ques. 2 Short answers type questions (any Four out of Six)

12 Marks

Ques. 3 Any one broad answer type question.

10 Marks

A OR B

Ques. 4 Broad answer type question

10 Marks

Walchand College of Arts and Science (Autonomous), Solapur

B. A. –II (Semester III, IV)

History (Optional)

Syllabus (CBCS)

(Effective from June 2022)

Introduction To History of Indian Freedom Movement (1857 - 1950 A.D.)

Paper No. IV & VI (2022-23)

1.1 Preamble: History of Indian Freedom Movement (1857 - 1950 A.D.) paper is introduced to B.A.–II (Optional) students for the period from 1857-1950 A.D. was an important epoch in the history of Modern India. Revolt of 1857 established the Freedom Movement in India .Later, Socio- Religious movement awaken Indians . The primary aim of this course is to introduce students to the history of Freedom Movement with main emphasis of Tilak , Gandhi and Nehru era with some British act. The course is also expected to apprise the students with the Contribution of Revolutionaries and Constitutional Development and Indian National Army. Student also known with this course Independence and Partition.

1.2 Objectives of the Course:

- 1.To acquaint students with the background of Revolt of 1857
- 2.To acquaint students with life and work on Lokmanya Tilak , Mahatma Gandhi and Subhashchandra Bose
- 3.To acquaint students with 1909 Morley Minto act and Montfort Act, 1919
- 3.To acquaint students with Socio – Religious Movements
- 4.To introduce the Indian Freedom Movement in broad manner .
- 5.To acquaint the student Modern India owes a lot to the legacy of India's Freedom struggle.
- 6.This course will help the students to understand the major events of India's freedom struggle, its legacy and its contribution to the making of modern India.

7.To instill the spirit of Nationalism among students.

1.3 Learning Outcomes of the Course: The students will be able to

- 1.The course will provide an understanding of the background of Revolt of 1857
2. Students will also learn Social condition before freedom
- 3.Students will also learn the life and work on Tilak, Gandhi, Nehru, Subhashchandra Bose.
3. Students will also learn Rise and Development of Nationalism.
4. To identify and understand importance Contribution of Revolutionaries in Bengal, Maharashtra, Punjab
5. To identify and understand importance Constitutional Development in India .
6. Student will identify the basic concepts of Indian constitution : Salient features.

1.4. Programmers Specific Outcomes:

1. Understand the Importance of Revolt of 1857.
2. Identify the what situation Social and Religious aspect in India .
3. Analyze of Nationalism .
4. Understand the Constitutional Development in India .

5 Outcome: At the end of the course students will be

1. Students will know the contribution of Raja Rammohan Rai, Mahatma Jotirao Phule and Swami Dayanand Sarswati
2. Students will know about the Revolt of 1857 and Contribution of Revolutionaries: Sawarkar, Bhagat Singh, Chandrashekhar Azad, Udham Singh , Sukhdeo, Rajguru, Ashpakullha Khan etc.
3. Students will know the what is Nationalism, Socialism, Constitution .

1.6 Eligibility for Admission: Students who have passed B. A. I Arts exams will be admitted to this class.

1.7 Programmed Duration: The structure of B.A. in History has four semesters in total covering a period of two years.

1.8 Duration of the Course: B. A. Second Year comprises two semesters and two optional History Papers. Each semester will have **Four** theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Introduction to Paper No IV and VI History of Indian Freedom Movement (1857 - 1950 A.D.)

Total Theory Lectures 60

Semester III and IV

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Third	IV	History of Indian Freedom Movement (1857 - 1950 A.D.)	60	10	40	50	04
Fourth	VI	History of Indian Freedom Movement (1857 - 1950 A.D.)	60	10	40	50	04
Total	---	---	120	20	80	100	08

Semester: III

Optional History Paper No- IV History of Indian Freedom Movement (1857 - 1950 A.D.)

Credits – Theory- 03 and Tutorial - 01=04 Credits Total Periods – 60

Unit – I Revolt of 1857 **16**

- A) Background and causes
- B) Course and failure
- C) Effects

Unit – II Socio – Religious Movements **14**

- A) Brahmo Samaj
- B) Arya Samaj
- C) Satyashodhak Samaj
- D) Prathana Samaj

Unit – III Indian Nationalism **14**

- A) Rise and Development of Nationalism
- B) Foundation of Indian National Congress
- C) Work of Moderates

Unit – IV Era of Extremist and Lokmanya Tilak **16**

- A) Rise of Extremist
- B) Partition of Bengal and Swadeshi Movement
- C) Home Rule Movement

List of Reference Books

- 1) Bipin Chandra – India’s struggle for Independence, Penguin, New Delhi
- 2) Bipin Chandra - Freedom struggle, National Book Trust, New Delhi
- 3) Chaudhari S.B. – Civil Rebellion in the Indian Mutinies 1857 – 59
- 4) Desai A.R. – Social Background of Indian Nationalism, Popular Book Depot, Bombay
- 5) Dodwell H.H. (ed) – The Cambridge History of India, S.Chand, Delhi.
- 6) Dutt R.P. – India Today, People’s Publishing House, Bombay
- 7) Dutt R.C. – The Economic History of India Under Early British Rule, Trubner & Co. London
- 8) Datta K.K. – Social History of Modern India, Macmillan, New Delhi.
- 9) Grover B.L., Grover S. – Modern Indian History
- 10) Gopal Ram – British Rule in India
- 11) Heimsath Charles – Indian Nationalism and Hindu social Reform.
- 12) Joshi P.C. (ed) – Rebellion 1857: A Symposium, Peoples Publishing
- 13) Joshi V.C. (ed) – Rammohan Roy and the process of Modernization India.
- 14) Mujumdar R.C. (ed) – Struggle for freedom
- 15) Natrajan S. – A Century of Social Reform in India.
- 16) Prasad I, Subhedar – History of Modern India
- 17) Robert P.E. – History of British India.
- 18) Sarkar Sumit – Bibliographical survey of Social Reform Movement in the 18th and 19th century, ICHR
- 19) Sen S.N. – Eighteen fifty – seven, Publication Division, Delhi.
- 20) Seal Anil – Emergence of Indian Nationalism

21) Tarachand – History of the freedom Movement in India, Vol. I Ministry of Information and Broadcasting, New Delhi

१३) कदम य. ना. : समग्र भारताचा इतिहास, फडके प्रकाशन कोल्हापूर.

१४) कोलारकर श. गो. : आधुनिक भारत १७६० – १९५०, मंगेश प्रकाशन, नागपूर

१५) पवार जयसिंगराव : भारतीय स्वातंत्र्य चळवळीचा इतिहास, फडके प्रकाशन कोल्हापूर.

१६) फाटक न. र. : भारतीय राष्ट्रवादाचा इतिहास, र.ग. जोशी, पुणे.

१७) जावडेकर श. द. : आधुनिक भारत क्वान्तीनेन्तल प्रकाशन, पुणे.

१८) वैद्य सुमन, कोठेकर शांता : आधुनिक भारताचा इतिहास १८५७-१९२० साईनाथ प्रकाशन, नागपूर

१९) सरदेसाई बी. एन. , नलावडे वि.एन. : आधुनिक भारताचा इतिहास, फडके प्रकाशन, कोल्हापूर.

Semester: VI

Optional History Paper No – V History of Indian Freedom Movement (1857 - 1950 A.D.)

Credits – Theory- 03 and Tutorial - 01=04 Credits Total Periods – 60

Unit – I Contribution of Revolutionaries 14

A) Bengal

B) Maharashtra

C) Punjab

Unit – II Gandhi an Era 16

A) Non Co – operation Movement

B) Civil Disobedience Movement

C) Quit India Movement

Unit – III Constitutional Development and Indian National Army 15

A) Morley–Minton Act, 1909 and Mont ford Act, 1919

B) Government of India Act, 1935

C) Subhashchandra Bose and Indian National Army

Unit – IV Independence and Partition 15

A) Muslim League

A) Negotiations for independence and partition

B) Indian Independence Act, 1947

C) Indian Constitution: Salient features

List of Reference Books –

- 1) Bipin Chandra et.al. –India’s struggle for Independence, Penguin, New Delhi
- 2) Bipin Chandra - Freedom struggle, National Book Trust, New Delhi
- 3) Bipin Chandra – Communalism in modern India, Vikas Publishing House, New Delhi.
- 4) Brown Judith – Gandhi’s rise to power 1915 - 22
- 5) Dodwell H.H. (ed) – The Cambridge History of India, S.Chand, Delhi.
- 6) Dutt R.P. – India Today, People’s Publishing House, Bombay
- 7) Dutt R.C. – The Economic History of India Under British Rule, London
- 8) Datta K.K. – Social History of Modern India, Macmillan, New Delhi.
- 9) Grover B.L., Grover S. – Modern Indian History
- 10) Gopal Ram – British Rule in India
- 11) Gopal S. – Jawaharlal Nehru: A Biography, Jonathan cape, London.
- 12) Mahajan V.D. – British Rule in India and After
- १३) कदम य. ना. : समग्र भारताचा इतिहास, फडके प्रकाशन कोल्हापूर.
- १४) कोलारकर श. गो. : आधुनिक भारत १७६० – १९५०, मंगेश प्रकाशन, नागपूर
- १५) पवार जयसिंगराव : भारतीय स्वातंत्र्य चळवळीचा इतिहास, फडके प्रकाशन कोल्हापूर.
- १६) फाटक न. र. : भारतीय राष्ट्रवादाचा इतिहास, र.ग. जोशी, पुणे.
- १७) जावडेकर श. द. : आधुनिक भारत क्वान्तीनेन्तल प्रकाशन, पुणे.
- १८) वैद्य सुमन, कोठेकर शांता : आधुनिक भारताचा इतिहास १८५७-१९२० साईनाथ प्रकाशन, नागपूर
- १९) सरदेसाई बी. एन. , नलावडे वि.एन. : आधुनिक भारताचा इतिहास, फडके प्रकाशन, कोल्हापूर.

B. A. –II (Semester III and IV)

Nature of Question Paper

History (OPTIONAL) Revised Syllabus (CBCS)

(Effect from June 2022)

Time:2.00 Hours

Marks: 40

Instruction:

1) All questions are compulsory.

2) Figures to right indicate full marks.

Ques. 1 Multiple choice questions (with four alternatives) (Eight)

08 Marks

Ques. 2 Short answers type questions (any Four out of Six)

12 Marks

Ques. 3 Any one broad answer type question.

10 Marks

A OR B

Ques. 4 Broad answer type question

10 Marks

॥शिक्षण हाच धर्म ॥

Shri AillakPannalal Digambar Jain Pathashala's

(Jain Minority Institute)

**WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS),
SOLAPUR**



With effect from 2022-23

Faculty Of Humanities

Syllabus for the Subject

Prakrit

Name of the Course – **B.A. II**

Sem III& IV

With effect from **June- 2022**

**WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS),
SOLAPUR**

Faculty Of Humanities

PRAKRIT * B.A. Part – II [SEM-III & IV]

Syllabus for – Prakrit Paper III, IV, V, VI & IDS

Choice Based Credit System

w.e.f. 2022-23

1) Preamble- PRAKRIT language is one of the Ancient & classical language of India, which transmit the cultural, social, and philosophical thoughts. The study of Prakrit language is not only important but an imperative to have a clear and objective grasp of Indian original history and linguistics. The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study and advance knowledge at examination with required outcome in terms of basic level.

2) GENERAL OBJECTIVES OF THE COURSE/ PAPER-

- i) To acquaint with the Prakrit language, its different roots and Grammar.
- ii) To Study the life and work of Indian ancient Prakrit Authors & Acharya
- iii) To Study Jain Philosophy written in Prakrit literature
- iv) To introduce the Literature in Prakrit Language
- v) To introduce the scientific knowledge in Prakrit Language
- vi) To study of Modern Indian Languages
- vii) To inculcate language related skills.

3) Duration- 1 Year with 2 Semesters

4) Medium- Marathi, Prakrit, Hindi, English

BA Part II Semester III
PRAKRIT Paper III

Introducing from **June 2022**

Title of the Course/ Paper- *AmiysayarKahao*

Objective- A selection of Stories From the Ardhamagadhi Literature consisting at Ardhamagadhi Writers introduction, their stories and Moral Values with Charit Kavyas

[Credits: Theory-(40), Practical's-(10)]

Total Theory Lectures-48 Tutorials-12

Unit no: 1 (Lecture- 12) (T.-03)

Introduction to Ardhamagadhi Lit.and Writers.

- A) Ancient Period.
- B) Medieval Period
- C) Modern Period.

Unit no: 2 (Lecture- 12) (T.-03)

VaddamanKahao- 2 Stories

- A) Grammatical Angle
- B) Translation with meanings
- C) Moral

Unit no: 3 (Lecture- 12) (T.-03)

VaddamanKahao 2 Stories

- A) Grammatical Angle
- B) Translation with meanings
- C) Moral

Unit no. 4 (Lecture- 12) (T.-03)

Prakrit Charitra Sahitya Parichaya

- 1. Mahaveerchariyam*Paumachariyam,
- 2. Supasanahachriyam, * Sudansanachariyam,
- 3. Kummaputtachariyam

Reference Books:

1. VaddamanKahao, Editor Dr.M.P.Shastrī, JambusagarGranthamala, 2017
2. Prakrit Sahitya Ka AalochanatmakItihas, Nemichand Shastri, Chaukhamba, 1965
3. Prakrit Sahitya Ka BrihadItihas, Jagdishchand Jain,
4. BrhamiLipiBodhika, Dr. Madhuri ShastriJambusagarGranthamala, 2011
5. Jainendra Siddhant kosh, JinendraVarni, Bhartiya Gyanpeeth, 1981

BA Part II Semester III
PRAKRIT Paper IV

Introducing from **June 2022**

Title of the Course/ Paper- *Agadadattachariu*

Objective-A selection of Stories From the Maharashtri Literature consisting at Maharashti Prakrit Writers introduction, their stories and Moral Values and Introduction to Prakrit Katha Sahitya

[Credits: Theory-(40), Practical's-(10)]

Total Theory Lectures-48 Tutorials-12

Unit no: 1 (Lecture- 12) (T.-03)

Introduction to Maharashtri Literature and Writers.

- A) Ancient Period.
- B) Medieval Period
- C) Modern Period.

Unit no: 2 (Lecture- 12) (T.-03)

Agadadatta Charit First Part

- A) Introduction to Writer
- B) Different Stories on Agadadatta, Meaning etc.
- C) Story First Part

Unit no: 3 (Lecture- 12) (T.-03)

Agadadatta Charit Last Part

- A) Agadadatta's Specialty
- B) Prose & Poetry Translation
- C) Moral

Unit no. 4 (Lecture- 12) (T.-03)

Prakrit Katha Sahitya

- 1. Samraiccha Kaha,
- 2. Surasundari Kaha,
- 3. Sirival Kaha,
- 4. Tarangavai Kaha,
- 5. Vasudev Hindi

List of Reference Books:

- 1. Agadadattacharit, Translation & Editor Dr.M.P.Shastri, Kund Kund Bharati-Delhi, 2011
- 2. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
- 3. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
- 4. Paiya Pannasayaro, Dr.M.P. Shastri & Madhuri Shastri, Jambusagar Granthamala, 2009

BA Part II Semester III
PRAKRIT Paper IDS

Introducing from **June 2022**

Title of the Course/ Paper- ***Prakrit Jain SahityachaItihas***

Objectives-Introduction to Prakrit Language History&Literature

[Credits: Theory-(40), Practical's-(10)]

Total TheoryLectures-48 Tutorials-12

Unit no: 1 (Lecture- 12) (T.-03)

Introduction to Prakrit Language.

- A) Ancient Period.
- B) Medieval Period
- C) Modern Period.

Unit no: 2 (Lecture- 12) (T.-03)

Prakrit in different Dynasty

- A) ShoorsenJanpad
- B) Magadha Prant
- C) Eastern India, Paishachi

Unit no: 3 (Lecture- 12) (T.-03)

Created Prakrit in mixed form

- A) Ardhamagadhi
- B) Apabhransh
- C) Many other Prakrit Languages

Unit no. 4 (Lecture- 12) (T.-03)

Prakrit of Literature

- 1. Maharashtri Prakrit
- 2. As per Bharat Muni's Natya Shastra

List of Reference Books:

- 1. Prakrit Sahitya Ka AalochanatmakItihas, Nemichand Shastri, Chaukhamba, 1965
- 2. Prakrit Sahitya Ka BrihadItihas, Jagdishchand Jain, 1970
- 3. Natya Shastra, Bharat Muni, Bhartiya Book Depot, Delhi. 1980
- 4. Prakrit SahityachaItihas,BalasahebBhagare, Vidya Prakashan, 1997

BA Part II Semester IV

PRAKRIT Paper V

Introducing from **June 2022**

Title of the Course/ Paper- ***Jambu Sami Chariu***

1) A selection of Stories From the Apabhransha Literature consisting at Apabhransha Prakrit Writers introduction, their stories and Moral Values

2) Prakrit Sattak Sahitya Parichaya

[Credits: Theory-(40), Practical's-(10)]

Total Theory Lectures-48 Tutorials-12

Unit no: 1

(Lecture- 12) (T.-03)

Title of the Unit **Introduction to Apabhransha Literature and Writers.**

- A) Ancient Period.
- B) Medieval Period
- C) Modern Period.

Unit no:

(Lecture- 12) (T.-03)

Title of the Unit **JambusamiChariu First Part**

- A) Introduction to Raidhu
- B) Different Stories on Jambusami, Meaning etc.
- C) Story First Part

Unit no: 3

(Lecture- 12) (T.-03)

Title of the Unit : **JambusamiChariu Last Part**

- A) Jambusami's Specialty
- B) Poetry Translation
- C) Moral

Unit no. 4

(Lecture- 12) (T.-03)

Title of the Unit : **Prakrit Sattak Sahitya Parichaya**

- 1. Kappurmanjiri
- 2. Singarmanjari,
- 3. Anandsundari,
- 4. Rambhamanjiri

List of Reference Books:

01. Jambusamichariu, Translation & Editor Dr.M.P.Shastri, Kund Kund Bharati-Delhi, 2007
02. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
03. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970

BA Part II Semester IV
PRAKRIT Paper VI

Introducing from **June 2022**

Title of the Course/ Paper- *Aramsohakaha*

1) A selection of Stories From the Maharashtri Literature consisting at Maharashtri Prakrit Writers introduction, their stories and Moral Values

2) Prakrit Grammarians & there Grammar Books

[Credits: Theory-(40), Practical's-(10)]

Total Theory Lectures-48 Tutorials-12

Unit no: 1

(Lecture- 12) (T.-03)

Title of the Unit **Introduction to different Prakrit Writers.**

- A) Different Prakrits
- B) Revolutions in Prakrit
- C) Modern Effect

Unit no: 2

(Lecture- 12) (T.-03)

Title of the Unit **Aramsohakaha First Part**

- A) Introduction to Writer
- B) Different Stories on Aramsoha, Meaning etc.
- C) Story First Part

Unit no: 3

(Lecture- 12) (T.-03)

Title of the Unit : **Aramsohakaha Last Part**

- A) Aramsoha's Speciality
- B) Prose & Poetry Translation
- C) Moral

Unit no. 4

(Lecture- 12) (T.-03)

Title of the Unit : **Prakrit Vyakarankar Va Granthaparichaya**

- 1. Vararuchi
- 2. Markandeya
- 3. Hemchandra
- 4. Trivikram

List of Reference Books:

- 01. Aramsohakaha, Translation Dr.M.P.Shastri, Jambusagar Granthamala-Solapur, 2009
- 02. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
- 03. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
- 04. Paiya Pannasayaro, Dr.M.P. Shastri & Madhuri Shastri, Jambusagar Granthamala, 2009

BA Part II Semester III
PRAKRIT Paper IDS

Introducing from **June 2020**

Title of the Course/ Paper- *Arwachin Prakrit Sahityacha Parichaya*

1) Introduction to Modern Prakrit

2) Modern Converted Languages

[Credits: Theory-(40), Practical's-(10)]

Total Theory Lectures-48 Tutorials-12

Unit no: 1

(Lecture- 12) (T.-03)

Title of the Unit **Introduction to Modern Prakrit Language.**

A) Revolution After 12th Century

B) Revolution After 14th Century

C) Revolution After 16th Century

Unit no: 2

(Lecture- 12) (T.-03)

Title of the Unit **Prakrits Effect of Modern Indian Lang**

A) Hindi & its Origin

B) Gujrathi & its Origin

C) Marathi & its Origin

Unit no: 3

(Lecture- 12) (T.-03)

Title of the Unit : **Importance of Prakrit Study**

A) For Ancientness

B) Modern Effect

C) Many other Prakrit Languages

Unit no. 4

(Lecture- 12) (T.-03)

Title of the Unit : **Moral Values in Prakrit of Literature**

1. In Modern perspective

2. For World Unity

List of Reference Books:

1. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
2. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
3. Natya Shastra, Bharat Muni,
4. Prakrit Sahityacha Itihas, Balasaheb Bhagare, Vidya Prakashan, 1997
5. *Arwachin Prakrit Sahityacha Parichaya*

**BA Part II Semester III & IV
PRAKRIT**

Semester III & IV

Introducing from **June 2022**

PRAKRIT Paper III, IV, V, VI & IDS

**Nature of Question Paper
& Distribution of Marks**

Total Marking 40 per Semester

Total Question 5

Q1)	Multiple Choice Question	(8)	08
Q2)	Translation	(4 out of 6)	08
Q3)	Notes / Translation	(2 out of 3)	08
Q4)	General Question	(1 out of 2)	08
Q5)	Descriptive Question	(No Option)	08