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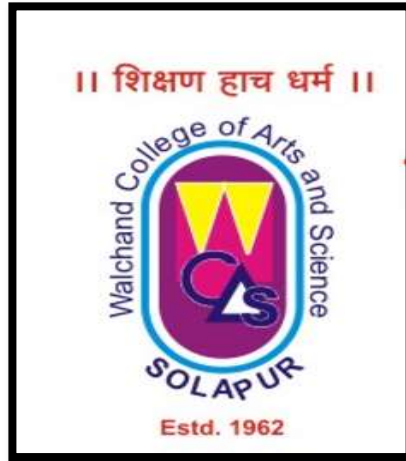
Shri Aillak Pannalal Digambar Jain Pathashala's

(Jain Minority Institute)

WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: B.A. First Year

Paper: DSC I & III

Title: Introduction to British Literature I, II

Credits: 04

With effect from 2023-24

Walchand College of Arts & Science, Solapur

(Autonomous)

About National Education Policy (NEP) - 2020

With the directions and guidelines issued by **Government of Maharashtra resolution dated 20th April 2023 and 16th May, 2023** regarding the implementation of NEP at UG and PG level, the Walchand College of Arts & Science (Autonomous), Solapur has taken decision to implement NEP 2020 with Choice Based Credit System (CBCS) at Undergraduate level and Post Graduate level. This has been done to achieve the goals and objectives set in NEP-2020 such as- worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate and post-graduate degree.

The CBCS provides an opportunity for the students to select from the prescribed courses comprising core, elective/minor or skill based. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of NEP:

The structure of the Three/Four-year bachelor's degree programme allows the opportunity to the students to experience the full range of holistic and multidisciplinary education in addition to a focus on the chosen major and minors as per their choices and the feasibility of exploring learning in different institutions. The structure allows students to learn various components like:

(a) Major (Core) Subject (DSC): This comprises of Mandatory and Elective Courses that require students to achieve:

- Minimum 50% of total credits corresponding to Three/Four - year UG Degree- Mandatory Courses are offered in all four years;
- 2 credit course on Major Specific IKS shall be included under Major;
- Elective courses of Major will be offered in the third and/or final year;
- Vocational Skill Courses, Internship/ Apprenticeship, Field Projects, Research Projects are related to Major

(b) Minor Subject (18-20 Credits)

- The Minor subjects may be from the different disciplines of the same faculty of DSC Major (Core) or they can be from different faculty altogether;
- The credits of Minor subjects shall be completed in the first three years of UG Programme

(c) Generic/ Open Elective Courses (OE) (10-12 credits)

- GE/OE are to be offered in I and/or II year;
- Faculty-wise baskets of OE shall be prepared by Autonomous College.
- OE/GE is to be chosen compulsorily from faculty other than that of the Major or as per the directions issued by NEP-Steering Committee

(d) Vocational and Skill Enhancement Courses (VSEC)

i) Vocational Skill Courses (VSC): (8-10 credits): Includes Hands on Training corresponding to the Major and/or Minor Subjects:

- To be offered in first three years;
- Wherever applicable vocational courses will include skills based on advanced laboratory practical of Major

ii) Skill Enhancement Courses (SEC): (06 credits)

- To be offered in I and II year;
- To be selected from the basket of Skill Courses approved by Autonomous College

(e) Ability Enhancement Courses (AEC), Indian Knowledge System (IKS) and Value Education Courses (VEC): (14 Credits)

i) AEC: (08 credits)

- To be offered in I and II year
 - English: 04 Credits
 - Modern Indian Language: 04 credits
 - To be offered from the Basket approved by Autonomous College;
- The focus for both languages should be on linguistic and communication skills.

ii) IKS: (2 Credits)

- To be offered in I Year
- Courses on IKS to be selected from the basket of IKS courses approved by Autonomous College

iii) VEC: 04 Credits

- To be offered in I year
- Value Education Courses (VEC) such as Understanding India, Environmental Science/Education, and Digital and Technological Solutions.

(f) Field Projects/ Internship/ Apprenticeship/ Community Engagement and Service corresponding to the Major (Core) Subject, Co-curricular Courses (CC) and Research Project

- Internship/Apprenticeship corresponding to the Major (Core) Subject: (8 Credits)
- Field Projects/Community Engagement and Service (CEP) corresponding to the Major (Core) Subject (minimum 4-6 credits)
-To be offered in II and III years of UG Degree Programmes.
- Co-curricular Courses (CC) such as Health and Wellness, Yoga education, sports and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts: (8 credits)
-To be offered in I and/or II year
- Research Projects: (12 credits)
-To be offered in the final year for 4 year Honours with Research UG Degree

➤ **CREDIT:**

- Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. The contact hours are transformed into

credits. Moreover, the grading system of evaluation is introduced for B.Sc. course wherein process of Continuous Internal Evaluation is ensured.

- **Theory:** ‘15 contact hours’ for theory course constitute ‘one credit’
 - **Practical/Tutorial:** ‘30 contact hours’ for practical course constitute ‘one credit’.
 - **Workshop based activities/Skill based activities:** Minimum 30 contact hours per credit in a semester is required
 - **Internship/On-Job Training:** ‘30 contact hours’ per credit in a semester is required (1 credit/week)
 - **Community Engagement and Service-CEP/Field Project:** ‘30 contact hours’ per credit in a semester is required
- **Credit Framework under Three/Four Years UG Programme with Multiple Entry and Multiple Exit Options:**

The minimum and maximum credit structure for different levels under three or four year UG programme with multiple entry and multiple exit options are as given below:

Level s	Code	Qualification Titles	Credit Requirements		Sem ester	Year
			Minimum	Maximum		
4.5	100-199	UG Certificate	40	44	2	1
5.0	200-299	UG Diploma	80	88	4	2
5.5	300-399	Three Year Bachelor’s Degree	120	132	6	3
6.0	400-499	Bachelor’s Degree Honours OR Bachelor’s Degree-Honours with Research	160	176	8	4
	500-599	First Year PG &/or PG Diploma	40	44	2	1
6.5	600-699	PG Degree	80	88	4	2
8.0	700-799	Ph.D.	16+ Ph.D. Work		---	---

Multiple Exit Options

Year	Exit Option	Reentry
First Year	Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor	Students opting for exits at any level ‘will have the option to reenter’ the programme from where they had left off, in the same or in different higher educational institution ‘within three years of exits’ and complete the degree
Second Year	Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF Course/Internship OR Continue with Major and Minor	

Third Year	Award of UG Degree in Major with 120-132 credits OR Continue with Major and Minor	program within the stipulated maximum period of 07 years from the date admission of first year of UG.
Fourth Year Honours	Four Year UG Honours Degree in Major and Minor with160-176 credits	
Fourth Year Honours with Research	Four Year UG Honours with Research Degree in Major and Minor with160-176 credits	
Post-Graduation Degree		
Post-Graduation: First Year	PG Diploma (44 Credits) after Three Year UG Degree	Reentry to complete the PG degree after taking exit option will be permissible up to 5 years from the date admission to PG programme

➤ **Academic Bank of Credit (ABC):**

It is mandatory for all admitted students to get enrolled on ABC Portal and create ABC ID and share ABC-ID with academic institutions where they are enrolled. Credits earned by the students will be reflected in the students ABC account. This will allow students smooth transition during multiple entry and exit.

B.A. First Year: Structure

Sr. No.	Paper	Title of Paper	Semester	ESE	I E	Total
	DSC Major					
1.	I, III (4 Credits)	Introduction to British Literature I, II	I, II	60	40	100
2.	II, IV (2 Credits)	Introduction to American Literature I, II	I, II	30	20	50
3.	VSC (2 Credits)	Acquiring English Word Power I, II	I, II	30	20	50
4.	SEC (2 Credits)	Developing Writing Skills I, II	I, II	30	20	50
5.	AEC (2 Credits)	Reading for Communication I, II	I, II	30	20	50
6.	IKS (2 Credits)	Reading Select Stories from the Ramayan	I	30	20	50
7.	Minor (2 Credits)	Reading Select Stories from the Mahabharat	II	30	20	50

Walchand College of Arts and Science (Autonomous), Solapur

B.A. First Year

Paper: DSC I & III

Title: Introduction to British Literature I, III

(NEP)

With effect from 2023

Course Credits: 04 Each Semester

Allotted Lectures: 60 Each Semester

1.1 Preamble: 'Introduction to British Literature' is an attempt at getting the students of B.A. First Year abreast of the key contributors to British Literature and their texts through this Major paper. The paper consists of a combination of general topics, select poems and short stories in the first semester and that of general topics, select one act plays and literary terms in the second semester. The students will develop their skills in appreciating poetry, minor type of fiction and drama, literary terms along with understanding the background to these writers.

1.2 Objectives of the Course:

- To acquaint students with literary forms and literary terms.
- To initiate students and provide them a firsthand experience of reading and interpreting literary texts.
- To acquaint students with structural and analytical techniques in poetry.
- To acquaint students with analysis of minor literary form i.e. short stories and one act plays.
- To help the students get familiar with the types of drama

1.3 Learning Outcomes: At the end of the course students will be

- Familiar with the various forms of the literature
- Able to analyze the forms of literature
- Able to interpret the text

1.4 Programme Specific Outcomes:

Literature:

1. The students are made aware of the representative writers of Britain.
2. They are acquainted with the writers from different literary periods of Britain.

3. They are given an opportunity of getting acquainted with different examples of literary types.

Language:

1. The students acquire insights into various aspects of language- Grammar and Phonology.
2. They are enabled into interpreting various aspects of language.
3. They will get familiar with the creative use of language.

1.5 Programme Outcomes:

1. The students are enabled into acquiring and further strengthening different language skills- writing and speaking.
2. They are initiated into the aspects of literary types like- poetry, drama and fiction along with criticism.
3. The students acquire the understanding of the minor literary types like- essays, articles, one act plays, literary terms, etc

1.6 Eligibility for Admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in English has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **two** theory papers of 60 marks for End Semester Examination and 40 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

B.A. First Year
Paper: DSC I
Semester: I Introduction to British Literature I
(General Topics, Poems & Short Stories)

Units: 03

Credits: 04

Lectures: 60

1. General Topics:

01

- 1) Elements of Short Story
- 2) Forms of Poetry
- 3) Elements of Poetry

2. Poems:

1.5

- 1) William Shakespeare- Shall I Compare Thee to a Summer's Day?
- 2) John Donne- No Man is an Island
- 3) William Blake- The Tyger
- 4) William Wordsworth- Upon Westminster Bridge
- 5) Lord Tennyson- Break, Break, Break
- 6) Emile Bronte- No Coward Soul is Mine

3. Short Stories:

1.5

- 1) Charles Dickens- A Child's Dream of a Star
- 2) Oscar Wilde- The Happy Prince
- 3) Katharine Mansfield- The Fly
- 4) Rudyard Kipling- How the Leopard Got His Spots
- 5) Saki- The Open Window

Reference Books:

1. "A Poetry Handbook", by Mary Oliver, Mariner Books, 1995
2. "The Short Story: A Critical Introduction", by Valerie Shaw, Longman Publications, 1983

B.A. First Year

Paper: DSC III

Semester: II Introduction to British Literature II

(General Topics, One Act Plays & Literary Terms)

1. General Topics: 01

- 1) The Elements of One Act Play
- 2) The Types of Drama

2. One Act Plays: 1.5

1. The Twelve Pound Look- James Barrie
2. The Boy Comes Home- A. A. Milne
3. The Monkey's Paw- W. W. Jacobs
4. The Little Man- John Galsworthy

3. Literary Terms: 1.5

- i. Simile
- ii. Metaphor
- iii. Personification
- iv. Rhyme and Rhythm
- v. Imagery
- vi. Symbols
- vii. Narration
- viii. Characters
- ix. Monologue
- x. Soliloquy
- xi. Setting
- xii. Diction

Reference Books:

1. Masks- One Act Plays by D. S. Maini
2. Glossary of Literary Terms by M. H. Abrams
3. <https://www.gutenberg.org/files/33907/33907-h/33907-h.htm#page325>

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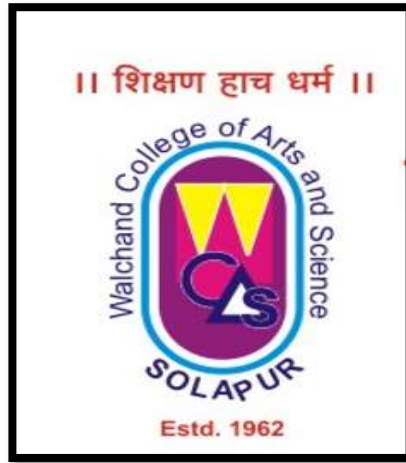
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Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: B.A. First Year

Paper: DSC II & IV

Title: Introduction to American Literature I, II

Credits: 02

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

B.A. First Year

Paper: DSC II & IV

Title: Introduction to American Literature I, II (2 Credits)

(NEP)

With effect from 2023

Course Credits: 02 Each Semester

Allotted Lectures: 30 Each Semester

1.1 Preamble: 'Introduction to American Literature' is aimed at helping the B. A. First Year students with this Major paper to get acquainted with the American writers contributing to the development of literature. The paper is made of the general topics, poems and short stories from American literature. The general topics will create a background against which the representative texts of the select writers can be appreciated and studied.

1.2 Objectives of the Course:

- To acquaint students with American literature in general.
- To initiate students and provide them a firsthand experience of reading and interpreting literary texts chosen from American literature.
- To acquaint students with structural and analytical techniques in poetry.
- To acquaint students with analysis of short stories as a type of fiction

1.3 Learning Outcomes: At the end of the course students will be

- Enabled to understand America and its emergence
- Familiar with the growth of American literature
- Able to analyze poems in their various aspects
- Able to interpret short stories

1.4 Programme Specific Outcomes:

Literature:

1. The students are made aware of the representative writers of America.
2. They are acquainted with the writers from different literary periods of America.

3. They are given an opportunity of getting acquainted with thematic concerns in the select texts.

Language:

1. The students acquire insights into various aspects of language.
2. They are enabled into interpreting various constituents of language.
3. They are introduced to comparative understanding of the use of language.

1.5 Programme Outcomes:

1. The students are enabled into acquiring and further strengthening different language skills- writing and speaking.
2. They are initiated into the aspects of literary types like- poetry and fiction along with the background.
3. The students acquire the understanding of the minor literary types like- essays, poems and stories.

1.6 Eligibility for Admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in English has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **two** theory papers of 30 marks for End Semester Examination and 20 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

B.A. First Year

Paper: DSC II

Semester: I Introduction to American Literature I

(General Topics & Poems)

Units: 02

Credits: 02

Lectures: 30

1. General Topics:

0.5

1) American Literary Movement

2) 19th Century American Poetry

2. Poems:

1.5

1) Walt Whitman- I Hear America Singing

2) Emily Dickinson- Hope is the Thing with Feathers

3) Henry Longfellow- A Nameless Grave

4) Ralph Emerson- The Mountain and the Squirrel

5) Paul Dunbar- By the Stream

6) Louisa Alcott- My Kingdom

Reference Books:

1. American Literature from its Origin to the 19th Century: A Reader by Elena Ortells

2. <http://public-library.uk/ebooks/65/61.pdf>

B.A. First Year

Paper: DSC IV

Semester: II Introduction to American Literature II

(General Topics and Short Stories)

Units: 02

Credits: 02

Lectures: 30

1. General Topics:

0.5

- 1) 19th Century American Short Story
- 2) Themes in 19th Century American Short Story

2. Short Stories:

1.5

- 1) Hans Anderson- The Little Match Girl
- 2) O Henry- After Twenty Years
- 3) Edgar Allan Poe- The Tell-Tale Heart
- 4) Jack London- The Law of Life
- 5) Kate Chopin- The Story of An Hour

Reference Books:

1. https://shortstoryamerica.com/pdf_classics/londonj_law_of_life.pdf
2. <https://americanliterature.com/twenty-great-american-short-stories/>

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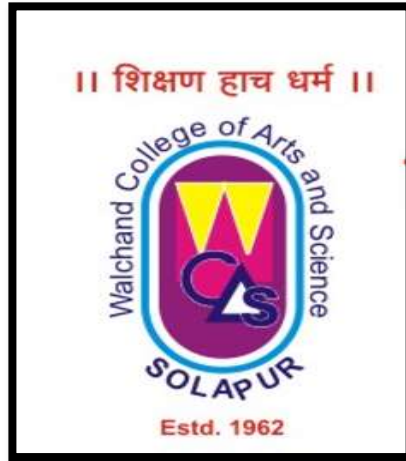
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Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: B.A. First Year

Paper: VSC

Title: Acquiring English Word Power I, II

Credits: 02

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

B.A. First Year

Paper: VSC I & II

Title: Acquiring English Word Power I, II (2 Credits)

(NEP)

With effect from 2023

Course Credits: 02 Each Semester

Allotted Lectures: 30 Each Semester

1.1 Preamble: ‘Acquiring English Word Power’ is a Vocational Skill Development Course introduced at B.A. First Year. The course paper consists of different components related to the acquisition of vocabulary in English. The students will get familiar with origin and varieties of English as a language. There are included the components like constituents of words, types of words, word formations and analysis of words.

1.2 Objectives of the Course:

- To acquaint students with English as an international language.
- To initiate students into understanding the varieties of words in English.
- To acquaint students with different types of words by using various parameters.
- To enable the students to learn various word formations
- To help the students analyze words for their constituents

1.3 Learning Outcomes: At the end of the course students will be

- Familiar with the origin of English
- Understand types of English words
- Able to identify word formations in English the forms of literature
- Able to analyze words for their constituents

1.4 Programme Specific Outcomes:

Language:

1. The students acquire insights into English language.
2. They are enabled into interpreting various types of words in English.

3. They are introduced to the skills of analyzing words.

1.5 Programme Outcomes:

1. The students are enabled into acquiring understanding of English language.
2. They are initiated into various types of words in English.
3. The students are able to differentiate word formations from one another
4. They get hold of the analytical skills.

1.6 Eligibility for Admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in English has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **two** theory papers of 30 marks for End Semester Examination and 20 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

B.A. First Year

Paper: VSC I

Semester: I Title: Acquiring English Word Power I

Units: 02

Credits: 02

Lectures: 30

1. Introduction to English Language:

01

Origin

Standard English

Varieties of English

2. English Vocabulary:

01

Words in English language

Basic Varieties of words

Reference Books:

1. Word Power Made Easy by Norman Lewis, Mass Market Paper Back
2. Word Power Made Easy by D. S. Paul, Goodwill Publishing House
3. Merriam Webster's Vocabulary Builder

Paper: VSC II

Semester: II Acquiring English Word Power II

Units: 02

Credits: 02

Lectures: 30

1. Word Formations:

01

Major Word Formations

Minor Word Formations

2. Analysis of Words:

01

Study of the constituents of words

Tree Diagram Analysis of words

Reference Books:

1. Word Power Made Easy by Norman Lewis, Mass Market Paper Back
2. Word Power Made Easy by D. S. Paul, Goodwill Publishing House
3. Merriam Webster's Vocabulary Builder

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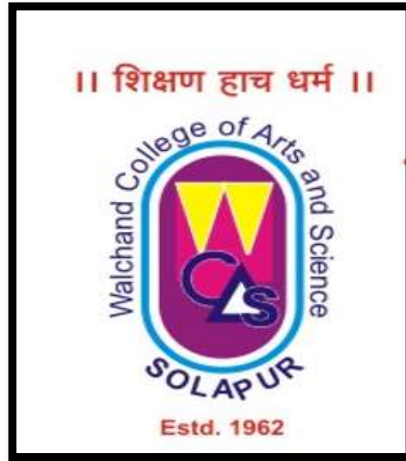
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Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: B.A. First Year

Paper: SEC I & II

Title: Developing Writing Skills I, II

Credits: 02

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

B.A. First Year

Paper: SEC I & II

Title: Developing Writing Skills I, II (2 Credits)

(NEP)

With effect from 2023

Course Credits: 02 Each Semester

Allotted Lectures: 30 Each Semester

1.1 Preamble: ‘Developing Writing Skills’ is a Skill Enhancement Course for the B.A. First Year students. The course is made of various components meant for the development of writing skills of the students. The course includes elements like writing as a form of language, comparative understanding of writing and speaking, words and their types, various grammatical units, the importance of punctuation in writing and paragraphing and styles of writing.

1.2 Objectives of the Course:

- To acquaint students with the written form of English.
- To initiate the students into comparative understanding of writing and speech.
- To acquaint students with words and varieties of words.
- To help the students with the use of punctuation marks in writing.
- To initiate the students into managing the process of writing effectively.

1.3 Learning Outcomes: At the end of the course students will be

- Familiar with the writing process in English
- Able to understand types of words
- Able to identify various grammatical types
- Able to write English on their own

1.4 Programme Specific Outcomes:

Language:

1. The students acquire insights into various aspects of the written form of language.
2. They are enabled into interpreting various types of words.

3. They are introduced to different grammatical units.
4. They are initiated into the skills of managing writing effectively.

1.5 Programme Outcomes:

1. The students are enabled into acquiring writing skills in English.
2. They are initiated into the aspects of language types words, phrases, clauses and sentences.
3. The students acquire the understanding of the styles in writing in English.

1.6 Eligibility for Admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in English has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **two** theory papers of 30 marks for End Semester Examination and 20 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

B.A. First Year

Paper: SEC I

Semester: I Developing Writing Skills I

Units: 02

Credits: 02

Lectures: 30

1. Introduction:

01

Introduction to writing as a form of language

Writing vs Speaking

2. Words and Word Power:

01

Words in English

Varieties and Types

Reference Books:

1. Oxford Guide to Effective Writing and Speaking by John Seely, Indian Edition
2. English Grammar and Writing Skills by Sudhir Padhye, Notionpress
3. Write with Ease by Usha Pandit, Mindsprings Publications

B.A. First Year

Paper: SEC II

Semester: II Developing Writing Skills II

1. Various Units of Writing: 01

Phrases

Clauses

Sentences

2. Punctuation, Paragraphing & Style: 01

Indicators in writing

Paragraphing

Writing style

Reference Books:

1. Oxford Guide to Effective Writing and Speaking by John Seely, Indian Edition
2. English Grammar and Writing Skills by Sudhir Padhye, Notionpress
3. Write with Ease by Usha Pandit, Mindsprings Publications

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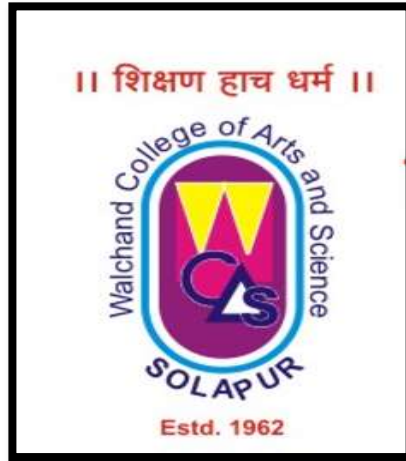
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Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: B.A., B.Sc. First Year

Paper: AEC I & II

Title: Reading for Communication I, II

Credits: 02

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

B.A., B.Sc. First Year

Paper: AEC I & II

Title: Reading for Communication I, II (2 Credits)

(NEP)

With effect from 2023

Course Credits: 02 Each Semester

Allotted Lectures: 30 Each Semester

1.1 Preamble: ‘Reading for Communication’ is Ability Enhancement Course for the students of B.A., B.Sc. and B.Sc. Biotechnology First Year students. This is aimed at helping the students develop their communication skills by virtue of getting familiar with various representative texts in English and different components in communication skills. This course is made of various constituents like select poems, short stories, and a collection of different units in communication skills. This course will not only help the students develop the art of appreciating the literary texts but acquiring communication skills also.

1.2 Objectives of the Course:

- To acquaint students with literary forms of literature in English.
- To initiate students and provide them a firsthand experience of reading and interpreting literary texts.
- To acquaint students with structural and analytical techniques in poetry.
- To acquaint students with analysis of minor literary forms as short story, etc.

1.3 Learning Outcomes: At the end of the course students will be

- Familiar with the various forms of the literature
- Able to analyze the forms of literature
- Able to interpret the text
- Able to practice the skills in communication

1.4 Programme Specific Outcomes:

Literature:

1. The students are made aware of the representative writers of England, America and India.
2. They are acquainted with the writers from different literary periods of these nations.
3. They are given an opportunity of getting acquainted with different examples of literary types.

Language:

1. The students acquire insights into various aspects of language- Grammar and Phonology.
2. They are enabled into interpreting various aspects of language.
3. They are introduced to the skills of translation.

1.5 Programme Outcomes:

1. The students are enabled into acquiring and further strengthening different language skills- writing and speaking.
2. They are initiated into the aspects of literary types like- poetry, drama and fiction along with criticism.
3. The students acquire the understanding of the minor literary types like- essays, articles, one act plays, etc
4. They get hold of the translation skills.

1.6 Eligibility for Admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in English has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have two theory papers of 30 marks for End Semester Examination and 20 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

B.A., B.Sc. First Year

Paper: AEC I

Semester: I Reading for Communication I

Units: 02

Credits: 02

Lectures: 30

1. Prose:

01

1. O. Henry- The Last Leaf
2. Rabindranath Tagore- The Postmaster
3. R. K. Narayan- The Doctor's Word

2. Communication Skills:

01

1. What is Communication?
2. Elements of Communication
3. Seven Cs for Effective Communication

References:

1. <https://americanliterature.com/author/o-henry/short-story/the-last-leaf>
2. <https://nmi.org/wp-content/uploads/PublicDomain/ThePostmaster.pdf>
3. https://eruditesdps.files.wordpress.com/2017/01/malgudi-days-narayan_-r-k_.pdf

B.A., B.Sc. First Year

Paper: AEC II

Semester: II Reading for Communication II

Units:

Credits:

1. Poetry:

01

1. Rabindranath Tagore- A Hundred Years Hence
2. Maya Angelou- Still I Rise
3. Rudyard Kipling- If
4. Matthew Arnold- Shakespeare
5. Emily Dickinson- I Have a Bird in Spring

2. Communication Skills:

01

1. Types of Communication
2. Intrapersonal and Interpersonal Communication
3. Barriers in Effective Communication

References:

1. <https://allpoetry.com/A-Hundred-Years-Hence--English-Translation>
2. <https://www.poetryfoundation.org/poems/46446/still-i-rise>
3. <https://www.poetryfoundation.org/poems/46473/if--->
4. <https://www.poetryfoundation.org/poems/43603/shakespeare-56d2225fc8ead>
5. <https://allpoetry.com/I-have-a-Bird-in-spring>

॥ शिक्षण हाच धर्म ॥

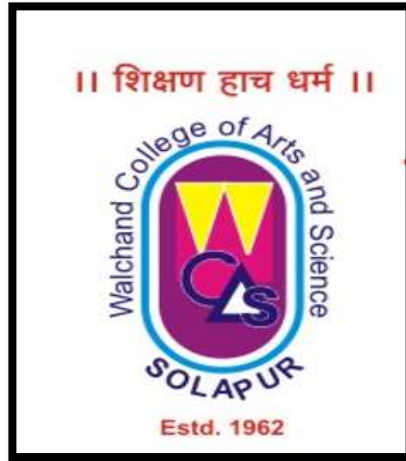
Shri Aillak Pannalal Digambar Jain Pathashala's

(Jain Minority Institute)

WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: B.A. First Year Semester I

Paper: IKS I

Title: Reading Select Stories from the Ramayan

Credits: 02

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

B.A. First Year Semester I

Paper: IKS I

Title: Reading Select Stories from the Ramayan (2 Credits)

(NEP)

With effect from 2023

Course Credits: 02 Semester

Allotted Lectures: 30 Semester

1.1 Preamble: ‘Reading Select Stories from the Ramayan’ is a course enriching students’ knowledge of India. “The Ramayan” by Sage Valmiki is an epic with gigantic dimensions. It is a story of ideals and values in human life. The epic is rife with the customs and traditions of India and their reflection in it. The epic is known the world over for its plot, narration, characters, stories within stories, the deities and the humans, the human values and mindsets among others. The course will certainly allow the students to know the sources that mould Indian ethos.

1.2 Objectives of the Course:

- To acquaint students with the major components of the Ramayan.
- To provide the students with the richness of the Indian literary traditions.
- To acquaint students with the major stories from the Ramayan.
- To help the students comprehend the people and their actions in this immortal epic.

1.3 Learning Outcomes: At the end of the course students will be

- Familiar with various aspects of the Ramayan
- Able to analyze the characters in the Ramayan
- Able to interpret a type of literature like epic poem
- Able to develop insights into the Indian knowledge system

1.4 Programme Specific Outcomes:

Literature:

1. The students are made aware of the major stories in the Ramayan.
2. They are acquainted with the characters from the Ramayan.
3. They are given an opportunity of getting acquainted with different themes and subjects in the Ramayan.

Language:

1. The students acquire insights into various aspects of language.
2. They are enabled into interpreting various aspects of language.
3. They are introduced to the English version of the original Sanskrit work.

1.5 Programme Outcomes:

1. The students are enabled into understanding the rich Indian heritage.
2. They are initiated into the aspects of an epic work in literature.
3. The students acquire the understanding of the reflection of people and their actions in literature.

1.6 Eligibility for Admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in English has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. First semester will have one theory paper of 30 marks for End Semester Examination and 20 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

B.A. First Year Semester I

Paper: IKS I

Semester: I Reading Select Stories from the Ramayan

Units: 02

Credits: 02

Lectures: 30

1. Stories from the Ramayan:

01

1. Rama's Initiation
2. The Wedding of Ram and Sita
3. Encounters in Exile

2. Stories from the Ramayan:

01

1. The Grand Tormentor
2. The Siege of Lanka
3. Rama and Ravana in Battle

Reference:

1. R. K. Narayan's *The Indian Epics Retold*, Penguin India, 2000
2. https://www.worldhistory.org/The_Ramayana/

॥ शिक्षण हाच धर्म ॥

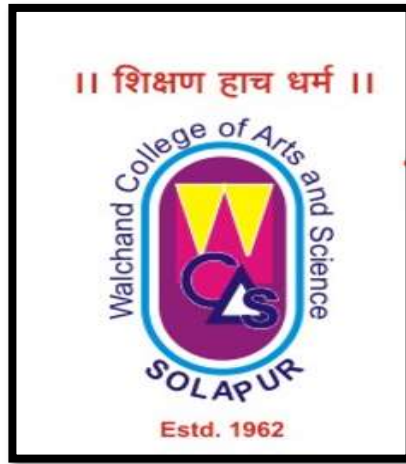
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(Jain Minority Institute)

WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)

Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: B.A. First Year Semester II

Paper: MINOR I

Title: Reading Select Stories from the Mahabharat

Credits: 02

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

B.A. First Year Semester II

Paper: MINOR I

Title: Reading Select Stories from the Mahabharat (2 Credits)

(NEP)

With effect from 2023

Course Credits: 02 Semester

Allotted Lectures: 30 Semester

1.1 Preamble: ‘Reading Select Stories from the Mahabharat’ is a Minor course enriching students’ knowledge of India. “The Mahabharat” by Sage Vyas is an epic with gigantic dimensions. It is a story of ideals and values in human life. The epic is rife with the customs and traditions of India and their reflection in it. The epic is known the world over for its plot, narration, characters, stories within stories, the deities and the humans, the human values and mindsets among others. The course will certainly allow the students to know the sources that mould Indian ethos.

1.2 Objectives of the Course:

- To acquaint students with the major components of the Mahabharat.
- To provide the students with the richness of the Indian literary traditions.
- To acquaint students with the major stories from the Mahabharat.
- To help the students comprehend the people and their actions in this immortal epic.

1.3 Learning Outcomes: At the end of the course students will be

- Familiar with various aspects of the Mahabharat
- Able to analyze the characters in the Mahabharat
- Able to interpret a type of literature like epic poem
- Able to develop insights into the Indian knowledge system

1.4 Programme Specific Outcomes:

Literature:

1. The students are made aware of the major stories in the Mahabharat.

2. They are acquainted with the characters from the Mahabharat.
3. They are given an opportunity of getting acquainted with different themes and subjects in the Mahabharat.

Language:

1. The students acquire insights into various aspects of language.
2. They are enabled into interpreting various aspects of language.
3. They are introduced to the English version of the original Sanskrit work.

1.5 Programme Outcomes:

1. The students are enabled into understanding the rich Indian heritage.
2. They are initiated into the aspects of an epic work in literature.
3. The students acquire the understanding of the reflection of people and their actions in literature.

1.6 Eligibility for Admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in English has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Second semester will have **one** theory paper of 30 marks for End Semester Examination and 20 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

B.A. First Year Semester II

Paper: MINOR I

Title: Reading Select Stories from the Mahabharat (2 Credits)

Units: 02

Credits: 02

Lectures: 30

1. Excerpts from the Mahabharat

01

1. Enter the Players
2. Bride for Five
3. Stakes Unmatched

2. Excerpts from the Mahabharat

01

1. Wanderings
2. War or Peace?
3. Victory and Sorrow

Reference:

1. R. K. Narayan's *The Indian Epics Retold*, Penguin India, 2000
2. <https://www.worldhistory.org/Mahabharata/>

Walchand College of Arts and Science (Autonomous), Solapur

Program wise Pattern for Internal Evaluation as per NEP 2020

w. e. f. 2023-24

Sr. No.	Program	Credits	Marks for Attendance	Marks for Class Room Test	Marks for Home Assignment	Marks for Presentation/Group Discussion/ Participation/Field work/Study visit	Total Marks
1	B. Sc.	02	05	10	05	-	20
		04	05	20	05	10	40
2	B. A	02	05	10	05	-	20
		04	05	20	05	10	40
3	B. Sc. (BT)	02	05	10	05	-	20
		04	05	20	05	10	40
4	M. Sc.	02	05	10	05	-	20
		04	05	20	05	10	40
5	M. A.	02	05	10	05	-	20
		04	05	20	05	10	40
6	M.S.W.	02	05	10	05	-	20
		04	05	20	05	10	40

Annexure: -----

Walchand College of Arts and Science, Solapur (Autonomous)

**1. Question Paper for Class Room Test (IE)
(02 Credit Theory All Courses)**

Marks: 10

Q.No.1 Multiple choice questions - 04 marks.

Q.No.2 Attempt any two - 06 marks.

a)

b)

c)

2. Attendance: 05 Marks

3. Home Assignment: 05 Marks

Total Marks I. E. = 20 Marks

Annexure: -----

Walchand College of Arts and Science, Solapur (Autonomous)
Question Paper for Class Room Test (IE)
(04 Credit Theory All Courses)

Marks: 20

Q.No.1 Multiple choice questions - 08 marks.

Q.No.2 Attempt any two - 12 marks.

- a)
- b)
- c)

1. Attendance: 05 Marks
2. Home Assignment: 05 Marks
3. Presentation/ GD / FP: 10 Marks

Total Marks I. E. = 40 Marks

Walchand College of Arts and Science, Solapur (Autonomous)

Evaluation Pattern

Theory question paper Pattern for **4- Credit All B.A. Courses** as per NEP 2020 (ESE)
w. e. f. 2023-24

Examination:

Class:

Semester:

Subject:

Paper:

Time: 2.30 hrs

Marks: 60

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate full marks.
 3. Draw neat labeled drawings wherever necessary.
-

Q. No.1 Rewrite the following by choosing the correct options given below. 12

- | | | | | |
|-----|----|----|----|----|
| 1. | a) | b) | c) | d) |
| 2. | a) | b) | c) | d) |
| 3. | a) | b) | c) | d) |
| 4. | a) | b) | c) | d) |
| 5. | a) | b) | c) | d) |
| 6. | a) | b) | c) | d) |
| 7. | a) | b) | c) | d) |
| 8. | a) | b) | c) | d) |
| 9. | a) | b) | c) | d) |
| 10. | a) | b) | c) | d) |
| 11. | a) | b) | c) | d) |
| 12. | a) | b) | c) | d) |

Q. No.2 Answer the following questions (Any four of six)

12

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Q. No.3 Short Notes / Translation (Any two of three)

12

- 1.
- 2.

3.

Q. No.4 Broad Question (Any one of two) 12

Q. No.5 Broad Question (No option) 12

**Theory question paper Pattern for 2 credit All B.A. Courses as per NEP 2020 (ESE)
w. e. f 2023-24**

Examination:

Class:

Semester:

Subject:

Paper:

Time: 1.30 hrs

Marks: 30

Instructions: a) All questions are compulsory

b) Figures to the right indicate full marks

c) Draw neat & well labeled diagram wherever necessary

Q. No.1 Rewrite the following by choosing the correct options given below. 6

1. a) b) c) d)
2. a) b) c) d)
3. a) b) c) d)
4. a) b) c) d)
5. a) b) c) d)
6. a) b) c) d)

Q. No.2 Answer the following questions (Any three of five) 6

- 1.
- 2.
- 3.
- 4.
- 5.

Q. No.3 Short Notes / Translation (Any two of three) 6

- 1.
- 2.
- 3.

Q. No.4 Broad Question (Any one of two) 6

Q. No.5 Broad Question (No option) 6

Theory question paper Pattern for 4- Credit All M.A. Courses as per NEP 2020 (ESE)
w. e. f. 2023-24

Examination:

Class:

Semester:

Subject:

Paper:

Time: 2.30 hrs

Marks: 60

Instructions:

4. All questions are compulsory.
 5. Figures to the right indicate full marks.
 6. Draw neat labeled drawings wherever necessary.
-

Q. No.1 Rewrite the following by choosing the correct options given below. 12

1. a) b) c) d)
2. a) b) c) d)
3. a) b) c) d)
4. a) b) c) d)
5. a) b) c) d)
6. a) b) c) d)
7. a) b) c) d)
8. a) b) c) d)
9. a) b) c) d)
10. a) b) c) d)
11. a) b) c) d)
12. a) b) c) d)

Q. No.2 Answer the following questions (Any four of six) 12

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Q. No.3 Short Notes / Translation (Any two of three) 12

- 1.
- 2.
- 3.

Q. No.4 Broad Question (Any one of two) 12

Q. No.5 Broad Question (No option) 12

**Theory question paper Pattern for 2 credit All M.A. Courses as per NEP 2020
(ESE)w. e. f 2023-24**

Examination:

Class:

Semester:

Subject:

Paper:

Time: 1.30 hrs

Marks: 30

Instructions: a) All questions are compulsory

b) Figures to the right indicate full marks

c) Draw neat & well labeled diagram wherever necessary

Q. No.1 Rewrite the following by choosing the correct options given below. 6

1. a) b) c) d)
2. a) b) c) d)
3. a) b) c) d)
4. a) b) c) d)
5. a) b) c) d)
6. a) b) c) d)

Q. No.2 Answer the following questions (Any three of five) 6

- 1.
- 2.
- 3.
- 4.
- 5.

Q. No.3 Short Notes / Translation (Any two of three) 6

- 1.
- 2.
- 3.

Q. No.4 Broad Question (Any one of two) 6

Q. No.5 Broad Question (No option) 6

Shikshan Hach Dharma
S.A.P.D.Jain Pathshala's
Walchand College of Arts and Science, Solapur (Autonomous)

Syllabus NEP – 2020



Name of Faculty: Humanities

Syllabus: Marathi

Name of the Course: B.A. I (Sem.- I & II)

Department of Marathi

NEP- 2020 Syllabus 2023-24

BA- Marathi				
Sem-I				
Category	Paper Title	Paper No	Credit	Hours (per week)
DSC	साहित्यरंग – I	DSC-I	4	4
DSC	साहित्यदर्पण – I	DSC-II	2	2
VSC	भाषिक कौशल्ये	VSC-I	2	2
SEC	प्रसार माध्यमांसाठी लेखनकौशल्ये	SEC-I	2	2
CC	कला मूल्यविचार	CC-I	2	2
Sem-II				
DSC	साहित्यरंग – II	DSC-III	4	4
DSC	साहित्यदर्पण – II	DSC-IV	2	2
VSC	स्पर्धा परीक्षेसाठी मराठी	VSC-II	2	2
SEC	निबंधलेखन	SEC-II	2	2
CC	नाटक संहिता आणि प्रयोग	CC-II	2	2
Sem-III				
DSC	कादंबरी वाङ्मय प्रकार आणि उपयोजित मराठी	DSC-V	4	4
DSC	कविता वाङ्मय प्रकार आणि काव्यास्वाद	DSC-VI	4	4
AEC	आधुनिक मराठी भाषा	AEC-I	2	2
FP	क्षेत्र संशोधन	FP-I	2	2
Sem-IV				
DSC	ललित गद्य व व्यावहारिक मराठी	DSC-VII	4	4
DSC	नाटक वाङ्मय प्रकार व उपयोजित मराठी	DSC-VIII	4	4
AEC	आधुनिक मराठी भाषा	AEC-II	2	2
CES	समूह सहभाग आणि सेवा	CES-I	2	2
Sem-V				
DSC	साहित्यशास्त्र (पूर्वार्ध)	DSC-IX	4	4

DSC	भाषाविज्ञान(पूर्वार्ध)	DSC-X	4	4
DSC	मध्ययुगीन मराठी वाङ्मयाचा इतिहास (११०१ ते १८००) (पूर्वार्ध)	DSC-XI	2	2
DSE	A. उपयोजित मराठी (पूर्वार्ध)	DSE-I-A	4	4
	B. आधुनिक मराठी साहित्यातील विविध प्रवाह (ग्रामीण व दलित)	DSE-I-B	4	4
VSC	सूत्रसंचालन	VSC-IV	2	2
FP	क्षेत्र संशोधन	FP-II	2	2
Sem-VI				
DSC	साहित्यशास्त्र (उत्तरार्ध)	DSC-XII	4	4
DSC	भाषाविज्ञान(उत्तरार्ध)	DSC-XIII	4	4
DSC	मध्ययुगीन मराठी वाङ्मयाचा इतिहास (११०१ ते १८००)(उत्तरार्ध)	DSC-XIV	2	2
DSE	A. उपयोजित मराठी (उत्तरार्ध)	DSE-II-A	4	4
	B.आधुनिकमराठीसाहित्यातीलविविधप्रवाह (ख्रीवादी व मुस्लिम)	DSE-II-B	4	4
OJT	प्रत्यक्ष कार्यानुभव (दैनिक व प्रकाशन संस्थांना भेटी)	OJT	4	4
Sem-VII Honours				
DSC	साहित्य विचार	DSC-XV	4	4
DSC	मराठी भाषा संवाद व उपयोजन भाग-१	DSC-XVI	4	4
DSC	आधुनिक मराठी वाङ्मयाचा इतिहास (१८००-१९२०)	DSC-XVII	4	4
DSC	अनुवादित साहित्याचे स्वरूप	DSC-XVIII	2	2
DSE	A .एका लेखकाचा अभ्यास (मध्ययुगीन -	DSE-III-A	4	4

	संत तुकाराम			
	B .मराठी विज्ञानसाहित्य	DSE-III-B	4	4
RM	Research Methodology	RM-I	4	4
Sem-VIII Honours				
DSC	साहित्य समीक्षा	DSC-XIX	4	4
DSC	मराठी भाषा सवांद व उपयोजन भाग-२	DSC-XX	4	4
DSC	आधुनिक मराठी वाङ्मयाचा इतिहास (१९२० -१९६०)	DSC- XXI	4	4
DSC	कन्नड भाषेतील मराठी साहित्य कृती . संस्कार -यु.आर.अनंतमूर्ती २. नागमंडल – गिरीश कर्नाड	DSC-XXII	2	2
DSE	A.एका लेखकाचा अभ्यास (आधुनिक महात्मा जोतीराव फुले)	DSE-IV-A	4	4
	B.सृजनशील साहित्य	DSE-IV-B	4	4
FP/OJT	क्षेत्र संशोधन	FP/OJT	4	4
Sem-VII Research				
DSC	साहित्य विचार	DSC-XV	4	4
DSC	मराठी भाषा सवांद व उपयोजन भाग-१	DSC-XVI	4	4
DSC	मराठी साहित्याची संस्कृतीक पार्श्वभूमी – भाग १.	DSC-XVII	2	2
DSE	A .एका लेखकाचा अभ्यास (मध्ययुगीन - संत तुकाराम	DSE-III-A	4	4
	B .मराठी विज्ञान साहित्य	DSE-III-B	4	4
RM	Research Methodology	RM-I	4	4
RP	RP	RP	4	4
Sem-VIII Research				
DSC	साहित्य समीक्षा	DSC-XVIII	4	4
DSC	मराठी भाषा सवांद व उपयोजन भाग-२	DSC-XIX	4	4
DSC	मराठी साहित्याची संस्कृतीक पार्श्वभूमी –	DSC-XX	2	2

	भाग २			
DSE	A. एका लेखकाचा अभ्यास (आधुनिक महात्मा जोतीराव फुले)	DSE-IV-A	4	4
	B.सृजनशील साहित्य	DSE-IV-B	4	4
RP	क्षेत्र संशोधन	RP	8	8

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: **Ability Enhancement Compulsory Courses (AECC)** and **Skill Enhancement Courses (SEC)**. "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit: Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for UG course wherein different modes of Internal Evaluation are adopted. **The candidate has to appear for Internal Evaluation of 10 marks and End Semester Examination for 40 marks during the academic year.**

॥ शिक्षण हाच धर्म ॥

S.A.P.D.Jain Pathshala's

Walchand College of Arts and Science, Solapur (Autonomous)



CHOICE BASED CREDIT SYSTEM (NEP-2020)

Name of Faculty: Humanities

Name of the Course: B.A. I (Sem.- I & II)

Department of Marathi

With effect from 2023-24

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. -भाग एक

Syllabus with effect from June 2023 onwards

NEP-2020 Syllabus 2023-24

Marathi Paper: DSC-I

मराठी अभ्यासपत्रिका

सत्र - पहिले

साहित्य रंग -I

[Credits: Theory-04]

[Contact Hours: 60]

१.१ प्रस्तावना :-

बी. ए. भाग १ च्या विद्यार्थ्यांसाठी प्रस्तावित अभ्यासक्रम साहित्यरंग - I हा विषय आहे .या अभ्यासक्रमाचा फायदा विद्यार्थ्यांच्या ठायी भाषेचा प्राथमिक कौशल्य आणि साहित्य भाषा विषयी अभिरुची वाढीस लागवी .हा दृष्टीकोन प्राधान्याने ठेवलेला आहे .मराठी साहित्यातील साहित्यविचार ,वैशिष्ट्ये,संकल्पना ,स्वरूप ,उद्दिष्ट्ये व मराठी साहित्यातील निवडक लेखक कवींच्या रचना अभ्यासक्रमात समाविष्ट केलेल्या आहेत .कथा हा लेखनप्रकार इतर सर्वच लेखनप्रकाराचा पायाभूत प्रकार म्हणून ओळखला जातो .सैद्धांतिक व उपयोजित स्तरावर साहित्यप्रकाराचे अध्ययन केल्यामुळे साहित्य प्रकाराचे मूल्यमापन करण्याची क्षमता विद्यार्थ्यांमध्ये निर्माण होईल .तसेच मराठी कथा साहित्यातील विविध प्रवाह समजून घेता येतील .कथा लेखांची आवड निर्माण होईल .कथेची समीक्षा आणि अध्यापन कसे करावे याची ओळख होऊ शकेल .

१.२ अभ्यासक्रमाचा उद्देश (Objective Of Course):-

- १ .विद्यार्थ्यांमध्ये मराठी साहित्याची जाणीव व अभिरुची निर्माण होईल .
- २ .मराठी भाषा सक्षमपणे वापरण्याची क्षमता निर्माण होईल.
- ३ .मराठी भाषेतील लेखक व त्यांच्या साहित्य लेखनाचा परिचय करून देणे .
- ४ . विद्यार्थ्यांमध्ये मातृभाषा मानवी मूल्य आणि राष्ट्रीय एकात्मता यांची जागृती निर्माण करणे .

१.३ अभ्यासक्रम परिणाम (Learning Outcomes Of The Course)

- १ .विद्यार्थ्यांना मराठी भाषा आणि साहित्याची प्राथमिक ओळख होईल .
- २ .विद्यार्थ्यांना मराठी राजभाषेची आवड निर्माण होईल .
- ३ .विद्यार्थ्यांना साहित्यिक भाषेचे वेगळेपण लक्षात येईल .

१.४ अभ्यासक्रम विशिष्ट परिणाम : (Programme Sepecific Outcomes)

*साहित्य

- १ .विद्यार्थ्यांना मराठी भाषेविषयी अभिरुची निर्माण होईल .
- २ . विद्यार्थ्यांना साहित्य प्रकाराची व संकल्पनांची ओळख होईल .
- ३ . विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध होतील.

*भाषा

- १ .विद्यार्थी साहित्यप्रकार ,प्रवाह समजून घेण्यास सक्षम होतील .
- २ .विद्यार्थी कथा ,कविता ,कादंबरी, नाटक इ साहित्यांचा परिचय होतील .
- ३ विद्यार्थी भाषा मनोभावे विश्लेषणातील मर्म समजून घेण्यास सक्षम होतील .

१.५ अभ्यासक्रम परिणाम : (Programme Outcomes)

- १ . विद्यार्थी साहित्यिक साधने वापरून विविध प्रकाराचे कौशल्य आत्मसात करतील .
- २ . विद्यार्थी विविध संदर्भ ग्रंथांचे वाचन करून त्यांचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहेत .

१.६ प्रवेश पात्रता : १२ वी पास

कोणत्याही शाखेतील १२ वी उत्तीर्ण विद्यार्थ्यांना प्रवेश दिला जाईल .

१.७ अभ्यासक्रम कालावधी : (Programme duration)

बी .ए.भाग चार वर्षांचा अभ्यासक्रम असून तो आठ सत्रां मध्ये चालतो .

१.८ प्रथम वर्ष अभ्यासक्रम कालावधी –(Duration of Course)

बी .ए.भाग प्रथम वर्ष अभ्यासक्रम सेमिस्टर परीक्षा ४० गुणांची आणि २० गुण अंतर्गत गुण मूल्यमापन परीक्षा .

१.९ अंतर्गत मूल्यमापन :(MODES OF INTERNAL Evaluation)

असाइनमेंट ,टिओरिअल ,प्रस्तुतीकरण ,बहुविकल्प ,तोंडी परीक्षा इ.विद्यार्थ्यांना उपस्थित राहणे अनिवार्य .

१.१० अध्यापन माध्यम : मराठी

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. -भाग एक

Syllabus with effect from June 2023 onwards

NEP-2020 Syllabus 2023-24

Marathi Paper: DSC-I

मराठी अभ्यासपत्रिका

सत्र - पहिले

साहित्य रंग -I

[Credits: Theory-04]

[Contact Hours: 60]

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	I	साहित्य रंग -I	60	10	40	50	04

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. -भाग एक

Syllabus with effect from June 2023 onwards

NEP-2020 Syllabus 2023-24

Marathi Paper: DSC-I

मराठी अभ्यासपत्रिका

सत्र - पहिले

साहित्य रंग -I

अ. क्र.	घटक	अध्यापन तासिका	श्रेयांक
विभाग 1 Module I	कथा:स्वरूप व संकल्पना : कथा १.डोळे : अण्णाभाऊ साठे २.डुंगळीचोर : वि.द.घाटे	१५	०१
विभाग 2 Module II	कथा : १.मिटिंग : शंकरपाटील ३.बाबांचा अभ्यास: द. मा. मिरासदार	१५	०१
विभाग 3 Module III	कथा: १.वाट: चारुता सागर २.भूक: बाबुराव बागुल ३.यंत्रमानवाच्या हाताने: निरंजन घाटे	१५	०१
विभाग 4	कथा:	१५	०१

Module IV	१ .पक्षी जाय दिगंतरा मारुती: चित्तमपल्ली २.हातचा एक: उर्मिला पवार		
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संदर्भ:-

१ .कथा संकल्पना व स्वरूप –सुधा जोशी

२ .मराठी साहित्य :प्रेरणा व स्वरूप –(१९५० -१९७५)गो .मा .पवार ,म .द .हातकणगलेकर पॉप्युलर प्रकाशन ,मुंबई

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. -भाग एक

Syllabus with effect from June 2023 onwards

NEP-2020 Syllabus 2023-24

Marathi Paper: DSC-II

मराठी अभ्यासपत्रिका

सत्र पहिले- साहित्यदर्पण-I

[Credits: Theory-02]

[Contact Hours: 30]

१.१ प्रस्तावना :-

बी .ए भाग १ च्या विद्यार्थ्यांसाठी प्रस्तावित अभ्यासक्रम साहित्यदर्पण-I हा विषय आहे .या अभ्यासक्रमाचा फायदा विद्यार्थ्यांच्या ठायी भाषेचा प्राथमिक कौशल्य आणि साहित्य भाषा विषयी अभिरुची वाढीस लागावी हा दृष्टीकोन प्राधान्याने ठेवलेला आहे .मराठी साहित्यातील साहित्यविचार ,वैशिष्ट्ये,संकल्पना ,स्वरूप ,उद्दिष्ट्ये व मराठी साहित्यातील निवडक लेखकांच्या कथा आणि कवींच्या रचना अभ्यासक्रमात समाविष्ट केलेल्या आहेत . सैद्धांतिक व उपयोजित स्तरावर कथा आणि कविता या साहित्यप्रकाराचे अध्ययन केल्यामुळे साहित्य प्रकाराचे मूल्यमापन करण्याची क्षमता विद्यार्थ्यांमध्ये निर्माण होईल .तसेच मराठी कविता आणि कथेचे साहित्यातील विविध प्रवाह समजून घेता येतील .कथा, कविता लेखनाविषयी आवड निर्माण होईल . कथा आणि कवितेची समीक्षा आणि अध्यापन कसे करावे याची ओळख होऊ शकेल .

१.२ अभ्यासक्रमाचा उद्देश (Objective Of Course):-

- १ .विद्यार्थ्यांमध्ये मराठी साहित्याची जाणीव व अभिरुची निर्माण होईल .
- २ .मराठी भाषा सक्षमपणे वापरण्याची क्षमता निर्माण होईल.
- ३.मराठी भाषेतील लेखक व त्यांच्या साहित्य लेखनाचा परिचय करून देणे .
४. विद्यार्थ्यांमध्ये मातृभाषा मानवी मूल्य आणि राष्ट्रीय एकात्मता यांची जागृती निर्माण करणे .

१.३ अभ्यासक्रम परिणाम (Learning Outcomes Of The Course)

- १ .विद्यार्थ्यांना मराठी भाषा आणि साहित्याची प्राथमिक ओळख होईल .
- २ .विद्यार्थ्यांना मराठी राजभाषेची आवड निर्माण होईल .
- ३ .विद्यार्थ्यांना साहित्यिक भाषेचे वेगळेपण लक्षात येईल .

१.४ अभ्यासक्रम विशिष्ट परिणाम :(Programme Sepecific Outcomes)

***साहित्य**

- १ .विद्यार्थ्यांना मराठी भाषेविषयी अभिरुची निर्माण होईल .
- २ . विद्यार्थ्यांना साहित्य प्रकाराची व संकल्पनांची ओळख होईल .
- ३ . विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध होतील.

***भाषा**

- १ .विद्यार्थी साहित्यप्रकार ,प्रवाह समजून घेण्यास सक्षम होतील .
- २ .विद्यार्थी कथा ,कविता ,कादंबरी, नाटक इ साहित्यांचा परिचय होतील .
- ३ विद्यार्थी भाषा मनोभावे विश्लेषणातील मर्म समजून घेण्यास सक्षम होतील .

१.५ अभ्यासक्रम परिणाम : (Programme Outcomes)

- १ . विद्यार्थी साहित्यिक साधने वापरून विविध प्रकाराचे कौशल्य आत्मसात करतील .
- २ . विद्यार्थी विविध संदर्भ ग्रंथाचे वाचन करून त्यांचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहेत .

१.६ प्रवेश पात्रता : १२ वी पास

कोणत्याही शाखेतील १२ वी उत्तीर्ण विद्यार्थ्यांना प्रवेश दिला जाईल .

१.७ अभ्यासक्रम कालावधी : (Programme duration)

बी .ए.भाग चार वर्षांचा अभ्यासक्रम असून तो आठ सत्रां मध्ये चालतो .

१.८ प्रथम वर्ष अभ्यासक्रम कालावधी –(Duration of Course)

बी .ए.भाग प्रथम वर्ष अभ्यासक्रम सेमिस्टर परीक्षा ४० गुणांची आणि २० गुण अंतर्गत गुण मूल्यमापन परीक्षा .

१.९ अंतर्गत मूल्यमापन : (MODES OF INTERNAL Evaluation)

असाइनमेंट ,टिटोरिअल ,प्रस्तुतीकरण ,बहुविकल्प ,तोंडी परीक्षा इ.विद्यार्थ्यांना उपस्थित राहणे अनिवार्य .

१.१० अध्यापन माध्यम:मराठी

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. -भाग एक

Syllabus with effect from June 2023 onwards

NEP-2020 Syllabus 2023-24

Marathi Paper: DSC-II

मराठी अभ्यासपत्रिका

सत्र पहिले- साहित्यदर्पण-I

[Credits: Theory-02]

[Contact Hours: 30]

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	I	साहित्य दर्पण -I	60	10	40	50	04

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. -भाग एक

Syllabus with effect from June 2023 onwards

NEP-2020 Syllabus 2023-24

Marathi Paper: DSC-II

मराठी अभ्यासपत्रिका

सत्र पहिले- साहित्यदर्पण-I

[Credits: Theory-02]

[Contact Hours: 30]

अ. क्र.	घटक	अध्यापन तासिका	श्रेयांक
विभाग १ Module I	गद्य विभाग १.अहिल्याबाई आणि रूढी परंपरा: विजया जहागीरदार २.नवीन ग्रंथांची आवश्यकता : लोकहितवादी ३ .परोपकारी गंपू : पु ल देशपांडे	१५	०१
विभाग २ Module II	पद्य विभाग १.संतवाणी अ. अवचिता परिमळु झुळकला अळुमाळु : संत ज्ञानेश्वर ब. विठु माझा लेकरवाळा: संत जनाबाई क. नीति : संत एकनाथ २.सत्य सर्वांचे आदि घर :महात्मा फुले ३.प्रेम आणि मरण: गोविंदाग्रज ४.माणूस : त्र्यंबक सपकाळे	१५	०१

संदर्भ:-

१ .कथा संकल्पना व स्वरूप –सुधा जोशी

२ .मराठी साहित्य :प्रेरणा व स्वरूप –(१९५० -१९७५) संपादक -गो .मा .पवार ,म .द .हातकणगलेकर पॉप्युलर प्रकाशन ,मुंबई

३.मराठी कविता :आकलन आणि आस्वाद –संपादक नागनाथ कोतापल्ले ,स्वरूप प्रकाशन ,औरंगाबाद

४.कविता संकल्पना निर्मिती आणि समीक्षा –वसंत पाटणकर ,मुंबई विद्यापीठ व अनुभव प्रकाशन मुंबई

१.१ प्रस्तावना :-

बी . ए भाग १ च्या विद्यार्थ्यांसाठी प्रस्तावित अभ्यासक्रम भाषिक कौशल्ये

हा विषय आहे या अभ्यासक्रमाचा फायदा विद्यार्थ्यांच्या ठायी भाषेची प्राथमिक कौशल्य आणि साहित्य भाषाविषयी अभिरुची वाढीस लागावी हा दृष्टीकोन प्राधान्याने ठेवलेला आहे .विद्यार्थ्यांना मराठी भाषेच्या व्यवहारातील उपयोजनाचे महत्त्व लक्षात यावे आणि ते आत्मसात करण्यासाठी अभ्यासक्रम उपयुक्त ठरावा या भूमिकेतून कौशल्यावर आधारित घटकांचा अंतर्भाव प्रस्तुत अभ्यासक्रमात समाविष्ट केलेला आहे .अशी भूमिका हा अभ्यासक्रम ठरविण्यामागे आहे

१.२ अभ्यासक्रमाचा उद्देश (Objective Of Course):-

- १ .विद्यार्थ्यांमध्ये मराठी साहित्याची जाणीव व अभिरुची निर्माण होईल .
- २ .मराठी भाषा सक्षमपणे वापरण्याची क्षमता निर्माण होईल.
- ३.मराठी भाषेतील लेखक व त्यांच्या साहित्य लेखनाचा परिचय करून देणे .
४. विद्यार्थ्यांमध्ये मातृभाषा मानवी मूल्य आणि राष्ट्रीय एकात्मता यांची जागृती निर्माण करणे .

१.३ अभ्यासक्रम परिणाम (Learning Outcomes Of The Course)

- १ .विद्यार्थ्यांना मराठी भाषा आणि साहित्याची प्राथमिक ओळख होईल .
- २ .विद्यार्थ्यांना मराठी राजभाषेची आवड निर्माण होईल .
- ३ .विद्यार्थ्यांना साहित्यिक भाषेचे वेगळेपण लक्षात येईल .

१.४ अभ्यासक्रम विशिष्ट परिणाम :(Programme Sepecific Outcomes)

***साहित्य**

- १ .विद्यार्थ्यांना मराठी भाषेविषयी अभिरुची निर्माण होईल .
- २ . विद्यार्थ्यांना साहित्य प्रकाराची व संकल्पनांची ओळख होईल .
- ३ . विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध होतील.

***भाषा**

- १ .विद्यार्थी भाषिक कौशल्ये समजून घेण्यास सक्षम होतील .

- २ .विद्यार्थी विविधांगी कलागुण विकसित करून त्यांची जीवनविषयक दृष्टीविकसित होईल . .
- ३ विद्यार्थी भाषा मनोभावे विश्लेषणातील मर्म समजून घेण्यास सक्षम होतील .
४. विद्यार्थ्यांमध्ये स्वयंरोजगाराच्या संधी निर्माण होतील .

१.५ अभ्यासक्रम परिणाम : (Programme Outcomes)

- १ . विद्यार्थी साहित्यिक साधने वापरून विविध प्रकाराचे कौशल्य आत्मसात करतील .
- २ . विद्यार्थी विविध संदर्भ ग्रंथाचे वाचन करून त्यांचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहेत .

१.६ प्रवेश पात्रता : १२ वी पास

कोणत्याही शाखेतील १२ वी उत्तीर्ण विद्यार्थ्यांना प्रवेश दिला जाईल .

१.७ अभ्यासक्रम कालावधी : (Programme duration)

बी .ए.भाग चार वर्षांचा अभ्यासक्रम असून तो आठ सत्रां मध्ये चालतो .

१.८ प्रथम वर्ष अभ्यासक्रम कालावधी –(Duration of Course)

बी .ए.भाग प्रथम वर्ष अभ्यासक्रम सेमिस्टर परीक्षा ४० गुणांची आणि २० गुण अंतर्गत गुण मूल्यमापन परीक्षा .

१.९ अंतर्गत मूल्यमापन : (MODES OF INTERNAL Evaluation)

असाइनमेंट ,टिटोरिअल ,प्रस्तुतीकरण ,बहुविकल्प ,तोंडी परीक्षा इ.विद्यार्थ्यांना उपस्थित राहणे अनिवार्य .

१.१० अध्यापन माध्यम:मराठी

Walchand College of Arts and Science, Solapur(Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: VSC-I

सत्र - पहिले भाषिक कौशल्ये

[Credits: Theory-02]

[Contact Hours: 30]

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	I	साहित्य दर्पण -I	60	10	40	50	04

Walchand College of Arts and Science, Solapur(Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: VSC-I

सत्र - पहिले भाषिक कौशल्ये

[Credits: Theory-02]

[Contact Hours: 30]

अ. क्र.	घटक	अध्यापन तासिका	श्रेयांक
विभाग १ Module I	भाषिक कौशल्ये १.संभाषण कौशल्ये २.वाचन कौशल्ये	१५	०१
विभाग २ Module II	१.भाषण कौशल्ये २.लेखन कौशल्ये	१५	०१

संदर्भ ग्रंथ :

1. व्यावहारिक मराठी – ल.रा.नसिराबादकर ,फडके प्रकाशन, कोल्हापूर
2. मराठी भाषिक कौशल्य विकास ,संपा.-डॉ.पृथ्वीराज तौर, अथर्व पब्लिकेशन्स, जळगाव
3. वाचन : का व कसे? - वा.शि.आपटे, वरदा प्रकाशन, पुण

Walchand College of Arts and Science, Solapur(Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper : SEC-I

सत्र - पहिले- प्रसार माध्यमांसाठी लेखनकौशल्ये

१.१ प्रस्तावना :-

बी . ए भाग १ च्या विद्यार्थ्यांसाठी प्रस्तावित अभ्यासक्रम लेखनकौशल्ये हा विषय आहे. या अभ्यासपत्रिकेमुळे विद्यार्थ्यांना लेखनविषयक नियमांचा परिचय व्हावा हा दृष्टीकोन प्राधान्याने ठेवलेला आहे .विद्यार्थ्यांना मराठी भाषेतील मुद्रितशोधन ह्या लेखनकौशल्याची नव्याने माहिती मिळेल . शुद्धलेखन नियम माहिती होतील .व्यवहारातील मुद्रित शोधन उपयोजनाचे महत्त्व लक्षात यावे आणि ते आत्मसात करण्यासाठी अभ्यासक्रम उपयुक्त ठरावा या भूमीकेतून कौशल्यावर आधारित घटकांचा अंतर्भाव प्रस्तुत अभ्यासक्रमात समाविष्ट केलेला आहे .अशी भूमिका हा अभ्यासक्रम ठरविण्यामागे आहे

१.२ अभ्यासक्रमाचा उद्देश (Objective Of Course):-

- १ .विद्यार्थ्यांना लेखनविषयक नियमांचा परिचय होईल..
- २ .शुद्ध लेखनाचे महत्त्व कळेल .
- ३.मुद्रित शोधन करता येईल .
- ४ .शुद्धलेखन विषय नियमांची माहिती होईल .
४. विद्यार्थ्यांमध्ये मातृभाषा मानवी मूल्य आणि राष्ट्रीय एकात्मता यांची जागृती निर्माण करणे .

१.३ अभ्यासक्रम परिणाम (Learning Outcomes Of The Course)

- १ .विद्यार्थ्यांना मराठी भाषा आणि साहित्याची प्राथमिक ओळख होईल .
- २ .विद्यार्थ्यांना मराठी राजभाषेची आवड निर्माण होईल .
- ३ .विद्यार्थ्यांना साहित्यिक भाषेचे वेगळेपण लक्षात येईल .

१.४ अभ्यासक्रम विशिष्ट परिणाम :(Programme Sepecific Outcomes)

***साहित्य**

- १ .विद्यार्थ्यांना मराठी भाषेविषयी अभिरुची निर्माण होईल .
- २ . विद्यार्थ्यांना साहित्य प्रकाराची व संकल्पनांची ओळख होईल .
- ३ . विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध होतील.

***भाषा**

- १ .विद्यार्थी भाषिक कौशल्ये समजून घेण्यास सक्षम होतील .

२ .विद्यार्थी विविधांगी कलागुण विकसित करून त्यांची जीवनविषयक दृष्टीविकसित होईल . .

३ विद्यार्थी भाषा मनोभावे विश्लेषणातील मर्म समजून घेण्यास सक्षम होतील .

१.५ अभ्यासक्रम परिणाम : (Programme Outcomes)

१ . विद्यार्थी साहित्यिक साधने वापरून विविध प्रकाराचे कौशल्य आत्मसात करतील .

२ . विद्यार्थी विविध संदर्भ ग्रंथाचे वाचन करून त्यांचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहेत .

१.६ प्रवेश पात्रता : १२ वी पास

कोणत्याही शाखेतील १२ वी उत्तीर्ण विद्यार्थ्यांना प्रवेश दिला जाईल .

१.७ अभ्यासक्रम कालावधी : (Programme duration)

बी .ए.भाग चार वर्षांचा अभ्यासक्रम असून तो आठ सत्रां मध्ये चालतो .

१.८ प्रथम वर्ष अभ्यासक्रम कालावधी –(Duration of Course)

बी .ए.भाग प्रथम वर्ष अभ्यासक्रम सेमिस्टर परीक्षा ४० गुणांची आणि २० गुण अंतर्गत गुण मूल्यमापन परीक्षा .

१.९ अंतर्गत मूल्यमापन : (MODES OF INTERNAL Evaluation)

असाइनमेंट ,टिटोरिअल ,प्रस्तुतीकरण ,बहुविकल्प ,तोंडी परीक्षा इ.विद्यार्थ्यांना उपस्थित राहणे अनिवार्य .

१.१० अध्यापन माध्यम:मराठी

Walchand College of Arts and Science, Solapur(Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper : SEC-I

सत्र - पहिले- प्रसार माध्यमांसाठी लेखनकौशल्ये

[Credits: Theory-02]

[Contact Hours: 30]

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	I	प्रसार माध्यमांसाठी लेखनकौशल्ये	30	5	20	25	02

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बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper : SEC-I

सत्र - पहिले- प्रसार माध्यमांसाठी लेखनकौशल्ये

[Credits: Theory-02]

[Contact Hours: 30]

अ. क्र.	घटक	अध्यापन तासिका	श्रेयांक
विभाग १ Module I	मुद्रितशोधन /लेखन १ .शुद्ध लेखनाचे महत्त्व २ .मुद्रित-शोधकाची गुणवैशिष्ट्य ३ .मुद्रितशोधन कसे करावे ? ४ .मुद्रितशोधन प्रकार ५ .शुद्ध लेखनविषयक नियम ६ .विरामचिन्हे	१५	०१
विभाग २ Module II	वृत्तलेख १ .वृत्तांतलेखन	१५	०१

संदर्भ ग्रंथ :

१. व्यावहारिक मराठी – ल.रा.नसिराबादकर ,फडके प्रकाशन, कोल्हापूर
२. मराठी भाषिक कौशल्य विकास ,संपा.-डॉ.पृथ्वीराज तौर, अथर्व पब्लिकेशन्स, जळगाव
३. प्रसारमाध्यमांसाठी लेखन, यशवंतराव चव्हाण मुक्त विद्यापीठ, नाशिक
४. उपयोजित मराठी – शंकरानंद येडले, संस्कार प्रकाशन, लातूर

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from NEP-2020 Syllabus 2023-24

June 2023 onward

Paper : CC-I

सत्र पहिले- कला मूल्यविचार

१.१ प्रस्तावना :- बी . ए भाग १ च्या विद्यार्थ्यांसाठी प्रस्तावित अभ्यासक्रम महाराष्ट्रीय लोककला हा विषय आहे. या अभ्यासक्रमाचा फायदा विद्यार्थ्यांच्या ठायी सांस्कृतिक कला क्षेत्राचा परिचय करून देणे हा दृष्टीकोन प्राधान्याने ठेवलेला आहे .तसेच विद्यार्थ्यांना महाराष्ट्रीतील लोककलेची ओळख आणि प्राचीन लोकपरंपरा ए विषयाची ओळख व्हावी ए दृष्टीने महाराष्ट्रीय लोककला हा विषय अभ्यासक्रमात समाविष्ट केला आहे .

१.२ अभ्यासक्रमाचा उद्देश (Objective Of Course):-

१. विद्यार्थ्यांना सांस्कृतिक कला क्षेत्राचा परिचय करून देणे .
- २ . विद्यार्थ्यांना सांस्कृतिक कला प्रकारांची ओळख करून देणे.
- ३ .विद्यार्थ्यांना सांस्कृतिक कलेच्या अनुषंगाने रोजगार निर्मिती साठी दिशा देणे .
४. कलेचे व्यावसायिक महत्त्व समजून देणे .

१.३ अभ्यासक्रम परिणाम (Learning Outcomes Of The Course)

- १ .विद्यार्थ्यांना मराठी भाषा आणि साहित्याची प्राथमिक ओळख होईल .
- २ .विद्यार्थ्यांना मराठी राजभाषेची आवड निर्माण होईल .
- ३ .विद्यार्थ्यांना साहित्यिक भाषेचे वेगळेपण लक्षात येईल .

१.४ अभ्यासक्रम विशिष्ट परिणाम :(Programme Sepecific Outcomes)

***साहित्य**

- १ .विद्यार्थ्यांना मराठी भाषेविषयी अभिरुची निर्माण होईल .
- २ . विद्यार्थ्यांना साहित्य प्रकाराची व संकल्पनांची ओळख होईल .
- ३ . विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध होतील.

१.५ अभ्यासक्रम परिणाम : (Programme Outcomes)

- १ . विद्यार्थी साहित्यिक साधने वापरून विविध प्रकाराचे कौशल्य आत्मसात करतील .
- २ . विद्यार्थी विविध संदर्भ ग्रंथाचे वाचन करून त्यांचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहेत .

१.६ प्रवेश पात्रता : १२ वी पास

कोणत्याही शाखेतील १२ वी उत्तीर्ण विद्यार्थ्यांना प्रवेश दिला जाईल .

१.७ अभ्यासक्रम कालावधी : (Programme duration)

बी .ए.भाग चार वर्षांचा अभ्यासक्रम असून तो आठ सत्रां मध्ये चालतो .

१.८ प्रथम वर्ष अभ्यासक्रम कालावधी –(Duration of Course)

बी .ए.भाग प्रथम वर्ष अभ्यासक्रम सेमिस्टर परीक्षा ४० गुणांची आणि २० गुण अंतर्गत गुण मूल्यमापन परीक्षा .

१.९ अंतर्गत मूल्यमापन :(MODES OF INTERNAL Evaluation)

असाइनमेंट ,टिओरिअल ,प्रस्तुतीकरण ,बहुविकल्प ,तोंडी परीक्षा इ.विद्यार्थ्यांना उपस्थित राहणे अनिवार्य .

१.१० अध्यापन माध्यम : मराठी

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from NEP-2020 Syllabus 2023-24

June 2023 onward

Paper : CC-I

सत्र पहिले- कला मूल्यविचार

[Credits: Theory-02]

[Contact Hours: 30]

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	I	कला मूल्यविचार	30	5	20	25	02

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from NEP-2020 Syllabus 2023-24

June 2023 onward

Paper : CC-I

सत्र पहिले- कला मूल्यविचार

अ. क्र.	घटक	अध्यापन तासिका	श्रेयांक
विभाग १ Module I	१ .कला संकल्पना स्वरूप २ .कलेचे प्रकार चित्रकला ,शिल्पकला ,नाट्यकला ,	१५	०१
विभाग २ Module II	१ कलेचे विभाग दृश्यकला ,प्रासंगिक कला ,हस्तकला ,लोककला ,व्यवसाय कला ,आंगिकला ,बौद्धिक कला ,संरक्षण कला ,युद्ध कला २ .कलेचा उपयोग व कलेची वैशिष्ट्ये १. आर्किटेक्टर ,ARTग्राफिक आर्ट्स इ. ३. साहित्यकला	१५	०१

संदर्भ ग्रंथ :

1. कला म्हणजे काय ? :साने गुरुजी (टोलस्टोय च्या What is Art या निबंधाचा भावानुवाद) :कर्नाटक प्रकाशन संस्था ,पुणे .
2. भरतमुनींचे नाट्यशास्त्र -गोदावरी केतकर , पॉप्युलर प्रकाशन ,मुंबई
3. कलेची मूलतत्वे:आर .जी .कॉलिंगवूड,अनुवाद :स .ग.मालसे,म.रा .साहित्य आणि संस्कृती मंडळ ,मुंबई
4. दृक -कला : मूलतत्वे आणि आस्वाद :गो .य .राणे .प्रकाशन ,पुणे
5. मराठी नाटक आणि रंगभूमीचा इतिहास – प्रा.दत्ता भगत, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई
6. दलित नाटक आणि रंगभूमी –डॉ.ईश्वर नंदापुरे ,विद्या बुक पब्लिशर्स, औरंगाबाद
7. नाट्य विचार –डॉ. आनंद देशमुख, निहारा प्रकाशन, पुणे

8. नाटक : रंगाविष्कार आणि रंगास्वाद - डॉ.व.दि.कुलकर्णी ,पद्मगंधा प्रकाशन, पुणे
9. रंगयात्रा – संपा.डॉ. वि.भा.देशपांडे,नाट्य संपदा प्रकाशन, मुंबई

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Marathi Paper: DSC-III

मराठी अभ्यासपत्रिका

सत्र -दुसरे- साहित्यरंग-II

[Credits: Theory-04]

[Contact Hours: 60]

१.१ प्रस्तावना :-

बी . ए भाग १ च्या विद्यार्थ्यांसाठी प्रस्तावित अभ्यासक्रम साहित्यरंग – II हा विषय आहे .या अभ्यासक्रमाचा फायदा विद्यार्थ्यांच्या ठायी भाषेचा प्राथमिक कौशल्य आणि साहित्य भाषा विषयी अभिरुची वाढीस लागवी .हा दृष्टीकोन प्राधान्याने ठेवलेला आहे .मराठी साहित्यातील साहित्यविचार ,वैशिष्ट्ये,संकल्पना ,स्वरूप ,उद्दिष्ट्ये व मराठी साहित्यातील निवडक लेखक कवींच्या रचना अभ्यासक्रमात समाविष्ट केलेल्या आहेत .कथा हा लेखनप्रकार इतर सर्वच लेखनप्रकाराचा पायाभूत प्रकार म्हणून ओळखला जातो .सैद्धांतिक व उपयोजित स्तरावर साहित्यप्रकाराचे अध्ययन केल्यामुळे साहित्य प्रकाराचे मूल्यमापन करण्याची क्षमता विद्यार्थ्यांमध्ये निर्माण होईल .तसेच मराठी कथा साहित्यातील विविध प्रवाह समजून घेता येतील .कथा लेखांची आवड निर्माण होईल .कथेची समीक्षा आणि अध्यापन कसे करावे याची ओळख होऊ शकेल .

१.२ अभ्यासक्रमाचा उद्देश (Objective Of Course):-

- १ .विद्यार्थ्यांमध्ये मराठी साहित्याची जाणीव व अभिरुची निर्माण होईल .
- २ .मराठी भाषा सक्षमपणे वापरण्याची क्षमता निर्माण होईल.
- ३ .मराठी भाषेतील लेखक व त्यांच्या साहित्य लेखनाचा परिचय करून देणे .
- ४ . विद्यार्थ्यांमध्ये मातृभाषा मानवी मूल्य आणि राष्ट्रीय एकात्मता यांची जागृती निर्माण करणे .

१.३ अभ्यासक्रम परिणाम (Learning Outcomes Of The Course)

- १ .विद्यार्थ्यांना मराठी भाषा आणि साहित्याची प्राथमिक ओळख होईल .
- २ .विद्यार्थ्यांना मराठी राजभाषेची आवड निर्माण होईल .
- ३ .विद्यार्थ्यांना साहित्यिक भाषेचे वेगळेपण लक्षात येईल .

१.४ अभ्यासक्रम विशिष्ट परिणाम :(Programme Sepecific Outcomes)

***साहित्य**

- १ .विद्यार्थ्यांना मराठी भाषेविषयी अभिरुची निर्माण होईल .
- २ . विद्यार्थ्यांना साहित्य प्रकाराची व संकल्पनांची ओळख होईल .
- ३ . विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध होतील.

***भाषा**

- १ .विद्यार्थी साहित्यप्रकार ,प्रवाह समजून घेण्यास सक्षम होतील .
- २ .विद्यार्थी कथा ,कविता ,कादंबरी, नाटक इ साहित्यांचा परिचय होतील .
- ३ विद्यार्थी भाषा मनोभावे विश्लेषणातील मर्म समजून घेण्यास सक्षम होतील .

१.५ अभ्यासक्रम परिणाम : (Programme Outcomes)

- १ . विद्यार्थी साहित्यिक साधने वापरून विविध प्रकाराचे कौशल्य आत्मसात करतील .
- २ . विद्यार्थी विविध संदर्भ ग्रंथाचे वाचन करून त्यांचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहेत .

१.६ प्रवेश पात्रता : १२ वी पास

कोणत्याही शाखेतील १२ वी उत्तीर्ण विद्यार्थ्यांना प्रवेश दिला जाईल .

१.७ अभ्यासक्रम कालावधी : (Programme duration)

बी .ए.भाग चार वर्षांचा अभ्यासक्रम असून तो आठ सत्रां मध्ये चालतो .

१.८ प्रथम वर्ष अभ्यासक्रम कालावधी –(Duration of Course)

बी .ए.भाग प्रथम वर्ष अभ्यासक्रम सेमिस्टर परीक्षा ४० गुणांची आणि २० गुण अंतर्गत गुण मूल्यमापन परीक्षा .

१.९ अंतर्गत मूल्यमापन : (MODES OF INTERNAL Evaluation)

असाइनमेंट ,टिटोरिअल ,प्रस्तुतीकरण ,बहुविकल्प ,तोंडी परीक्षा इ.विद्यार्थ्यांना उपस्थित राहणे अनिवार्य .

१.१० अध्यापन माध्यम:मराठी

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Marathi Paper: DSC-III

मराठी अभ्यासपत्रिका

सत्र -दुसरे- साहित्यरंग-II

[Credits: Theory-04]

[Contact Hours: 60]

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	I	साहित्य रंग -I	60	10	40	50	04

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Marathi Paper: DSC-III

मराठी अभ्यासपत्रिका

सत्र -दुसरे- साहित्यरंग-II

[Credits: Theory-04]

[Contact Hours: 60]

अ. क्र.	घटक	अध्यापन तासिका	श्रेयांक
विभाग १ Module I	कविता १.केशवसुत : अ. नवा शिपाई ब. प्रीती २.विंदा करंदीकर : अ. घेता ब.सब घोडे बारा टक्के ३.ग दि माडगूळकर अ. हे राष्ट्र देवतांचे ब. विठ्ठला तू वेडा कुंभार	१५	०१
विभाग २ Module II	कविता १. शांता शेळके अ. असेन मी नसेन मी ब. पैठणी २.मंगेश पाडगावकर अ. सांगा कसे जगायचे? ब. ग्रंथ आमचे साथी	१५	०१
विभाग ३ Module	कविता १.मूनरबीशेख :	१५	०१

III कविता	अ. आईवापानं लेक दिली ब. हौशनंहौस केली २.नामदेव ढसाळ : अ. दर्ग्याच्या वाटेवर ब. येथला प्रत्येक हंगाम		
विभाग ४ Module IV	कविता कविता १ .प्रज्ञा लोखंडे अ. काजळी ब. अर्थ २ .रावसाहेब कुंवर अ. बाप, बैल आणि मी १५ ब. बाईपणाची जात	१५	०१

संदर्भ:-

१ .कथा संकल्पना व स्वरूप –सुधा जोशी

२ .मराठी साहित्य :प्रेरणा व स्वरूप –(१९५० -१९७५) संपादक -गो .मा .पवार ,म .द .हातकणगलेकर पॉप्युलर प्रकाशन ,मुंबई

बी.ए. I

Syllabus with effect from June 2023 onward

Marathi Paper: DSC-IV

NEP-2020 Syllabus 2023-24

मराठी अभ्यासपत्रिका

सत्र - दुसरे साहित्यदर्पण -II

१.१ प्रस्तावना :-

बी . ए भाग १ च्या विद्यार्थ्यांसाठी प्रस्तावित अभ्यासक्रम साहित्यदर्पण -II हा विषय आहे .या अभ्यासक्रमाचा फायदा विद्यार्थ्यांच्या ठायी भाषेचा प्राथमिक कौशल्य आणि साहित्य भाषा विषयी अभिरुची वाढीस लागवी .हा दृष्टीकोन प्राधान्याने ठेवलेला आहे .मराठी साहित्यातील साहित्यविचार ,वैशिष्ट्ये,संकल्पना ,स्वरूप ,उद्दिष्ट्ये व मराठी साहित्यातील निवडक लेखक कवींच्या रचना अभ्यासक्रमात समाविष्ट केलेल्या आहेत .कथा हा लेखनप्रकार इतर सर्वच लेखनप्रकाराचा पायाभूत प्रकार म्हणून ओळखला जातो .सैद्धांतिक व उपयोजित स्तरावर साहित्यप्रकाराचे अध्ययन केल्यामुळे साहित्य प्रकाराचे मूल्यमापन करण्याची क्षमता विद्यार्थ्यांमध्ये निर्माण होईल .तसेच मराठी कथा साहित्यातील विविध प्रवाह समजून घेता येतील .कथा लेखांची आवड निर्माण होईल .कथेची समीक्षा आणि अध्यापन कसे करावे याची ओळख होऊ शकेल .

१.२ अभ्यासक्रमाचा उद्देश (Objective Of Course):-

- १ .विद्यार्थ्यांमध्ये मराठी साहित्याची जाणीव व अभिरुची निर्माण होईल .
- २ .मराठी भाषा सक्षमपणे वापरण्याची क्षमता निर्माण होईल.
- ३.मराठी भाषेतील लेखक व त्यांच्या साहित्य लेखनाचा परिचय करून देणे .
४. विद्यार्थ्यांमध्ये मातृभाषा मानवी मूल्य आणि राष्ट्रीय एकात्मता यांची जागृती निर्माण करणे .

१.३ अभ्यासक्रम परिणाम (Learning Outcomes Of The Course)

- १ .विद्यार्थ्यांना मराठी भाषा आणि साहित्याची प्राथमिक ओळख होईल .
- २ .विद्यार्थ्यांना मराठी राजभाषेची आवड निर्माण होईल .
- ३ .विद्यार्थ्यांना साहित्यिक भाषेचे वेगळेपण लक्षात येईल .

१.४ अभ्यासक्रम विशिष्ट परिणाम :(Programme Sepecific Outcomes)

*साहित्य

- १ .विद्यार्थ्यांना मराठी भाषेविषयी अभिरुची निर्माण होईल .
- २ . विद्यार्थ्यांना साहित्य प्रकाराची व संकल्पनांची ओळख होईल .

३ . विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध होतील.

*भाषा

१ .विद्यार्थी साहित्यप्रकार ,प्रवाह समजून घेण्यास सक्षम होतील .

२ .विद्यार्थी कथा ,कविता ,कादंबरी, नाटक इ साहित्यांचा परिचय होतील .

३ विद्यार्थी भाषा मनोभावे विश्लेषणातील मर्म समजून घेण्यास सक्षम होतील .

१.५ अभ्यासक्रम परिणाम : (Programme Outcomes)

१ . विद्यार्थी साहित्यिक साधने वापरून विविध प्रकाराचे कौशल्य आत्मसात करतील .

२ . विद्यार्थी विविध संदर्भ ग्रंथाचे वाचन करून त्यांचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहेत .

१.६ प्रवेश पात्रता : १२ वी पास

कोणत्याही शाखेतील १२ वी उत्तीर्ण विद्यार्थ्यांना प्रवेश दिला जाईल .

१.७ अभ्यासक्रम कालावधी : (Programme duration)

बी .ए.भाग चार वर्षांचा अभ्यासक्रम असून तो आठ सत्रां मध्ये चालतो .

१.८ प्रथम वर्ष अभ्यासक्रम कालावधी –(Duration of Course)

बी .ए.भाग प्रथम वर्ष अभ्यासक्रम सेमिस्टर परीक्षा ४० गुणांची आणि २० गुण अंतर्गत गुण मूल्यमापन परीक्षा .

१.९ अंतर्गत मूल्यमापन :(MODES OF INTERNAL Evaluation)

असाइनमेंट ,टिटोरिअल ,प्रस्तुतीकरण ,बहुविकल्प ,तोंडी परीक्षा इ.विद्यार्थ्यांना उपस्थित राहणे अनिवार्य .

१.१० अध्यापन माध्यम:मराठी

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

Marathi Paper: DSC-IV

NEP-2020 Syllabus 2023-24

मराठी अभ्यासपत्रिका

सत्र - दुसरे साहित्यदर्पण -II

[Credits: Theory-02]

[Contact Hours: 30]

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	I	साहित्य दर्पण -II	60	10	40	50	04

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

Marathi Paper: DSC-IV

NEP-2020 Syllabus 2023-24

मराठी अभ्यासपत्रिका

सत्र - दुसरे साहित्यदर्पण -II

[Credits: Theory-02]

[Contact Hours: 30]

अ. क्र.	घटक	अध्यापन तासिका	श्रेयांक
विभाग १ Module I	गद्य विभाग १.राजकर्तव्ये : रामचंद्रपंत अमात्य २.भारतीय लोकशाहीचे भवितव्य काय? : डॉ बाबासाहेब आंबेडकर ३.जीवन आणि शिक्षण : विनोबा भावे ४.कला आणि साहित्य : ए पी जे अब्दुल कलाम	१५	०१
विभाग २ Module II	पद्य विभाग १.संतवाणी अ. विठेवरी उभा दिनांचा कैवारी दीनांचा : संत नामदेव ब. अवघा रंग एक झाला : संत सोयराबाई क. ओले मूळ भेदी खडकाचे अंग : संत तुकाराम २.फुलराणी : बालकवी	१५	०१

	३. फुंकर: वसंत बापट ४. दसरा : लक्ष्मीनारायण बोल्ली ५. जिवाचा आटापिटा : लोकनाथ यशवंत		
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संदर्भ:-

१. कथा संकल्पना व स्वरूप –सुधा जोशी
२. मराठी साहित्य :प्रेरणा व स्वरूप –(१९५० -१९७५) संपादक -गो .मा .पवार ,म .द .हातकणगलेकर पॉप्युलर प्रकाशन ,मुंबई
३. मराठी कविता :आकलन आणि आस्वाद –संपादक नागनाथ कोतापल्ले ,स्वरूप प्रकाशन ,औरंगाबाद
४. कविता संकल्पना निर्मिती आणि समीक्षा –वसंत पाटणकर ,मुंबई विद्यापीठ व अनुभव प्रकाश

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: VSC-II

सत्र - दुसरे स्पर्धा परीक्षेसाठी मराठी व्याकरण

१.१ प्रस्तावना :- बी . ए भाग १ च्या विद्यार्थ्यांसाठी प्रस्तावित अभ्यासक्रम महाराष्ट्रीय लोककला

हा विषय आहे या अभ्यासक्रमाचा फायदा विद्यार्थ्यांच्या ठायी भाषेचा प्राथमिक कौशल्य आणि साहित्य भाषाविषयी अभिरुची वाढीस लागावी हा दृष्टीकोन प्राधान्याने ठेवलेला आहे .विद्यार्थ्यांना मराठी भाषेच्या व्यवहारातील उपयोजनाचे महत्त्व लक्षात यावे आणि ते आत्मसात करण्यासाठी अभ्यासक्रम उपयुक्त ठरावा या भूमिकेतून कौशल्यावर आधारित घटकांचा अंतर्भाव प्रस्तुत अभ्यासक्रमात समाविष्ट केलेला आहे .अशी भूमिका हा अभ्यासक्रम ठरविण्यामागे आहे

१.२ अभ्यासक्रमाचा उद्देश (Objective Of Course):-

- १ .विद्यार्थ्यांमध्ये मराठी साहित्याची जाणीव व अभिरुची निर्माण होईल .
- २ .मराठी भाषा सक्षमपणे वापरण्याची क्षमता निर्माण होईल.
- ३.मराठी भाषेतील लेखक व त्यांच्या साहित्य लेखनाचा परिचय करून देणे .
४. विद्यार्थ्यांमध्ये मातृभाषा मानवी मूल्य आणि राष्ट्रीय एकात्मता यांची जागृती निर्माण करणे .

१.३ अभ्यासक्रम परिणाम (Learning Outcomes Of The Course)

- १ .विद्यार्थ्यांना मराठी भाषा आणि साहित्याची प्राथमिक ओळख होईल .
- २ .विद्यार्थ्यांना मराठी राजभाषेची आवड निर्माण होईल .
- ३ .विद्यार्थ्यांना साहित्यिक भाषेचे वेगळेपण लक्षात येईल .

१.४ अभ्यासक्रम विशिष्ट परिणाम :(Programme Sepecific Outcomes)

***साहित्य**

- १ .विद्यार्थ्यांना मराठी भाषेविषयी अभिरुची निर्माण होईल .
- २ . विद्यार्थ्यांना साहित्य प्रकाराची व संकल्पनांची ओळख होईल .
- ३ . विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध होतील.

***भाषा**

- १ .विद्यार्थी साहित्यप्रकार ,प्रवाह समजून घेण्यास सक्षम होतील .

- २ .विद्यार्थी कथा ,कविता ,कादंबरी, नाटक इ साहित्यांचा परिचय होतील .
- ३ विद्यार्थी भाषा मनोभावे विश्लेषणातील मर्म समजून घेण्यास सक्षम होतील .

१.५ अभ्यासक्रम परिणाम : (Programme Outcomes)

- १ . विद्यार्थी साहित्यिक साधने वापरून विविध प्रकाराचे कौशल्य आत्मसात करतील .
- २ . विद्यार्थी विविध संदर्भ ग्रंथांचे वाचन करून त्यांचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहेत .

१.६ प्रवेश पात्रता : १२ वी पास

कोणत्याही शाखेतील १२ वी उत्तीर्ण विद्यार्थ्यांना प्रवेश दिला जाईल .

१.७ अभ्यासक्रम कालावधी : (Programme duration)

बी .ए.भाग चार वर्षांचा अभ्यासक्रम असून तो आठ सत्रां मध्ये चालतो .

१.८ प्रथम वर्ष अभ्यासक्रम कालावधी –(Duration of Course)

बी .ए.भाग प्रथम वर्ष अभ्यासक्रम सेमिस्टर परीक्षा ४० गुणांची आणि २० गुण अंतर्गत गुण मूल्यमापन परीक्षा .

१.९ अंतर्गत मूल्यमापन : (MODES OF INTERNAL Evaluation)

असाइनमेंट ,टिटोरिअल ,प्रस्तुतीकरण ,बहुविकल्प ,तोंडी परीक्षा इ.विद्यार्थ्यांना उपस्थित राहणे अनिवार्य .

१.१० अध्यापन माध्यम:मराठी

[Credits: Theory-02]

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: VSC-II

सत्र - दुसरे स्पर्धा परीक्षेसाठी मराठी व्याकरण

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	I	कला मूल्यविचार	30	5	20	25	02

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: VSC-II

सत्र - दुसरे स्पर्धा परीक्षेसाठी मराठी व्याकरण

अ. क्र.	घटक	अध्यापन तासिका	श्रेयांक
विभाग १ Module I	1. वर्ण विचार	१५	०१
विभाग २ Module II	१. शब्दांच्या जाती	१५	०१

संदर्भ ग्रंथ :

1. सुगम मराठी व्याकरण व लेखन – मो.रा.वाळंबे, नितिन प्रकाशन, पुणे
2. मराठी व्याकरण परिचय – डॉ. राजशेखर हिरेमठ, मेहता पब्लिकेशन्स, पुणे

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: SEC - II

सत्र दुसरे- निबंधलेखन

१.१ प्रस्तावना :- बी . ए भाग १ च्या विद्यार्थ्यांसाठी प्रस्तावित अभ्यासक्रम महाराष्ट्रीय लोककला

हा विषय आहे या अभ्यासक्रमाचा फायदा विद्यार्थ्यांच्या ठायी भाषेचा प्राथमिक कौशल्य आणि साहित्य भाषाविषयी अभिरुची वाढीस लागावी हा दृष्टीकोन प्राधान्याने ठेवलेला आहे .विद्यार्थ्यांना मराठी भाषेच्या व्यवहारातील उपयोजनाचे महत्त्व लक्षात यावे आणि ते आत्मसात करण्यासाठी अभ्यासक्रम उपयुक्त ठरावा या भूमिकेतून कौशल्यावर आधारित घटकांचा अंतर्भाव प्रस्तुत अभ्यासक्रमात समाविष्ट केलेला आहे .अशी भूमिका हा अभ्यासक्रम ठरविण्यामागे आहे

१.२ अभ्यासक्रमाचा उद्देश (Objective Of Course):-

- १ .विद्यार्थ्यांमध्ये मराठी साहित्याची जाणीव व अभिरुची निर्माण होईल .
- २ .मराठी भाषा सक्षमपणे वापरण्याची क्षमता निर्माण होईल.
- ३.मराठी भाषेतील लेखक व त्यांच्या साहित्य लेखनाचा परिचय करून देणे .
४. विद्यार्थ्यांमध्ये मातृभाषा मानवी मूल्य आणि राष्ट्रीय एकात्मता यांची जागृती निर्माण करणे .

१.३ अभ्यासक्रम परिणाम (Learning Outcomes Of The Course)

- १ .विद्यार्थ्यांना मराठी भाषा आणि साहित्याची प्राथमिक ओळख होईल .
- २ .विद्यार्थ्यांना मराठी राजभाषेची आवड निर्माण होईल .
- ३ .विद्यार्थ्यांना साहित्यिक भाषेचे वेगळेपण लक्षात येईल .

१.४ अभ्यासक्रम विशिष्ट परिणाम :(Programme Sepecific Outcomes)

***साहित्य**

- १ .विद्यार्थ्यांना मराठी भाषेविषयी अभिरुची निर्माण होईल .
- २ . विद्यार्थ्यांना साहित्य प्रकाराची व संकल्पनांची ओळख होईल .
- ३ . विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध होतील.

***भाषा**

- १ .विद्यार्थी साहित्यप्रकार ,प्रवाह समजून घेण्यास सक्षम होतील .

२ .विद्यार्थी कथा ,कविता ,कादंबरी, नाटक इ साहित्यांचा परिचय होतील .

३ विद्यार्थी भाषा मनोभावे विश्लेषणातील मर्म समजून घेण्यास सक्षम होतील .

१.५ अभ्यासक्रम परिणाम : (Programme Outcomes)

१ . विद्यार्थी साहित्यिक साधने वापरून विविध प्रकाराचे कौशल्य आत्मसात करतील .

२ . विद्यार्थी विविध संदर्भ ग्रंथाचे वाचन करून त्यांचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहेत .

१.६ प्रवेश पात्रता : १२ वी पास

कोणत्याही शाखेतील १२ वी उत्तीर्ण विद्यार्थ्यांना प्रवेश दिला जाईल .

१.७ अभ्यासक्रम कालावधी : (Programme duration)

बी .ए.भाग चार वर्षांचा अभ्यासक्रम असून तो आठ सत्रां मध्ये चालतो .

१.८ प्रथम वर्ष अभ्यासक्रम कालावधी –(Duration of Course)

बी .ए.भाग प्रथम वर्ष अभ्यासक्रम सेमिस्टर परीक्षा ४० गुणांची आणि २० गुण अंतर्गत गुण मूल्यमापन परीक्षा .

१.९ अंतर्गत मूल्यमापन :(MODES OF INTERNAL Evaluation)

असाइनमेंट ,टिटोरिअल ,प्रस्तुतीकरण ,बहुविकल्प ,तोंडी परीक्षा इ.विद्यार्थ्यांना उपस्थित राहणे अनिवार्य .

१.१० अध्यापन माध्यम:मराठी

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: SEC - II

सत्र दुसरे- निबंधलेखन

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	I	कला मूल्यविचार	30	5	20	25	02

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: SEC - II

सत्र दुसरे- निबंधलेखन

अ. क्र.	घटक	अध्यापन तासिका	श्रेयांक
विभाग १ Module I	1. वर्ण विचार	१५	०१
विभाग २ Module II	१. शब्दांच्या जाती	१५	०१

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: SEC - II

सत्र दुसरे- निबंधलेखन

अ. क्र.	घटक	अध्यापन तासिका	श्रेयांक
विभाग १ Module I	१.निबंधाचे स्वरूप २.निबंधाचे घटक	१५	०१
विभाग २ Module II	१.निबंधांचे प्रकार २.निबंध लेखनाचा सराव	१५	०१

संदर्भ ग्रंथ :

1. सुगम मराठी व्याकरण व लेखन – मो.रा.वाळंबे, नितिन प्रकाशन, पुणे
2. मराठी व्याकरण परिचय – डॉ. राजशेखर हिरेमठ, मेहता पब्लिकेशन्स, पुणे.

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: CC-II

सत्र- दुसरे- नाटक संहिता आणि प्रयोग

१.१ प्रस्तावना :- बी . ए भाग १ च्या विद्यार्थ्यांसाठी प्रस्तावित अभ्यासक्रम नाटक संहिता आणि प्रयोग हा विषय आहे. या अभ्यासक्रमाचा फायदा विद्यार्थ्यांच्या ठायी सांस्कृतिक कला क्षेत्राचा परिचय करून देणे हा दृष्टीकोन प्राधान्याने ठेवलेला आहे .तसेच विद्यार्थ्यांना महाराष्ट्रीतील पथनाट्याची ओळख व्हावी या दृष्टीने नाटक संहिता आणि प्रयोग हा विषय अभ्यासक्रमात समाविष्ट केला आहे .

१.२ अभ्यासक्रमाचा उद्देश (Objective Of Course):-

१. विद्यार्थ्यांना सांस्कृतिक कला क्षेत्राचा परिचय करून देणे .
- २ . विद्यार्थ्यांना सांस्कृतिक कला प्रकारांची ओळख करून देणे.
- ३ पथनाट्य व नाटक यातील फरक समजून घेणे .
- ४ .पथनाट्य व लेखन करण्यास प्रवृत्त करणे

१.३ अभ्यासक्रम परिणाम (Learning Outcomes Of The Course)

- १ .विद्यार्थ्यांना मराठी भाषा आणि साहित्याची प्राथमिक ओळख होईल .
- २ .विद्यार्थ्यांना मराठी राजभाषेची आवड निर्माण होईल .
- ३ .विद्यार्थ्यांना साहित्यिक भाषेचे वेगळेपण लक्षात येईल .

१.४ अभ्यासक्रम विशिष्ट परिणाम :(Programme Sepecific Outcomes)

***साहित्य**

- १ .विद्यार्थ्यांना मराठी भाषेविषयी अभिरुची निर्माण होईल .
- २ . विद्यार्थ्यांना साहित्य प्रकाराची व संकल्पनांची ओळख होईल .
- ३ . विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध होतील.

***भाषा**

- १ .विद्यार्थी साहित्यप्रकार ,प्रवाह समजून घेण्यास सक्षम होतील .
- २ .विद्यार्थी कथा ,कविता ,कादंबरी, नाटक इ साहित्यांचा परिचय होतील .
- ३ विद्यार्थी भाषा मनोभावे विश्लेषणातील मर्म समजून घेण्यास सक्षम होतील .

१.५ अभ्यासक्रम परिणाम : (Programme Outcomes)

१ . विद्यार्थी साहित्यिक साधने वापरून विविध प्रकाराचे कौशल्य आत्मसात करतील .

२ . विद्यार्थी विविध संदर्भ ग्रंथाचे वाचन करून त्यांचे विचार व्यक्त करण्याचे योग्य स्वरूप वापरण्यासाठी सक्षम आहेत .

१.६ प्रवेश पात्रता : १२ वी पास

कोणत्याही शाखेतील १२ वी उत्तीर्ण विद्यार्थ्यांना प्रवेश दिला जाईल .

१.७ अभ्यासक्रम कालावधी : (Programme duration)

बी .ए.भाग चार वर्षांचा अभ्यासक्रम असून तो आठ सत्रां मध्ये चालतो .

१.८ प्रथम वर्ष अभ्यासक्रम कालावधी –(Duration of Course)

बी .ए.भाग प्रथम वर्ष अभ्यासक्रम सेमिस्टर परीक्षा ४० गुणांची आणि २० गुण अंतर्गत गुण मूल्यमापन परीक्षा .

१.९ अंतर्गत मूल्यमापन : (MODES OF INTERNAL Evaluation)

असाइनमेंट ,टिटोरिअल ,प्रस्तुतीकरण ,बहुविकल्प ,तोंडी परीक्षा इ.विद्यार्थ्यांना उपस्थित राहणे अनिवार्य .

१.१० अध्यापन माध्यम:मराठी

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: CC-II

सत्र- दुसरे- नाटक संहिता आणि प्रयोग

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	I	कला मूल्यविचार	30	5	20	25	02

Walchand College of Arts and Science, Solapur (Autonomous)

बी.ए. I

Syllabus with effect from June 2023 onward

NEP-2020 Syllabus 2023-24

Paper: CC-II

सत्र- दुसरे- नाटक संहिता आणि प्रयोग

अ. क्र.	घटक	अध्यापन तासिका	श्रेयांक
विभाग १ Module I	नाटक संहिता आणि प्रयोग १ .रंगभूमी स्वरूप –परंपरा	१५	०१
विभाग २ Module II	२ .नाटक स्वरूप – परंपरा ३ .कामगार रंगभूमी स्वरूप –परंपरा	१५	०१

संदर्भ ग्रंथ :

- १.लोकरंगभूमी –परंपरा ,स्वरूप आणि भवितव्य – डॉ.प्रभाकर मांडे, मधुराज पब्लिकेशन्स, पुणे
- २.मराठी नाटक आणि रंगभूमीचा इतिहास –प्रा.दत्ता भगत, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई
- ३.दलित नाटक आणि रंगभूमी –डॉ.ईश्वर नंदापुरे ,विद्या बुक पब्लिशर्स, औरंगाबाद
- ४.नाट्य विचार –डॉ. आनंद देशमुख, निहारा प्रकाशन, पुणे
- ५.नाटक : रंगाविष्कार आणि रंगास्वाद - डॉ.व.दि.कुलकर्णी ,पद्मगंधा प्रकाशन, पुणे
- ६.रंगयात्रा – संपा.डॉ. वि.भा.देशपांडे,नाट्य संपदा प्रकाशन, मुंबई

Walchand College of Arts and Science (Autonomous), Solapur

Program wise Pattern for Internal Evaluation as per NEP 2020
w. e. f 2023-24

N.B.- For 01 Credit Course: No Internal Evaluation.

Sr. No.	Program	Credits	Marks for Attendance	Marks for Class Room Test	Marks for Home Assignment	Marks for Presentation/Group Discussion/ Participation/Field work/Study visit	Total Marks
1	B. Sc.	02	05	10	05	-	20
		04	05	20	05	10	40
2	B. A	02	05	10	05	-	20
		04	05	20	05	10	40
3	B. Sc. (BT)	02	05	10	05	-	20
		04	05	20	05	10	40
4	M. Sc.	02	05	10	05	-	20
		04	05	20	05	10	40
5	M. A.	02	05	10	05	-	20
		04	05	20	05	10	40
6	M.S.W.	02	05	10	05	-	20
		04	05	20	05	10	40

Annexure: -----

Walchand College of Arts and Science, Solapur(Autonomous)
Question Paper for Class Room Test (IE)
(02 Credit Theory All Courses)

Marks: 10

Q.No.1 Multiple choice questions - 04 marks.

Q.No.2 Attempt any two - 06 marks.

- a)
- b)
- c)

Annexure: -----

Walchand College of Arts and Science,
Solapur(Autonomous)

Question Paper for Class Room Test (IE)
(04 Credit Theory All Courses)

Marks: 20

Q.No.1 Multiple choice questions - 08 marks.

Q.No.2 Attempt any two - 12 marks.

- a)
- b)
- c)

Walchand College of Arts and Science (Autonomous), Solapur

Theory question paper Pattern for **2 credit all UG** courses as per NEP 2020
w. e. f 2023-24

Examination:-----

Class:----- Semester:-----

Subject: ----- Paper:-----

Time: 1.5 hrs

Marks: 30

Instructions:

1. All questions are compulsory
 2. Figures to the right indicate full mark
-

Q. No.1 Rewrite the following sentences by choosing correct alternative given below **06**

- i) a) b) c) d)
ii)
iii)
iv)
v)
vi)

Q. No.2 Answer the following questions (Any three) **06**

- i)
ii)
iii)
iv)

Q. No.3 Answer the following questions **06**

- i)
ii)

OR

Q. No.3 Answer the following questions **06**

- i)
ii)

Q. No.4 Answer the following questions **06**

- i)
ii)

OR

Q. No.4 Answer the following questions **06**

- i)
ii)

Q. No.5 Answer the following question **06**

- i)

Walchand College of Arts and Science (Autonomous), Solapur
Theory question paper Pattern for 4 credit all UG courses as per NEP 2020
w. e. f 2023-24

Examination:-----

Class:

Semester:-----

Subject:-----

Paper:-----

Time: 2.5 hrs

Marks: 60

Instructions:

1. All questions are compulsory
 2. Figures to the right indicate full mark
-

Q. No.1 Rewrite the following sentences by choosing correct alternative given below
12

- | | | | | |
|-------|----|----|----|----|
| i) | a) | b) | c) | d) |
| ii) | | | | |
| iii) | | | | |
| iv) | | | | |
| v) | | | | |
| vi) | | | | |
| vii) | | | | |
| viii) | | | | |
| IX) | | | | |
| X) | | | | |
| XI) | | | | |
| XII) | | | | |

Q. No.2 Answer the following questions (Any three)
12

- i)
- ii)
- iii)
- iv)
- v)

Q. No.3 Answer the following questions
12

- i)
- ii)

OR

Q. No.3 Answer the following questions
12

- i)
- ii)

Q. No.4 Answer the following questions
12

- i)
- ii)

OR

Q. No.4 Answer the following questions
12

- i)
- ii)

Q. No.5 Answer the following question
12

- i)
- ii)

“शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

हिंदी पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Name of the Course: B.A. (SEM-I to VIII)

Subject: With effect from 2023-24

B.A. Hindi (Hon. & Research)				
Sem-I				
Category	Paper Title	Paper No	Credits	Hours (per week)
DSC	साहित्य सुरभि	DSC-I	4	4
DSC	विशेष रचनाकार: आचार्य विद्यासागर महाराज- भाग 1.	DSC-II	2	2
VSC	कौशलाधारित पाठ्यक्रम (विज्ञापन और हिंदी भाषा)	VSC-I	2	2
SEC	भाषिक कौशल	SEC-I	2	2
Sem-II				
DSC	साहित्य रत्न	DSC-III	4	4
DSC	विशेष रचनाकार: आचार्य विद्यासागर महाराज- भाग-2	DSC-IV	2	2
VSC	कौशलाधारित पाठ्यक्रम (निबंध लेखन)	VSC-II	2	2
SEC	हिंदी व्याकरण: शब्दभेद	SEC-II	2	2
Sem-III				
DSC	आधुनिक हिंदी कहानी एवं व्यावहारिक हिंदी	DSC-V	4	4
DSC	मध्ययुगीन हिंदी काव्य	DSC-VI	4	4
AEC	आधुनिक हिंदी भाषा-1	AEC-I	2	2
FP	क्षेत्र परियोजना	FP-I	2	2
Sem-IV				
DSC	आधुनिक हिंदी एकांकी एवं व्यावहारिक हिंदी	DSC-VII	4	4
DSC	आधुनिक हिंदी काव्य एवं व्याकरण एवं रचनात्मक लेखन	DSC-VIII	4	4
AEC	आधुनिक हिंदी भाषा-2	AEC-II	2	2
CES	समूह सहभाग और सेवा	CES-I	2	2
Sem-V				
DSC	साहित्यशास्त्र	DSC-IX	4	4
DSC	आदिकालीन एवं मध्यकालीन हिंदी साहित्य का इतिहास (संवत् 1050 से 1700)	DSC-X	4	4
DSC	विशेष लेखक: प्रियंवद (10 प्रतिनिधि कहानियाँ)	DSC-XI	2	2
DSE	A) कार्यालयी हिंदी B) सोशल मीडिया	DSE-I	4	4
VSC	कौशलाधारित पाठ्यक्रम (पटकथा लेखन)	VSC-III	2	2
FP	क्षेत्र परियोजना	FP-II	2	2
Sem-VI				
DSC	आलोचना	DSC-XII	4	4
DSC	हिंदी भाषा एवं भाषाशास्त्र	DSC-XIII	4	4
DSC	विशेष लेखक: प्रियंवद (उपन्यास-धर्मस्थल)	DSC-XIV	2	2
DSE	A) व्यावहारिक हिंदी B) व्यतिरेकी अध्ययन (हिंदी और मराठी के संदर्भ में)	DSE-III	4	4
OJT	प्रत्यक्ष कार्यानुभव – CBSE, ICSE तथा MSB बोर्ड के विद्यालयों को प्रत्यक्ष भेंट)	OJT	4	4
Sem-VII Honours				
DSC	आधुनिक हिंदी गद्य : प्रतिनिधि कहानियाँ एवं नाटक	DSC-XV	4	4
DSC	भाषाविज्ञान	DSC-XVI	4	4
DSC	प्रयोजनमूलक हिंदी	DSC-XVII	4	4

DSC	हिंदी साहित्य और सिनेमा-1	DSC-XVIII	2	2
DSE	A) व्यावसायिक वर्ग – पत्रकारिता-भाग -1 B) साहित्यिक वर्ग-विशेष रचनाकार: कबीर	DSE-V	4	4
RM	अनुसंधान प्रविधि एवं प्रक्रिया	RM-I	4	4
Sem-VIII Honours				
DSC	आधुनिक हिंदी निबंध उपन्यास	DSC-XIX	4	4
DSC	हिंदी भाषा एवं लिपि	DSC-XX	4	4
DSC	संगणकीय एवं व्यावहारिक हिंदी	DSC-XXI	4	4
DSC	हिंदी साहित्य और सिनेमा-2	DSC-XXII	2	2
DSE	A) व्यावसायिक वर्ग – पत्रकारिता-भाग-2 B) साहित्यिक वर्ग-विशेष रचनाकार: सूर्यकांत त्रिपाठी (निराला)	DSE-VII	4	4
FP/OJT	क्षेत्र परियोजना (बैंकिंग, रेल राष्ट्रीय अनुसंधान केंद्र, डाक आदि)	FP/OJT	4	4
Sem-VII Research				
DSC	आधुनिक हिंदी गद्य : प्रतिनिधि कहानियाँ एवं नाटक	DSC-XV	4	4
DSC	भाषाविज्ञान	DSC-XVI	4	4
DSC	प्रयोजनमूलक हिंदी	DSC-XVII	2	2
DSE	A) व्यावसायिक वर्ग – पत्रकारिता-भाग -1 B) साहित्यिक वर्ग-विशेष रचनाकार: कबीर	DSE-V	4	4
RM	अनुसंधान प्रविधि एवं प्रक्रिया	RM-I	4	4
RP	लघुशोध प्रबंध (साहित्य से संबंधित)	RP-I	4	4
Sem-VIII Research				
DSC	आधुनिक हिंदी निबंध उपन्यास	DSC-XVIII	4	4
DSC	हिंदी भाषा एवं लिपि	DSC-XIX	4	4
DSC	संगणकीय एवं व्यावहारिक हिंदी	DSC-XX	2	2
DSE	A) व्यावसायिक वर्ग – पत्रकारिता-भाग-2 B) साहित्यिक वर्ग-विशेष रचनाकार: सूर्यकांत त्रिपाठी (निराला)	DSE-VII	4	4
RP	लघुशोध प्रबंध (भाषा समाज और साहित्य से संबंधित)	RP-II	8	8

“शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

हिंदी पाठ्यक्रम



Choice Based Credit System
Name of the Faculty: Humanities
Subject: With effect from 2023-24

सत्र- I

Subject: DSC-I : साहित्य सुरभि

पाठ्य श्रेयांक : 04
नियत तसिकाएँ : 60

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
सत्र-I

DSC-I: साहित्य सुरभि

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

1.1 प्रस्तावना :-

हिंदी भारत की राजभाषा है। साथ ही वह राष्ट्रभाषा होने का सम्मान प्राप्त कर चुकी है। बी.ए. भाग-एक एवं बी.कॉम. भाग-एक में हिंदी आवश्यक विषय के रूप में पढाई जाती है। इस विषय पत्रिका की पाठ्यपुस्तक चार विभागों में विभाजित की है। उसमें गद्य विभाग, पद्य विभाग, व्यावहारिक हिंदी विभाग एवं कौशल विकास विभाग है। इसमें गद्य विभाग और पद्य विभाग रखने का उद्देश्य यह है कि विद्यार्थी भाषिक कौशल प्राप्त कर सके और साहित्यिक रसग्रहण प्रक्रिया का विकास इसमें हो। विद्यार्थियों में नैतिक और मानवीय मूल्य उन्नत करना ही इसका उद्देश्य है। इस पाठ्यक्रम में सम्मिलित व्यावहारिक हिंदी विभाग विद्यार्थियों में प्रशासनिक एवं भाषिक कुशलता को पुष्ट करता है और संवाद कौशल में वृद्धि कराता है। उपरोक्त चार विभाग आवश्यक हिंदी में सम्मिलित किए गए हैं। ये विभाग विद्यार्थियों में उच्चारण, लेखन, प्रतीति आदि को पुष्ट करने में सहायक सिद्ध होंगे।

1.2 पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. छात्रों को हिंदी के गद्यकारों एवं कवियों से परिचित कराना।
2. छात्रों में हिंदी साहित्य के प्रति अभिरुचि संवर्धित करना।
3. छात्रों की विचार क्षमता तथा कल्पनाशक्ति को बढ़ावा देना।
4. छात्रों को प्रशासनिक शब्दावली, वाणिज्य विषयक शब्दावली, पदनाम संबंधित शब्दावली से परिचित कराना।
5. छात्रों को कौशल-विकास से अवगत कराना।
6. छात्र का अनुवाद के क्षेत्र में स्वयं रोजगार पाने के लिए सक्षम करना।

1.3 पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1. छात्र हिंदी के रचनाकारों से परिचित होंगे।
2. छात्रों में साहित्य का आस्वादन की रुचि उन्नत होगी।
3. छात्रों में विचार प्रवणता एवं कल्पनाशीलता विकसित होगी।
4. छात्र प्रशासनिक एवं वाणिज्यिक शब्दावली से परिचित होंगे।
5. छात्र हिंदी वर्णमाला एवं वाक्य रचना से परिचित होंगे।
6. छात्रों का शब्दभंडार विकसित होगा।
7. छात्रों को अनुवाद के क्षेत्र में रोजगार के अवसर मिलेंगे।

1.4 पाठ्यक्रम के विशिष्ट परिणाम (PSO)

साहित्य :-

1. छात्रों में हिंदी साहित्य के प्रति अभिरुचि बढ़ेगी।
2. छात्र हिंदी के मूर्धन्य रचनाकारों से परिचित होंगे।
3. छात्रों में राष्ट्रप्रेम एवं सामाजिक प्रतिबद्धता की भावना विकसित होगी।

भाषा :-

1. छात्रों की विचारक्षमता और कल्पनाशीलता को बढ़ावा मिलेगा और इसी के साथ ही प्रशासनिक, वाणिज्यिक पदनाम से संबंधित शब्दावली से परिचित होगा।
2. छात्र व्यावहारिक हिंदी एवं अनुवाद के कौशल से रोजगार पाने की क्षमता प्राप्त करेगा।

1.5 पाठ्यक्रम के परिणाम (PO)

1 छात्रों को विभिन्न भाषिक कौशल सीखने में मदद होगी। जैसे- लेखन, पठन, उच्चारण और संभाषण आदि। 2 छात्र विभिन्न साहित्यिक विधाओं से अवगत होगा।

1.6 प्रवेश योग्यता :-

उक्त पाठ्यक्रम में बारहवीं कक्षा (SYJC) कला, विज्ञान, वाणिज्य और समकक्ष परीक्षाएँ उत्तीर्ण करनेवाले विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित हो सकते हैं।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधि छह सत्रों में विभाजित होगा जो जिसकी पूर्णावधि तीन वर्ष में होगी।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

बी.ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 40 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 10 अंक अंतर्गत मूल्यांकन के होंगे।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट, ट्यूटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

1.10 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
सत्र-I

DSC-I: साहित्य सुरभि

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

इकाई - 1 : गद्य विभाग

(Credit :1) 15 Hrs.

अ.क्र.	रचना	रचनाकार
1.	ईदगाह (कहानी)	प्रेमचंद
2.	ततौरा वामीरो (लोककथा)	लीलाधर मंडलोई
3.	नाखून क्यों बढते हैं? (निबंध)	हजारी प्रसाद द्विवेदी
4.	सूखी डाली (एकांकी)	उपेन्द्रनाथ अश्व

इकाई - 2 : पद्य विभाग

(Credit :1) 15 Hrs.

अ.क्र.	रचना	रचनाकार
1.	आत्मत्राण	रवीन्द्रनाथ ठाकुर
2.	प्रियतम	सूर्यकांत त्रिपाठी (निराला)
3.	जो बीत गई	हरिवंशराय बच्चन
4.	प्रेत का बयान	नागार्जुन
5.	जो ठोकर खाते है	लीलाधर जगुडी

इकाई - 3 : व्याकरण विभाग

(Credit :1) 15 Hrs.

1. शब्द भेद: विकारी, अविकारी शब्द
2. कारक
3. देवनागरी में अंक लेखन

इकाई - 4 कौशल -विकास विभाग

(Credit :1) 15 Hrs.

- 4.1 सार-लेखन
- 4.2 अनुवाद-अर्थ एवं स्वरूप
- 4.3 हिंदी मानक वर्णमाला का परिचय

संदर्भ सूची :-

1. नियत पाठ्यपुस्तक - साहित्य सुरभि
2. व्यावहारिक हिंदी व्याकरण तथा रचना- डॉ. हरदेव बाहर - लोकभारती प्रकाशन, इलाहाबाद।
3. मानक हिंदी- व्याकरण : डॉ. पृथ्वीनाथ पांडे, जयभारती प्रकाशन, इलाहाबाद।
4. हिंदी का व्यावहारिक तथा सुलभ व्याकरण - प्रा. प्र. म. माडेकर, श्रीमती एन. आर. काव्ही, उमा प्रकाशन, सोलापुर

“शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

हिंदी पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र- I

Subject: DSC-II विशेष रचनाकार: आचार्य विद्यासागर महाराज भाग-1.

पाठ्य श्रेयांक : 02

नियत तसिकाएँ : 30

1.1 प्रस्तावना :-

हिंदी भारत की राजभाषा है। साथ ही वह राष्ट्रभाषा होने का सम्मान प्राप्त कर चुकी है। बी.ए.भाग-एक एवं बी. कॉम. भाग-एक में हिंदी आवश्यक विषय के रूप में पढाई जाती है। इस विषयपत्रिका की पाठ्यपुस्तक चार विभागों में विभाजित की है। यह रचना छात्रों के मन-मस्तिष्क में यथोचित संस्कारों का बीजारोपण करेगी। भारत के त्यागमयी इतिहास को आज के युग के युवाओं के समक्ष लाना रचना का उद्देश्य है। जीवन को नैतिकता के मार्ग पर लानेवाली यह रचना- मुकमाटी छात्रों का के लिए दीपस्तंभ सिद्ध होगी।

1.2 पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. छात्रों को आचार्य विद्यासागर महाराज के व्यक्तित्व एवं कृतित्व से परिचित कराना
2. छात्रों को जैन दर्शन के सत्य, अहिंसा, अचौर्य, अपरिग्रह और ब्रह्मचर्य इन महान तत्वों से परिचित करना।
3. छात्रों को महाकाव्य की संकल्पना और स्वरूप से अवगत कराना।

1.3 पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

- 1 छात्र हिंदी आचार्य विद्यासागर महाराज के व्यक्तित्व एवं कृतित्व से परिचित होंगे।
- 2 छात्रों में साहित्य का आस्वादन की रुचि उन्नत होगी।
- 3 छात्रों में विचार प्रवणता एवं कल्पनाशीलता विकसित होगी।

1.4 पाठ्यक्रम के विशिष्ट परिणाम (PSO)

साहित्य :-

1. छात्रों में हिंदी के जैन साहित्य के प्रति अभिरुचि बढ़ेगी।
2. छात्र हिंदी के मूर्धन्य रचनाकार आचार्य विद्यासागर महाराज के विस्तृत साहित्य से परिचित होंगे।
3. छात्रों में राष्ट्रप्रेम एवं सामाजिक प्रतिबद्धता की भावना बढ़ेगी।

1.5 भाषा :-

1. छात्रों की विचारक्षमता और कल्पनाशीलता को बढ़ावा मिलेगा
2. छात्रों में काव्य-रसास्वादन की क्षमता का विकास होगा।

1.6 पाठ्यक्रम के परिणाम (PO)

छात्रों को विभिन्न भाषिक कौशल सीखने में मदद होगी। जैसे- लेखन, पठन, उच्चारण और संभाषण आदि। 2 छात्र विभिन्न दार्शनिक महाकाव्य की संकल्पना से अवगत होंगे।

1.7 प्रवेश योग्यता :-

उक्त पाठ्यक्रम में बारहवीं कक्षा(SYJC)कला, विज्ञान, वाणिज्य और समकक्ष परिक्षाएँ उत्तीर्ण होनेवाला विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित होगा।

1.8 पाठ्यक्रम की कालावधि (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधि आठ सत्रों में विभाजित होगा जो जिसकी पूर्णावधि चार वर्ष में होगी।

1.9 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

बी. ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 20 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 5 अंक अंतर्गत मूल्यांकन के होंगे।

1.10 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट, ट्यूटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

1.11 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
सत्र-I

DSC-II विशेष रचनाकार: आचार्य विद्यासागर महाराज भाग-1.

पाठ्यक्रम श्रेयांक : 02

नियत तासिकाएँ : 30

इकाई- 1. आचार्य विद्यासागर महाराज का व्यक्तित्व एवं कृतित्व (Credit: 0.5 , 08 Hrs)

- 1.1 जन्म, परिवार, शिक्षा दीक्षा
- 1.2 जीवन दर्शन, दार्शनिक और वैचारिक प्रभाव
- 1.3 आचार्य विद्यासागर महाराज के साहित्य संसार का संक्षिप्त परिचय

इकाई -2. आचार्य विद्यासागर महाराज कृत 'मूकमाटी महाकाव्य : एक परिचय (Credit: 1.5 , 22 Hrs)

- 2.1 महाकाव्य की संकल्पना और स्वरूप
- 2.2 मूकमाटी महाकाव्य का कथानक
- 2.3 मूकमाटी महाकाव्य का कथ्य
- 2.4 मूकमाटी महाकाव्य का शिल्प

संदर्भ ग्रंथ:

1. मूकमाटी महाकाव्य – आचार्य विद्यासागर प्रकाशक – श्री. दिगंबर जैन युवक संघ, इंदौर(म.प्र.)
2. धर्म-दर्शन की रूप-रेखा – मोतीलाल बनारसीदास
3. दिगंबरत्व आणि दिगंबर मुनी- लेखक बाबू कामताप्रसाद जैन – अनुवाद डॉ. महावीर शास्त्री
4. महाकवि आचार्य विद्यासागर ग्रंथावली परिशीलन संपा. मुनिश्री सुधासागर महाराज
5. महाकवि आचार्य विद्यासागर ग्रंथावली- आचार्य ज्ञानसागर वागर्थ विमर्श केंद्र, ब्यावर , राजस्थान

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र- I

Subject : VSC-I कौशलाधारित पाठ्यक्रम: विज्ञापन और हिंदी भाषा

पाठ्य श्रेयांक : 02

नियत तसिकाएँ : 30

प्रस्तावना:

भाषा में मुख्य चार कौशल ही समाहित हैं। श्रवण, वाचन, भाषण और लेखन। इन चार कौशलों पर अधिकार प्राप्त करना ही भाषा सीखने का प्रधान उद्देश्य होता है। प्रस्तुत प्रश्नपत्र के अंतर्गत लेखन कौशल के विद्यमान रूप 'विज्ञापन' पर विस्तार से प्रकाश डाला गया है। विज्ञापन आज के समय की माँग बन चुका है। इस क्षेत्र में रोजगार की अनंत संभावनाएँ हैं। इन संभावनाओं से छात्रों को अवगत कराना पाठ्यक्रम का मुख्य उद्देश्य है।

1.1 पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1.3 पाठ्यक्रम के विशिष्ट परिणाम (PSO)

साहित्य :-

भाषा :-

1.4 पाठ्यक्रम के परिणाम (PO)

1.5 प्रवेश योग्यता :-

उक्त पाठ्यक्रम में बारहवीं कक्षा (SYJC) कला, विज्ञान , वाणिज्य और समकक्ष परिक्षाएँ उत्तीर्ण होनेवाला विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित होगा ।

1.6 पाठ्यक्रम की कालावधि (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधि छह सत्रों में विभाजित होगा जो जिसकी पूर्णावधि तीन वर्ष में होगी ।

1.7 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

बी. ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 20 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 05 अंक अंतर्गत मूल्यांकन के होंगे।

1.8 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट , ट्यूटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

1.9 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
सत्र-I

VSC-I कौशलाधारित पाठ्यक्रम:विज्ञापन और हिंदी भाषा

पाठ्यक्रम श्रेयांक : 02

नियत तासिकाएँ : 30

इकाई- 1. विज्ञापन: स्वरूप एवं अवधारणा

(Credit: 1 , 15 Hrs)

1.1 विज्ञापन अर्थ एवं परिभाषा

1.2 विज्ञापन का महत्व

1.3 विज्ञापन के नए संदर्भ

इकाई -2. विज्ञापन की भाषा

(Credit: 1. , 15 Hrs)

2.1 विज्ञापन की भाषा का स्वरूप

2.2 विज्ञापन की भाषागत विशेषताएँ

2.3 हिंदी विज्ञापनों की भाषा

संदर्भ ग्रंथ:

1. जनसंपर्क, प्रचार एवं विज्ञापन- विजय कुलश्रेष्ठ
2. डिजिटल युग में विज्ञापन- सुधा सिंह
3. ब्रेक के बाद- सुधीश पचौरी
4. मीडिया की भाषा – वसुधा गाडगिल

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020
पाठ्यक्रम



Choice Based Credit System
Name of the Faculty: Humanities
Subject: With effect from 2023-24

सत्र- I

Subject : SEC-I भाषिक कौशल

पाठ्य श्रेयांक : 02

नियत तसिकाएँ : 30

1.1 प्रस्तावना :-

भाषा में मुख्य चार कौशल ही समाहित हैं। श्रवण, वाचन, भाषण और लेखन। इन चार कौशलों पर अधिकार प्राप्त करना ही भाषा सीखने का प्रधान उद्देश्य होता है। प्रस्तुत प्रश्नपत्र के अंतर्गत चारों कौशलों पर विस्तार से प्रकाश डाला गया है। भाषाई कौशल आज के समय की माँग बन चुके हैं। इस क्षेत्र में रोजगार की अनंत संभावनाएँ हैं। इन संभावनाओं से छात्रों को अवगत कराना पाठ्यक्रम का मुख्य उद्देश्य है।

1.2. पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1.3. पाठ्यक्रम के विशिष्ट परिणाम (PSO)

1.4. साहित्य :-

1.5. भाषा :-

1.6. पाठ्यक्रम के परिणाम (PO)

1.7. प्रवेश योग्यता :-

उक्त पाठ्यक्रम में बारहवीं कक्षा (SYJC) कला, विज्ञान, वाणिज्य और समकक्ष परिक्षाएँ उत्तीर्ण होनेवाला विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित होगा।

1.8. पाठ्यक्रम की कालावधि (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधि छह सत्रों में विभाजित होगा जो जिसकी पूर्णावधि तीन वर्ष में होगी।

1.9 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

बी. ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 20 अंक का लिखित प्रश्नपत्र सत्रांत परिक्षा में होगा और 05 अंक अंतर्गत मूल्यांकन के होंगे।

1.10. अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाईनमेंट , ट्यूटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा ।

1.1.1 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर

सत्र -I

SEC-I भाषिक कौशल

पाठ्यक्रम श्रेयांक : 02

नियत तासिकाएँ : 30

इकाई- 1. श्रवण और भाषण कौशल

(Credit: 1 , 15 Hrs)

- 1.1 प्रभावी श्रवण के आयाम
- 1.2 शुद्ध उच्चारण
- 1.3 प्रभावी भाषण
- 1.4 वार्तालाप

इकाई -2. वाचन और लेखन कौशल

(Credit: 1. , 15 Hrs)

- 2.1 प्रभावी वाचन के आयाम
- 2.2 वाचन कौशल के अंग
- 2.3 लेखन कौशल
- 2.4 रचनात्मक लेखन के भेद

संदर्भ ग्रंथ:

- 1. व्यावसायिक हिंदी- दिलीप सिंह
- 2. भाषा शिक्षण- रवीन्द्रनाथ श्रीवास्तव
- 3. सृजनात्मक साहित्य- रवीन्द्रनाथ श्रीवास्तव

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020
पाठ्यक्रम



Choice Based Credit System
Name of the Faculty: Humanities
Subject: With effect from 2023-24

सत्र- II

Subject : DSC III- साहित्य रत्न

पाठ्य श्रेयांक : 02

नियत तसिकाएँ : 30

प्रस्तावना :-

हिंदी भारत की राजभाषा है। साथ ही वह राष्ट्रभाषा होने का सम्मान प्राप्त कर चुकी है। बी.ए.भाग-एक एवं बी.कॉम.भाग-एक में हिंदी आवश्यक विषय के रूप में पढाई जाती है। इस विषयपत्रिका की पाठ्यपुस्तक चार विभागों में विभाजित की है। उसमें गद्य विभाग, पद्य विभाग, व्यावहारिक हिंदी विभाग एवं कौशल विकास विभाग है। इसमें गद्य विभाग और पद्य विभाग रखने का उद्देश्य यह है कि विद्यार्थी भाषिक कौशल प्राप्त कर सकें और साहित्यिक रसग्रहण प्रक्रिया का विकास इसमें हो। विद्यार्थियों में नैतिक और मानवीय मूल्य उन्नत करना भी इसका विशिष्ट उद्देश्य रहा है। इस पाठ्यक्रम में सम्मिलित व्यावहारिक हिंदी विभाग विद्यार्थियों में प्रशासनिक एवं वाणिज्यिक, भाषिक कुशलता को पुष्ट करता है और संवाद कौशल में वृद्धि कराता है। उपरोक्त चार विभाग आवश्यक हिंदी में सम्मिलित किए गए हैं। उसमें विद्यार्थियों में उच्चारण, लेखन, प्रतीति आदि को वृद्धिगंत एवं पुष्ट करने में सहायक सिद्ध होंगे।

1. पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. छात्रों को हिंदी के गद्यकारों एवं कवियों से परिचित कराना।
2. छात्रों में हिंदी साहित्य के प्रति अभिरुचि संवर्धित करना।
3. छात्रों की विचार क्षमता तथा कल्पनाशक्ति को बढ़ावा देना।
4. छात्रों को प्रशासनिक शब्दावली, वाणिज्य विषयक शब्दावली, पदनाम संबंधित शब्दावली से परिचित कराना।
5. छात्रों को कौशल्य- विकास से अवगत कराना।
6. छात्र का अनुवाद के क्षेत्र में स्वयं रोजगार पाने के लिए सक्षम करना।

2. पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

- 1 छात्र हिंदी के रचनाकारों से परिचित होंगे।
- 2 छात्रों में साहित्य का आस्वादन की रुचि उन्नत होगी।
- 3 छात्रों में विचार प्रवणता एवं कल्पनाशीलता विकसित होगी।
- 4 छात्र प्रशासनिक एवं वाणिज्यिक शब्दावली से परिचित होंगे।
- 5 छात्र हिंदी वर्णमाला एवं वाक्य रचना से परिचित होंगे।

- 6 छात्रों का शब्दभंडार विकसित होगा।
- 7 छात्रों को अनुवाद के क्षेत्र में रोजगार के अवसर मिलेंगे।

3. पाठ्यक्रम के विशिष्ट परिणाम (PSO)

साहित्य :-

- 1 छात्रों में हिंदी साहित्य के प्रति अभिरुचि बढ़ेगी।
- 2 छात्र हिंदी के मूर्धन्य रचनाकारों (कवि एवं लेखक) से परिचित होंगे।
- 3 छात्रों में राष्ट्रप्रेम एवं सामाजिक प्रतिबद्धता की भावना बढ़ेगी।

4.भाषा :-

- 1 छात्रों की विचारक्षमता और कल्पनाशीलता को बढ़ावा मिलेगा और इसी के साथ ही प्रशासनिक , वाणिज्यिक पदनाम से संबंधित शब्दावली से परिचित होगा।
- 2 छात्र व्यावहारिक हिंदी एवं अनुवाद के कौशल से रोजगार पाने की क्षमता प्राप्त करेगा।

5 पाठ्यक्रम के परिणाम (PO)

- 1 छात्रों को विभिन्न भाषिक कौशल सीखने में मदद होगी। जैसे- लेखन , पठन , उच्चारण और संभाषणआदि। 2 छात्र विभिन्न साहित्यिक विधाओं से अवगत होगा।

6. प्रवेश योग्यता :-

उक्त पाठ्यक्रम में बारहवीं कक्षा (SYJC) कला, विज्ञान , वाणिज्य और समकक्ष परिक्षाएँ उत्तीर्ण होनेवाला विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित होगा।

7. पाठ्यक्रम की कालावधी (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधी छह सत्रों में विभाजित होगा जो जिसकी पूर्णावधि तीन वर्ष में होगी।

8. प्रथम वर्ष पाठ्यक्रम कालावधी (Duration of Course) :-

बी. ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 40 अंक का लिखित प्रश्नपत्र सत्रांत परिक्षा में होगा और 10 अंक अंतर्गत मूल्यांकन के होंगे।

9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट , ट्यूटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

10 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
सत्र-II

DSC-III साहित्य रत्न

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

इकाई - 1 : गद्य विभाग

(Credit :1) 15 Hrs.

1 परदा (कहानी)	यशपाल
2. एक कहानी यह भी	मन्नू भंडारी
3. महात्मा गांधी (संस्मरण)	रामकुमार वर्मा
4. मेरे राम का मुकुट भीग रहा है (ललित निबंध)	विद्या निवास मिश्र

इकाई - 2 : पद्य विभाग

(Credit :1) 15 Hrs.

1. आज मैं लड रहा हूँ	धूमिल
2. माँ की तस्वीर	मंगलेश डबराल
3. प्रेम पिता का दिखाई नहीं देता बेटी के लिए	चंद्रकांत देवताले
4 सन्नाटा	भवानीप्रसाद मिश्र
5. बेजगह	अनामिका

इकाई - 3 : व्याकरण विभाग

(Credit :1) 15

- 3.1 लिंग, वचन के अनुसार वाक्य शुद्धिकरण
- 3.2 वाक्य के भेद – रचना और अर्थ के आधार पर

इकाई - 4 : कौशल -विकास विभाग

(Credit :1) 15

- 4.1 साक्षात्कार लेखन
- 4.2 वृत्तांत लेखन
- 4.3 अनुवाद – अंग्रेजी/मराठी परिच्छेद का हिंदी में

संदर्भ ग्रंथ :-

- 1 नियत पाठ्यपुस्तक – साहित्य रत्न
- 2 व्यावहारिक हिंदी व्याकरण तथा रचना- डॉ. हरदेव बाहरी – लोकभारती प्रकाशन, इलाहाबाद।
- 3 मानक हिंदी – व्याकरण : डॉ. पृथ्वीनाथ पांडे , जयभारती प्रकाशन , इलाहाबाद।
- 4 हिंदी का व्यावहारिक तथा सुलभ व्याकरण – प्रा. प्रभाकर म. माडेकर , श्रीमती एन. आर. काशी , उमा प्रकाशन , सोलापुर ।

“शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

हिंदी पाठ्यक्रम



Choice Based Credit System
Name of the Faculty: Humanities
Subject: With effect from 2023-24

सत्र-II

Subject: DSC-IV विशेष रचनाकार: आचार्य विद्यासागर महाराज भाग-2.

पाठ्य श्रेयांक : 02

नियत तसिकाएँ : 30

प्रस्तावना :-

हिंदी भारत की राजभाषा है। साथ ही वह राष्ट्रभाषा होने का सम्मान प्राप्त कर चुकी है। बी.ए. भाग-एक एवं बी. कॉम. भाग-एक में हिंदी आवश्यक विषय के रूप में पढाई जाती है। इस विषयपत्रिका की पाठ्यपुस्तक चार विभागों में विभाजित की है। यह रचना छात्रों के मन-मस्तिष्क में यथोचित संस्कारों का बीजारोपण करेगी। भारत के त्यागमयी इतिहास को आज के युग के युवाओं के समक्ष लाना रचना का उद्देश्य है। जीवन को नैतिकता के मार्ग पर लानेवाली यह रचना- मुकमाटी छात्रों का के लिए दीपस्तंभ सिद्ध होगी।

1. पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. छात्रों को आचार्य विद्यासागर महाराज के व्यक्तित्व एवं कृतित्व से परिचित कराना
2. छात्रों को जैन दर्शन के सत्य, अहिंसा, अचौर्य, अपरिग्रह और ब्रह्मचर्य इन महान तत्वों से परिचित करना।
3. छात्रों को महाकाव्य की संकल्पना और स्वरूप से अवगत कराना।

2. पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

- 1 छात्र हिंदी आचार्य विद्यासागर महाराज के व्यक्तित्व एवं कृतित्व से परिचित होंगे।
- 2 छात्रों में साहित्य का आस्वादन की रुचि उन्नत होगी।
- 3 छात्रों में विचार प्रवणता एवं कल्पनाशीलता विकसित होगी।

3. पाठ्यक्रम के विशिष्ट परिणाम (PSO)

4. साहित्य :-

- 1 छात्रों में हिंदी के जैन साहित्य के प्रति अभिरुचि बढ़ेगी।
- 2 छात्र हिंदी के मूर्धन्य रचनाकार आचार्य विद्यासागर महाराज के विस्तृत सहित्य से परिचित होंगे।
- 3 छात्रों में राष्ट्रप्रेम एवं सामाजिक प्रतिबद्धता की भावना बढ़ेगी।

5. भाषा :-

- 1 छात्रों की विचारक्षमता और कल्पनाशीलता को बढ़ावा मिलेगा
- 2 छात्रों में काव्य-रसास्वादन की क्षमता का विकास होगा।

6. पाठ्यक्रम के परिणाम (PO)

1 छात्रों को विभिन्न भाषिक कौशल सीखने में मदद होगी। जैसे- लेखन, पठन, उच्चारण और संभाषण आदि। 2 छात्र विभिन्न दार्शनिक महाकाव्य की संकल्पना से अवगत होंगे।

7. प्रवेश योग्यता :-

उक्त पाठ्यक्रम में बारहवीं कक्षा (SYJC) कला, विज्ञान, वाणिज्य और समकक्ष परिक्षाएँ उत्तीर्ण होनेवाला विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित होगा।

8. पाठ्यक्रम की कालावधि (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधि आठ सत्रों में विभाजित होगा जो जिसकी पूर्णावधि चार वर्ष में होगी।

9. प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

बी. ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 20 अंक का लिखित प्रश्नपत्र सत्रांत परिक्षा में होगा और 5 अंक अंतर्गत मूल्यांकन के होंगे।

10 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट, ट्यूटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

11. अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
सत्र-II

DSC-II विशेष रचनाकार: आचार्य विद्यासागर महाराज भाग-2.

पाठ्यक्रम श्रेयांक : 02

नियत तासिकाएँ : 30

इकाई- 1. मूकमाटी महाकाव्य के चयनित 10 पद्यांश (Credit: 1, 15 Hrs)

इकाई -2. आचार्य विद्यासागर महाराज कृत 'मूकमाटी महाकाव्य : एक अध्ययन (Credit: 1 , 15 Hrs)

2.1 महाकाव्य की प्रासंगिकता

2.2 मूकमाटी महाकाव्य का वैचारिक पृष्ठभूमि

2.3 मूकमाटी महाकाव्य का उद्देश्य

2.4 वर्तमान शिक्षा व्यवस्था के लिए मूकमाटी महाकाव्य का प्रदेय

संदर्भ ग्रंथ:

1. मूकमाटी महाकाव्य – आचार्य विद्यासागर प्रकाशक – श्री. दिगंबर जैन युवक संघ, इंदौर(म.प्र.)
2. धर्म-दर्शन की रूप-रेखा – मोतीलाल बनारसीदास
3. दिगंबरत्व आणि दिगंबर मुनी- लेखक बाबू कामताप्रसाद जैन – अनुवाद डॉ. महावीर शास्त्री
4. महाकवि आचार्य विद्यासागर ग्रंथावली परिशीलन संपा. मुनिश्री सुधासागर महाराज
5. महाकवि आचार्य विद्यासागर ग्रंथावली- आचार्य ज्ञानसागर वागर्थ विमर्श केंद्र, ब्यावर , राजस्थान

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र- I

Subject: VSC-II कौशलाधारित पाठ्यक्रम:निबंध लेखन

पाठ्य श्रेयांक : 02

नियत तसिकाएँ : 30

प्रस्तावना :-

भाषा में मुख्य चार कौशल ही समाहित हैं। श्रवण, वाचन, भाषण और लेखन। इन चार कौशलों पर अधिकार प्राप्त करना ही भाषा सीखने का प्रधान उद्देश्य होता है। प्रस्तुत प्रश्नपत्र के अंतर्गत लेखन कौशल के विद्यमान रूप निबंध लेखन पर विस्तार से प्रकाश डाला गया है। निबंध लेखन आज के समय की माँग बन चुका है। इस क्षेत्र में रोजगार की अनंत संभावनाएँ हैं। इन संभावनाओं से छात्रों को अवगत कराना पाठ्यक्रम का मुख्य उद्देश्य है।

1.1. पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1.2. पाठ्यक्रम के विशिष्ट परिणाम (PSO)

1.3.साहित्य :-

1.4.भाषा :-

1.5. पाठ्यक्रम के परिणाम (PO)

1.6. प्रवेश योग्यता :-

उक्त पाठ्यक्रम में बारहवीं कक्षा (SYJC) कला, विज्ञान , वाणिज्य और समकक्ष परिक्षाएँ उत्तीर्ण होनेवाला विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित होगा ।

1.7. पाठ्यक्रम की कालावधि (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधि छह सत्रों में विभाजित होगा जो जिसकी पूर्णावधि तीन वर्ष में होगी ।

1.8. प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

बी. ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा । प्रत्येक सत्र में 20 अंक का लिखित प्रश्नपत्र सत्रांत परिक्षा में होगा और 05 अंक अंतर्गत मूल्यांकन के होंगे ।

1.9. अंतर्गत मूल्यांकन पद्धती (Modes of Internal Evaluation) :-

असाईनमेंट , ट्यूटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा ।

1.10. अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत) , सोलापुर
सत्र-II

VSC-II निबंध लेखन

पाठ्यक्रम श्रेयांक : 02

नियत तासिकाएँ : 30

इकाई- 1. निबंध : स्वरूप एवं अवधारणा

(Credit: 1 , 15 Hrs)

1.1 निबंध अर्थ एवं परिभाषा

1.2 निबंध का महत्त्व

इकाई -2. निबंध के प्रकार

(Credit: 1. , 15 Hrs)

2.1 ललित निबंध

2.2 वैचारिक निबंध

शिक्षण हाच धर्म”
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(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र- II

Subject: SEC-II हिंदी व्याकरण : शब्द भेद

पाठ्य श्रेयांक : 02

प्रस्तावना :-

भाषा में मुख्य चार कौशल ही समाहित हैं। श्रवण, वाचन, भाषण और लेखन। इन चार कौशलों पर अधिकार प्राप्त करना ही भाषा सीखने का प्रधान उद्देश्य होता है। प्रस्तुत प्रश्नपत्र के अंतर्गत चारों कौशलों पर विस्तार से प्रकाश डाला गया है। भाषाई कौशल आज के समय की माँग बन चुके हैं। इस क्षेत्र में रोजगार की अनंत संभावनाएँ हैं। इन संभावनाओं से छात्रों को अवगत कराना पाठ्यक्रम का मुख्य उद्देश्य है।

1. पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

2. पाठ्यक्रम के विशिष्ट परिणाम(PSO)

3.साहित्य :-

4.भाषा :-

5. पाठ्यक्रम के परिणाम (PO)

6. प्रवेश योग्यता :-

उक्त पाठ्यक्रम में बारहवीं कक्षा (SYJC) कला, विज्ञान , वाणिज्य और समकक्ष परिक्षाएँ उत्तीर्ण होनेवाला विद्यार्थी इस पाठ्यक्रम के लिए प्रवेशित होगा ।

7. पाठ्यक्रम की कालावधि (Duration of the Course) :-

बी. ए. हिंदी स्नातक स्तर के पाठ्यक्रम का कालावधि छह सत्रों में विभाजित होगा जो जिसकी पूर्णावधि तीन वर्ष में होगी ।

8. प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

बी. ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा । प्रत्येक सत्र में 20 अंक का लिखित प्रश्नपत्र सत्रांत परिक्षा में होगा और 05 अंक अंतर्गत मूल्यांकन के होंगे ।

9. अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाईनमेंट , ट्यूटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा ।

10 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
सत्र-II

SEC-II हिंदी व्याकरण : शब्द भेद

पाठ्यक्रम श्रेयांक : 02

नियत तासिकाएँ : 30

इकाई- 1. शब्द भेद : व्युत्पत्ति के आधार पर

(Credit: 1 , 15 Hrs)

1.1 तत्सम

1.2 तद्ध्रव

1.3 देशज

1.4 विदेशी

इकाई -2. शब्द:भेद रचना के आधार पर

(Credit: 1. , 15 Hrs)

2.1 रूढ शब्द

2.2 योगिक शब्द

2.3 योग रूढ शब्द

संदर्भ ग्रंथ:

1. हिंदी व्याकरण- आचार्य कामताप्रसाद गुरु

2. हिंदी व्याकरण एवं रचना – वासुदेवनंदन प्रसाद

3. हिंदी व्याकरण- NCERT

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र –VII

Subject: DSC-XV आधुनिक हिंदी गद्य : प्रतिनिधि कहानियाँ एवं नाटक

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र – VII

DSC-XV आधुनिक हिंदी गद्य : प्रतिनिधि कहानियाँ एवं नाटक

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

1.1 प्रस्तावना :-

आधुनिक काल में गद्य साहित्य को अभूतपूर्व सफलता मिली है। यह मानव मन और मस्तिष्क की अभिव्यक्ति का सशक्त एवं अनिवार्य माध्यम बन गया है। मनुष्य के राग-विराग, तर्क-चिंतन तथा चिंतन-मनन जिस रागात्मकता के साथ कौशल पूर्ण ढंग से गद्य में अभिव्यक्ति होता है, वैसा अन्य साहित्य विधा में नहीं। आधुनिक काल में गद्य के विविध रूपों का विकास इसका साक्ष्य है कि प्रौढ़ मन, मस्तिष्क की पूर्ण अभिव्यक्ति गद्य में ही संभव है। निबंध गद्य का प्रौढ़, शक्तिशाली प्रतिरूप, उसकी व्यक्ति एवं स्वतंत्र चेतना का विश्वसनीय प्रतिनिधि है। नाटक, उपन्यास, कहानी तथा अन्य विविध विधाओं के रूप में गद्य साहित्य व्यापक बन गया है। इसलिए स्नातकोत्तर भाग – एक सत्र – प्रथम एवं द्वितीय के लिए आधुनिक हिंदी गद्य साहित्य प्रश्नपत्र रखा गया है। आज मनुष्य को उसकी प्रकृति परिवेश, परिस्थिति तथा चिंतन के विकास के साथ सहज प्रामाणिक रूप में गद्य के माध्यम से ही जाना जा सकता है। प्रत्येक सत्र में यह प्रश्नपत्र चार विभागों में विभाजित है। जिसमें विद्यार्थियों को कहानी तत्वों के आधार पर कहानी की समीक्षा, नाटक का मंचन, निबंध लेखन की कला और उपन्यास विधा के तत्व सम्मिलित किए गए हैं। इससे विद्यार्थियों में चिंतन-मनन, तर्क, लेखन, प्रतीति और जीवन व्यवहार में प्रयोग आदि को वृद्धिगंत करने में सहायक सिद्ध होंगे।

पाठ्यक्रम के उद्देश्य (Objectives of the Course)

1. छात्रों को हिंदी गद्य साहित्य से परिचित कराना।
2. छात्रों को हिंदी गद्य साहित्य की विविध विधाओं का अध्ययन कराना।
3. छात्रों में राष्ट्र के प्रति प्रेम एवं सामाजिक प्रतिबद्धता की भावना विकसित करना।
4. छात्रों में हिंदी गद्य विधा से रुचि निर्माण कराना।
5. तत्कालीन भारतीय सामाजिक, राजनीतिक, सांस्कृतिक परिवेश से रू-ब-रू कराना।

6. छात्रों को कहानी की समीक्षा, नाटक का मंचन, निबंध लेखन कला तथा उपन्यास विधा के तत्व से परिचित कराना।

1.3 पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1. छात्र हिंदी गद्य साहित्य से परिचित होंगे।
2. छात्र हिंदी गद्य साहित्य की विविध विधाओं का अध्ययन- मनन करेंगे।
3. छात्रों में राष्ट्रप्रेम और सामाजिक प्रतिबद्धता की भावना विकसित होगी।
4. छात्रों में गद्य विधा के प्रति रुचि निर्माण होगा।
5. छात्र तत्कालीन भारतीय सामाजिक, राजनीतिक, सांस्कृतिक परिवेश से परिचित होगा।
6. छात्र कहानी की समीक्षा, नाटक का मंचन तथा निबंध लेखन कला से तथा उपन्यास विधा के तत्व से परिचित होंगे।

1.4 पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 छात्रों में हिंदी साहित्य के प्रति अभिरुचि बढेगी।
- 2 छात्र हिंदी के मूर्धन्य रचनाकारों (कवि एवं लेखक) से परिचित होंगे।
- 3 छात्रों में राष्ट्रप्रेम एवं सामाजिक प्रतिबद्धता की भावना बढेगी।

भाषा :-

1 छात्रों की विचारक्षमता और कल्पनाशीलता को बढावा मिलेगा और इसी के साथ कहानी की समीक्षा तथा निबंध लेखन की क्षमता प्राप्त करेगा।

2 छात्र नाटक का मंचन, उपन्यास आदि गद्य विधा से चिंतन-मनन, तर्क, लेखन कला की क्षमता प्राप्त करेगा।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को विभिन्न भाषिक कौशल सीखने में मदद होगी। जैसे- लेखन, पठन, उच्चारण और संभाषण आदि।
- 2 छात्र विभिन्न साहित्यिक विधाओं से अवगत होगा।

1.6 प्रवेश योग्यता :-

किसी भी मान्यताप्राप्त विश्वविद्यालय से बी.ए. हिंदी विषय में उत्तीर्ण तथा कम से कम 45% अंक प्राप्त विद्यार्थी को प्रवेश मिल जाएगा।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

एम. ए. हिंदी स्नातकोत्तर स्तर के पाठ्यक्रम का कालावधि चार सत्रों में विभाजित होगा। जिसकी पूर्णावधि दो वर्ष में होगी।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

एम. ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 80 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 20 अंक अंतर्गत मूल्यांकन के होंगे।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट, ट्यूटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

1.10 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर

सत्र - VII

DSC-XV आधुनिक हिंदी गद्य : प्रतिनिधि कहानियाँ एवं नाटक

इकाई -1 कहानी विधा एवं कहानियाँ

(Credit :1) 15

- 1 . कहानी साहित्य : उदभव और विकास
2. कहानी साहित्य के तत्व
- 3 . उसने कहा था - चंद्रधर शर्मा गुलेरी
- 4 . पूस की रात - प्रेमचंद
- 5 . पुरस्कार - जयशंकर प्रसाद
- 6 . नारंगियाँ - अज्ञेय

इकाई:2

(Credit : 1) 15

- 2.1 .करवा का व्रत - यशपाल
- 2.2 मलबे का मालिक - मोहन राकेश
- 2.3 अकेली - मन्नू भंडारी
- 2.4 वापसी - उषा प्रियम्बदा

इकाई 3 नाटककार विष्णु प्रभाकर एवं ' होरी ' नाटक

(Credit: 1) 15

1. विष्णु प्रभाकर : जीवन परिचय
- 2 . विष्णु प्रभाकर : साहित्य परिचय
- 3 . नाटक का कथानक
- 4 . नाटक के पात्र एवं चरित्र- चित्रण

इकाई 4 ' होरी ' नाटक का अध्ययन

(Credit :1)15

- 4.1 . नाटक के संवाद
- 4.2 . नाटक में अभिनेयता एवं रंगमंच
- 4.3 . नाटक की भाषाशैली
- 4.4 . नाटक का उद्देश्य

संदर्भ सूची :-

- 1 नियत पाठ्यपुस्तक- हिंदी की प्रतिनिधि कहानियाँ- संपा. डॉ. कृष्णा रैणा , वाणी प्रकाशन, नई दिल्ली।
- 2 नियत पाठ्यपुस्तक – होरी (नाटक) विष्णु प्रभाकर, राजकमल प्रकाशन , नई दिल्ली।
- 3 आधुनिक हिंदी कहानी- डॉ. लक्ष्मीनारायण लाल , वाणी प्रकाशन , नई दिल्ली ।
4. समकालीन हिंदी नाटक में संघर्ष चेतना – डॉ गिरीश रस्तोगी, हरियाणा साहित्य अकादमी , चंदीगढ़ ।
5. हिंदी कहानी का इतिहास – डॉ. राय गोपाल , राजकमल प्रकाशन , नई दिल्ली ।
- 6 . हिंदी नाटक – डॉ. बच्चन सिंह , राधाकृष्ण प्रकाशन , नई दिल्ली ।
- 7 . हिंदी नाटक कोश – डॉ. दशरथ ओझा , नेशनल प्रकाशन , नई दिल्ली ।

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र - VII

DSC-XVI भाषा विज्ञान

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

प्रस्तावना :-

भाषा मनुष्य को प्राप्त सबसे बड़ी देन है। भाषा के कारण ही मनुष्य अन्य प्राणियों से अलग अस्तित्व रखता है। भाषा की अपनी विशिष्ट रचना होती है। जिसमें हर स्वन से लेकर वाक्य तक और उस वाक्य के अर्थ तक एकसूत्रता होती है। अर्थात् इसमें एक शास्त्र छूपा होता है। इसके लिए उसमें वैज्ञानिकता होती है। प्रस्तुत पाठ्यक्रम में भाषा की उत्पत्ति, उसकी वैज्ञानिकता से लेकर स्वन, रूप, वाक्य एवं अर्थ तक की संरचना का अध्ययन किया गया है। साथ ही परिवेशगत बोली-भाषा के अध्ययन को महत्व देकर भाषा के विकास में स्थानीय बोली में संशोधन दृष्टि की नई राह विकसित करने का प्रयत्न किया गया है।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. भाषा और भाषा विज्ञान के संदर्भ में जानकारी देना।
2. रूप विज्ञान से परिचित करना।
3. वाक्य निर्मित प्रक्रिया से अवगत कराना।
4. अर्थ विज्ञान को समझाना।
5. छात्रों को अपने-अपने स्थान विशेष की ध्वनितत्व से परिचित कराना।

पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1. छात्रों को भाषा और भाषा विज्ञान के संदर्भ में जानकारी प्राप्त होती है।
2. छात्र हिंदी भाषा के रूप विज्ञान परिचित होता है।
3. छात्र वाक्य निर्मिति की प्रक्रिया जान सकते हैं।
4. छात्रों में अर्थविज्ञान की रुचि निर्माण होगी।

5. छात्रों में बोली के समीक्षण अध्ययन से शब्द प्रमाण और भाषा सौंदर्य से परिचित करवाना।

पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

1. छात्रों में हिंदी साहित्य के प्रति अभिरुचि बढेगी ।
2. छात्र हिंदी के मूर्धन्य भाषावैज्ञानिकों से परिचित होंगे।
3. छात्रों में राष्ट्र तथा सामाजिक प्रतिबद्धता की भावना बढेगी ।

भाषा :-

1. छात्रों की विचारक्षमता और कल्पनाशीलता को बढावा मिलेगा और इसी के साथ भाषा के तुलनात्मक लेखन की क्षमता प्राप्त करेगा ।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को विभिन्न भाषिक कौशल सीखने में मदद होगी । जैसे- लेखन , पठन , उच्चारण और संभाषण आदि।
- 2 छात्र विभिन्न साहित्यिक विधाओं से अवगत होगा ।

1.6 प्रवेश योग्यता :-

किसी भी मान्यताप्राप्त विश्वविद्यालय से बी. ए. हिंदी विषय में उत्तीर्ण तथा कम से कम 45% अंक प्राप्त विद्यार्थी को प्रवेश मिल जाएगा ।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

एम. ए. हिंदी स्नातकोत्तर स्तर के पाठ्यक्रम का कालावधि चार सत्रों में विभाजित होगा । जिसकी पूर्णावधि दो वर्ष में होगी ।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

एम . ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा । प्रत्येक सत्र में 80 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 20 अंक अंतर्गत मूल्यांकन के होंगे ।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा ।

1.10 अध्यापन माध्यम: हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत), सोलापुर

सत्र - VII

DSC-XVI भाषा विज्ञान

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

इकाई:1 भाषा विज्ञान

(Credit : 1) 15

1. भाषा की परिभाषा, अभिलक्षण, भाषा संरचना और उसके स्तर, भाषा व्यवस्था और भाषा व्यवहार
2. भाषा विज्ञान-परिभाषा ,स्वरूप एवं व्याप्ति
3. अध्ययन की दिशाएँ-वर्णनात्मक, ऐतिहासिक और तुलनात्मक
4. स्वन विज्ञान-स्वन विज्ञान का स्वरूप और शाखाएँ, स्वन की परिभाषा, स्वर एवं व्यंजनों का वर्गीकरण(स्वनों का वर्गीकरण)

इकाई: 2 रूप विज्ञान

(Credit : 1) 15.

1. रूप विज्ञान की परिभाषा एवं स्वरूप, शब्द और पद
2. रुपिम की अवधारणा एवं उसकी विशेषताएँ
3. रुपिम के भेद –

(अ)संरचना की दृष्टि से -मुक्त, आवद्ध,संपृक्त

(आ)अर्थ की दृष्टि से-अर्थदर्शी और संबंधदर्शी

इकाई:3 वाक्य विज्ञान

(Credit : 1) 15

1. वाक्य की परिभाषा एवं स्वरूप
2. वाक्यार्थ बोध की प्रक्रिया

(अ) अभिहितान्वय वाद

(आ) आन्विताभिधान वाद

3. वाक्य रचना के आधार-चयन,पदक्रम, अध्याहार

4. वाक्य भेद

इकाई:4 अर्थ विज्ञान

(Credit : 1) 15

- 4.1. अर्थ विज्ञान की परिभाषा एवं स्वरूप
- 4.2. अर्थबोध (संकेत ग्रह) के साधन-भारतीय एवं पाश्चात्य विचारकों के मतानुसार
- 4.3.अर्थ परिवर्तन की दिशाएँ
- 4.4.अर्थ परिवर्तन के कारण
- 4.5. भाषा का परिवेशगत अध्ययन
- 4.5.1 स्थानीय बोली का सौंदर्यगत अध्ययन
- 4.5.2 बोली की व्यापकता से भाषा प्रमाण का अध्ययन
- 4.5.3 शब्द प्रमाण से भाव स्पष्टीकरण का अध्ययन

संदर्भ सूची :-

1. भाषा विज्ञान-डॉ. भोलानाथ तिवारी , किताब महल , इलाहाबाद।
2. भाषा विज्ञान की भूमिका-डॉ.देवेन्द्रनाथ शर्मा
3. हिंदी भाषा का इतिहास-डॉ.धीरेंद्र वर्मा
4. हिंदी भाषा उद्भव और विकास-डॉ.उद् यनारायण तिवारी
- 5 भाषाविज्ञान –डॉ. अंबादास देशमुख , आरती प्रकाशन , औरंगाबाद
- 6 आधुनिक भाषा विज्ञान के सिद्धांत- डॉ. रामकिशोर , लोकभारती प्रकाशन , इलाहाबाद।

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र - VII

DSC-XVII प्रयोजनमूलक हिंदी

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

प्रस्तावना :-

प्रयोजनमूलक हिंदी अर्थात कामकाजी हिंदी जिसे व्यावहारिक हिंदी भी कहते हैं। इसका उपयोग कार्यालय में कामकाज के लिए होता है। भारत में राजभाषा के रूप में हिंदी भाषा को स्थान दिया गया है। जिसके अंतर्गत केंद्र सरकार के सभी कार्यालयों में कामकाज करने का प्रावधान है। अतः मातृभाषा, राजभाषा, संपर्क भाषा, संचार भाषा को समझाते हुए राजभाषा की संवैधानिक स्थिति तथा कामकाजी हिंदी एवं उसके लिए प्रयुक्त पारिभाषिक स्थिति का अध्ययन किया जाएगा। साथ इस प्रश्नपत्र में पल्लवन के संदर्भ में विस्तार से जानकारी विद्यार्थियों को हो जाएगी। इससे विद्यार्थी किसी भी संक्षिप्त पाठ अंश का विस्तार करने में सक्षम हो जाएगा। यह पाठ्यक्रम केवल प्रथम सत्र के लिए निर्धारित किया गया है। द्वितीय स्तर के लिए संगणक से संबंधित विषय है।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. छात्रों को कामकाजी हिंदी से परिचित कराना।
2. छात्रों को भाषा के विभिन्न रूपों से परिचित कराना।
3. छात्रों को राजभाषा की संवैधानिक स्थिति से अवगत कराना।
4. छात्रों को पारिभाषिक शब्दावली से परिचित कराना।
5. छात्रों को पल्लवन की विधि से परिचित कराना।

पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1. छात्र कामकाजी हिंदी से परिचित होंगे।
2. छात्र भाषा के विभिन्न रूपों से परिचित होंगे।
3. छात्र राजभाषा की संवैधानिक स्थिति से परिचित होंगे।
4. छात्र पारिभाषिक शब्दावली से परिचित होंगे।
5. छात्र पल्लवन की विधि से अवगत होगा।

पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 छात्रों में प्रयोजनमूलक हिंदी या कामकाजी हिंदी के प्रति अभिरुचि बढेगी ।
- 2 छात्र व्यावहारिक हिंदी का प्रत्यक्ष प्रयोग कर सकने में सक्षम होगा ।

भाषा :-

- 1 छात्र कार्यालयीन कामकाज तथा पारिभाषिक शब्दावली के माध्यम से कार्यालय में उपयोग करने की क्षमता बढेगी ।
- 2 छात्र किसी भी संक्षिप्त अंश को विस्तार रूप देने में सक्षम होगा ।

पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को विभिन्न कार्यालयीन हिंदी सीखने में मदद होगी ।
- 2 छात्र विभिन्न कामकाजी हिंदी से अवगत होगा ।

1.6 प्रवेश योग्यता :-

किसी भी मान्यताप्राप्त विश्वविद्यालय से बी. ए. हिंदी विषय में उत्तीर्ण तथा कम से कम 45% अंक प्राप्त विद्यार्थी को प्रवेश मिल जाएगा ।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

एम. ए. हिंदी स्नातकोत्तर स्तर के पाठ्यक्रम का कालावधि चार सत्रों में विभाजित होगा । जिसकी पूर्णावधि दो वर्ष में होगी ।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

एम . ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा । प्रत्येक सत्र में 80 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 20 अंक अंतर्गत मूल्यांकन के होंगे ।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्पी प्रश्न , मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा ।

1.10 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर

सत्र – VII

DSC-XVII प्रयोजनमूलक हिंदी

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

इकाई – I कामकाजी हिंदी का स्वरूप

(Credit :1) 15

- 1 हिंदी के विभिन्न रूप - मातृभाषा, राजभाषा, संपर्क भाषा , संचार भाषा , सर्जनात्मक भाषा।
- 2 विश्वभाषा के रूप में हिंदी का अध्ययन ।

इकाई:II राजभाषा विषयक संविधानिक प्रावधान

(Credit :1) 15

- 1 राजभाषा अधिनियम (अनु . 343 से 351 तक)
- 2 राष्ट्रपति के अधेश (1952, 1955, 1960)
- 3 राजभाषा अधिनियम 1963 (यथा संशोधित 1967)
- 4 राजभाषा संकल्प (1968) यथानुमोदित 1991)
- 5 राजभाषा नियम 1976 द्विभाषा नीति और त्रिभाषा सूत्र
- 6 हिंदीतर राज्यों के प्रशासनिक क्षेत्रों में हिंदी की स्थिति
- 7 अंतरराष्ट्रीय स्तर पर हिंदी , हिंदी के प्रचार-प्रसार में विभिन्न हिंदी संस्थाओं की भूमिका ।

इकाई III कार्यालयीन हिंदी (राजभाषा) के प्रमुख कार्य

(Credit :1) 15

- 1 प्रारूपण : प्रारूपण का अर्थ , परिभाषा एवं महत्व
प्रारूपण की विधि , प्रारूपण के अंग, अच्छे प्रारूपण की विशेषताएँ ।
2. टिप्पण (टिप्पणी) :
अर्थ एवं परिभाषाएँ टिप्पण के प्रकार , टिप्पण की विशेषताएँ

3.1 संक्षेपण :

अर्थ , परिभाषा एवं स्वरूप संक्षेपण की आवश्यकता , संक्षेपण विधि , सफल संक्षेपण के गुण , संक्षेपण के प्रकार

3.2 पल्लवन :-

- 3.2.1 अर्थ , परिभाषा , स्वरूप
- 3.2.2 पल्लवन की विधि
- 3.2.3 पल्लवन की विशेषताएँ
- 3.2.4 पल्लवन के नियम

4. विज्ञापन :

विज्ञापन – अर्थ , परिभाषा एवं स्वरूप , विज्ञापन लेखन , विज्ञापन अनुवाद

इकाई IV पारिभाषिक शब्दावली :

(Credit :1) 15

1. परिभाषा , स्वरूप एवं महत्व
2. ज्ञान-विज्ञान के विभिन्न क्षेत्रों की पारिभाषिक शब्दावली तथा वाक्यांश का अध्ययन (परिशिष्ट में निर्धारित)

संदर्भ सूची :-

1. प्रयोजनमूलक हिंदी विविध आयाम- डॉ. अंबादास देशमुख
2. प्रारूपण, टिप्पण, प्रूफ पठन – डॉ. भोलानाथ तिवारी , वाणी प्रकाशन , नई दिल्ली ।
3. प्रारूपण, टिप्पण, प्रूफ पठन – डॉ. विजय कुलश्रेष्ठ , वाणी प्रकाशन , नई दिल्ली ।
4. प्रयोजनमूलक हिंदी: विविध परिदृश्य – डॉ. रमेशचंद्र त्रिपाठी एवं डॉ. पवन अग्रवाल, अलका प्रकाशन , कानपुर ।

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System
Name of the Faculty: Humanities
Subject: With effect from 2023-24

सत्र – VII

DSC-XVIII हिंदी साहित्य और सिनेमा भाग -1

पाठ्यक्रम श्रेयांक : 02

नियत तासिकाएँ : 30

प्रस्तावना :-

साहित्य और सिनेमा का गहरा संबंध है। इसका कारण दोनों का संबंध जनता से है। सिनेमा अन्य कलाओं की तुलना में आधुनिक कला है। नवीनता होकर भी यह अंत्यत प्रभावशाली जनधर्मी कला है। इस दृष्टि से सिनेमा का समाज से वही रिश्ता होता है, जो साहित्य का समाज से है। संगीत, साहित्य, चित्र, शिल्प और नृत्य जैसी विभिन्न कलाओं के समन्वय तथा आधुनिक नित-नए यांत्रिक उपादानों की सहायता से निर्मित होकर सिनेमा ने अपना स्वतंत्र एवं प्रभाव स्थापित किया है। सिनेमा अन्य कलाओं की तरह मनोरंजन प्रधान होने के साथ-साथ जनसंचार एवं जनशिक्षा का प्रभावशाली माध्यम रहा है। हिलते-डुलते चित्रों से आरंभ हुई सिनेमा की विकास यात्रा आज भी अनवरत जारी है। सिनेमा के विकास में साहित्य की महत्वपूर्ण भूमिका रही है। अनेक साहित्यिक रचनाओं ने सिनेमा के लिए कथातत्व दिया है। अतः साहित्य एवं सिनेमा के अंतः संबंधों को समझते हुए फिल्मांतरण हुए हिंदी साहित्य का अध्ययन आवश्यक है। इस पाठ्यक्रम में साहित्यिक विधाओं के अतिरिक्त जनसामान्य की अभिव्यक्ति में सिनेमा का स्थान और उसकी आवश्यकता को विद्यार्थियों के लिए वार्ता की नई दृष्टि के रूप अभ्यंत कराया गया है। इसी बात को ध्यान में रखते हुए प्रस्तुत प्रश्नपत्र रखा गया है।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. हिंदी साहित्य एवं सिनेमा से छात्रों को परिचित कराना।
2. हिंदी सिनेमा के स्वरूप सज छात्रों को परिचित कराना।
3. सिनेमा की निर्मिति प्रक्रिया से परिचित होना।
4. हिंदी साहित्यिक कृतियों के फिल्मांतरण की प्रक्रिया से अवगत होना।
5. साहित्य से सिनेमा के थीम की निर्माणियता में भावाधार से परिचित कराना।

पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1. हिंदी साहित्य एवं सिनेमा से छात्र परिचित होते हैं।
2. हिंदी सिनेमा के स्वरूप को समझते हैं।
3. सिनेमा की निर्मिति प्रक्रिया से परिचित होते हैं।
4. हिंदी साहित्यिक कृतियों के फिल्मांतरण की प्रक्रिया से अवगत होते हैं।
5. पटकथा लेखन में भाव स्मृति के नए दृष्टि से परिचित कराना।

पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 छात्रों में साहित्य लेखन के प्रति अभिरुचि बढेगी।
- 2 छात्र भाववृद्धि कर सकने में सक्षम होगा।

भाषा :-

- 1 छात्रों में सिनेमा परीक्षण करने की क्षमता बढेगी।
- 2 छात्र अन्य साहित्य से हिन्दी में दृश्यांकन को रूप देने में सक्षम होगा।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को सिनेमा की प्रक्रिया सीखने में मदद होगी।
- 2 छात्र भाववृद्धि के साथ परिवेश की भाषिक शब्दावली से अवगत होगा।

1.6 प्रवेश योग्यता :-

किसी भी मान्यताप्राप्त विश्वविद्यालय से बी. ए. हिंदी विषय में उत्तीर्ण तथा कम से कम 45% अंक प्राप्त विद्यार्थी को प्रवेश मिल जाएगा।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

एम. ए. हिंदी स्नातकोत्तर स्तर के पाठ्यक्रम का कालावधि चार सत्रों में विभाजित होगा। जिसकी पूर्णावधि दो वर्ष में होगी।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

एम. ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 40 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 10 अंक अंतर्गत मूल्यांकन के होंगे।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्पी प्रश्न , मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

1.10 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त), सोलापुर

सत्र- VII

DSC-XVIII हिंदी साहित्य और सिनेमा भाग -1

Credits: Theory-02

नियत तासिकाएँ : 30

इकाई – I सिनेमा का स्वरूप

(Credit :1) 15

1. सिनेमा का अर्थ, परिभाषा एवं स्वरूप
2. सिनेमा के प्रकार
3. सिनेमा की निर्माण-प्रक्रिया

इकाई:2 हिंदी सिनेमा का उद्भव और विकास

(Credit :1) 15

1. सिनेमा का विकासात्मक परिचय
2. सिनेमा का आरंभिक युग/मुक सिनेमा
3. सवाक सिनेमा
4. स्वातंत्र्योत्तर सिनेमा
5. वर्तमान समय में सिनेमा

संदर्भ ग्रंथ सूची -

1. हिंदी सिनेमा का सफर - अनिल भार्गव
2. हिंदी सिनेमा का जादुई सफर- प्रताप सिंह
3. साहित्य और सिनेमा -सं.शैलजा भारद्वाज
4. भारतीय चलचित्र-डॉ.महेन्द्र मित्तल
5. समय, सिनेमा और इतिहास-संजीव श्रीवास्तव

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त, सोलापुर)
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र- VII

DSE-V व्यावसायिक वर्ग : पत्रकारिता

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

1.1 प्रस्तावना:-

पत्रकारिता को गणतंत्र के चतुर्थ स्तंभ के रूप में जाना जाता है। गणतंत्र को सुचारू और जनाभिमुख बनाने का कार्य पत्रकारिता करती है। इस पाठ्यक्रम में पत्रकारिता के विभिन्न अंगों पर चर्चा की जाएगी। जिसमें उसका स्वरूप एवं महत्व के साथ-साथ पत्रकारिता के तत्वों तथा उसकी भाषा के बारे में अध्ययन किया जाएगा। पत्रकारिता समाज का एक विशिष्ट अंग होता है। पत्रकारिता जहाँ विविध विषयों से संबंधित है वैसे ही सिनेमा, समाज का विविधांगी भाव प्रकटीकरण एक साधन है। जिसमें समाज के विविध पक्षों को दृश्याकन किया जाता है। अतः सिनेमा को मनोरंजन के साथ शिक्षा का साधन मानकर छात्रों में नई दृष्टि की उपज कराई है।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. छात्रों को पत्रकारिता का स्वरूप, प्रकार और महत्व को समझाना।
2. छात्रों को पत्रकारिता के उद्भव और विकास से परिचित कराना।
3. छात्रों को पत्रकारिता के मूल तत्वों से अवगत कराना।
4. छात्रों को पत्रकारिता की भाषा से परिचित कराना।
5. संवाददाता की अर्हता एवं कार्य प्रणाली से अवगत होना।
6. छात्रों को स्थानीय परिवेश से अवगत कराकर सामाजिक सामंजस्य स्थापित करने में सहयोग देना।

पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :

1. पत्रकारिता के स्वरूप, प्रकार और महत्व से परिचित हो जाते हैं।
2. पत्रकारिता के उद्भव और विकास से अवगत होते हैं।
3. पत्रकारिता के मूल तत्वों से परिचित हो जाते हैं।
4. छात्रों को दृश्याभीत व्यवहार से वैज्ञानिकता के संसाधनों से परिचित करवाना।
5. छात्रों में संशोधक वृत्ति से परिचित करवाना।

पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 छात्रों में कामकाजी हिंदी के प्रति अभिरुचि बढेगी ।
- 2 छात्र व्यावहारिक हिंदी का प्रत्यक्ष प्रयोग कर सकने में सक्षम होगा ।

भाषा :-

1. छात्र किसी भी संक्षिप्त अंश को विस्तार रूप देने में सक्षम होगा ।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को विभिन्न साहित्य के परिक्षण की वृत्ति को बढावा मिलेगा।
- 2 छात्र कामकाजी हिंदी से अवगत होगा ।

1.6 प्रवेश योग्यता :-

किसी भी मान्यताप्राप्त विश्वविद्यालय से बी. ए. हिंदी विषय में उत्तीर्ण तथा कम से कम 45% अंक प्राप्त विद्यार्थी को प्रवेश मिल जाएगा ।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

एम. ए. हिंदी स्नातकोत्तर स्तर के पाठ्यक्रम का कालावधि चार सत्रों में विभाजित होगा । जिसकी पूर्णावधि दो वर्ष में होगी ।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

एम . ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा । प्रत्येक सत्र में 80 अंक का लिखित प्रश्नपत्र सत्रांत परिक्षा में होगा और 20 अंक अंतर्गत मूल्यांकन के होंगे ।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाईनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्पी प्रश्न , मौखिक परिक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा ।

1.10 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त), सोलापुर

सत्र- VII

DSE-V व्यावसायिक वर्ग : पत्रकारिता भाग- I

Credit : 04

Theory : 60

इकाई - I पत्रकारिता : स्वरूप और विकास

(Credit :1) 15

1. पत्रकारिता : परिभाषा, स्वरूप और प्रकार
2. भारत में पत्रकारिता का आरंभ
3. हिंदी पत्रकारिता का उद्भव और विकास

इकाई: 2 संवाददाता और समाचार

(Credit :1) 15

1. संवाददाता की अहता
2. श्रेणी और कार्य पद्धति
3. समाचार के विविध स्रोत

इकाई 3 समाचार के तत्व एवं संपादन कला

(Credit :1) 15

1. समाचार पत्रकारिता के मूल तत्व: समाचार संकलन तथा लेखन के मुख्य आयाम
2. संपादन कला के सामान्य सिद्धांत: शीर्षकीकरण, पृष्ठ विन्यास, आमुख और समाचार पत्र की प्रस्तुति-प्रक्रिया

इकाई 4 पत्रकारिता: सृजनात्मक आयाम

(Credit :1) 15

- 4.1. पत्रकारिता से संबंधित लेखन: संपादकीय , फीचर, रिपोर्टाज, साक्षात्कार, खोजी समाचार, अनुवर्तन आदि की प्रविधि
- 4.2. समाचार पत्रों के विभिन्न स्तम्भों की योजना
- 4.3. फिल्म समीक्षा
- 4.3.1 फिल्म समीक्षा का स्वरूप, प्रकार
- 4.3.2 फिल्म तत्वों पर संसाधन दृष्टि
- 4.3.3 फिल्म और भाष्यभाव का मूल्यांकन

संदर्भ सूची :-

1. पत्रकारिता : इतिहास और प्रश्न-कृष्णबिहारी मिश्र
2. पत्रकारिता के नये परिप्रेक्ष्य- राजकिशोर
3. हिंदी साहित्य और सिनेमा- सं. शैलजा भारद्वाज
4. भारतीय चलचित्र- महेंद्र मित्तल
5. पत्रकारिता के नये आयाम – एस. के. दुबे , राजकमल प्रकाशन , नई दिल्ली
6. पत्रकारिता का विकास – एन. सी. पी. पंत , राधाकृष्ण प्रकाशन , नई दिल्ली

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र- VII

RM- I अनुसंधान प्रविधि और प्रक्रिया

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

प्रस्तावना :-

मनुष्य विकास के विभिन्न पड़ाव को जब हम देखते हैं तो यह अनुभव करते हैं कि मनुष्य अपने प्रारंभिक अवस्था से जिज्ञासु रहा है। जिसने आदिम अवस्था से आज तक विभिन्न पड़ावों से गुजरते हुए एक विशिष्ट मुकाम प्राप्त किया है। जीवन उपयोगी सभी भौतिक वस्तुओं का संकलन करते हुए निरंतर नये ज्ञान की प्राप्ति वह करता हुआ दिखाई देता है। इन सभी के पीछे उसकी शोधवृत्ति ही प्रमुख रही है। प्रस्तुत प्रश्नपत्र अनुसंधान प्रविधि और प्रक्रिया के अंतर्गत अनुसंधान प्रविधि तथा प्रक्रिया को लेकर विस्तार से चिंतन किया जा रहा है।

अनुसंधान के प्रतिपादन में तथ्यों का संकलन, परीक्षण और सही उपयोग अनिवार्य है। सत्य की प्रतिष्ठा के लिए यह एक प्रक्रिया है जिसके द्वारा शोध की अथ और इति को मिलाया जाता है। तथ्यों को प्रमाणिकता की तुला पर तौलकर जब शोधार्थी लक्ष्योंमुख होता है तो उसकी निष्ठा, प्रतिभा और कौशल का योग तथ्य में से सत्य की स्थापना करता है। तथ्य सत्य की जानकारी के लिए आवश्यक होता है इसलिए इसका अध्ययन आवश्यक है।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

- 1 छात्रों को अनुसंधान प्रविधि एवं प्रक्रिया परिचित कराना।
- 2 अनुसंधान की पद्धति से परिचित कराते हुए अनुसंधान करने हेतु छात्रों को सक्षम बनाना।
- 3 साहित्यिक अनुसंधान के विभिन्न क्षेत्रों से अवगत कराना।
- 4 अनुसंधान के क्षेत्र में संगणक का महत्व एवं उसकी उपयोगिता छात्रों को अवगत कराना।
- 5 अनुसंधान के क्षेत्र में तथ्यों का उपयोग के बारे में अवगत कराना।

पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1. छात्र अनुसंधान प्रविधि एवं प्रक्रिया से परिचित हो जाते हैं।
2. अनुसंधान की पद्धति को समझकर अनुसंधान करने हेतु छात्र सक्षम होते हैं।
3. साहित्यिक अनुसंधान के विभिन्न क्षेत्रों से अवगत होते हैं।

4. अनुसंधान के क्षेत्र में संगणक का महत्व एवं उसकी उपयोगिता को समझते हैं।
5. अनुसंधान में तथ्यों की उपयोगिता को समझते हैं।

1.4 पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 छात्रों में अनुसंधान की प्रक्रिया एवं प्रविधि के प्रति अभिरुचि बढेगी।
- 2 छात्रों में अनुसंधान करने की क्षमता बढेगी।
- 3 छात्र अनुसंधान करते समय संगणक का उपयोग करने की रुचि बढेगी।
- 4 छात्रों में अनुसंधान में तथ्यों का उपयोग करने की क्षमता बढेगी।

भाषा :-

- 1 छात्र में अनुसंधान करने शक्ति बढेगी।
- 2 छात्रों में अनुसंधान की पद्धतियों का प्रयोग करने की शक्ति बढेगी
3. छात्र अनुसंधित विषय को न्याय प्रदान करने में सक्षम होगा।
- 4 छात्रों में अनुसंधित विषयों में तथ्यों का उपयोग करते हुए सत्य को उदघाटित करने की क्षमता बढेगी।

पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को विभिन्न अनुसंधान पद्धति एवं प्रक्रिया सीखने में मदद होगी।
- 2 छात्र अनुसंधान के विभिन्न क्षेत्र से अवगत होगा।
- 3 छात्र अनुसंधान के क्षेत्र में संगणक का उपयोग की क्षमता से अवगत होगा।
- 4 छात्रों में शोध कार्य में तथ्यों के उपयोग से अवगत होगा।

1.6 प्रवेश योग्यता :-

एम . ए. भाग – एक में उत्तीर्ण विद्यार्थी को प्रवेश मिल जाएगा।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

एम. ए. भाग – दो हिंदी स्नातकोत्तर स्तर के पाठ्यक्रम का कालावधि दो सत्रों में विभाजित होगा। जिसकी पूर्णावधि एक वर्ष में होगी।

1.8 द्वितीय वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

एम . ए. द्वितीय वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 80 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 20 अंक अंतर्गत मूल्यांकन के होंगे।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाईनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्पी प्रश्न , मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

1.10 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त), सोलापुर

सत्र- VII

RM-I अनुसंधान प्रविधि और प्रक्रिया

Credits: Theory- 04

नियत तासिकाएँ: 60

अध्ययनार्थ पाठ्यविषय :

इकाई – I

(Credit :1) 15

- 1 अनुसंधान का अर्थ , परिभाषा एवं स्वरूप
2. अनुसंधान का प्रयोजन
3. अनुसंधान में तथ्यों का उपयोग
4. अनुसंधान के प्रकार –
1 साहित्यिक अनुसंधान 2 साहित्येत्तर अनुसंधान

इकाई:II

(Credit :1) 15

1. अनुसंधान की पद्धतियाँ :
2. वर्णनात्मक 2 ऐतिहासिक 3 तुलनात्मक
3. अनुसंधान कर्ता के गुण
4. शोध निर्देशक के गुण

इकाई III

(Credit :1) 15

अनुसंधान की प्रक्रिया :

- 1 विषय चयन 2 सामग्री संकलन 3 सामग्री का विश्लेषण 4 निष्कर्ष अनुसंधान और कंप्यूटर

शोध प्रबंध लेखन प्रणाली : शोध प्रबंध शीर्षक , रूपरेखा , भूमिका लेखन , अध्याय विभाजन , संदर्भ उल्लेख , सहायक ग्रंथ सूची , टंकन , वर्तनी सुधार

इकाई IV

(Credit :1) 15

- अनुसंधान और आलोचना
अनुसंधान और कविता
अनुसंधान और कथा साहित्य
अनुसंधान और कथेतर साहित्य
अनुसंधान और तुलनात्मक साहित्य

संदर्भ ग्रंथ सूची-

1. हिन्दी शोध तंत्र की रूपरेखा – डॉ. मनमोहन सहगल
2. शोध प्रविधि – विनयमोहन शर्मा
3. शोध प्रविधि – डॉ हरिश्चंद्र वर्मा
4. अनुसंधान विवेचन – डॉ. उदयभानु सिंह
5. अनुसंधान प्रविधि सिद्धांत और प्रक्रिया – एस. एन. गणेशन

6. साहित्य सिद्धांत और शोध – डॉ. आनंदप्रकाश दीक्षित
7. शोध विज्ञान कोश – डॉ. दु . का. संत
8. नवीन शोध विज्ञान – डॉ. तिलक सिंह
9. अनुसंधान की प्रक्रिया – डॉ सावित्री सिन्हा और डॉ. विजयेंद्र स्नातक

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

Sem – VIII

DSC-XIX आधुनिक हिंदी निबंध और उपन्यास

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

प्रस्तावना:-

आधुनिक काल में गद्य साहित्य को अभूतपूर्व सफलता मिली है। यह मानव मन और मस्तिष्क की अभिव्यक्ति का सशक्त एवं अनिवार्य माध्यम बन गया है। मनुष्य के राग-विराग, तर्क-चिंतन तथा चिंतन-मनन जिस रागात्मकता के साथ कौशल पूर्ण ढंग से गद्य में अभिव्यक्ति होता है, वैसा अन्य साहित्य विधा में नहीं। आधुनिक काल में गद्य के विविध रूपों का विकास इसका साक्ष्य है कि प्रौढ़ मन, मस्तिष्क की पूर्ण अभिव्यक्ति गद्य में ही संभव है। निबंध गद्य का प्रौढ़, शक्तिशाली प्रतिरूप, उसकी व्यक्ति एवं स्वतंत्र चेतना का विश्वसनीय प्रतिनिधि है। नाटक, उपन्यास, कहानी तथा अन्य विविध विधाओं के रूप में गद्य साहित्य व्यापक बन गया है। इसलिए स्नातकोत्तर भाग – एक सत्र – प्रथम एवं द्वितीय के लिए आधुनिक हिंदी गद्य साहित्य प्रश्नपत्र रखा गया है। आज मनुष्य को उसकी प्रकृति परिवेश, परिस्थिति तथा चिंतन के विकास के साथ सहज प्रामाणिक रूप में गद्य के माध्यम से ही जाना जा सकता है। प्रत्येक सत्र में यह प्रश्नपत्र चार विभागों में विभाजित है। जिसमें विद्यार्थियों को कहानी तत्वों के आधार पर कहानी की समीक्षा, नाटक का मंचन, निबंध लेखन की कला और उपन्यास विधा के तत्व सम्मिलित किए गए हैं। इससे विद्यार्थियों में चिंतन-मनन, तर्क, लेखन, प्रतीति और जीवन व्यवहार में प्रयोग आदि को वृद्धिगंत करने में सहायक सिद्ध होंगे।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. छात्रों को हिंदी गद्य साहित्य से परिचित कराना।
2. छात्रों को हिंदी गद्य साहित्य की विविध विधाओं का अध्ययन कराना।
3. छात्रों में राष्ट्र के प्रति प्रेम एवं सामाजिक प्रतिबद्धता की भावना विकसित करना।
4. छात्रों में हिंदी गद्य विधा से रुचि निर्माण कराना।
5. तत्कालीन भारतीय सामाजिक, राजनीतिक, सांस्कृतिक परिवेश से रू-ब-रू कराना।
6. छात्रों को कहानी की समीक्षा, नाटक का मंचन, निबंध लेखन कला तथा उपन्यास विधा के तत्व से परिचित कराना।

पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1. छात्र हिंदी गद्य साहित्य से परिचित होंगे।

2. छात्र हिंदी गद्य साहित्य की विविध विधाओं का अध्ययन- मनन करेंगे।
3. छात्रों में राष्ट्रप्रेम और सामाजिक प्रतिबद्धता की भावना विकसित होगी।
4. छात्रों में गद्य विधा के प्रति रुचि निर्माण होगा।
5. छात्र तत्कालीन भारतीय सामाजिक, राजनीतिक, सांस्कृतिक परिवेश से परिचित होगा।
6. छात्र कहानी की समीक्षा, नाटक का मंचन तथा निबंध लेखन कला से तथा उपन्यास विधा के तत्व से परिचित होंगे।

होंगे।

पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 छात्रों में हिंदी साहित्य के प्रति अभिरुचि बढेगी।
- 2 छात्र हिंदी के मूर्धन्य रचनाकारों (कवि एवं लेखक) से परिचित होंगे।
- 3 छात्रों में राष्ट्रप्रेम एवं सामाजिक प्रतिबद्धता की भावना बढेगी।

भाषा :-

- 1 छात्रों की विचारक्षमता और कल्पनाशीलता को बढावा मिलेगा और इसी के साथ कहानी की समीक्षा तथा निबंध लेखन की क्षमता प्राप्त करेगा।
- 2 छात्र नाटक का मंचन, उपन्यास आदि गद्य विधा से चिंतन-मनन, तर्क, लेखन कला की क्षमता प्राप्त करेगा।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को विभिन्न भाषिक कौशल सीखने में मदद होगी। जैसे- लेखन, पठन, उच्चारण और संभाषण आदि।
- 2 छात्र विभिन्न साहित्यिक विधाओं से अवगत होगा।

1.6 प्रवेश योग्यता :-

किसी भी मान्यताप्राप्त विश्वविद्यालय से बी. ए. हिंदी विषय में उत्तीर्ण तथा कम से कम 45% अंक प्राप्त विद्यार्थी को प्रवेश मिल जाएगा।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

एम. ए. हिंदी स्नातकोत्तर स्तर के पाठ्यक्रम का कालावधि चार सत्रों में विभाजित होगा। जिसकी पूर्णावधि दो वर्ष में होगी।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

एम. ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 80 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 20 अंक अंतर्गत मूल्यांकन के होंगे।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

‘असाइनमेंट’, ट्यूटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

1.10 अध्यापन माध्यम: हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त), सोलापुर

सत्र – VIII

DSC-XIX आधुनिक हिंदी निबंध और उपन्यास

Credit : 04

नियत तासिकाएँ : 60

इकाई 1 महादेवी वर्मा एवं शृंखला की कडियाँ

(Credit :1) 15

- 1 . महादेवी वर्मा का जीवन परिचय
- 2 . महादेवी वर्मा का साहित्य परिचय
- 3 . शृंखला की कडियाँ
- 4 . युद्ध और नारी
- 5 . नारीत्व का अभिशाप
- 6 . आधुनिक नारी

इकाई 2 शृंखला की कडियाँ

(Credit :1) 15

- 2.1 घर और बाहर
- 2.2 हिंदू स्त्री का पत्नीत्व
- 2.3 जीवन का व्यवसाय
- 2.4 स्त्री के अर्थस्वातंत्र्य का प्रश्न
- 2.5 हमारी समस्याएँ
- 2.6 समाज और व्यक्ति
- 2.7 जीने की कला
- 2.8 निबंध लेखन की कला
 - 2.8.1 निबंध व्युत्पत्ति, अर्थ, परिभाषा
 - 2.8.2 निबंध के अंग
 - 2.8.3 शीर्षक
 - 2.8.4 प्रस्तावना
 - 2.8.5 विस्तार
 - 2.8.6 उपसंहार

इकाई 3 काशीनाथ सिंह और रेहन पर रघू (उपन्यास)

(Credit :1) 15

1. काशीनाथ सिंह का जीवन परिचय
2. काशीनाथ सिंह का साहित्य परिचय
3. उपन्यास का कथानक
4. उपन्यास के पात्र एवं चरित्र-चित्रण

इकाई 4 रेहन पर रघू (उपन्यास)

(Credit :1) 15

- 4.1 उपन्यास की संवाद योजना

4.2 उपन्यास में देशकाल वातावरण

4.3 उपन्यास की भाषा-शैली

4.4 उपन्यास का उद्देश्य

4.5 उपन्यास विधा के तत्व

4.5.1 कथावस्तु

4.5.2 पात्र एवं चरित्र चित्रण

4.5.3 संवाद

4.5.4 देशकाल वातावरण

4.5.5 भाषा-शैली

4.5.6 उद्देश्य

संदर्भ सूची :-

- 1 नियत पाठ्यपुस्तक – शृंखला कडियाँ (निबंध संग्रह) महादेवी वर्मा , लोकभारती प्रकाशन , नई दिल्ली।
- 2 नियत पाठ्यपुस्तक – रेहन पर रघू(उपन्यास)- काशीनाथ सिंह , राजकमल प्रकाशन , नई दिल्ली।
- 3 महादेवी वर्मा का गद्य – सूर्य प्रसाद दीक्षित , राधाकृष्ण प्रकाशन , नई दिल्ली ।
4. काशीनाथ सिंह का रचना संसार – अंजली कृष्णन ।
- 5 काशी बसै जुलाहा एक – अभिजीत सिंह , आनंद प्रकाशन , कोलकाता – 700007
- 6 हिंदी का गद्य साहित्य – डॉ. रामचंद्र तिवारी , विश्वविद्यालय प्रकाशन , वाराणसी ।
- 7 महादेवी वर्मा : कवि और गद्यकार - लक्ष्मीदत्त गौतम , कोणार्क प्रकाशन , नई दिल्ली ।
- 8 हिंदी के बहुचर्चित उपन्यासकार – अमर जसवाल , विद्या विहार , कानपुर ।
- 9 हिंदी निबंध साहित्य का सांस्कृतिक अध्ययन – डॉ. बाबराय , वाणी प्रकाशन , नई दिल्ली ।

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र – VIII

DSC-XX हिंदी भाषा एवं लिपि

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

प्रस्तावना :-

हिंदी भाषा भारत में सबसे अधिक बोली और समझी जानेवाली भाषा है। जिसके उद्भि और उसके विस्तार भारत के बहुत बड़े प्रदेशों में हुआ है। हिंदी के अंतर्गत कुल सत्रह उपभाषाएँ हैं तथा उसकी लिपि देवनागरी है। भारत के सिवाय हिंदी विश्व के कई देशों में बोली और समझी जाती है। इसके चलते हिंदी का वैश्विक रूप सामने आ गया है। हिंदी भाषा और लिपि का गहराई से अध्ययन जरूरी है। जिसकी जानकारी प्रस्तुत पाठ्यक्रम में हो जाएगी। भाषा बोली का विकसित तथा संग्रहित शब्दों का नाम है। भाषाई अभिव्यक्ति व्यक्ति विशेष होने के कारण स्थानीय ध्वनि गति की पहचान से व्यक्तित्व का विकास इस पाठ्यक्रम की पहचान है।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. हिंदी की ऐतिहासिक पृष्ठभूमि से अवगत कराना।
2. हिंदी की उपभाषाओं के भौगोलिक विस्तार से अवगत कराना।
3. हिंदी की स्वनिम व्यवस्था से परिचित कराना।
4. देवनागरी लिपि की उत्पत्ति एवं उसकी विशेषताओं से अवगत कराना।
5. छात्रों को अपने-अपने स्थान विशेष के बोली के व्याकरण परिचित कराना।

1.3 पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1. छात्रों को हिंदी भाषा की ऐतिहासिक पृष्ठभूमि की जानकारी प्राप्त होती है।
2. छात्र हिंदी भाषा के उपभाषाओं के भौगोलिक विस्तार को जानते हैं।
3. हिंदी की स्वनिम व्यवस्था से परिचित हो जाते हैं।
4. देवनागरी लिपि की उत्पत्ति एवं उसकी विशेषताओं से परिचित हो जाते हैं।
5. छात्रों में बोली के समीक्षण अध्ययन से शब्द प्रमाण और भाषा सौंदर्य से परिचित करवाकर विश्व भाषा के तुलनात्मक को बढ़ना।

पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

1. छात्रों में हिंदी भाषा के इतिहास से अवगत कराना ।
2. छात्र भाषा के मूर्धन्य भाषावैज्ञानिकों से परिचित होंगे।
3. छात्रों में सामाजिक सौहार्द की भावना बढेगी ।

भाषा :-

1. छात्रों की विचारक्षमता और कल्पनाशीलता को बढावा मिलेगा और इसी के साथ भाषा के तुलनात्मक लेखन की क्षमता प्राप्त करेगा ।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को विभिन्न भाषिक कौशल सीखने में मदद होगी । जैसे- लेखन , पठन , उच्चारण और संभाषणआदि।
- 2 छात्र विभिन्न साहित्यिक विधाओं से अवगत होगा ।

1.6 प्रवेश योग्यता :-

किसी भी मान्यताप्राप्त विश्वविद्यालय से बी. ए. हिंदी विषय में उत्तीर्ण तथा कम से कम 45% अंक प्राप्त विद्यार्थी को प्रवेश मिल जाएगा ।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

एम. ए. हिंदी स्नातकोत्तर स्तर के पाठ्यक्रम का कालावधि चार सत्रों में विभाजित होगा । जिसकी पूर्णावधि दो वर्ष में होगी ।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

एम . ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा । प्रत्येक सत्र में 80 अंक का लिखित प्रश्नपत्र सत्रांत परिक्षा में होगा और 20 अंक अंतर्गत मूल्यांकन के होंगे ।

1.9 अंतर्गत मूल्यांकन पद्धती (Modes of Internal Evaluation) :-

असाईनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्पी प्रश्न , मौखिक परिक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा ।

1.10 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स, सोलापुर

सत्र -VIII

DSC-XX हिंदी भाषा एवं लिपि

Credit : 04

नियत तासिकाएँ : 60

इकाई – I हिंदी की ऐतिहासिक पृष्ठभूमि

(Credit:1) 15

1. प्राचीन भारतीय आर्य भाषाएँ: वैदिक तथा लौकिक संस्कृत और उनकी विशेषताएँ
2. मध्यकालीन भारतीय आर्य भाषाएँ: पालि, प्राकृत, अपभ्रंश और उनकी विशेषताएँ
3. आधुनिक भारतीय आर्य भाषाएँ और वर्गीकरण-हार्नले, ग्रियर्सन (अंतिम वर्गीकरण) चटर्जी और हरदेव बाहरी द्वारा किया गया वर्गीकरण

इकाई:2 हिंदी का भौगोलिक विस्तार (उपभाषाएँ)

(Credit:1) 15

- 2.1. पश्चिमी हिंदी 2.2. पूर्वी हिंदी 2.3. राजस्थानी हिंदी 2. 4. बिहारी हिंदी 2.5. पहाडी हिंदी और उनकी बोलियाँ
- 2.6.भाषाई कौशल – 2.6.1 बोलना 2.6.2 पढ़ना 2.6.3 लिखना 2.6.4 समझना

इकाई 3 हिंदी का भाषिक स्वरूप

(Credit:1) 15

1. हिंदी की स्वनिम व्यवस्था - स्वनिम की परिभाषा, स्वनिम निर्धारण, स्वनिम और सहस्वन (संस्वन)में अंतर
2. स्वनिम के भेद- खंड्य, खंड्येत्तर
3. हिंदी शब्द रचना- उपसर्ग, प्रत्यय, समास

इकाई 4 लिपि विज्ञान

(Credit:1) 15

1. लिपि का उद्भव और विकास, खरोष्ठी और ब्राह्मी लिपि का परिचय
2. देवनागरी लिपि का उद्भव और विकास , देवनागरी लिपि की वैज्ञानिकता
3. देवनागरी लिपि की विशेषताएँ, देवनागरी लिपि में सुधार, देवनागरी लिपि का मानकीकरण

संदर्भ सूची :-

1. भाषा विज्ञान-डॉ. भोलानाथ तिवारी , किताब महल , इलाहाबाद।
- 2.भाषा विज्ञान की भूमिका-डॉ.देवेन्द्रनाथ शर्मा
3. हिंदी भाषा का इतिहास-डॉ.धीरेंद्र वर्मा
- 4.हिंदी भाषा उद्भव और विकास-डॉ.उद् यनारायण तिवारी
- 5 भाषा विज्ञान –डॉ. अंबादास देशमुख , आरती प्रकाशन , औरंगाबाद
- 6 आधुनिक भाषा विज्ञान के सिद्धांत – डॉ. रामकिशोर , लोकभारती प्रकाशन , इलाहाबाद।
7. भाषा -द्वारिका प्रसाद सक्सेना
8. हिंदी भाषा की लिपि संरचना-डॉ.भोलानाथ तिवारी
- 9 . नागरी लिपि रुप और सुधार-मोहन ब्रिज
- 10.भाषा विज्ञान -डॉ. तेजपाल चौधरी

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र- VIII

DSC-XXI संगणकीय एवं व्यावहारिक हिंदी

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

प्रस्तावना :-

आज का युग तकनीकी का युग है। संगणक के बिना अब कोई भी कार्य सुचारू रूप से नहीं चलता। प्रत्येक क्षेत्र में संगणक का उपयोग और उसका महत्व दिनोंदिन बढ़ता ही जा रहा है। इसलिए इस युग को संगणक का युग कहा जाता है। इस संगणक के युग से हिंदी कैसे अलग रह सकता है ? तो हिंदी ने भी संगणक को स्वीकार कर लिया है। वर्तमान में हिंदी के अनेक सॉफ्टवेयर उपलब्ध हो रहे हैं। कार्यालय से लेकर निजी कामकाज में हिंदी का प्रयोग हो रहा है। कई सारे समाचार पत्र , पत्रिकाएँ संगणक पर ऑनलाईन हिंदी के रूप में उपलब्ध हो रहे हैं। इस पाठ्यक्रम में संगणक का उपयोग , जनसंचार माध्यम के विविध रूप के अतिरिक्त इसमें जनसंचार के विविध माध्यम में भाषिक कौशल का प्रयोग से परिचित कराकर रोजगारक्षम के अनुकूल करना है।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. छात्रों को संगणक में हिंदी के अनुप्रयोग से अवगत कराना ।
2. छात्रों को मुद्रित माध्यम के सैद्धांतिक पक्ष से अवगत कराना।
3. छात्रों को इलेक्ट्रानिक माध्यम रेडियो के लिए लेखन से अवगत कराना ।
4. छात्रों को टेलिविजन की जानकारी देते हुए उसमें किए जानेवाले लेखन से परिचित कराना ।
5. छात्रों को जनसंचार के विविध माध्यम में भाषिक कौशल से परिचित कराना ।

पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1. छात्र संगणक में हिंदी के अनुप्रयोग से अवगत होंगे ।
2. छात्र मुद्रित माध्यम के सैद्धांतिक पक्ष से परिचित होंगे ।
3. छात्र इलेक्ट्रानिक माध्यम रेडियो के लिए लेखन से परिचित होंगे ।
4. छात्र टेलिविजन की जानकारी देते हुए उसमें किए जानेवाले लेखन से अवगत होगा ।
5. छात्र जनसंचार के विविध माध्यम में भाषिक कौशल से परिचित होंगे ।

पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 संगणक में हिंदी अनुप्रयोग के प्रति अभिरुचि बढेगी ।
- 2 छात्र जनसंचार के विविध माध्यम में भाषिक प्रयोग का प्रत्यक्ष प्रयोग कर सकने में सक्षम होगा ।

भाषा :-

- 1 संगणक में हिंदी का अनुप्रायोग करने की क्षमता बढेगी ।
- 2 छात्र जनसंचार के विविध माध्यम में भाषिक कौशल का प्रयोग करने में सक्षम होगा ।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को हिंदी में संगणक का अनुप्रायोग सीखने में मदद होगी ।
- 2 छात्र जनसंचार के विविध माध्यम में भाषिक कौशल का प्रयोग सीखने में मदद होगी ।

1.6 प्रवेश योग्यता :-

किसी भी मान्यताप्राप्त विश्वविद्यालय से बी. ए. हिंदी विषय में उत्तीर्ण तथा कम से कम 45% अंक प्राप्त विद्यार्थी को प्रवेश मिल जाएगा ।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

एम. ए. हिंदी स्नातकोत्तर स्तर के पाठ्यक्रम का कालावधि चार सत्रों में विभाजित होगा । जिसकी पूर्णावधि दो वर्ष में होगी ।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

एम . ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा । प्रत्येक सत्र में 80 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 20 अंक अंतर्गत मूल्यांकन के होंगे ।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्पी प्रश्न , मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा ।

1.10 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत), सोलापुर

सत्र- VIII

DSC-XXI संगणकीय एवं व्यावहारिक हिंदी

Credit : 04

नियत तासिकाएँ: 60

इकाई -1 संगणकीय हिंदी : सामान्य स्वरूप

(Credit:1) 15

- 1 संगणक : परिचय , क्षेत्र , रूपरेखा, उपयोग
- 2 इंटरनेट: उपकरणों का परिचय , प्रयोग विधि , प्रकार्यात्मक रख- रखाव
- 3 इंटरनेट – समय मितव्ययिता के सूत्र
- 4 वेब पब्लिशिंग – परिचय एवं महत्व
- 5 इंटर एक्सप्लोरर अथवा नेटस्केप
- 6 लिंक , ब्राउजिंग , ई-मेल प्रेषण एवं प्राप्ति , हिंदी के प्रमुख इंटरनेट पोर्टल , डाऊनलोडिंग एवं अपलोडिंग , हिंदी सॉफ्टवेयर पैकेज , हिंदी वेब साइट्स , हिंदी वेब पत्रिकाएँ ।

इकाई:2. मुद्रित माध्यम : सामान्य स्वरूप

(Credit:1) 15

- मुद्रित माध्यम : 1 मुद्रित भाषा की प्रकृति 2 समाचार पत्र 3 पत्रिकाओं में रिपोर्ट लेखन 4 समाचार संपादन (लेखन) के आधारभूत तत्व शीर्षक संरचना : 1 लीड 2 इंट्रो एवं शीर्षक संपादन 3. शीर्षक के प्रकार मीडिया लेखन :
- 1 .संपादकीय लेखन 2. पृष्ठ सज्जा 3. साक्षात्कार लेखन 4. समाचार लेखन कला

इकाई: 3 इलेक्ट्रानिक माध्यम : सामान्य स्वरूप

(Credit:1) 15

श्रव्य माध्यम (रेडियो) :

- 1 . मौखिक भाषा की प्रकृति 2. समाचार लेखन एवं वाचन 3. रेडियो नाटक 4. उद्घोषणा लेखन
- 5 . विज्ञापन लेखन 6. फिचर एवं रिपोर्टाज

इकाई 4 दृश्य –श्रव्य माध्यम (फिल्म , टेलिविजन एवं वीडियो) सामान्य स्वरूप :

(Credit:1) 15

- 4.1 . दृश्य माध्यमों में भाषा की प्रकृति 4.2 . दृश्य एवं श्रव्य एवं सामग्री का सामंजस्य
- 4.3. पार्श्ववाचन (वायसओवर) पटकथा लेखन
- 4.4 . टेली ड्रामा / डॉक्यू ड्रामा 4.5 . संवाद लेखन 4.6 . साहित्य की विधाओं का दृश्य माध्यमों में रूपांतरण 4.7 . विज्ञापन की भाषा एवं लेखन

संदर्भ सूची :-

- 1 प्रयोजनमूलक हिंदी विविध आयाम – डॉ. अंबादास देशमुख
- 2 कंप्यूटर : क्या, क्यों, कैसे ? – रामबंसल विज्ञाचार्य, वाणी प्रकाशन , नई दिल्ली ।
- 3 कंप्यूटर : सूचना प्रणाली – रामबंसल विज्ञाचार्य, वाणी प्रकाशन , नई दिल्ली ।
- 4 कंप्यूटर :के भाषिक अनुप्रयोग – विजयकुमार मल्होत्रा, वाणी प्रकाशन , नई दिल्ली ।
- 5 जनसंचार – विविध आयाम – ब्रजमोहन गुप्त

शिक्षण हाच धर्म”

श्री ऐलक पन्नालाल दिगंबर जैन पाठशाला संचलित

(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System
Name of the Faculty: Humanities
Subject: With effect from 2023-24

सत्र- VIII

DSC –XXII हिंदी साहित्य और सिनेमा भाग- II

पाठ्यक्रम श्रेयांक : 02

नियत तासिकाएँ : 30

प्रस्तावना :-

साहित्य और सिनेमा का गहरा संबंध है। इसका कारण दोनों का संबंध जनता से है। सिनेमा अन्य कलाओं की तुलना में आधुनिक कला है। नवीनता होकर भी यह अंत्यत प्रभावशाली जनधर्मी कला है। इस दृष्टि से सिनेमा का समाज से वही रिश्ता होता है, जो साहित्य का समाज से है। संगीत, साहित्य, चित्र, शिल्प और नृत्य जैसी विभिन्न कलाओं के समन्वय तथा आधुनिक नित-नए यांत्रिक उपादानों की सहायता से निर्मित होकर सिनेमा ने अपना स्वतंत्र एवं प्रभाव स्थापित किया है। सिनेमा अन्य कलाओं की तरह मनोरंजन प्रधान होने के साथ- साथ जनसंचार एवं जनशिक्षा का प्रभावशाली माध्यम रहा है। हिलते-डुलते चित्रों से आरंभ हुई सिनेमा की विकास यात्रा आज भी अनवरत जारी है। सिनेमा के विकास में साहित्य की महत्वपूर्ण भूमिका रही है। अनेक साहित्यिक रचनाओं ने सिनेमा के लिए कथात्व दिया है। अतः साहित्य एवं सिनेमा के अंतः संबंधों को समझते हुए फिल्मांतरण हुए हिंदी साहित्य का अध्ययन आवश्यक है। इस पाठ्यक्रम में साहित्यिक विधाओं के अतिरिक्त जनसामान्य की अभिव्यक्ति में सिनेमा का स्थान और उसकी आवश्यकता को विद्यार्थियों के लिए वार्ता की नई दृष्टि के रूप अभ्यंत कराया गया है। इसी बात को ध्यान में रखते हुए प्रस्तुत प्रश्नपत्र रखा गया है।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. हिंदी साहित्य एवं सिनेमा से छात्रों को परिचित कराना।
2. हिंदी सिनेमा के स्वरूप सज छात्रों को परिचित कराना।
3. सिनेमा की निर्मिति प्रक्रिया से परिचित होना।
4. हिंदी साहित्यिक कृतियों के फिल्मांतरण की प्रक्रिया से अवगत होना।
5. साहित्य से सिनेमा के थीम की निर्माणियता में भावाधार से परिचित कराना।

1.3 पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1. हिंदी साहित्य एवं सिनेमा से छात्र परिचित होते हैं।
2. हिंदी सिनेमा के स्वरूप को समझते हैं।
3. सिनेमा की निर्मिति प्रक्रिया से परिचित होते हैं।
4. हिंदी साहित्यिक कृतियों के फिल्मांतरण की प्रक्रिया से अवगत होते हैं।

5. पटकथा लेखन में भावसृष्टि के नए दृष्टि से परिचित कराना।

पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

- 1 छात्रों में साहित्य लेखन के प्रति अभिरुचि बढ़ेगी।
- 2 छात्र भाववृद्धि कर सकने में सक्षम होगा।

भाषा :-

- 1 छात्रों में सिनेमा परीक्षण करने की क्षमता बढ़ेगी।
- 2 छात्र अन्य साहित्य से हिन्दी में दृश्यांकन को रूप देने में सक्षम होगा।

पाठ्यक्रम के परिणाम (Programme Outcomes) :-

- 1 छात्रों को सिनेमा की प्रक्रिया सीखने में मदद होगी।
- 2 छात्र भाववृद्धि के साथ परिवेश की भाषिक शब्दावली से अवगत होगा।

1.6 प्रवेश योग्यता :-

किसी भी मान्यताप्राप्त विश्वविद्यालय से बी. ए. हिंदी विषय में उत्तीर्ण तथा कम से कम 45% अंक प्राप्त विद्यार्थी को प्रवेश मिल जाएगा।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

एम. ए. हिंदी स्नातकोत्तर स्तर के पाठ्यक्रम का कालावधि चार सत्रों में विभाजित होगा। जिसकी पूर्णावधि दो वर्ष में होगी।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

एम. ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 40 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 10 अंक अंतर्गत मूल्यांकन के होंगे।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट, ऑटोरियल, प्रस्तुतिकरण, बहुविकल्पी प्रश्न, मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

1.10 अध्यापन माध्यम : हिंदी

वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त), सोलापुर

सत्र- VIII

DSC-XXII हिंदी साहित्य और सिनेमा भाग- II

Credit : 02

नियत तासिकाएँ: 30

इकाई 1 हिंदी साहित्य और सिनेमा का अंतःसंबंध

(Credit :1) 15

- 3.1. हिंदी कहानी साहित्य के फिल्मांतरण का संक्षिप्त परिचय
- 3.2. हिंदी उपन्यास साहित्य के फिल्मांतरण का संक्षिप्त परिचय
- 3.3. हिंदी नाटक साहित्य के फिल्मांतरण का संक्षिप्त परिचय
- 3.4 गद्य विधाओं का प्रत्यक्ष फिल्मांतरण
- 3.4.1 साहित्यिक विधा और रूपांतरण
- 3.4.2 साहित्य और सिनेमा का अन्यःसंबंध
- 3.4.3 साहित्य विधाओं का पटकथा लेखन

इकाई 2 फिल्मांतरीत साहित्य का मूल्यांकन

(Credit :1) 15

1. साहित्यिक कृतियों पर बनीं फिल्मों का अध्ययन
2. तीसरी कसम-फणीश्वरनाथ रेणु, निर्देशक-बासू भट्टाचार्य
3. आषाढ का एक दिन-मोहन राकेश, निर्देशक-मणि कौल
4. सूरज का सातवाँ घोड़ा-धर्मवीर भारती, निर्देशक-श्याम बेनेगल

संदर्भ सूची :-

1. हिंदी सिनेमा का सफर - अनिल भार्गव
2. हिंदी सिनेमा का जादुई सफर- प्रताप सिंह
3. साहित्य और सिनेमा -सं.शैलजा भारद्वाज
4. भारतीय चलचित्र-डॉ.महेन्द्र मित्तल
5. समय, सिनेमा और इतिहास-संजीव श्रीवास्तव

शिक्षण हाच धर्म”
श्री ऐल्लक पन्नालाल दिगंबर जैन पाठशाला संचलित
(जैन अल्पसंख्याक)
वालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स (स्वायत्त) , सोलापुर
राष्ट्रीय शिक्षा नीति 2020

पाठ्यक्रम



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

सत्र- VIII

DSE-VII व्यावसायिक वर्ग : पत्रकारिता भाग- II

पाठ्यक्रम श्रेयांक : 04

नियत तासिकाएँ : 60

प्रस्तावना :-

आज का युग जनसंचार का युग है। आज मुद्रण क्षेत्र में जो विकास हुआ है उसके पीछे का कारण प्रेस आविष्कार है। जिसने कम समय में मुद्रण की कई प्रतियाँ उपलब्ध करा दी। इसके कारण नये-नये समाचार पत्र निकलने लगे। हिंदी भाषा के अंतर्गत भी कई सारी पत्र-पत्रिकाएँ निकलने लगी। मुद्रित माध्यम के साथ-साथ इलेक्ट्रॉनिक माध्यमों का भी आविष्कार हुआ। जिसमें रेडियो और दूरदर्शन प्रमुख है। इस पाठ्यक्रम में प्रिंट पत्रकारिता से लेकर रेडियो, दूरदर्शन के साथ सूचना और मानवाधिकार जैसे कई बिंदुओं पर प्रकाश डाला जाएगा। और साथ ही इस पाठ्यक्रम में पत्रकारिता में मुद्रित शोधन वृत्ति से समीक्षण वृत्ति और संशोधक वृत्ति को छात्राभिमुख करने का प्रयत्न किया गया है।

पाठ्यक्रम के उद्देश्य (Objectives of the Course) :-

1. छात्रों को पत्रकारिता के स्वरूप, प्रकार और महत्व से अवगत कराना।
2. छात्रों को उद्भव और विकास से परिचित कराना।
3. छात्रों को पत्रकारिता के मूल तत्वों से अवगत कराना।
4. छात्रों को पत्रकारिता की भाषा से परिचित कराना।
5. छात्रों को संवाददाता की अर्हता एवं कार्यप्रणाली से अवगत कराना।
6. छात्रों को स्थानीय परिवेश से जोड़कर भाषिक कौशल से परिचित कराना।

पाठ्यक्रम सीखने के परिणाम (Learning Outcomes of the Course) :-

1. छात्र पत्रकारिता में हिंदी के अनुप्रयोग से अवगत होंगे।
2. छात्र मुद्रित माध्यम के सैद्धांतिक पक्ष से परिचित होंगे।
3. छात्र इलेक्ट्रॉनिक माध्यम रेडियो के लिए लेखन से परिचित होंगे।
4. छात्र टेलिविजन की जानकारी से उसमें किए जानेवाले लेखन से अवगत होगा।
5. छात्र जनसंचार के विविध माध्यम में भाषिक कौशल्यता से परिचित होंगे।

6. छात्रों को दृश्यात्मकता से वैज्ञानिक संसाधनों से परिचित करवाना।

1.4 पाठ्यक्रम के विशिष्ट परिणाम (Programme Specific Outcomes) :-

साहित्य :-

1. हिंदी में वैज्ञानिक अनुप्रयोग के प्रति अभिरुचि बढ़ेगी।
- 2 छात्र जनसंचार के विविध माध्यमों में भाषिक प्रयोग का प्रत्यक्ष प्रयोग कर सकने में सक्षम होगा।

भाषा :-

- 1 संगणकीय हिंदी के माध्यम से हिंदी का प्रशासनिक रूप में वृद्धि होगी।

1.5 पाठ्यक्रम के परिणाम (Programme Outcomes) :-

1. छात्र जनसंचार के विविध माध्यम में भाषिक कौशल का प्रयोग सीखने में मदद होगी।

1.6 प्रवेश योग्यता :-

किसी भी मान्यताप्राप्त विश्वविद्यालय से बी.ए. हिंदी विषय में उत्तीर्ण तथा कम से कम 45% अंक प्राप्त विद्यार्थी को प्रवेश मिल जाएगा।

1.7 पाठ्यक्रम की कालावधि (Duration of the Course) :-

एम. ए. हिंदी स्नातकोत्तर स्तर के पाठ्यक्रम का कालावधि चार सत्रों में विभाजित होगा। जिसकी पूर्णावधि दो वर्ष में होगी।

1.8 प्रथम वर्ष पाठ्यक्रम कालावधि (Duration of Course) :-

एम . ए. प्रथम वर्ष का पाठ्यक्रम दो सत्रों में पूरा होगा। प्रत्येक सत्र में 80 अंक का लिखित प्रश्नपत्र सत्रांत परीक्षा में होगा और 20 अंक अंतर्गत मूल्यांकन के होंगे।

1.9 अंतर्गत मूल्यांकन पद्धति (Modes of Internal Evaluation) :-

असाइनमेंट , ट्यूटोरियल , प्रस्तुतिकरण , बहुविकल्पी प्रश्न , मौखिक परीक्षा आदि में विद्यार्थियों को उपस्थित रहना अनिवार्य होगा।

1.10 अध्यापन माध्यम: हिंदी

सत्र- VIII

DSE-VII व्यावसायिक वर्ग : पत्रकारिता भाग- II

श्रेयांक : 04

नियत तासिकाएँ : 60

इकाई – I मुद्रित माध्यम स्वरूप एवं महत्व

(Credit: 1) 15

1. प्रिंट पत्रकारिता का उद्भव और विकास
2. प्रिंट पत्रकारिता और मुद्रण कला : प्रुफ शोधन, ले आऊट, पृष्ठसज्जा
3. प्रजातांत्रिक व्यवस्था में चतुर्थ स्तंभ के रूप में पत्रकारिता का दायित्व

इकाई: 2 प्रेस की अवधारणा और हिंदी पत्रकारिता

(Credit: 1) 15

1. मुक्त प्रेस की अवधारणा , प्रसार भारती तथा सूचना प्रौद्योगिकी
2. प्रेस संबंधी कानून तथा आचार संहिता
3. हिंदी के प्रमुख समाचार पत्र एवं पत्रिकाएँ

इकाई 3 पत्रकारिता के विविध आयाम

(Credit: 1) 15

- 3.1. पत्रकारिता का प्रबंधन
- 3.2. प्रशासनिक व्यवस्था
- 3.3. ब्रिकी तथा वितरण व्यवस्था
- 3.4. पत्रकारों के विभिन्न संघटन
- 3.5. मुद्रित शोधन
- 3.5.1 परिभाषा एवं स्वरूप
- 3.5.2 प्रुफ रीडर की योग्यता एवं कर्तव्य
- 3.5.3 प्रुफ पठन एवं संशोधन प्रक्रिया
- 3.5.4 संकेत चिन्हों का विवरण

इकाई 4 इलेक्ट्रॉनिक पत्रकारिता और सूचना अधिकार

(Credit: 1) 15

1. रेडियो और दूरदर्शन की माध्यमगत विशेषताएँ एवं सीमाएँ
2. रेडियो तथा दूरदर्शन चैनलों का सामान्य परिचय
3. भारतीय संविधान में प्रदत्त मौलिक अधिकार सूचनाधिकार एवं मानवाधिकार

संदर्भ सूची :-

1. हिंदी का सही प्रयोग - डॉ.नीलम भान
2. हिंदी शोध तंत्र की रूपरेखा-डॉ.मनमोहन
3. पत्रकारिता का विकास-एन.सी.पंत
4. पत्रकारिता की विभिन्न धाराएँ- डॉ.निशांत सिंह
5. पत्रकारिता संदर्भ कोश-डॉ. सुधींद्रकुमार, डॉ. रामप्रकाश

શિક્ષણ હાલ ધર્મ”
શ્રી ઍલ્લક પન્નાલાલ ઢિગંબર જૈન પાઠશાલા સંચલિત
(જૈન અલ્પસંખ્યાક)
વાલચંદ કૉલેજ ઑફ આર્ટસ ંડ સાયન્સ (સ્વાયત) , સોલાપુર
રાષ્ટ્રીય શિક્ષા નીતિ 2020

પાઠયક્રમ



Choice Based Credit System

Name of the Faculty: Humanities

Subject: With effect from 2023-24

સત્ર- VIII

FP

શ્રેયાંક : 04

નિયત તાસિકાઈ : 60

Walchand College of Arts and Science (Autonomous), Solapur
Program wise Pattern for Internal Evaluation as per NEP 2020
w. e. f 2023-24

N.B.-For 01 Credit Course: No Internal Evaluation.

Sr. No.	Program	Credits	Marks for Attendance	Marks for Class Room Test	Marks for Home Assignment	Marks for Presentation/Group Discussion/ Participation/Field work/Study visit	Total Marks
2	B. A (Hindi)	02	05	10	05	-	20
		04	05	20	15	-	40

**Walchand College of Arts and Science (Autonomous),
Solapur**

Program wise Pattern for Internal Evaluation as per NEP 2020
w. e. f 2023-24

N.B.-For 01 Credit Course: No Internal Evaluation.

Sr. No.	Program	Credits	Marks for Attendance	Marks for Class Room Test	Marks for Home Assignment	Marks for Presentation/Group Discussion/ Participation/Field work/Study visit	Total Marks
2	B. A (Hindi)	02	05	10	05	-	20
		04	05	20	15	-	40

Annexure: -----

Walchand College of Arts and Science, Solapur
(Autonomous)
Question Paper for Class Room Test (IE)
(02 Credit Theory All Courses)

Marks: 10

प्रश्न.1 बहु पर्यायी प्रश्न

- 04 अंक

प्रश्न.2 किन्हीं दो प्रश्नों के उत्तर लिखिए।

- 06 marks.

अ)
ब)
क)

Walchand College of Arts and Science, Solapur
(Autonomous)

Question Paper for Class Room Test (IE)
(04 Credit Theory All Courses)

Marks: 20

प्रश्न.1 बहु पर्यायी प्रश्न - 08 अंक

प्रश्न.2 किन्हीं दो प्रश्नों के उत्तर लिखिए। - 12 अंक

अ)

ब)

क)

Annexure: ----

Walchand College of Arts and Science (Autonomous), Solapur
Theory question paper Pattern for 4- Credit all BA Courses as per NEP 2020 (ESE)
w. e. f. 2023-24

Examination:-----

Class:

Semester:-----

Subject:-----

Paper:-----

Time: 2.5 hrs

Marks: 60

सूचना :

1. सभी प्रश्न अनिवार्य हैं।
2. दाहिनी ओर लिखे गए आँकड़े प्रश्न के अंक दर्शाते हैं।
3. लिखावट पठनीय हो।

प्रश्न .1 निम्नलिखित प्रश्नों के उत्तर दिए गए पर्यायों में से योग्य पर्याय चुनकर लिखिए।

12

- | | | | | |
|-----|----|----|----|----|
| 1. | अ) | ब) | क) | ड) |
| 2. | अ) | ब) | क) | ड) |
| 3. | अ) | ब) | क) | ड) |
| 4. | अ) | ब) | क) | ड) |
| 5. | अ) | ब) | क) | ड) |
| 6. | अ) | ब) | क) | ड) |
| 7. | अ) | ब) | क) | ड) |
| 8. | अ) | ब) | क) | ड) |
| 9. | अ) | ब) | क) | ड) |
| 10. | अ) | ब) | क) | ड) |
| 11. | अ) | ब) | क) | ड) |
| 12. | अ) | ब) | क) | ड) |

प्रश्न 2. निम्नलिखित प्रश्नों के उत्तर लिखिए (6 में से 4)

12

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

प्रश्न 3. टिप्पणियाँ लिखिए

(3 में से 2)

12

- 1.
- 2.
- 3.

प्रश्न 4. दीर्घोत्तरीय प्रश्न	(2 में से 1)	12
प्रश्न 5. दीर्घोत्तरीय प्रश्न	(विकल्प नहीं)	12

Annexure: -----

Walchand College of Arts and Science, Solapur (Autonomous)
Question Paper for Class Room Test (IE)

(02 Credit Theory All Courses)

Marks: 10

प्रश्न.1 बहु पर्यायी प्रश्न

- 04 अंक

प्रश्न.2 किन्हीं दो प्रश्नों के उत्तर लिखिए।

- 06 marks.

अ)

ब)

क)

Walchand College of Arts and Science, Solapur
(Autonomous)

Question Paper for Class Room Test (IE)
(04 Credit Theory All Courses)

Marks: 20

प्रश्न.1 बहु पर्यायी प्रश्न - 08 अंक

प्रश्न.2 किन्हीं दो प्रश्नों के उत्तर लिखिए। - 12 अंक

अ)

ब)

क)

Annexure: ----

Walchand College of Arts and Science (Autonomous), Solapur
Theory question paper Pattern for 4- Credit all BA Courses as per NEP 2020 (ESE)
w. e. f. 2023-24

Examination :-----

Class:

Semester: -----

Subject:-----

Paper: -----

Time: 2.5 hrs

Marks: 60

सूचना :

4. सभी प्रश्न अनिवार्य हैं।
5. दाहिनी ओर लिखे गए आँकड़े प्रश्न के अंक दर्शाते हैं।
6. लिखावट पठनीय हो।

प्रश्न .1 निम्नलिखित प्रश्नों के उत्तर दिए गए पर्यायों में से योग्य पर्याय चुनकर लिखिए। 12

1. अ) ब) क) ड)
2. अ) ब) क) ड)
3. अ) ब) क) ड)
4. अ) ब) क) ड)
5. अ) ब) क) ड)
6. अ) ब) क) ड)
7. अ) ब) क) ड)
8. अ) ब) क) ड)
9. अ) ब) क) ड)
10. अ) ब) क) ड)
11. अ) ब) क) ड)
12. अ) ब) क) ड)

प्रश्न 2. निम्नलिखित प्रश्नों के उत्तर लिखिए (6 में से 4) 12

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

प्रश्न 3. टिप्पणियाँ लिखिए (3 में से 2) 12

- 1.
- 2.
- 3.

प्रश्न 4. दीर्घोत्तरीय प्रश्न	(2 में से 1)	12
प्रश्न 5. दीर्घोत्तरीय प्रश्न	(विकल्प नहीं)	12

Annexure

Scheme of Marking for End Semester Examination (ESE) (Theory)

Walchand College of Arts and Science (Autonomous), Solapur
Theory question paper Pattern for 2 credit all UG courses as per NEP 2020 (ESE)
w. e. f 2023-24

Examination:-----

Class:

Subject: -----

Time: 1.5 hrs

Semester:-----

Paper:-----

Marks: 30

सूचना :

7. सभी प्रश्न अनिवार्य हैं।
8. दाहिनी ओर लिखे गए आँकड़े प्रश्न के अंक दर्शाते हैं।
9. लिखावट पठनीय हो।

प्रश्न .1 निम्नलिखित प्रश्नों के उत्तर दिए गए पर्यायों में से योग्य पर्याय चुनकर लिखिए । 6

1. अ) ब) क) ड)
2. अ) ब) क) ड)
3. अ) ब) क) ड)
4. अ) ब) क) ड)
5. अ) ब) क) ड)
6. अ) ब) क) ड)

प्रश्न 2. निम्नलिखित प्रश्नों के उत्तर लिखिए। (5 में से 3) 6

- 1.
- 2.
- 3.
- 4.
- 5.

प्रश्न 3. टिप्पणियाँ लिखिए। (3 में से 2) 6

- 1.
- 2.
- 3.

प्रश्न 4. दीर्घोत्तरीय प्रश्न (2 में से 1) 6

प्रश्न 5. दीर्घोत्तरीय प्रश्न (विकल्प नहीं) 6

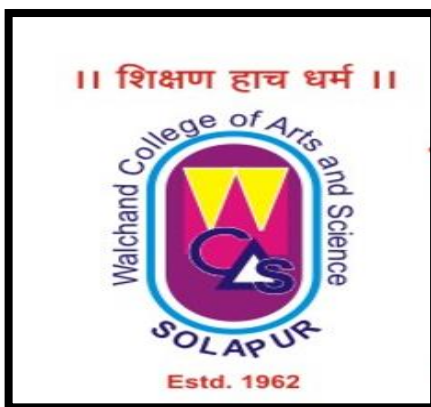
॥ शिक्षण हाच धर्म ॥

Shri Aillak Pannalal Digambar Jain Pathashala's
(Jain Minority Institute)

WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

New Education Policy 2020 - Syllabus

Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur



Choice Based Credit System

Name of the Faculty: Humanities

Name of the Course: BA - I

Name of Subject: Political Science

With effect from 2023-24

Walchand College of Arts & Science, Solapur

(Autonomous)

About National Education Policy (NEP) - 2020

With the directions and guidelines issued by **Government of Maharashtra resolution dated 20th April 2023 and 16th May, 2023** regarding the implementation of NEP at UG and PG level, the Walchand College of Arts & Science (Autonomous), Solapur has taken decision to implement NEP 2020 with Choice Based Credit System (CBCS) at Undergraduate level and Post Graduate level. This has been done to achieve the goals and objectives set in NEP-2020 such as- worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate and post-graduate degree.

The CBCS provides an opportunity for the students to select from the prescribed courses comprising core, elective/minor or skill based. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of NEP:

The structure of the Three/Four-year bachelor's degree programme allows the opportunity to the students to experience the full range of holistic and multidisciplinary education in addition to a focus on the chosen major and minors as per their choices and the feasibility of exploring learning in different institutions. The structure allows students to learn various components like:

(a) Major (Core) Subject (DSC): This comprises of Mandatory and Elective Courses that require students to achieve:

- Minimum 50% of total credits corresponding to Three/Four - year UG Degree- Mandatory Courses are offered in all four years;
- 2 credit course on Major Specific IKS shall be included under Major;
- Elective courses of Major will be offered in the third and/or final year;
- Vocational Skill Courses, Internship/ Apprenticeship, Field Projects, Research Projects are related to Major

(b) Minor Subject (18-20 Credits)

- The Minor subjects may be from the different disciplines of the same faculty of DSC Major (Core) or they can be from different faculty altogether;
- The credits of Minor subjects shall be completed in the first three years of UG Programme

(c) Generic/ Open Elective Courses (OE) (10-12 credits)

- GE/OE are to be offered in I and/or II year;
- Faculty-wise baskets of OE shall be prepared by Autonomous College.
- OE/GE is to be chosen compulsorily from faculty other than that of the Major or as per the directions issued by NEP-Steering Committee

(d) Vocational and Skill Enhancement Courses (VSEC)

i) Vocational Skill Courses (VSC): (8-10 credits): Includes Hands on Training corresponding to the Major and/or Minor Subjects:

- To be offered in first three years;
- Wherever applicable vocational courses will include skills based on advanced laboratory practicals' of Major

ii) Skill Enhancement Courses (SEC): (06 credits)

- To be offered in I and II year;
- To be selected from the basket of Skill Courses approved by Autonomous College

(e) Ability Enhancement Courses (AEC), Indian Knowledge System (IKS) and Value Education Courses (VEC): (14 Credits)

i) AEC: (08 credits)

- To be offered in I and II year
- English: 04 Credits
- Modern Indian Language: 04 credits
- To be offered from the Basket approved by Autonomous College;

The focus for both languages should be on linguistic and communication skills.

ii) IKS: (2 Credits)

- To be offered in I Year
- Courses on IKS to be selected from the basket of IKS courses approved by Autonomous College

iii) VEC: 04 Credits

- To be offered in I year
- Value Education Courses (VEC) such as Understanding India, Environmental Science/Education, and Digital and Technological Solutions.

(f) Field Projects/ Internship/ Apprenticeship/ Community Engagement and Service corresponding to the Major (Core) Subject, Co-curricular Courses (CC) and Research Project

- Internship/Apprenticeship corresponding to the Major (Core) Subject: (8 Credits)
- Field Projects/Community Engagement and Service (CEP) corresponding to the Major (Core) Subject (minimum 4-6 credits)
 - To be offered in II and III years of UG Degree Programmes.
- Co-curricular Courses (CC) such as Health and Wellness, Yoga education, sports and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts: (8 credits)
 - To be offered in I and/or II year
- Research Projects: (12 credits)
 - To be offered in the final year for 4 year Honours with Research UG Degree

➤ **CREDIT:**

- Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for B.Sc. course wherein process of Continuous Internal Evaluation is ensured.
- **Theory:** '15 contact hours' for theory course constitute 'one credit'
- **Practical/Tutorial:** '30 contact hours' for practical course constitute 'one credit'.
- **Workshop based activities/Skill based activities:** Minimum 30 contact hours per credit in a semester is required
- **Internship/On-Job Training:** '30 contact hours' per credit in a semester is required (1 credit/week)
- **Community Engagement and Service-CEP/Field Project:** '30 contact hours' per credit in a semester is required

➤ **Credit Framework under Three/Four Years UG Programme with Multiple Entry and Multiple Exit Options:**

The minimum and maximum credit structure for different levels under three or four year UG programme with multiple entry and multiple exit options are as given below:

Levels	Code	Qualification Titles	Credit Requirements		Semester	Year
			Minimum	Maximum		
4.5	100-199	UG Certificate	40	44	2	1
5.0	200-299	UG Diploma	80	88	4	2
5.5	300-399	Three Year Bachelor's Degree	120	132	6	3
6.0	400-499	Bachelor's Degree Honours OR Bachelor's Degree-Honours with Research	160	176	8	4
	500-599	First Year PG & or PG Diploma	40	44	2	1
6.5	600-699	PG Degree	80	88	4	2
8.0	700-799	Ph.D.	16+ Ph.D. Work		---	---

Multiple Exit Options

Year	Exit Option	Reentry
First Year	Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor	Students opting for exits at any level ‘will have the option to reenter’ the programme from where they had left off, in the same or in different higher educational institution ‘within three years of exits’ and complete the degree program within the stipulated maximum period of 07 years from the date admission of first year of UG.
Second Year	Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF Course/Internship OR Continue with Major and Minor	
Third Year	Award of UG Degree in Major with 120-132 credits OR Continue with Major and Minor	
Fourth Year Honours	Four Year UG Honours Degree in Major and Minor with160-176 credits	
Fourth Year Honours with Research	Four Year UG Honours with Research Degree in Major and Minor with160-176 credits	
Post-Graduation Degree		
Post-Graduation: First Year	PG Diploma (44 Credits) after Three Year UG Degree	Reentry to complete the PG degree after taking exit option will be permissible up to 5 years from the date admission to PG programme

➤ Academic Bank of Credit (ABC):

It is mandatory for all admitted students to get enrolled on ABC Portal and create ABC ID and share ABC-ID with academic institutions where they are enrolled. Credits earned by the students will be reflected in the students ABC account. This will allow students smooth transition during multiple entry and exit.

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system,

which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: **Ability Enhancement Compulsory Courses (AECC)** and **Skill Enhancement Courses (SEC)**. "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Parliamentary Procedures In India and (ii) **Study of Voting Pattern and Voting Behaviour**. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit: Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for UG course wherein different modes of Internal Evaluation are adopted. **The candidate has to appear for Internal Evaluation of 20 marks and End Semester Examination for 80 marks during the academic year.**

Walchand College of Arts and Science (Autonomous), Solapur

Department of Political Science

B.A. Part I

New Education Policy

Discipline Specific Core (DSC) - Political Science

Semester I & II

CBCS (Choice Based Credit System)

With effect from July 2023

1.1 Preamble:

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching- learning process, examination and evaluation systems, besides governance and other matters. The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching–learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades. The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

Besides the knowledge of existing topics, the students will be equipped with applied skills of Political Process by virtue of the additional components.

1.2 Objectives of the Course:

The course aims to introduce certain key aspects of conceptual analysis in political Science and the skills required to engage in debates surrounding the application of the concepts.

1.3 Outcomes of the Course: At the end of the course students will be

- Familiar with the various forms of the Political Science
- Able to analyze the forms of Political Science
- Able to interpret the text

1.4. Programme Specific Outcomes:

- 1. The students will be equipped with applied skills**
- 2. Able to Conduct Research**

1.5 Programme Outcomes:

- 1. Political Science by virtue of the additional components.**
- 2. To acquaint students with analysis of Political Concepts form i.e. State and**

1.6 Eligibility for Admission: Students who have passed BA Part- I Arts or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in Political Science has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **two** theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi and English

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory+ Tutorial)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
I	DSC-I	Introduction to Political Science	60	40	60	100	04
	DSC-II	Indian Government and Politics	30	20	30	50	02
	VSC	PARLIAMENTARY PROCEDURES IN INDIA	30	20	30	50	02
	SEC	Public Opinion and Voting Behavior	30	20	30	50	02
	VEC	Introduction to Constitution of India	30	20	30	50	02
II	DSC- III	Basic Concepts in Political Science	60	40	60	100	04
	DSC-IV	Political Process in India	30	20	30	50	02
	VSC	Managing Elections and Election Campaign	30	20	30	50	02
	SEC	Party Politics in India	30	20	30	50	02
	VEC	Indian Democracy Election And Good Governance	30	20	30	50	02
Total	---	---					24

Title of the Course/Paper
Political Science, Discipline Specific Core– Major
Introduction to Political Science
Semester I, Paper No- DSC-I
Paper Code-

Credits: 4

Lecture- 60

Course Objective:

This course is designed to develop a sound understanding of Political Science with the different meaning of politics and how is it interpreted differently by people holding different ideological positions. The critical engagements with ideologies will allow the students to develop their own understanding of political Science. Since the state occupies a central position in the discourses on politics, the understanding of different theories on the state will allow the students to understand the role of the state in the society and how it governs and regulate the power structure. Media and civil society are the drivers of the politics as they perform a communication role, important for information and ideology transmission.

Learning Outcomes:

- a. The students would be able to explain different approaches to politics and build their own understanding of Political Science.
- b. They will be able to answer why the state plays so much central place in the discourses on political Science.
- c. They will be able to make a distinction between nation and state.
- d. They will come to know about different theories on nationalism.
- e. Students would be able to answer what are Features of sovereignty and make a distinction between the sovereignty and Plural sovereignty.

Unit No:	Topic	Lectures
1	Introduction to Political Science (a) Meaning.- What is Political Science? (b) Nature and Scope (c) Different Approaches to Understand Political Science Traditional Approach, Modern Approach	15
2	State (a) Meaning (b) Elements of state, (c) Functions of state	15
3	Nation (a) Meaning (b) Elements of nation (c) Difference between state and nation (d) Nation, Nationality and Nationalism	15
4	Sovereignty (a) Meaning. (b) Kinds of sovereignty (c) Features of sovereignty (d) Theory of Austin and Laski about sovereignty	15

मराठी भाषांतर
कोर्स चे नाव: बि. ए. भाग-१ राज्यशास्त्र CBCS
Discipline Specific Core– Major
विषय – राज्यशास्त्र
पेपर- राज्यशास्त्राची ओळख
सत्र - पहिले
पेपर क्रमाक- , पेपर कोड-

क्रेडीट- ४

एकूण तासिका: ६०

Unit No:	Topic	Lectures
१	राज्यशास्त्राची ओळख (अ) राज्यशास्त्र म्हणजे काय ? अर्थ (ब) स्वरूप आणि व्याप्ती (क) राज्यशास्त्रातील दृष्टीकोन, पारंपारिक व आधुनिक	१५
२	राज्य (अ) अर्थ (ब) राज्याचे घटक (क) राज्याची कार्ये	१५
३	राष्ट्र अ) अर्थ ब) राष्ट्राचे घटक क) राज्य आणि राष्ट्र यामधील फरक ड) राष्ट्र, राष्ट्रीयत्व व राष्ट्रवाद	१५
४	सार्वभौमत्व अ) अर्थ ब) सार्वभौमत्वाचे प्रकार क) सार्वभौमत्वाची वैशिष्ट्ये ड) सार्वभौमत्वाविषयी ऑस्टिन व लास्कीचा सिध्दांत	१५

BA I (Political Science) (CBCS)

SEMESTER II

Discipline Specific Core– Major

PAPER DSC- III

Basic Concepts in Political Science

Credits: 04

Total Theory Lectures-(60)

Objective of the Course: - The course aims to introduce certain key aspects of conceptual analysis in political theory and the skills required to engage in debates surrounding the application of the concepts.

Unit No:	Topic	Lectures
1	Power (a) Meaning (b) Kinds (c) Influence and power	15
2	Liberty (a) Meaning (b) Kinds (c) J.S. Mills Thought of Liberty	15
3	Equality (a) Meaning. (b) Kinds (d) Liberty and Equality	15
4	Justice: Meaning and Types (a) Meaning (b) Kinds (c) John Rowls Theory of Justice	15

बी. ए. भाग - १ राज्यशास्त्र
कोर्स चे नाव: बि. ए. भाग-१ राज्यशास्त्र CBCS
Discipline Specific Core– Major विषय

राज्यशास्त्रातील मुलभूत संकल्पना

सत्र- दुसरे
पेपर- ३, पेपर कोड-

क्रेडीट- ४

एकूण तासिका: ६०

Unit No:	Topic	Lectures
१	सत्ता (अ) अर्थ (ब) प्रकार (क) प्रभाव आणि सत्ता	१५
२	स्वातंत्र्य (अ) अर्थ (ब) प्रकार (क) जे एस. मिल यांचे स्वातंत्र्य विषयक विचार	१५
३	समता (अ) अर्थ (ब) प्रकार (क) स्वातंत्र्य आणि समता	१५
४	न्याय (अ) अर्थ (ब) प्रकार (क) जॉन रॉल्स चा न्यायाचा सिद्धांत	१५

List of Reference Books:

- 1) E. Barker, Principles of Social & Political Theory, Calcutta, Oxford University Press, 1976
- 2) S.I. Benn & R.S. Peters, Social Principles & Democratic State, London, Geogre & Allen, 1959
- 3) A Brecht, Political Theory. The Foundation of Twentieth Century Political Thought, Bombay, The Times of India Press, 1963
- 4) M. Carnoy, The State & Political Theory, Princeton N.J. Princeton University Press. 1987.
- 5) D. Held, Models of Democracy, Cambridge, Policy Press, 1987.
- 6) D. Held, Political Theory & Modern State, Cambridge, Policy Press, 1989.
- 7) Laski H.J. – Grammer of Politics, Allen & Unwin, 1948.
- 8) Macpherson O.B. – Democratic Theory, Essays in Retrival, Oxford. The Claredon Press, 1977. 9)

S. Ramswamy – Political Theory &: Ideas & Concepts, Delhi, Macmillan, 2002.

10) S.P. Verma – Modern Political Theory, New Delhi, Vikas, 1983.

11) Adi. H. Doctor, Issues in Political Theory.

12) Appadorai – The Substance of Politics.

13) B.C. Field – Political Theory

14) B.K. Gokhale , Political Science, Himalaya Publishing House, New Delhi.

15) Oommen T. K. (1997), Citizenship, Nationality and Ethnicity, Rawat Publication, New Delhi.

16) Dutt Sukumar (2004), Problem of Indian Nationality, Law Price Publication, New Delhi.

१७) भा. ल. भोले , राजकीय सिद्धांत, पिंपळापुरे प्रकाशन, नागपूर

१८) राजीव भार्गव आणि अशोक आचार्य, २०११, राजकीय सिद्धांत, पियर्सन, नवी दिल्ली

१९) दिगंबर खेडेकर २००९, राजकीय सिद्धांतातील मुलभूत संकल्पना

Title of the Course/Paper

Political Science, Discipline Specific Core– Major

**Indian Government and Politics
Semester I, Paper DSC- II**

[Credits: 2]

Lecture- 30

Unit No:	Topic	Lectures
1	The Constituent Assembly and the Constitution: A) Philosophy of the Constitution, B) The Preamble, and C) Features of the Constitution	15
2	Union Legislature and Executive: A) Union Legislature: Lok Sabha and Rajya Sabha: Composition, Power and Functions B) Union Executive: President, Vice President, Prime Minister and Council of Ministers C) Judiciary: Supreme Court: Composition, Power and Functions, Judicial Activism	15

मराठी भाषांतर

कोर्स चे नाव: राज्यशास्त्र , Discipline Specific Core– Major

भारतीय शासन आणि राजकारण

सत्र पहिले

पेपर क्रमांक DSC -2, पेपर कोड-

क्रेडीट- २

एकूण तासिका: ३०

Unit No:	Topic	Lectures
१	संविधान सभा आणि संविधान अ) भारतीय संविधानाचे तत्वज्ञान, ब) सरनामा आणि क) भारतीय संविधानाची वैशिष्ट्ये	१५
२	केंद्रीय कायदेमंडळ आणि कार्यकारी मंडळ अ) केंद्रीय कायदेमंडळ- लोकसभा आणि राज्यसभा: रचना, अधिकार व कार्य ब) केंद्रीय कार्यकारीमंडळ : राष्ट्रपती, उपराष्ट्रपती, पंतप्रधान आणि मंत्रीपरिषद क) न्यायपालिका : सर्वोच्च न्यायालय : रचना, अधिकार व कार्य, न्यायालयीन सक्रियता	१५

Title of the Course/Paper

Political Science, Discipline Specific Core– Major

**Political Process in India
Semester II, Paper- DSC- IV**

[Credits: 2]

Total Lecture = 30

Unit No:	Topic	Lectures
1	Federalism: A) Division of Powers, B) Centre State Relations, C) Emergency Provision	15
2	Election Commission: A) Structure of Election Commission B) Power and Function of Election Commission C) Election Reforms and Election Code of Conduct	15

मराठी भाषांतर

कोर्स चे नाव: राज्यशास्त्र

Discipline Specific Core– Major

भारतीय राजकीय प्रक्रिया

सत्र दुसरे

पेपर क्रमांक DSC –IV, पेपर कोड-

क्रेडीट- २

एकूण तासिका: ३०

Unit No:	Topic	Lectures
१	संघराज्यवाद अ) अधिकारांची विभागणी, ब) केंद्र राज्य संबंध क) आणिबाणीची तरतूद	१५
२	निर्वाचन आयोग अ) निवडणूक आयोगाची रचना ब) निवडणूक आयोगाचे अधिकार व कार्य क) निवडणूक सुधारणा आणि निवडणूक आचार संहिता	१५

Reference Books:

1. Basu D.D. - Introduction to the constitution of India. (Xth Edition 1989)
2. Chanda Ashok- Federalism in India A study of Union- State relation.
3. Gajendragadkar P.B.- The Constitution of India.
4. Johari J.C. India Government and politics
5. महाराष्ट्र शासनाचे प्रकाशन, भारताचे संविधान, १९९६
6. भोळे भा.ल. भारतीय गणराज्याचे शासन आणि राजकारण
7. घांगरेकर चि. घ. भारतीय राजकारण स्वरूप आणि राजकारण
8. सुहास पळशीकर, सत्ता संघर्ष
9. प्रकाश बाळ व किशोर बेडकिहाळ, भारतीय राजकीय व्यवस्था प्रक्रिया आणि स्वरूप भारतीय संविधान
10. बी टी देशमुख, भारतीय राज्यघटना आणि राजकारण
11. तुकाराम जाधव आणि महेश शिरापूरकर, भारतीय संविधान, युनिक्स प्रकाशन, पुणे
12. निकाळजे तुषार निवृत्ती २०१६, भारतीय निवडणूक प्रणाली आणि स्थित्यंतर व आव्हाने, हरिती पब्लिकेशन्स, पुणे

SEMESTER I

A) Vocational Skill Courses

Course Title: PARLIAMENTARY PROCEDURES IN INDIA

PAPER - VSC- I

Credits: 02

Total Theory Lectures-(30)

Course Objective:

The course attempts to make the students familiar with legislative practices in India with an orientation to equip them with the adequate skills of participation in deliberative processes and democratic decision making. This aims at providing the basic understanding of the constitutional provisions relating to parliamentary procedures and the accessories of the same. This will help the students to understand the working of democracy through an institutional mechanism.

Learning Outcome:

At the end of the course the students shall –

- a. Aim at understanding the procedural aspects of parliamentary system of governments.
- b. Learn about the privileges of people's representatives and match it with their performance.
- c. Understand the working of committees, budgetary aspects and deliberative mechanism within the parliament.

Unit No:	Topic	Lectures
1	Parliamentary Procedures- Composition, Power and Functions A) Powers, Functions and Privileges of People's Representatives - Members of Parliament and State Legislature. B) Kinds of Bills: Ordinary Bills, Money Bills, Finance Bills, Private Member Bills. C) Drafting of the Bill, First Reading and Departmental Standing Committee, Second Reading, Third Reading, Passage of the Bill, Consent by the President, Gazette Notifications.	15
2	Parliamentary Committees and Motions in the House A) Parliamentary Committees: Composition and Functioning (Departmental Standing Committees, Select Committees, Joint Parliamentary Committees, Public Accounts Committee on Privilege Business, Advisory Committee, Ethics Committee).	15

	<p>B) Motions and Hours in the House: Question Hour, Zero Hour, Half an Hour Discussion, Calling Attention Motion, Adjournment Motion, Privilege motion, Censure motion, 'No- confidence' motion, Cut motion.</p> <p>C) Parliamentary Questions: Types, Starred and Unstarred Questions, Questions Addressed to Private Members and Short Notice Questions.</p>	
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मराठी भाषांतर
कोर्स चे नाव: राज्यशास्त्र
Vocational Skill Courses
भारतातील संसदीय कार्यपद्धती
सत्र पहिले
पेपर क्रमांक VSC –I , पेपर कोड-

क्रेडीट- २

एकूण तासिका: ३०

Unit No:	Topic	Lectures
१	<p>संसदीय कार्यपद्धती- रचना अधिकार आणि कार्य</p> <p>अ) लोकप्रतिनिधींचे अधिकार, कार्ये आणि विशेषाधिकार - संसद आणि राज्य विधानमंडळाचे सदस्य.</p> <p>ब) विधेयकांचे प्रकार: सामान्य विधेयक, अर्थ विधेयक, वित्त विधेयक, खाजगी सदस्य विधेयक.</p> <p>क) विधेयकाचा मसुदा तयार करणे, प्रथम वाचन आणि विभागीय स्थायी समिती, दुसरे वाचन, तिसरे वाचन, विधेयक मंजूर करणे, राष्ट्रपतींची संमती, राजपत्र अधिसूचना.</p>	१५
२	<p>संसदीय समित्या आणि सभागृहातील प्रस्ताव</p> <p>अ) संसदीय समित्या: रचना आणि कार्य (विभागीय स्थायी समित्या, निवड समित्या, संयुक्त संसदीय समित्या, विशेषाधिकार व्यवसायावरील सार्वजनिक लेखा समिती, सल्लागार समिती, नीतिशास्त्र समिती).</p> <p>ब) सभागृहातील कामकाज आणि तास: प्रश्नोत्तराचा तास, शून्य तास, अर्धा तास चर्चा, लक्षवेधी प्रस्ताव, स्थगन प्रस्ताव, विशेषाधिकार प्रस्ताव, निंदा प्रस्ताव, 'अविश्वास' प्रस्ताव, कपात प्रस्ताव.</p> <p>क) संसदीय प्रश्न: प्रकार, तारांकित आणि अतारांकित प्रश्न, खाजगी सदस्यांनी संबोधित केलेले प्रश्न आणि अल्प सूचना प्रश्न.</p>	१५

Suggested Readings

1. M.N. Kaul and S.L. Shakhder, Practice and Procedure of Parliament, Metropolitan, New Delhi, 1968.
2. Subhash C. Kashyap, Our Parliament, National Book Trust, New Delhi, 2021.
3. S H. Belavadi, Theory and Practice of Parliamentary Procedure in India, 1988.
4. Study Material on Parliamentary Practices and Procedures. Lok Sabha Secretariat Parliamentary Research and Training Institute for Democracies (Erstwhile BPST), New Delhi.
5. Apoorva Shankar and Shreya Singh, Parliamentary Procedures A Primer Rajya Sabha, PRS Legislative Research, 2015.
6. . K. Sanyal, Strengthening Parliamentary Committees, PRS, Centre for Policy Research, New Delhi, 2011.
7. Dr. K. S. Chauhan, Parliament Powers Functions And Privileges, LexisNexis, India, 2013.
8. Ajit Ranjan Mukharjea, Parliamentary Procedure in India, Oxford University Press, 1958.
9. M N. Kaul, Parliamentary Institutions and Procedures, National Publishing House, 1978.
10. Jalan, India's Politics, Penguin, New Delhi, 2007.
11. Abbas, H., Kumar, R. & Alam M. A., Indian Government and Politics, Pearson, New Delhi, 2011.
12. Chakravarty, B. & Pandey, K. P, Indian Government and Politics, Sage, New Delhi, 2006.
13. महाराष्ट्र शासनाचे प्रकाशन, भारताचे संविधान, १९९६
14. भोळे भा.ल. भारतीय गणराज्याचे शासन आणि राजकारण
15. घांगरेकर चि. घ. भारतीय राजकारण स्वरूप आणि राजकारण
16. सुहास पळशीकर, सत्ता संघर्ष
17. प्रकाश बाळ व किशोर बेडकिहाळ, भारतीय राजकीय व्यवस्था प्रक्रिया आणि स्वरूप भारतीय संविधान
18. बी टी देशमुख, भारतीय राज्यघटना आणि राजकारण
19. तुकाराम जाधव आणि महेश शिरापूरकर, भारतीय संविधान, युनिक्स प्रकाशन, पुणे

SEMESTER I

B) Skill Enhancement Course

Public Opinion and Voting Behavior PAPER - SEC- I

Credits: 02

Total Theory Lectures-(30)

Course Objective:

The purpose of the course is to equip students with concepts, skills, and methods to understand public opinion and voting behavior in a political system. They will be trained in skills and methods of data collection, the processing of application of the new technology and statistical tools. The module is going to provide hands - on learning to the students to interpret election data and prediction of electoral fortunes of the parties based on inputs from the field.

Learning Outcomes:

- a. Students would learn the methods and techniques of data collection from the field.
- b. They would know where and how to apply the statistical tools like mean, median, mode, standard deviation, and correlational research.
- c. They will be able to predict the elections results based on data applying the techniques of election data.

Unit No:	Topic	Lectures
1	Introduction to Public Opinion Research a. Conceptual Understanding of Public Opinion b. Role of Public Opinion in Democratic Politics c. Conceptual Understanding of Voting Behavior	15
2	Quantitative Research: Techniques and Tools of Data Collection a. Survey b. Sampling c. Interview d. Questionnaire and Schedule e. Observation	15

मराठी भाषांतर
कोर्स चे नाव: राज्यशास्त्र
Skill Enhancement Course
सार्वजनिक मत आणि मतदार वर्तन
सत्र पहिले
पेपर क्रमांक SEC –I , पेपर कोड-

क्रेडीट- २

एकूण तासिका: ३०

Unit No:	Topic	Lectures
१	सार्वजनिक मत संशोधनाचा परिचय (अ) सार्वजनिक मताची संकल्पनात्मक अर्थ (ब) लोकशाही राजकारणात सार्वजनिक मतांची भूमिका (क) मतदार वर्तनाची संकल्पनात्मक अर्थ	१५
२	परिमाणात्मक संशोधन: डेटा संकलनाचे तंत्र आणि साधने (अ) सर्वेक्षण (ब) नमुना (क) मुलाखत (ड) प्रश्नावली आणि अनुसूची (इ) निरीक्षण	१५

Readings:

Gosnell, H. F., & Pearson, N. (1939). The Study of Voting Behaviour by Correlational Techniques. *American Sociological Review*, 4(6), pp. 809-815.

Eldersveld, S. J. (1956). Experimental Propaganda Techniques and Voting Behaviour. *The American Political Science Review*, 50(1), pp. 154-165.

Babbie, E. et al. (2012). *Adventures in Social Research: Data Analysis Using SPSS 14.0 and 15.0 for Windows*. (8th ed.), Thousand Oaks, CA: Pine Forge Press.

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Bryman, A. (2012). *Social Research Methods*. (4th ed.). Oxford: Oxford University Press.

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निकाळजे तुषार निवृत्ती २०१६, भारतीय निवडणूक प्रणाली आणि स्थित्यंतर व आव्हाने, हरिती पब्लिकेशन्स, पुणे
संजय कुमार . प्रवीण रॉय २०१८, भारतातील मतदार वर्तनाचे मापन, सेज पब्लिकेशन इंडिया प्रा. ली, नवी दिल्ली

Title of the Course/Paper
Introduction to Constitution of India

VEC
Semester- I

[Credits: 2]

Lecture- 30

Unit I

(15)

The Constituent Assembly and the Constitution:

- A) Philosophy of the Constitution,
- B) Preamble of the Constitution.
- C) Features of the Constitution

Unit II

(15)

Citizens Right and Duties

- A) Fundamental Rights
- B) Directive Principles of State Policy
- C) Fundamental Duties of Indian Citizen

मराठी भाषांतर

कोर्स चे नाव: भारतीय राज्यघटकेची ओळख

VEC-
सत्र- पहिले

क्रेडीट- २

एकूण तासिका: ३०

प्रकरण-१- संविधान सभा आणि संविधान

१५

- अ) भारतीय संविधानाचे तत्वज्ञान,
- ब) भारतीय संविधानाचा सरनामा
- क) भारतीय संविधानाची वैशिष्ट्ये

प्रकरण-२- नागरिकांचे अधिकार आणि कर्तव्ये

१५

- अ) भारतीय नागरिकांचे मूलभूत अधिकार,
- ब) राज्याच्या धोरणाची मार्गदर्शक तत्वे,
- क) मुलभूत कर्तव्ये

Reference Books:

1. Basu D.D. - Introduction to the constitution of India. (X Edition 1989)
2. Chanda Ashok- Federalism in India A study of Union- State relation.

3. Gajendragadkar P.B.- The Constitution of India.
4. Johari J.C. India Government and politics
5. महाराष्ट्र शासनाचे प्रकाशन, भारताचे संविधान, १९९६
6. भोळे भा.ल. भारतीय गणराज्याचे शासन आणि राजकारण
7. घांगरेकर चि. घ. भारतीय राजकारण स्वरूप आणि राजकारण
8. सुहास पळशीकर, सत्ता संघर्ष
9. तुकाराम जाधव आणि महेश शिरापूरकर, भारतीय संविधान, युनिक्र प्रकाशन, पुणे

SEMESTER - II

A) Vocational Skill Course Managing Elections and Election Campaign PAPER - VSC- II

Credits: 02

Total Theory Lectures-(30)

Course Objective:

This course exposes students to a wide range of conceptual and practical issues and elements pertaining to electoral democracy in India. Elections and their nature have changed significantly with the support of social media and new technologies. Parties are using these mediums and techniques and adjusting to the new nuances emerging from it. Election management has become a crucial element of electoral democracy wherein parties use all their human and material resources at their disposal. This module exposes the students to the techniques of man and material resources to manage the elections.

Learning Outcomes:

- a. They will learn about how to file election nominations and the technical issues involved in it.
- b. They will be able to explain the election code of conduct including the ethics to be maintained in expenditure and elections campaign.
- c. They will be made aware of the role of new media and technology involved in election campaign.
- d. They will get to know about the required skills for media management during the elections.
- e. They will be able to answer what are debates on state funding of political parties in elections.

Unit No:	Topic	Lectures
1	Electoral Democracy and Management of Elections a. Electoral Democracy: A Theoretical Perspective Structure, Power and Function of Election Commission b. How Crucial is Management of Elections? c. Filing Election Nominations and Election Affidavits	15
2	Elections and Model Code of Conducts a. Model Code of Conducts: What it is? b. Use of New Techniques and Methods in Election Campaign c. Role of Print, Electronic and Social Media in Elections	15

कोर्स चे नाव: राज्यशास्त्र
A) Vocational Skill Course
निवडणुकांचे व्यवस्थापन आणि निवडणुक प्रचार
सत्र दुसरे
पेपर क्रमांक VSC –II

क्रेडीट- २

एकूण तासिका: ३०

Unit No:	Topic	Lectures
१	निवडणूक लोकशाही आणि निवडणुकांचे व्यवस्थापन (अ) निवडणूक लोकशाही: एक सैद्धांतिक दृष्टीकोन- निवडणूक आयोगाची रचना, अधिकार व कार्य (ब) निवडणुकांचे व्यवस्थापन किती महत्वाचे आहे? (क) निवडणूक नामनिर्देशन आणि निवडणूक प्रतिज्ञापत्र दाखल करणे	१५
२	निवडणुका आणि आदर्श आचारसंहिता (अ) आदर्श आचारसंहिता: म्हणजे काय आहे? (ब) निवडणूक प्रचारात नवीन तंत्र आणि पद्धतींचा वापर (क) निवडणुकांमध्ये प्रिंट, इलेक्ट्रॉनिक आणि सोशल मीडियाची भूमिका	१५

Readings:

Lambert, P. (2000). A Decade of Electoral Democracy: Continuity, Change and Crisis in Paraguay. *Bulletin of Latin American Research*, 19(3), pp. 379-396.

Krouse, R., & Marcus, G. (1984). Electoral Studies and Democratic Theory Reconsidered. *Political Behavior*, 6(1), pp. 23-39.

Yadav, Y. (1999). Electoral Politics in the Time of Change: India's Third Electoral System, 1989-99. *Economic and Political Weekly*, 34(34/35), pp. 2393-2399.

Paul, S. (2003). Right to Information on Candidates: How Will the Voters Know? *Economic and Political Weekly*, 38(15), pp. 1447-1449.

Shirky, C. (2011). The Political Power of Social Media: Technology, the Public Sphere, and Political Change. *Foreign Affairs*, 90(1), pp. 28-41.

Newton, K. (1999). Mass Media Effects: Mobilization or Media Malaise? *British Journal of Political Science*, 29(4), pp. 577-599.

Allcott, H., & Gentzkow, M. (2017). Social Media and Fake News in the 2016 Election. *The Journal of Economic Perspectives*, 31(2), pp. 211-235.

Samuels, D. (2001). Does Money Matter

Herrnson, P. (1988). The Importance of Party Campaigning. *Polity*, 20(4), pp. 714-719.

West, D. (1994). Television Advertising in Election Campaigns. *Political Science Quarterly*, 109(5), pp. 789-809.

Goldstein, K., & Freedman, P. (2002). Campaign Advertising and Voter Turnout

निकाळजे तुषार निवृत्ती २०१६, भारतीय निवडणूक प्रणाली आणि स्थित्यंतर व आव्हाने, हरिती पब्लिकेशन्स, पुणे

संजय कुमार. पवीण रॉय, २०१८, भारतातील मतदार वर्तनाचे मापन, सेज पब्लिकेशन इंडिया प्रा. ली. नवी दिल्ली

SEMESTER II

B) Skill Enhancement Courses Party Politics in India

PAPER - SEC- II

Credits: 02

Total Theory Lectures-(30)

Course Objective:

This Course focuses on the study of political parties in India both at center and state levels. The study comprises of their organization, ideology and political support base. The in-depth understanding of parties would enable the students also to examine the questions of inner party democracy and transfer of power within the party. Further, it engages the students on the questions of government funding of elections and elections campaign in the country. With the application of new technologies and new mass media, it is important to understand how the nature and magnitude of elections campaigns have changed in India. The course allows the students to make a comparative study of elections manifestos of major political parties which will give them insight into their commitments to the issues and how and in what ways they converge as well as differ from each other.

Learning outcomes:

- a. The students will be able to explain the origin and ideologies of main national parties of India especially the BJP, The CPM, and the Indian National Congress.
- b. The students will come to know how the regional parties emerged and how their emergence challenged the hegemony of the national party like Indian the National Congress.
- c. The students will be able to explain the transformation in the nature of the regional parties in India.
- d. They will be able to decode the election manifestoes of political parties and explain in what ways they converge and diverge on policy issues and programs.
- e. They will be able to explain how politics and issues can be studied through slogans.

Unit No:	Topic	Lectures
1	National Parties, their Organization, Ideology and Support Base a. Bharatiya Janata Party, Indian National Congress, and the Communist Party of India (M): Their Origin and Evolution, Organizational Structure, Social Base and Ideologies. b. Debates on Democracy within Party c. Dynasty politics and Family Succession in Parties	15
2	Regional Parties: a. Phenomenon of Rise of Regional Parties: Regional or Individual Aspirations? b. Nature of Regional Parties: Dynasty and Family Proprietorship and Control	15

मराठी भाषांतर
कोर्स चे नाव: राज्यशास्त्र
B) Skill Enhancement Course
भारतातील राजकीय पक्षाचे राजकारण
सत्र दुसरे
पेपर क्रमांक SEC –II , पेपर कोड-

क्रेडीट -२

एकूण तासिका : ३०

Unit No:	Topic	Lectures
१	राष्ट्रीय पक्ष, त्यांची संघटना, विचारधारा आणि समर्थन आधार (अ) भारतीय जनता पार्टी, भारतीय राष्ट्रीय काँग्रेस, आणि भारतीय कम्युनिस्ट पार्टी (एम): त्यांची उत्पत्ती आणि उत्क्रांती, संघटनात्मक संरचना, सामाजिक पाया आणि विचारधारा. (ब) पक्षांतर्गत लोकशाहीवर वाद (क) घराणेशाहीचे राजकारण आणि पक्षांमधील कौटुंबिक उत्तराधिकार	१५
२	प्रादेशिक पक्ष: (अ) प्रादेशिक पक्षांच्या उदयाची घटना: प्रादेशिक की वैयक्तिक आकांक्षा? (ब) प्रादेशिक पक्षांचे स्वरूप: राजवंश आणि कौटुंबिक मालकी आणि नियंत्रण	१५

Readings:

National Congress. *Commonwealth & Comparative Politics*, 54:3, Routledge Publication, pp. 331-361

Jaffrelot, C. (1996). *The Hindu Nationalist Movement and Indian Politics, 1925 to the 1990s*. New Delhi: Penguin.

Bhattacharyya, H. (2015). *Political Parties and Democracy in South Asia: The CPI-M in India's Liberal Democracy*, In Wolf S. et al. (Eds.), *Politics in South Asia*. Cham: Springer.

Heath, O. (1999). Anatomy of BJP's Rise to Power: Social, Regional and Political Expansion in 1990s. *Economic and Political Weekly*, 34(34/35), 2511-2517.

Kothari, R. (1964). The Congress 'System' in India. *Asian Survey*, 4(12), University of California Press, pp. 1161-1173.

Kothari, R. (1974). The Congress System Revisited: A Decennial Review. *Asian Survey*, 14(12), University of California Press, pp. 1035-1054.

Pai, S. (1990). Regional Parties and The Emerging Pattern of Politics in India. *The Indian Journal of Political Science*, 51(3), pp. 393-415.

Indian Democracy, Elections and Good Governance

Sem- II,

VEC-II

(Credits: 02)

(Theory-(30))

Total Theory Lectures- 30

• Unit no. 1 - Democracy in India

(No. of Lectures 10)

- Dimensions of Democracy: Social, Economic and Political
- Decentralisation: Grassroots Level Democracy
- Challenges before Democracy: women and marginalised sections of the society

• Unit no. 2 - Election to Local Self Government Bodies

(No. of Lectures 10)

- 73rd and 74th Constitutional Amendment Acts: Institutions at the local level and Role of State Election commission
- Local Body Elections: Urban & Rural
- Duties of an Individual towards electoral process

• Unit no. 3 - Good Governance

(No. of Lectures 10)

- Meaning and concept
- Government and Governance
- Good Governance initiatives in India

Nature of Question Paper for (CBCS) Semester Pattern
Walchand College of Arts and Science
(Autonomous), Solapur
Program wise Pattern for Internal Evaluation as per NEP 2020
w. e. f 2023-24

Sr. No.	Program	Credits	Marks for Attendance	Marks for Class Room Test	Marks for Home Assignment	Marks for Presentation/Group Discussion/ Participation/Field work/Study visit	Total Marks
1	B. A	02	05	10	05	-	20
		04	05	20	05	10	40

Annexure: -----

Walchand College of Arts and Science, Solapur (Autonomous)
Question Paper for Class Room Test (IE)
(02 Credit Theory All Courses)

Marks: 10

Q.No.1 Multiple choice questions - 04 marks.

Q.No.2 Attempt any two - 06 marks.

- a)
b)
c)

Annexure: -----

Walchand College of Arts and Science, Solapur (Autonomous)
Question Paper for Class Room Test (IE)
(04 Credit Theory All Courses)

Marks: 20

Q.No.1 Multiple choice questions - 08 marks.

Q.No.2 Attempt any two - 12 marks.

- a)
b)
c)

Walchand College of Arts and Science (Autonomous), Solapur

Scheme of Marking for End Semester Examination (ESE) (Theory)

Theory question paper Pattern for 4- Credit All B.A. Courses as per NEP 2020 (ESE)

w. e. f. 2023-24

Examination: Class: Semester:

Subject: Paper:

Time: 2.30 hrs

Marks: 60

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate full marks.
 3. Draw neat labelled drawings wherever necessary.
-

Q. No.1 Rewrite the following by choosing the correct options given below. 12

1. a) b) c) d)
2. a) b) c) d)
3. a) b) c) d)
4. a) b) c) d)
5. a) b) c) d)
6. a) b) c) d)
7. a) b) c) d)
8. a) b) c) d)
9. a) b) c) d)
10. a) b) c) d)
11. a) b) c) d)
12. a) b) c) d)

Q. No.2 Answer the following questions (Any four of six) 12

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Q. No.3 Short Notes / Translation (Any two of three) 12

- 1.
- 2.
- 3.

Q. No.4 Broad Question (Any one of two) 12

Q. No.5 Broad Question (No option) 12

Annexure

Scheme of Marking for End Semester Examination (ESE) (Theory)

Walchand College of Arts and Science (Autonomous), Solapur

**Theory question paper Pattern for 2 credit all UG courses as per NEP 2020
(ESE)**

w. e. f 2023-24

Examination:-----

Class: Semester:-----

Subject:----- Paper:-----

Time: 1.5 hrs

Marks: 30

-
- Instructions: a) All questions are compulsory
b) Figures to the right indicate full marks
c) Draw neat & well labeled diagram wherever necessary
-

- Q. No.1 Rewrite the following by choosing the correct options given below. 6
1. a) b) c) d)
2. a) b) c) d)
3. a) b) c) d)
4. a) b) c) d)
5. a) b) c) d)
6. a) b) c) d)
- Q. No.2 Answer the following questions (Any three of five) 6
1.
2.
3.
4.
5.
- Q. No.3 Short Notes / Translation (Any two of three) 6
1.
2.
3.
- Q. No.4 Broad Question (Any one of two) 6
- Q. No.5 Broad Question (No option) 6

॥ शिक्षण हाच धर्म ॥
Shri Aillak Pannalal Digambar Jain Pathashala's
(Jain Minority Institute)

**WALCHAND COLLEGE OF ARTS AND SCIENCE
(AUTONOMOUS), SOLAPUR**

Affiliated to
Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Syllabus



Choice Based Credit System (NEP-2020)

Name of Faculty: Humanities

Name of the Course: B.A. Part I

Subject: INDIAN ECONOMY- 1 & II

Credit-04

With effect from 2023-24

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System:

With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. *Core Course:*

A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. *Elective Course:*

Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course:

Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. *Ability Enhancement Courses (AEC):*

The Ability Enhancement (AE) Courses may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit:

Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities 15 contact hours constitute one credit. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for PG course wherein different modes of Internal Evaluation are adopted. The candidate has to appear for Internal Evaluation of 20 marks and End Semester Examination for 80 marks during the academic year.

Illustrative Credit distribution structure for three/four-year Honor/Honors with Research Degree Program with Multiple Entry and Exit options

BA - I

Exit Option: Award of UG Certificate in Major with 44 Credits and additional 4 Credits core NSQF Course/Internship OR Continue with Major and Minor

Walchand College of Arts and Science [Autonomous], Solapur

Credit structure for Arts faculty under NEP 2020

Name of the Department: **Economics**

Semester I				
Subject	Subject Title	Paper Title	Credits	Hours
Major	DSC 1-Theory paper I	Indian Economy - I	04	60
	DSC 2-Theory paper II	Economics of Indian Labour- I	02	30
VSC	VSC-1	Insurance I	02	30
SEC	SEC-1	Economics of Marketing - I	02	30

Semester II				
Subject	Subject Title	Paper Title	Credits	Hours
Major	DSC 3- Theory paper III	Indian Economy - II	04	60
	DSC 4-Theory paper IV	Economics of Indian Labour- II	02	30
VSC	VSC-2	Insurance II	02	30
SEC	SEC-2	Economics of Marketing - II	02	30

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
B.A.I SEM.-I
INDIAN ECONOMY-1
DSC 1-Theory paper I
(w. e. f. June 2023)
CBCS Pattern

1.1 Preamble

This paper of Indian Economy enables students to understand various sectors of Indian and Maharashtra economies. An attempt is made to introduce sectors like agriculture, organic farming, industry and services. This paper also deals with problems like over population, poverty, unemployment and rising prices. This paper also intends to introduce development models like LPG and PURA.

1.2 Objectives of the Course:

- 1) The objective of this course is to introduce the Indian economy and Maharashtra economy to the students.
- 2) To make familiar the students different problems prevailing in our economy such as poverty, unemployment, rising prices etc.
- 3) To introduce the different sectors of Indian economy such as agriculture, industry etc.
- 4) To get the students familiar with economy of Maharashtra.
- 5) To make familiar the students with cooperative movement in Maharashtra.

1.3 Outcomes of the Course: At the end of the course students will be

- Familiar with the various forms of the Economic Process
- Able to analyze the forms of Economic System
- Able to interpret the text

1.4. Programme Specific Outcomes:

1. The primary objective of this paper is to introduce the students to environmental issues with an interdisciplinary focus.
2. The paper will be especially appropriate for students with major in Economics, Political Science, Environmental Science and Biological Sciences
3. To analyse the working of the Environment and the Economy from the neoclassical and ecological perspective.

1.5 Programme Outcomes:

1. Economic Process by virtue of the additional components.

2. To acquaint students with analysis of Economic Process form i.e. Poverty and Unemployment

1.6 Eligibility for Admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in Economics has Eight semesters in total covering a period of Four years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **two** theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi and English

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
B.A.I SEM.-I
INDIAN ECONOMY-1
DSC 1-Theory paper I
(w. e. f. June 2023)
CBCS Pattern

Unit-I Introduction	15H/Credit-01
1.1 Characteristics of Indian Economy since independence	
1.2 Broad Features of Indian Population	
1.3 Problem of over population – causes and measures	
1.4 Population Policy – 2000	
Unit-II Poverty and Unemployment	15H/Credit-01
2.1 Poverty: Concept, causes and measures	
2.2 Human Poverty Index-Features	
2.3 Unemployment: Concept & Types	
2.4 Causes and Measures	
Unit-III Problem of Rising Prices	15H/Credit-01
3.1 Concept of Rising Prices	
3.2 Causes of Rising Prices	
3.3 Effects of Rising Prices	
3.4 Measures to control on of Rising Prices	
Unit-IV Agriculture	15H/Credit-01
4.1 Place of agriculture in Indian Economy	
4.2 Agricultural productivity – Causes of Low Agricultural Productivity & Measures	
4.3 Features of Green Revolution	
4.4 Need for second Green Revolution, Organic farming- meaning, merits and demerits of organic farming	

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
B.A.I
INDIAN ECONOMY-II
DSC-III
(w. e. f. June 2023)
CBCS Pattern
SEMESTER – II

Unit-I Industry	15H/Credit-01
1.1 Role of industry in Indian Economy	
1.2 Classification of Industries	
1.3 Role, problems and measures of Small Enterprises	
1.4 Industrial Policy of 1991	
Unit- II Planning in India	15H/Credit-01
2.1 Meaning and Broad objectives.	
2.2 NITI Aayog: Objectives and Functions	
2.3 LPG model	
2.4 PURA model	
Unit-III Economy of Maharashtra	15H/Credit-01
3.1 Salient features of Economy of Maharashtra	
3.2 Dry land farming in Maharashtra	
3.3 Agro-based industries- Role and problems,	
3.4 Services sector-Present position and it's role	
Unit-IV Cooperatives in Maharashtra	15H/Credit-01
4.1 Role of cooperatives in Economy of Maharashtra	
4.2 Sugar cooperatives- Role and problems, a case study of Siddheshwar Sahakari Sakhar Karkhana.	
4.3 Dairy cooperatives- Role and problems	
4.4 Urban Coop. Banks- Role and problems	

Basic Reading List for Semester I & II.

1. Dutt R. and K.P.M. Sundaram, (2018), *Indian Economy*, S. Chand and Co. Ltd., New Delhi.
2. Dhingra L.C., *The Indian Economy – Environment and Policy*, Sultan Chand and Sons, New Delhi.
3. Dutt R.C., *The Economic History of India Under Early British rule*, Low Price publications, Delhi.
4. Mishra S.K. and V.K. Puri, *Indian Economy – It's Development Experience*, Himalaya Publishing House, Mumbai.
5. Naurojee D., (1962), *Poverty and Un – British Rule in India*, Low Price Publications, Delhi.
6. Jalan B., *The Indian Economy – Problems and Prospects*, Viking, New Delhi.
7. Dutt R., (Ed.), (2001), *Second Generation Economic reforms in Indian*, Deep and Deep Publications, New Delhi.
8. रायखेलकर-दामजी (२००३), *भारतीय अर्थव्यवस्था*, विद्या बुक्स पब्लिशर्स, औरंगाबाद.
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10. भोसले-काटे (२००५), *भारतीय अर्थव्यवस्था*, फडके प्रकाशन, कोल्हापूर.
11. दास्ताने, संतोष (२००६), *महाराष्ट्र*, दास्ताने रामचंद्र आणि कंपनी, पुणे.
12. भोसले- काटे- दामजी (२०१४), *भारतीय अर्थव्यवस्था*, फडके प्रकाशन, कोल्हापूर.
13. *India 2018*, Publication Division, Ministry of Information and Broadcasting, G.O.I., New Delhi.
14. *Handbook of Statistics on Indian Economy*. (various issues)
15. *Economic Survey of India*. (2017-18)
16. *Economic Survey of Maharashtra* (2017-18)
17. *World Development Report*.

Walchand College of Arts and Science (Autonomous), Solapur
Theory question paper Pattern for 4- Credit all UG Courses as per NEP 2020 (ESE)
w. e. f. 2023-24

Examination:-----

Class: Semester:-----

Subject:----- Paper:-----

Time: 2.5 hrs

Marks: 60

Instructions:

1. All questions are compulsory
 2. Figures to the right indicate full marks
 3. Draw neat labeled drawings wherever necessary
-

Q. No.1 Choose the correct alternative from the following **08**

- i) a) b) c) d)
- ii)
- iii)
- iv)
- v)
- vi)
- vii)
- viii)

Q. No.2 Answer the following questions (Any six) **12**

- i)
- ii)
- iii)
- iv)
- v)
- vi)
- vii)
- viii)

Q. No.3 Answer the following questions (Any two) **12**

- i)
- ii)
- iii)

Q. No.4 Answer the following questions (Any two) **12**

- i)
- ii)
- iii)

Q. No.5 Answer the following questions (Any two) **16**

- i)
- ii)
- iii)

Walchand College of Arts and Science, Solapur(Autonomous)
Question Paper for Class Room Test (IE)
(04 Credit Theory All Courses)

Marks: 20

Q.No.1 Multiple choice questions - 08 marks.

Q.No.2 Attempt any two - 12 marks.

- a)
- b)
- c)

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Shri Aillak Pannalal Digambar Jain Pathashala's
(Jain Minority Institute)

**WALCHAND COLLEGE OF ARTS AND SCIENCE
(AUTONOMOUS), SOLAPUR**

Affiliated to
Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Syllabus



Choice Based Credit System (NEP-2020)

Name of Faculty: Humanities

Name of the Course: B.A. Part I

Subject: Economics of Indian Labour I & II

Credit-02

With effect from 2023-24

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System:

With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. *Core Course:*

A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. *Elective Course:*

Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course:

Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. *Ability Enhancement Courses (AEC):*

The Ability Enhancement (AE) Courses may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit:

Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities 15 contact hours constitute one credit. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for PG course wherein different modes of Internal Evaluation are adopted. The candidate has to appear for Internal Evaluation of 20 marks and End Semester Examination for 80 marks during the academic year.

Illustrative Credit distribution structure for three/four-year Honor/Honors with Research Degree Program with Multiple Entry and Exit options

BA - I

Level	Sem ester	Major		Minor	GE/ OE	VSC,SEC (VSEC)	AEC, VEC. IKS	OJT, FP, CEP, CC, RP	Cum. CR./SE M.	Degree/ Cum. CR.
		Mandatory	Elective							
4.5	I	DSC-I (04) Indian Economy I	-	-	-	VSC : (02) Insurance-I	-	-	10	UG Certificate 44
		DSC-II (02) Economics of Indian Labour I				Economics of Marketing I				
	II	DSC-III (04) Indian Economy II DSC-IV (02) Economics of Indian Labour II	-	-	-	VSC : (02) Insurance-II SEC : (02) Economics of Marketing II	-	-	10	
	Cum. Cr.	12	-	-	-	08	-	-	20	
Exit Option: Award of UG Certificate in Major with 44 Credits and additional 4 Credits core NSQF Course/Internship OR Continue with Major and Minor										

Walchand College of Arts and Science [Autonomous], Solapur

Credit structure for Arts faculty under NEP 2020

Name of the Department: **Economics**

Semester I				
Subject	Subject Title	Paper Title	Credits	Hours
Major	DSC 1-Theory paper I	Indian Economy - I	04	60
	DSC 2-Theory paper II	Economics of Indian Labour- I	02	30
VSC	VSC-1	Insurance I	02	30
SEC	SEC-1	Economics of Marketing - I	02	30

Semester II				
Subject	Subject Title	Paper Title	Credits	Hours
Major	DSC 3- Theory paper III	Indian Economy - II	04	60
	DSC 4-Theory paper IV	Economics of Indian Labour- II	02	30
VSC	VSC-2	Insurance II	02	30
SEC	SEC-2	Economics of Marketing - II	02	30

Walchand College of Arts and Science [Autonomous], Solapur

Name of the Department: **Economics**

SEMESTER I

DSC-2

Economics of Indian Labour I

1.1 PREAMBLE

Issues pertaining to the labour market, wage theories, employment policies, trade unions and collective bargaining in globalized economy have become vitally important for developing countries. In a country like India, where the bulk of the labour force is in the unorganized sector and the organized sector is witnessing “Jobless” growth, the importance of issues such as employment and unemployment as well as livelihood and social security for the growing millions continues to assume significance. This paper exposes students to theoretical as well as empirical issues relating to the labour market with special reference to India.

1.2 Programme Outcomes:

The Master of Arts programme in Economics has been designed with the objective to develop in-depth knowledge of students in frontier areas of economic theory and methods, so that they are able to use the knowledge to study real world economic problems.

The course has a strong focus on theoretical and quantitative skills and train students in the collection and analysis of the data using their software skills. The programme offers specialised optional courses, which allow student to pursue their studies in their area of interest. The students are required to submit report and present their findings of field-study. Besides, to hone the student’s writing and analytical skills they are required to submit a term paper on current economic problem. Thus, the Masters in Economics programme seek to:

1. Prepare students to develop critical thinking to carry out investigation about various socio-economic issues objectively while bridging the gap between theory and practice.
2. Equip the student with skills to analyse problems, formulate an hypothesis, evaluate and validate results and draw reasonable conclusions thereof.
3. Prepare students for pursuing research or careers that provide employment through entrepreneurship and innovative methods. Because today’s unemployment problem can

also be solved by developing the micro and small entrepreneurship

Prepare students to develop own thinking /opinion regarding current national or international policies and issues

1.3 Learning Objectives

The course aims to provide an understanding about the broad principles and theories, which govern the free flow of international trade with the empirical evidence. It would also provide an exposure to the theoretical underpinnings and empirical evidences of the major trade policies followed both at national and international level.

1.4 Course Outcome

This course provides a good mix of theoretical and empirical knowledge in international trade and policy. It will equip the students with fundamental knowledge in international trade along with their application in real life. The theoretical knowledge on international trade and policy imparted in the course would help them to solve real world problems. It will prepare students to become trade policy-makers and key strategists on trade issues.

1.5 Eligibility for Admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in Economics has Eight semesters in total covering a period of Four years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have two theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi and English

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
B.A.I SEM.-I
Economics of Indian Labour I
DSC- II-Theory paper I
(w. e. f. June 2023)
CBCS Pattern

Unit 1. Mobility of Labour and Labour Market in India 15H/Credit-01

- 1.1 Meaning and Types of Mobility of Indian Labour
- 1.2 Factors Influencing Mobility of Indian Labour
- 1.3 Labour Market in India - Concept and Types
- 1.4 Characteristics of Labour Markets in India

Unit 2. Industrial Relations and Labour movement in India 15H/Credit-01

- 2.1 Industrial Dispute in India - Meaning and Causes
- 2.2 Machinery for Settlement of Industrial Disputes in India
- 2.3 Collective Bargaining - Meaning and Features
- 2.4 Condition for Success of Collective Bargaining

Walchand College of Arts and Science [Autonomous], Solapur

Name of the Department: **Economics**

SEMESTER II

DSC 4

Economics of Indian Labour II

Unit 1. Trade Unions Movement in India

15H/Credit-01

- 1.1 Meaning and Objectives
- 1.2 Development of Trade Unions in India
- 1.3 Defects of the Trade Unions Movement in India
- 1.4 Achievements of Indian Trade Unions

Unit 2. Problems of Labour in India

15H/Credit-01

- 2.1 Meaning and Causes of Labour Problems in India
- 2.2 Special Problems of Labour in India
- 2.3 Female Labour Problems in India
- 2.4 Child Labour Problems in India

Basic Reading List:

01. Datt G. (1969), Bargaining power, Wages and Employment : An Analysis of Agricultural Labour Markets in India, Sage publications, New Delhi.
02. hajela P. D. (1998), Labour Restricting in India: A Critique of the New Economic policies. Commonwealth Publishers, New Delhi.
03. Jhabvala, R. and R. K. Subrahmanya (Eds) (2000), The unorganized Sector: Works Security and Social Protection, Sage Publications, New Delhi,
04. Lester, R. A. (1964), Economics of Labour (2nd Edition), Macmillan, New York.
05. McCollen C. R. and S. L. Brue (1986), Contemporary Labour Economics, McGraw – Hill, New York.
06. Papola T. S., P. P. Ghosh and A. N. Sharma (Eds) (1993), Labour Employment and Industrial Relations in India, B. R. Publishing Corporation, New Delhi.
07. Rosenberg M. R. (1988), Labour Markets in Low Income countries in Chenery, H.B. and T. N. Srinivasan (Eds). The Handbook of Development Economics, North – Holland, New York.
08. Venkata Ratnam C. S. (2001), Globalization and Labour Management Relations : Dynamics of change, Sage Publications\ Response Books, New Delhi.
09. Das N. (1960), unemployment Full employment and India, Asia publishing House, Bombay.
10. Deshpande L. K., P. R. Brahmananda E. A. G. Robinson (Eds) (1983). Employment policy in a developing economy. Vol. I & II Macmillan, London.
11. Kannapon S. (1983). Employment problems & Urban Labour Market in developing countries, University of Michigan, Ann Arbor.
12. Papola T. S. & Sharma A.V.(Eds) (1999), Gender and Employment in India. Vikas publishing House, New Delhi.
13. Sharma A. N. and A. Kunda (Ed) (2001), Informal Sector in India : Emergency Perspectives, Institute for Human development, New Delhi.
14. Binswanger H. P. & M. R. Rosenzweig (Eds) (1984), Contractual Arrangements Employment & wages in Rural labour Markets in Asia, Yale University Press, New Haven.
15. Deshpande L. K. and J. C. Sandesara (Eds) (1970), wage policy and wage determination in India. Bombay University Press, Bombay.
16. Foster A. D. & M. R. Rosenberg (1993), Information Flows & Discrimination in Labour Markets in Rural Areas in developing countries, world Bank, Washington D. C.
17. Hicks J. R. (1932). The theory of wages, Clarendon press, Oxford.
18. Maran B. K. (1977), The real wages & Industrial workers in India. Management Development institute, New Delhi.

19. Mazumdar D. (1989). Micro Economic Issues of labour markets in developing countries, Ed. services paper No 40, World Bank, Washington D. C.
20. Berman J. (1996), Footloose labour : Working in India's informal economy, Cambridge University Press, Cambridge.
21. Memoria C. B. (1966), Labour problems & Social welfare in India, Kitab Mahal, Allahabad.
22. Punekar S. D. (1978), Labour welfare, Trade unionism and Industrial relations, Himalaya Publishing House, Bombay.
23. Sach J. (1996), Social Conflict and populist policies in Latin America (Eds). Labour Relations and Economic performance, Macmillan Basing Stoke
24. Singh V. B. (Ed) (1970), Industrial labour in India. Popular Prakashan, Bombay.
25. Deshpande s. G. standing and L. K. deshpande (1998), Labour Flexibility in a third world Metropolis, common wealth publisher, New Delhi.
26. Haseman S. (1991), Industrial Restructuring with job security, Harvard University Press, Cambridge, Mass.
27. MHRD, GOI (1987), Sharm Shakti Report of the National commission on self Employed women & women workers in the informal sectors ministry of Human Resources Development, New Delhi.
28. Misra L. (1990), Child Labour in India, Oxford University, New Delhi.
29. Riveros L. (1990), Labour market policies and labour Market Reforms in Socialist Economics world bank, Washington.
30. Standing G. and V.Tokman (Eds) (1991), Towards Social Adjustment ,ILO, Geneva.
31. R.C. Sexena, Labour Problems and Social welfare
32. Misra and Puri, Indian Economy, S.Chand Publication, New Delhi.
33. ÁÖ-ÖÖ"Öê †£ÖÖîÖÖÃiÖ : Öï³ÖÖ ú,ü æê¿Ö'Öã Ö, 'ÖÓ Öê¿Ö Öï úÖ¿Ö-Ö× -ÖÖ Ö-Öæ,ü.
34. ÁÖ-Ö †£ÖÖîÖÖÃiÖ : ›üÖð. Öê ÖÖ×»Ö-Öß ±ú›ü¾Ö ÖßÃÖ ¾Ö ›üÖð. ÖïÖ"Öß æüê¿Ö-ÖÖÖêü, Ø-Ö-ÖôüÖ-Öæ, êü †ÑÖ ›ü Óú-Ö-Öß, -ÖÖ Ö-Öæ,ü.
35. ¾ÖêÿÖ-Ö ×ÃÖ¬æüÖÖÿÖ: ›üÖð. ♦Öê. <±ú. ÖÖ"üß»Ö ¾Ö ›üÖð. ¾ÖÆüß. ²Öß. ú úêü, ±úü êü Öï úÖ¿Ö-Ö, úÖê»ÆüÖ-Öæ, ü.

Scheme of Marking for End Semester Examination (ESE) (Theory)

Walchand College of Arts and Science (Autonomous), Solapur

Theory question paper Pattern for **2 credit all UG courses** as per NEP 2020 (ESE)

w. e. f 2023-24

Examination:-----

Class: Semester:-----

Subject:----- Paper:-----

Time: 1.5 hrs

Marks: 30

Instructions: a) All questions are compulsory
b) Figures to the right indicate full marks
c) Draw neat & well labeled diagram wherever necessary

Q. No.1 Select the correct alternative of the following **06**

- i) a) b) c) d)
- ii)
- iii)
- iv)
- v)
- vi)

Q. No.2 Attempt the following (Any three) **06**

- i)
- ii)
- iii)
- iv)
- v)

Q. No.3 Attempt the following (Any two) **06**

- i)
- ii)
- iii)

Q. No.4 Attempt the following (Any two) **06**

- i)
- ii)
- iii)

Q. No.5 Attempt the following (Any one) **06**

- i)
- ii)

Walchand College of Arts and Science, Solapur(Autonomous)
Question Paper for Class Room Test (IE)
(02 Credit Theory All Courses)

Marks: 10

Q.No.1 Multiple choice questions - 04 marks.

Q.No.2 Attempt any two - 06 marks.

- a)
- b)
- c)

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**WALCHAND COLLEGE OF ARTS AND SCIENCE
(AUTONOMOUS), SOLAPUR**

Affiliated to
Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Syllabus



Choice Based Credit System (NEP-2020)

Name of Faculty: Humanities

Name of the Course: B.A. Part I

Subject: Insurance I & II

Credit-02

With effect from 2023-24

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System:

With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. *Core Course:*

A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. *Elective Course:*

Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course:

Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. *Ability Enhancement Courses (AEC):*

The Ability Enhancement (AE) Courses may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit:

Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities 15 contact hours constitute one credit. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for PG course wherein different modes of Internal Evaluation are adopted. The candidate has to appear for Internal Evaluation of 20 marks and End Semester Examination for 80 marks during the academic year.

Illustrative Credit distribution structure for three/four-year Honor/Honors with Research Degree Program with Multiple Entry and Exit options

BA - I

Level	Sem ester	Major		Minor	GE/ OE	VSC,SEC (VSEC)	AEC, VEC. IKS	OJT, FP, CEP, CC, RP	Cum. CR./SE M.	Degree/ Cum. CR.
		Mandatory	Elective							
4.5	I	DSC-I (04) Indian Economy I	-	-	-	VSC : (02) Insurance-I SEC : (02) Economics of Marketing I	-	-	10	UG Certificate 44
		DSC-II (02) Economics of Indian Labour I								
	II	DSC-III (04) Indian Economy II DSC-IV (02) Economics of Indian Labour II	-	-	-	VSC : (02) Insurance-II SEC : (02) Economics of Marketing II	-	-	10	
	Cum. Cr.	12	-	-	-	08	-	-	20	
Exit Option: Award of UG Certificate in Major with 44 Credits and additional 4 Credits core NSQF Course/Internship OR Continue with Major and Minor										

Walchand College of Arts and Science [Autonomous], Solapur

Credit structure for Arts faculty under NEP 2020

Name of the Department: **Economics**

Semester I				
Subject	Subject Title	Paper Title	Credits	Hours
Major	DSC 1-Theory paper I	Indian Economy - I	04	60
	DSC 2-Theory paper II	Economics of Indian Labour- I	02	30
VSC	VSC-1	Insurance I	02	30
SEC	SEC-1	Economics of Marketing - I	02	30

Semester II				
Subject	Subject Title	Paper Title	Credits	Hours
Major	DSC 3- Theory paper III	Indian Economy - II	04	60
	DSC 4-Theory paper IV	Economics of Indian Labour- II	02	30
VSC	VSC-2	Insurance II	02	30
SEC	SEC-2	Economics of Marketing - II	02	30

Walchand College of Arts and Science [Autonomous], Solapur

Name of the Department: **Economics**

SEMESTER I

VSC I

Insurance I

1.1 PREAMBLE

This course on Economics of insurance attempts to give a fairly comprehensive view of the subject to the graduate students in Economics. Insurance is mandatory in the prevailing risky environment. Insurance provides economic protection to the individual and business concern. Insurance gives financial protection to the insured against the unexpected losses. Insurance industry is an important constituent of financial services industry in India. It is a major investment institution and prominent player in the capital market. The insurance sector in India is expanding rapidly. The job opportunities in this sector are increasing. This course will equip the students to make career in insurance sector

1.2 OBJECTIVES:

1. To facilitate the students to acquire knowledge of fundamentals of Insurance.
2. To create awareness about procedure of taking life and General Insurance.
3. To build cognizance among the students to become a Life Insurance Agent.
4. To enhance the students' knowledge of Life and General Insurance.
5. To make aware the students about recent trends in Insurance Sector.

1.3 LEARNING OUTCOMES:

After completion of this course, learners will be able to:

1. Define the meaning, scope, functions and Principles of Insurance.
2. Recognize and recall the knowledge of Life and General insurance
3. Interpret the procedural part of Life and general Insurance.
4. Assess the operations of life and general insurance business.
5. Describe the operations of life insurance Agent.

1.4 Programme Outcomes:

The B.A. Arts programme in Economics has been designed with the objective to develop in-depth knowledge of students in frontier areas of economic theory and methods, so that they are able to use the knowledge to study real world economic problems.

The course has a strong focus on theoretical and quantitative skills and train students in the collection and analysis of the data using their software skills. The programme offers specialised optional courses, which allow student to pursue their studies in their area of interest. The students are required to submit report and present their findings of field-study.

Besides, to hone the student's writing and analytical skills they are required to submit a term paper on current economic problem. Thus, the Masters in Economics programme seek to:

1. Prepare students to develop critical thinking to carry out investigation about various socio-economic issues objectively while bridging the gap between theory and practice.
2. Equip the student with skills to analyse problems, formulate an hypothesis, evaluate and validate results and draw reasonable conclusions thereof.
3. Prepare students for pursuing research or careers that provide employment through entrepreneurship and innovative methods. Because today's unemployment problem can also be solved by developing the micro and small entrepreneurship
4. Prepare students to develop own thinking /opinion regarding current national or international policies and issues

1.5 Programme Outcomes:

1. Economic Process by virtue of the additional components.

2. To acquaint students with analysis of Economic Process form i.e. Poverty and Unemployment

1.6 Eligibility for Admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in Economics has Eight semesters in total covering a period of Four years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **two** theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi and English

Shri. A.P.D.J. Pathshala's
Walchand College of Arts and Science (Autonomous), Solapur
Semester Pattern Syllabus
B.A.I SEM.-I
VSC I
Insurance
(w. e. f. June 2023)
CBCS Pattern

Unit-I Introduction:

15H/Credit-01

- 1.1 Meaning of Insurance
- 1.2 History of Insurance
- 1.3 Significance of Insurance
- 1.4 Principles of Insurance

Unit-II Life Insurance:

15H/Credit-01

- 2.1 Concept of Life Insurance
- 2.2 Significance of Life Insurance
- 2.3 Types of Life Insurance Policies
- 2.4 Procedure of taking Life insurance Policy

Reference Books

- 01. Mishra M. N., Insurance Principles and Practice, S Chand and Co, New Delhi.
- 02. Gupta O.S, Life Insurance, Frank Brothers, New Delhi.
- 03. M. Arif Khan, Theory and Practice of Insurance, Educational Book House.
- 04. Mishra M N- Life Insurance Corporation of India. Vol I. II. III.
- 05. Insurance Regulatory Development Act 1999.
- 06. Vinayakan N. Radhaswamy and Vasudevan S. V., Insurance Principles and Practice – S. Chand & Com. New Delhi.
- 07. Agarwal, O. P. (2011). Banking and Insurance. New Delhi: Himalaya Publishing.
- 08. Black, K. J., & Skipper, H. J. (2000). Life and Health Insurance. London: Pearson Education.
- 09. Gupta, P. K. (2011). Insurance and Risk Management. New Delhi: Himalaya Publishing.
- 10. Mishra, M. N., & Mishra, S. B. (2007). Insurance Principles and Practice. New Delhi: S. Chand Publishing.
- 11. H. Sadhak, Life Insurance in India - Opportunities, Challenges and Strategic Perspective, SAGE publications, New Delhi.
- 12. M. L. Lunawat, P. S. Palande, and R. S. Shah, Insurance in India: Changing Policies and Emerging Opportunities, SAGE, Publications, New Delhi.
- 13. Uma Narang,(2013) Insurance Industry in India: Features, Reforms and Outlook, New Century Publications, New Delhi.

Walchand College of Arts and Science [Autonomous], Solapur

Name of the Department: **Economics**

SEMESTER II

VSC II

Insurance II

Unit-I Life Insurance Agent:

15H/Credit-01

- 1.1 Definition and procedure of appointment of Insurance Agent
- 1.2 Code of conduct for insurance Agent
- 1.3 Functions of Insurance Agent
- 1.4 Challenges before Insurance Agent

Unit-II Life Insurance Organization:

15H/Credit-01

- 2.1 Introduction and History of LIC
- 2.2 Objectives and Functions of LIC
- 2.3 Introduction of GIC and IRDA
- 2.4 Privatization of Insurance Sector in India

Reference Books

- 01. Mishra M. N., Insurance Principles and Practice, S Chand and Co, New Delhi.
- 02. Gupta O.S, Life Insurance, Frank Brothers, New Delhi.
- 03. M. Arif Khan, Theory and Practice of Insurance, Educational Book House.
- 04. Mishra M N- Life Insurance Corporation of India. Vol I. II. III.
- 05. Insurance Regulatory Development Act 1999.
- 06. Vinayakan N. Radhaswamy and Vasudevan S. V., Insurance Principles and Practice – S. Chand & Com. New Delhi.
- 07. Agarwal, O. P. (2011). Banking and Insurance. New Delhi: Himalaya Publishing.
- 08. Black, K. J., & Skipper, H. J. (2000). Life and Health Insurance. London: Pearson Education.
- 09. Gupta, P. K. (2011). Insurance and Risk Management. New Delhi: Himalaya Publishing.
- 10. Mishra, M. N., & Mishra, S. B. (2007). Insurance Principles and Practice. New Delhi: S. Chand Publishing.
- 11. H. Sadhak, Life Insurance in India - Opportunities, Challenges and Strategic Perspective, SAGE publications, New Delhi.
- 12. M. L. Lunawat, P. S. Palande, and R. S. Shah, Insurance in India: Changing Policies and Emerging Opportunities, SAGE, Publications, New Delhi.
- 13. Uma Narang,(2013) Insurance Industry in India: Features, Reforms and Outlook, New Century Publications, New Delhi.
- 14. <http://krishi.maharashtra.gov.in/1237/Pradhanmantri-Pik-Vima-Yojana>
- 15. Agriculture Insurance - AIC OF INDIA LTD. <https://www.aicofindia.com>
- 16. Life Insurance Corporation of India – Home <https://licindia.in>
- 17. GIC | Home Page <http://gicofindia.com>
- 18. IRDAI- <https://www.irdai.gov.in>

Scheme of Marking for End Semester Examination (ESE) (Theory)

Walchand College of Arts and Science (Autonomous), Solapur

Theory question paper Pattern for **2 credit all UG courses** as per NEP 2020 (ESE)

w. e. f 2023-24

Examination:-----

Class:-----

Semester:-----

Subject:-----

Paper:-----

Time: 1.5 hrs

Marks: 30

Instructions: a) All questions are compulsory
b) Figures to the right indicate full marks
c) Draw neat & well labeled diagram wherever necessary

Q. No.1 Select the correct alternative of the following **06**

- i) a) b) c) d)
- ii)
- iii)
- iv)
- v)
- vi)

Q. No.2 Attempt the following (Any three) **06**

- i)
- ii)
- iii)
- iv)
- v)

Q. No.3 Attempt the following (Any two) **06**

- i)
- ii)
- iii)

Q. No.4 Attempt the following (Any two) **06**

- i)
- ii)
- iii)

Q. No.5 Attempt the following (Any one) **06**

- i)
- ii)

Walchand College of Arts and Science, Solapur(Autonomous)
Question Paper for Class Room Test (IE)
(02 Credit Theory All Courses)

Marks: 10

Q.No.1 Multiple choice questions - 04 marks.

Q.No.2 Attempt any two - 06 marks.

- a)
- b)
- c)

॥ शिक्षण हाच धर्म ॥
Shri Aillak Pannalal Digambar Jain Pathashala's
(Jain Minority Institute)

**WALCHAND COLLEGE OF ARTS AND SCIENCE
(AUTONOMOUS), SOLAPUR**

Affiliated to
Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Syllabus



Choice Based Credit System (NEP-2020)

Name of Faculty: Humanities

Name of the Course: B.A. Part I

Subject: Economics of Marketing-I & II

Credit-02

With effect from 2023-24

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System:

With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. *Core Course:*

A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. *Elective Course:*

Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective (DSE) Course:

Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

3. *Ability Enhancement Courses (AEC):*

The Ability Enhancement (AE) Courses may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; (i) Environmental Science and (ii) English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Credit:

Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities 15 contact hours constitute one credit. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for PG course wherein different modes of Internal Evaluation are adopted. The candidate has to appear for Internal Evaluation of 20 marks and End Semester Examination for 80 marks during the academic year.

Illustrative Credit distribution structure for three/four-year Honor/Honors with Research Degree Program with Multiple Entry and Exit options

BA - I

Level	Sem ester	Major		Minor	GE/ OE	VSC,SEC (VSEC)	AEC, VEC. IKS	OJT, FP, CEP, CC, RP	Cum. CR./SE M.	Degree/ Cum. CR.
		Mandatory	Elective							
4.5	I	DSC-I (04) Indian Economy I	-	-	-	VSC : (02) Insurance-I SEC : (02) Economics of Marketing I	-	-	10	UG Certificate 44
		DSC-II (02) Economics of Indian Labour I								
	II	DSC-III (04) Indian Economy II DSC-IV (02) Economics of Indian Labour II	-	-	-	VSC : (02) Insurance-II SEC : (02) Economics of Marketing II	-	-	10	
	Cum. Cr.	12	-	-	-	08	-	-	20	
Exit Option: Award of UG Certificate in Major with 44 Credits and additional 4 Credits core NSQF Course/Internship OR Continue with Major and Minor										

Walchand College of Arts and Science [Autonomous], Solapur

Credit structure for Arts faculty under NEP 2020

Name of the Department: **Economics**

Semester I				
Subject	Subject Title	Paper Title	Credits	Hours
Major	DSC 1-Theory paper I	Indian Economy - I	04	60
	DSC 2-Theory paper II	Economics of Indian Labour- I	02	30
VSC	VSC-1	Insurance I	02	30
SEC	SEC-1	Economics of Marketing - I	02	30

Semester II				
Subject	Subject Title	Paper Title	Credits	Hours
Major	DSC 3- Theory paper III	Indian Economy - II	04	60
	DSC 4-Theory paper IV	Economics of Indian Labour- II	02	30
VSC	VSC-2	Insurance II	02	30
SEC	SEC-2	Economics of Marketing - II	02	30

Walchand College of Arts and Science [Autonomous], Solapur

Name of the Department: **Economics**

SEMESTER I

SEC I

Economics of Marketing- I

1.1 PREAMBLE

Students explore the seven core functions of marketing. Students will utilize knowledge in hands-on projects which may include: conducting research, creating a promotional plan, pitching a sales presentation, interviewing, and introducing an idea for a new product/service. Students that take Marketing 1 first semester will also take Economics second semester. Economics focuses on the study of economic problems and the methods by which societies solve them. Characteristics of the market economy of the United States and its function in the world and methods of applying economics to one's life will all be explored.

1.2 OBJECTIVES:

1. To provide basic knowledge of concepts, functions of marketing and to provide knowledge about various developments in the marketing.
2. To facilitate the students to acquire knowledge of Marketing Mix i.e. Product, Price, place and Promotion.
3. To enhance the students' knowledge of recent marketing trends in changing global scenario.
4. To make aware the students about MIS and Marketing Research process

1.3 LEARNING OUTCOMES:

After completion of this course, learners will be able to:

1. Define the basic concepts, Nature and scope and functions of Marketing.
2. Recognize and recall the knowledge of Marketing Mix
3. Analyze the process of marketing decisions involving product pricing and its distribution, and assess the impact on buying behavior
4. Learn the MIS and Marketing Research Process and areas of marketing research.

1.4 Programme Outcomes:

The B.A. Arts programme in Economics has been designed with the objective to develop in-depth knowledge of students in frontier areas of economic theory and methods, so that they are able to use the knowledge to study real world economic problems.

The course has a strong focus on theoretical and quantitative skills and train students in the collection and analysis of the data using their software skills. The programme offers specialised optional courses, which allow student to pursue their studies in their area of

interest. The students are required to submit report and present their findings of field-study. Besides, to hone the student's writing and analytical skills they are required to submit a term paper on current economic problem. Thus, the Masters in Economics programme seek to:

1. Prepare students to develop critical thinking to carry out investigation about various socio-economic issues objectively while bridging the gap between theory and practice.
2. Equip the student with skills to analyse problems, formulate an hypothesis, evaluate and validate results and draw reasonable conclusions thereof.
3. Prepare students for pursuing research or careers that provide employment through entrepreneurship and innovative methods. Because today's unemployment problem can also be solved by developing the micro and small entrepreneurship
4. Prepare students to develop own thinking /opinion regarding current national or international policies and issues

1.5 Programme Outcomes:

1. Economic Process by virtue of the additional components.
2. To acquaint students with analysis of Economic Process form i.e. Poverty and Unemployment

1.6 Eligibility for Admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7. Programme Duration: The structure of B.A. in Economics has Eight semesters in total covering a period of Four years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have two theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi and English

Walchand College of Arts and Science [Autonomous], Solapur

Name of the Department: **Economics**

SEMESTER I

SEC I

Economics of Marketing- I

Unit-I Introduction:

15H/Credit-01

- 1.1 Meaning and Definitions of Marketing
- 1.2 Nature and Scope of Marketing
- 1.3 Significance of Marketing
- 1.4 Marketing Strategies

Unit-II Market Segmentation:

15H/Credit-01

- 2.1 Meaning and Base for Market Segmentation
- 2.2 Product- Concept, Packaging, Branding and Trademarks
- 2.3 Price- Factors affecting on Price
- 2.4 Distribution-Types of Distribution Channels

Basic Reading List :

01. Philip Kotler :- Marketing Management Englewood cliffs Prentice Hall, N. J. New Delhi.
02. William M. Pride & :- Marketing & O.C. Ferrel Houghton Mifflin Boston.
03. Markchannd & B. :- An Introduction to Marketing Vardharajan Vikas Publishing House, S. Ansari Road, New Delhi.
04. Mohammad Amanatnallh :- Principles of Modern Marketing Kalyani Publications - New Delhi.
05. Dr. C. N. Sontakki :- Marketing Management Kalyani Publications – New Delhi.
06. Rustom S. Davan :- Modern Marketing Management.
07. S. A. Sherlekar :- Marketing Management Himalayan Publishing House.

Walchand College of Arts and Science [Autonomous], Solapur

Name of the Department: **Economics**

SEMESTER II

SEC II

Economics of Marketing- II

Unit-I Consumer Behavior:

15H/Credit-01

- 1.1 Meaning and Definitions
- 1.2 Role of Consumer Behavior
- 1.3 Factors Affecting on Consumer Behavior
- 1.4 Consumer Protection Act 1986

Unit-II Recent Trends in Marketing:

15H/Credit-01

- 2.1 E-Business- Meaning, Merits and Demerits
- 2.2 Tele Marketing- Meaning and Features
- 2.3 Mobile Marketing- Meaning and Nature
- 2.4 Virtual Marketing- Meaning and Importance

Basic Reading List :

01. Philip Kotler :- Marketing Management Englewood cliffs Prentice Hall, N. J. New Delhi.
02. William M. Pride & :- Marketing & O.C. Ferrel Houghton Mifflin Boston.
03. Markchannd & B. :- An Introduction to Marketing Vardharajan Vikas Publishing House, S. Ansari Road, New Delhi.
04. Mohammad Amanatnallh :- Principles of Modern Marketing Kalyani Publications - New Delhi.
05. Dr. C. N. Sontakki :- Marketing Management Kalyani Publications – New Delhi.
06. Rustom S. Davan :- Modern Marketing Management.
07. S. A. Sherlekar :- Marketing Management Himalayan Publishing House.

Scheme of Marking for End Semester Examination (ESE) (Theory)

Walchand College of Arts and Science (Autonomous), Solapur

Theory question paper Pattern for **2 credit all UG courses** as per NEP 2020 (ESE)

w. e. f 2023-24

Examination:-----

Class:-----

Semester:-----

Subject:-----

Paper:-----

Time: 1.5 hrs

Marks: 30

Instructions: a) All questions are compulsory
b) Figures to the right indicate full marks
c) Draw neat & well labeled diagram wherever necessary

Q. No.1 Select the correct alternative of the following **06**

- i) a) b) c) d)
- ii)
- iii)
- iv)
- v)
- vi)

Q. No.2 Attempt the following (Any three) **06**

- i)
- ii)
- iii)
- iv)
- v)

Q. No.3 Attempt the following (Any two) **06**

- i)
- ii)
- iii)

Q. No.4 Attempt the following (Any two) **06**

- i)
- ii)
- iii)

Q. No.5 Attempt the following (Any one) **06**

- i)
- ii)

Walchand College of Arts and Science, Solapur(Autonomous)
Question Paper for Class Room Test (IE)
(02 Credit Theory All Courses)

Marks: 10

Q.No.1 Multiple choice questions - 04 marks.

Q.No.2 Attempt any two - 06 marks.

- a)
- b)
- c)

**Walchand College of Arts and Science, Solapur
(Autonomous)**



CHOICE BASED CREDIT SYSTEM

SYLLABUS FOR (NEP-2020)

B.A. Part - I

Geography

SEMESTER I & II

(Syllabus to be implemented from, June 2023 onwards)

BA- I Geography & N.S.S.

Sem-I

Category	Paper Title	Paper No	Credit	Hours (per week)
DSC	Geomorphology	DSC-I	4	4
DSC	Elements of Map Work	DSC-P-I	2	4
VSC	Introduction to Remote Sensing	VSC-I	2	2
SEC	Cartography and Topographical Maps	SEC-I	2	2
IKS	Study of Indian Social Reformers	IKS	2	2
VEC	Environmental Studies	VEC-I	2	2

Sem-II

DSC	Human Geography	DSC-II	4	4
DSC	Weather Instruments & Weather Reports	DSC-P-II	2	4
Minor	Introduction to NSS	Minor -I	2	2
VSC	Introduction to GIS	VSC-II	2	2
SEC	Introduction to GPS	SEC-II	2	2
VEC	Environmental Studies	VEC-II	2	2

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing under graduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move a cross institutions with in India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on students' performance in examinations.

Outline of Choice Based Credit System:

- 1. Discipline Specific Course (DSE):** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Course. A discipline-specific course is a course that focuses on a specific subject or field of study. These courses are designed to provide students with a deep understanding of the theories, concepts, and practices within a particular discipline subject.
- 2. Vocational Skill Course (VSC):** Vocational Skill course can also be seen as that type of education given to an individual to prepare that individual to be gainfully employed or self-employed with requisite skill. Vocational Skill course training focuses on developing technical skills for a specific job or trade.
- 3. Skill Enhancement Course (SEC):** A course that enables the students to enhance their practical skill and ability to pursue a vocation in their subject of specialization. Skill enhancement course is important because it allows you to improve attributes and qualities vital to effective work place performance.
- 4. Indian Knowledge System: (IKS):** Indian Knowledge System (IKS) in general, as well as the early Indians' contributions to philosophy, science, and associated applications and concepts, are the main objectives of the Humanities and Social Sciences course.
- 5. Credit:** Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for PG course where in different modes of Internal Evaluation are adopted. The candidate has to appear for Internal Evaluation of 20 & 10 marks and End Semester Examination for 80 & 40 marks during the academic year.

**STRUCTURE OF COURSE:
FIRST YEAR (SEM-I)**

Sr. No.	Paper No	Paper	Credit	Marks
1	DSC-I	Geomorphology	04	100
2	DSC-P-I	Elements of Map Work	02	50
3	VSC-I	Introduction to Remote Sensing	02	50
4	SEC-I	Cartography and Topographical Maps.	02	50
5	IKS	Study of Indian Social Reformers	02	50
6	VEC-I	Environmental Studies	02	50

FIRST YEAR (SEM-II)

Sr. No.	Paper No	Paper	Credit	Marks
1	DSC-II	Human Geography	04	100
2	DSC-P-II	Weather Instruments & Weather Reports	02	50
3	Minor -I	Introduction to NSS	02	50
4	VSC-II	Introduction to GIS	02	50
5	SEC-II	Introduction to GPS	02	50
6	VEC-II	Environmental Studies	02	50

Walchand College of Arts and Science Solapur, (Autonomous)

Department of Geography

B.A.–I Semester -I

GEOGRAPHY

DSC – I - Geomorphology

1.1 Preamble:

The Geography students of B.A. Part-I can better understand all latest concepts in Geomorphology in brief but in adequate manner. Geomorphology part of this courses deals with the study of Earth surface processes and evolution of landforms.

1.2 Objectives of the Course:

1. To study Introduce Geomorphology and its importance.
2. To study the interior structure of the earth, types of Rocks and Endogenic land forming processes of the earth.
3. To introduce certain fundamental geomorphological concepts.

1.3 Learning Outcomes of the Course:

1. The students will be able understand earth movement's geomorphic process and evolution of landforms.
2. The course will provide an deep understanding of the theories and geomorphic processes.
3. Students will able to learn the evolution of landform.

1.4 Programme Specific Outcomes:

1. Student Understand definition, nature, scope and importance of Geomorphology.
2. The Student were familiar the knowledge about interior structure of the earth, formation and types of rock and Geomorphic processes of the earth.
3. Student understanding about endogenic and exogenesis forces and their effect in the creation of different land form on the surface of the earth.
4. Student Understand evolution of landform.

1.5 Programme Outcomes:

1. Students acquire the knowledge about interior of the Earth, formation and types of Rocks, Earths internal and external forces.
2. The students learn geomorphic process, concept and theories and landform evolution in Geomorphology.
3. Students acquire the knowledge about methods of representation of relief on map.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in Geography has eight semesters in total covering a period of four years.

1.8 Duration of the Course: of the Course: B. A. First Year comprises two semesters. Each semester will have **Four** theory papers and one practical paper one theory paper of 60 marks and four papers (including practical paper) 30 marks for End Semester Examination and one theory paper 40 marks and four papers 20 marks (including practical paper) for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub- DSC-I: Geomorphology

Credits: 04

Lectures: 60

Marks: 100

Unit No.	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to Geomorphology I. Meaning and Definition II. Nature and scope of Geomorphology III. Importance of Geomorphology	15	1
2	Interior of Earth and Earth Movements I. Interior Structure of the earth II. Rocks: Types and characteristics III. Plate tectonic theory IV. Endogenic forces: Folding and Faulting, Earthquakes and Volcanoes.	15	1
3	Geomorphic Processes I. Weathering: Meaning and Types II. Mass Wasting III. Cycle of Erosion by W. M. Davis	15	1
4	Evolution of Landforms (Erosional and Depositional): I. Fluvial II. Aeolian III. Glacial IV. Coastal	15	1

Reference:

1. Clyton K., (1986), Earth Crust, Adus Book, London.
2. Davis W. M., (1909), Geographical Essay, Ginnia Co.
3. Dayal P., (1996), Text Book of Geomorphology, Shukla Book Depot, Patna.
4. Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford University Press, Kolkata.
5. Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford Univ.Press.
6. Monkhouse, (1951), Principle of Physical Geography, McGraw Hill Pub – NewYork.
7. Pitty A. F., (1974), Introduction to Geomorphology, MethuenLondon.
8. Singh Savindra, (2000), Physical Geography, Prayag Pustak Bhavan, 20-A, University Road, Allahabad –211002.
9. Wooldridge S. W. and Morgan R. S., (1959), The Physical Basis of Geography and Outline of Geomorphology, Longman Green and Co. London.
10. सवदी ए. बी. व कोळेकर पी. एस. प्राकृतिक भूगोल निराली प्रकाशन, पुणे.
11. श्री. व सौ. दाते. प्राकृतिक भूगोल निराली प्रकाशन, पुणे.

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub:-DSC-P-I: Elements of Map Work

1.1 Preamble:

The Geography students of B. A. Part-I can better understand definition, elements and classification of map. Cartography is the science which deals with the study and drawing of maps. Cartographers apply many design principles when compiling their maps and constructing page layout. Practical Work is the most important part of Geography. Map is an indispensable tool in Geographical Studies & Research activities. The present syllabus of this paper includes study of maps-definition, elements and their types, Map Scale and Projection..

1.2 Objectives of the Course:

1. To study the definition and elements of map..
2. To study the meaning of map Scale, Methods of Representation of scale and its conversion.
3. To families students about definition of map Projection and classification.

1.3 Learning Outcomes of the Course: The students will be able to

1. Student will able to learn definition, elements of map and methods of representation of Scale.
2. Student will able to understand how to convert the map scale from one method to another method.
3. Student will get the knowledge about latitude and longitude, definition of map Projection and its classification.

1.4. Programme Specific Outcomes:

1. Student can get the knowledge about definition, elements and classification of map.
- 2.Student can get detailed knowledge about the Map Scale- definition and methods of representation of scale.
3. The students get knowledge Map Projection- its classification and properties.

1.5 Programme Outcomes:

1. Students understood basic concepts information related to Map and Elements of Map.
2. Student knows about Map Scale, methods of representation of scale and its importance.
3. Student gets knowledge about Map Projection, Classification and Properties.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or Similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in Geography has eight semesters in total covering a period of four years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **Four** theory papers and one practical paper one theory paper of 60 marks and four papers (including practical paper) 30 marks for End Semester Examination and one theory paper 40 marks and four papers 20 marks (including practical paper) for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub:-DSC-P-I: Elements of Map Work

Credits: 02

Lectures: 30

Marks: 50

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to Map and Map Scales 1.1 Map 1.1.1 Map – Definition, Elements 1.1.2 Classification of Maps: Based on Scale and Purpose 1.2 Map Scale: 1.2.1 Meaning and Definition of Map Scale 1.2.2 Methods of Representation of scale - Verbal, Numerical and Graphical. 1.2.3 Scale Conversion 1.2.4 Types of Graphical Scale – i) Simple Graphical scale ii) Time and Distance Scale iii) Diagonal Scale.	15	1
2	Map Projection I) Definition and Classification of Projection. a) Based on method of construction b) Based on the developed surface used c) Based on the position of view point d) Based on preserved quantities e) Based on the position of tangent surface II) Properties and Uses of the following Projection i) Zenithal Polar Gnomonic Projection ii) Zenithal Polar Equal Area Projection iii) Simple Conical Projection with One Standard Parallel iv) Simple Conical Projection with Two Standard Parallel	15	1

Reference:

1. R. P. Misra, A. Ramesh,(1969) Fundamentals of cartography,Concept Publishing Company,New Delhi
2. Robinson A. H., Morrison J. L., Muehrcke P. C., Kimerling A. J., Guphill S. C. (1995) Elements of Cartography: Wiley Publishers
3. Mac Eachren A.M. (1994) Some Truth with Maps: A Primer on Symbolization and Design, University Park: The Pennsylvania State University.
4. Mishra R.P. (2014) Fundamentals of Cartography, Concept Publishing Co.
5. Monmonier M. (1991) How to Lie with Maps, Chicago: University of Chicago Press.

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub:- VSC-I : Introduction to Remote Sensing

1.1 Preamble:

The Geography students of B. A. Part-I can better understand all latest concepts of Remote Sensing Introduction to RS is part of these courses deals with the study of concept EMR and its interaction with atmosphere in data capturing process. In this subject also included the EM Radiation and EM Spectrum, Earth Resources and Meteorological satellites, function and application area of RS, modern trends in RS and some basic practical work on RS software (Imagine Erdas).

1.2 Objectives of the Course:

1. To study the definition, process and elements of Remote Sensing.
2. To familiar student about application, Advantages and limitations of Remote Sensing.
3. To study the types of remote sensing data and methods of data analysis.
4. To learn Physical and Cultural elements of the interpretation of Remote Sensing data.

1.3 Learning Outcomes of the Course: The students will be able to

1. The course will make student to able to understand about fundamentals of remote sensing.
2. Students get the knowledge about advantages and application of remote sending in geography..
3. Student will understand about remote sensing data and methods of data analysis.
4. Student will able to understand about the elements and interpretation of remote sensing data.

1.4. Programme Specific Outcomes:

1. Student get knowledge about the Basic concept of Remote Sensing.
2. Student understand about how to apply remote sensing in the Geography subject.
3. Student get knowledge about how to interpret remote sensing data.
4. Student will understand about remote sensing data and methods of data analysis.

1.5 Programme Outcomes:

1. Student get knowledge about the advance technique of Remote Sensing.
2. Students acquire the knowledge about the advantages and limitations of remote sensing.
3. The students identify the various natural and manmade features on aerial photographs.
4. Student learn how to collect remote sensing data and interpretation of Remote sensing data.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or Similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A .in Geography has eight semesters in total covering a Period of four years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **Four** theory papers and one practical paper one theory paper of 60 marks and four papers (including practical paper) 30 marks for End Semester Examination and one theory paper 40 marks and four papers 20 marks (including practical paper) for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub: - VSC-I: Introduction to Remote Sensing

Credits: 02

Lectures: 30

Marks: 50

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to Remote Sensing 1.1 Definition, Concept & History of Remote Sensing 1.2 Process of Remote sensing 1.3 Elements of Remote Sensing a) Solar energy b) Sensor c) Platform 1.4 Types of Remote Sensing 1.5 Advantages and limitations of Remote Sensing 1.6 Application of Remote Sensing	15	1
2	Remote Sensing : Data 2.1 Remote Sensing data: Imagery and aerial photographs 2.2 Remote Sensing data Analysis: Observation method and computer method 2.3 Remote Sensing data interpretation: a) Physical element –land, water, vegetation etc. b) Cultural element – agriculture, settlement, transport etc.	15	1

Reference:

1. Barrett E.C. and L.F. Curtis (1992): Fundamentals of remote sensing and air photo interpretation – Mcmillon, New York
2. BasudebBhatta (2016): Remote Sensing and GIS, Oxford University Press, New Delhi
3. Curran Paul. J. (1985): Introduction of remotes sensing, londman, London.
4. Comphell J. (1989): Introduction to remote sensing, Fuildord, New York.
5. Kang-Tsung Chang (2017): Introduction to Geographic Information Systems, McGraw Hill Education (India) Private Ltd. Chennai
6. Lillesand I. M. and Kiefer R. W. (1979): Remote sensing and image interpretation, JohnWilley& Sons New York
7. Leuder D.R. (1959): Areal Photographic interpretation, Mc grew Hill BookCompany, New York.
8. Sini R. R. Kalwar S. C. (1991): Remote sensing in geography, pointer Publishers, Jaipur.
9. Sabins F. F. Jour (1987): Remote sensing principal of interpretation, (II edition) W.H.Freeman and Company, New York.
10. Ian, Haywood & others (2006): Geographical Information System, pearsonEducation,Inc., Delhi.
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Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub:- SEC-I : Cartography and Topographical Maps

1.1 Preamble:

The Geography students of B. A. Part-I can better understand all latest concepts of Cartography. Introduction to Cartography is part of these courses deals with the study of concept the art and science of graphically representing a geographical area, usually on a flat surface such as a map or chart. It may involve the superimposition of political, cultural, or other non-geographical divisions onto the representation of a geographical area.

1.2 Objectives of the Course:

1. To Study meaning, nature and importance of Cartography.
2. To learn how to use different Cartographic techniques according to data.
3. To Study method of representation of relief features on Topographical map.
4. To give basic information to the students about S.O.I. maps.

1.3 Learning Outcomes of the Course: The students will be able to

1. The course will provide an understanding the fundamentals of Cartography.
2. Students sensitized about different cartographic techniques.
3. Students learn about contour line and different relief features on SOI map.
4. Students understand about the indexing of topographical map.

1.4. Programme Specific Outcomes:

1. Student get basic knowledge about nature, importance of Cartography and cartographic techniques.
2. Students get knowledge about the indexing of topographical maps.
3. Students understand how represent the different relief features on topographical map.

1.5 Programme Outcomes:

1. Students understood basic concepts, information related to Cartography and cartographic techniques.
2. Student get knowledge Indexing and understanding the different methods of representation of relief on topographical map.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A.in Geography has eight semesters in total Covering a period of four years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **Four** theory papers and one practical paper one theory paper of 60 marks and four papers (including practical paper) 30 marks for End Semester Examination and one theory paper 40 marks and four papers 20 marks (including practical paper) for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub- SEC-I: Cartography and Topographical Maps

Credits: 02

Lectures: 30

Marks: 50

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to cartography 1.1 Cartography : Definition, Nature and Scope 1.2 Branches of Cartography 1.3 Importance of Cartography 1.4 Cartographic Technique- Line and Bar Graph.	15	1
2	Topographical Maps 2.1 Methods of Relief Representation: Qualitative: - Hachures, Hill shading, Layer Tint Quantitative: - Contours, Form lines, Spot Heights, Bench Marks, Triangulation Mark 2.2 Indexing of Topographical Maps 2.3 Contour line-Definition and Characteristic 2.4 Representation of Slope by Contour: Gentle, steep, even, uneven, concave, convex, terraced	15	1

Reference:

1. R..P. Misra, A. Ramesh,(1969) Fundamentals of cartography, Concept Publishing Company,New Delhi
2. Robinson A. H., Morrison J. L., Muehrcke P. C., Kimerling A. J., Guptill S. C. (1995) Elements of Cartography: Wiley Publishers
3. Mac Eachren A.M. (1994) Some Truth with Maps: A Primer on Symbolization and Design, University Park: The Pennsylvania State University.
4. Mishra R.P. (2014) Fundamentals of Cartography, Concept Publishing Co.
5. Monmonier M. (1991) How to Lie with Maps, Chicago: University of Chicago Press.

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub:- NSS-IKS : Study of Indian Social Reformers

1.1 Preamble:

The NSS students of B. A. Part-I can better understand all latest concepts of Study of Indian Social Reformers Introduction to Study of Indian Social Reformers is part of these courses deals with the study of concept Social services are a range of public services intended to provide support and assistance towards particular groups, which commonly include the disadvantaged. They may be provided by individuals, private and independent organizations, or administered by a government agency.

1.2 Objectives of the Course:

1. Make students familiar with concept of Indian Social Service and its use in present Social studies.
2. To sensitize the students about background knowledge of NSS, Social Science.
3. To Familiarize the students with social concepts in Society and Social problem.

1.3 Learning Outcomes of the Course: The students will be able to

1. The course will provide an understanding the fundamentals of Indian Social Service
2. Students sensitized about history of social work in India.
3. Students familiarized with contribution of Social reformers.
4. Students understood the National Service Scheme.

1.4. Programme Specific Outcomes:

1. Students understood History, basics concept to NSS specially related to social work.
2. Students understood contribution of social reformers

1.5 Programme Outcomes:

1. Students understood basic concepts, information related to National Service Scheme.
2. Students acquired basic knowledge, processes related with NSS.
3. Students acquired skills in Social Work.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. NSS has six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have theory paper 30 marks for End Semester Examination and 20 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub: - NSS-IKS: Study of Indian Social Reformers

Credits: 02

Lectures: 30

Marks: 50

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	History of Social work in India 1.1 Social Service : Definition, concept and Nature 1.2 History of Indian Social Service 1.3 Characteristics Indian Social Service - Before Independence & After Independence	15	1
2	Contributions of Social Reformers 2.1 Swami Vivekanand 2.2 Raja Ram Mohan Roy 2.3 Mahatma Jotiba Phule 2.4 Rajshri Shahu Maharaj 2.5 Mother Teresa	15	1

References –

- 1) Fadake G. D., (Sampadak) – Mahatma Fule Samagra Wangmaya.
- 2) Salunkhe P.B., (Sampadak) – Mahatma Fule Gourav Granth.
- 3) Narke Hari, (Sampadak) - Mahatma Fule : Shodhachya Navya Wata.
- 4) Bhosale S. S., (Sampadak) – Kranti Sukte: Rajarshi Chhatrapati Shahu
- 5) Pawar Jaysingrao, (Sampadak) – Rajarshi Shahu Smarak Granth
- 6) Dr. Babasaheb Ambedkar Lekhanaani Bhashanekhand 18, Bhag –1,2,3.
- 7) Toksale Prajacta - Vyavysaik Samajkarya
- 8) Dr. V.C. Dande : National Service Scheme Review
- 9) Joshi V.N.-Bhartiy Tatv dnyanachabruhad Itihas, Khand 10
- 10) Yadi Indumati - Bharatratna Shendge Dipak (Anuwad) - Madar Teresa.
- 11) Marathi Vishwakosh, Khanda 12.
- 12) Bhagat R.T. - Swami Vivekanand Te Acharya Vinoba.
- 13) Sheth Purushottam, Khambete Jayashri, Mane Shailaja Rashtriya Seva Yojna
- 14) Mishra Anupam – Aaj Bhikharchai Talab (Hindi)
- 15) Thote Purushottam – Samajkaryachi Multatve
- 16) Bhide G.L., Maharashtraatil Samaj Sudharanecha Itihaas

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub:- VEC-I : Environmental Studies

1.1 Preamble:

The relationship between man and environment is subject matter of Geography. The physical setting of surrounding area largely determines on human being. Biotic and abiotic elements of the environment are the natural resource for human being. The existence of all living beings is bounded by the laws of nature and control by nature. Nature has an own automatic mechanism to maintain the balance of the environment. Additional human intervention hinders this natural mechanism. According to Daynel Chiras the study of biotic and abiotic elements of environment and the relationship and interaction them is known as Environment Studies.

1.2 Objectives of the Course:

1. To study the interdisciplinary nature, scope and importance of environment study.
2. To study the concept, structure, function and structure and energy flow in ecosystem.
3. To study the concept of sustainable development.
4. To introduce the difference between renewable and nonrenewable natural resources and its degradation.

1.3 Learning Outcomes of the Course:

1. The students will be able understand nature, scope and importance of environment study
2. The student will get the knowledge about concept, Structure and function of ecosystem.
3. Student will get knowledge about the concept of sustainable development.
4. Students will able to understand the renewable and nonrenewable natural resources.

1.4 Programme Specific Outcomes:

1. Student get knowledge about nature, scope and importance of environment study.
2. Student understand about concept, Structure and function of ecosystem.
3. Student get knowledge about the concept of sustainable development.
4. Students able to understand the renewable and nonrenewable natural resources.

1.5 Programme Outcomes:

1. Student get knowledge about nature, scope and importance of environment study and the fundamental concept of ecosystem.
2. Student get knowledge about the concept of sustainable development.
3. Students understand the renewable and nonrenewable natural resources.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in Geography has eight semesters in total covering a period of four years.

1.8 Duration of the Course: of the Course: B. A. First Year comprises two semesters. Each semester will have **Four** theory papers and one practical paper one theory paper of 60 marks and four papers (including practical paper) 30 marks for End Semester Examination and one theory paper 40 marks and four papers 20 marks (including practical paper) for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub:- VEC-I : Environmental Studies

Credits: 02

Lectures: 30

Marks: 50

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to Environmental Studies 1.1 Definition, nature scope and importance of environmental studies 1.2 Ecosystem: Structure and function of Ecosystem: Energy flow, food chains, food webs and ecological succession. 1.3 Types of Ecosystem 1.4 Concept of sustainability and sustainable Development	15	1
2	Natural Resources: Renewable and Nonrenewable resources 2.1 Land resources: land use change; Land Degradation, Soil erosion. 2.2 Deforestation: causes and impacts due to mining, dam building environment, forests, biodiversity and Tribal population. 2.3 Water Resources: Use and overexploitation of Surface and ground water, floods droughts conflicts over water (International and inter State) 2.4 Energy resources: Renewable and non-renewable energy resources of alternate energy sources, growing energy needs case studies.	15	1

References:

1. Environmental Studies E-Text Book (Marathi and English Medium) Solapur University Solapur (2017).
2. Carson, R.2002.Silent Spring Houghton Mifflin Harcourt.
3. Gadgil, M.,andGuha,R.1993.This FissuredLand: An Ecological History of India. Univ. of California Press.
4. Gleeson, B. and Low,N.(eds.)1999.Global Ethics and Environment,London,Rout ledge.
5. Gleick,P. H. 1993 .Water in Crisis .Pacific Institute for Studies in Dev., Environment &Security .Stockholm Env. Institute, Oxford Univ. Press.
6. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. Principles of Conservation Biology .Sunder land: SinauerAssociates, 2006.
7. Grumbine, R.Edward, and Pandit,M.K.2013.ThreatsfromIndia'sHimalayadams.Science, 339:36-37.
8. McCully, P.1996.Rivers no more: the environmental effects of dams (pp.29*64).Zed Books.

Walchand College of Arts and Science Solapur, (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub:- DSC-II : Human Geography

1.1 Preamble:

The Geography students of B.A. Part-I can better understand all concepts in Human Geography this course studied the nature, scope and importance. Human geography of this course deals with the study of human race, Population growth and their distribution.

1.2 Objectives of the Course:

1. To study the nature, scope branches and importance of human geography.
2. To study the different approaches in the study of human geography.
3. To study the concept, basis and classification of human race and human tribe.

1.3 Learning Outcomes of the Course: The students will be able to

1. The course will provide an understanding nature scope, branches and important of human Geography.
2. Students will able to know the different approaches in the study of Human Geography.
3. Student will able to understand the concept, basis and classification of human race..
4. Student will understand social and cultural life of world human tribes.

1.4. Programme Specific Outcomes:

1. Student get knowledge about the fundamentals of Human Geography.
2. Student Understand the concept of race and racial classification of Griffith Taylor.
3. Student will able to understand the different tribal group of world.

1.5 Programme Outcomes:

1. The Students get knowledge about Human Geography.
2. Student understand basis of racial classification and its characteristics.
3. Student understand social and cultural life of world human tribes.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or similar exams will be admitted tot his class.

1.7 Programme Duration: The structure of B.A.in Geography has eight semesters in total covering a period of four years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **Four** theory papers and one practical paper one theory paper of 60 marks and four papers (including practical paper) 30 marks for End Semester Examination and one theory paper 40 marks and four papers 20 marks (including practical paper) for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google,Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub:- DSC-II : Human Geography

Credits: 04

Lectures: 60

Marks: 100

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to Human Geography I. Definition, Nature and Scope. II. Branches of Human Geography III. Approaches of Human Geography IV. Importance of Human Geography	15	1
2	Human Race I. Definition and concept II. Basis of racial classification III. Racial Classification of Griffith Taylor IV. World Tribes: Eskimo, Bushmen, Gond, Naga	15	1
3	Population I. Growth and factors affecting the distribution of the population. II. Demographic Transition Theory. III. Age and Sex composition IV. Population Policies in India	15	1
4	Human Settlements I. Rural Settlements: Types, Pattern and functions. II. Urban Settlements: Functional classification. III. Urbanization and World Trend of Urbanization. IV. Problems of urban settlement	15	1

References:

1. Chandna, R.C. (2010) Population Geography, Kalyani Publisher.
2. Hassan, M.I. (2005) Population Geography, Rawat Publications, Jaipur
3. Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Black well Publication.
4. Singh, R.Y.: Geography of Settlement, 1998
5. Chandana R.C. 1988: Geography of Population, Kalyani Pub. Ludharyana
6. Hussin M.: Human Geography 1994
7. Money D.S.: Human Geography
8. Perpillou A.V. : Human Geography, Longman, London-1986
9. Robinson H. : Human Geography, 1976
10. सवदी ए. बी. व कोळेकर पी. एस. प्राकृतिक भूगोल निराली प्रकाशन, पुणे.
11. श्री. व सौ. दाते. प्राकृतिक भूगोल निराली प्रकाशन, पुणे.

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub:-DSC-P-II: Weather Instrument & Weather Reports

1.1 Preamble:

The Geography students of B. A. Part-I can better understand the information about the weather instrument & weather report. Weather instruments are the tools & pieces of equipment that are used to measure the weather and track data from weather patterns over time. The study of weather map understand the two different places compare information about climate change. The present syllabus of this paper includes study of weather instruments & weather maps.

1.2 Objectives of the Course:

1. To Study the principle, mechanism and function of major Weather Instrument.
2. To make the student familiar with Isobar line, Isobaric pattern and weather associated them..
3. To acquaint the students I.M.D. map and interpretation of weather map in different season.

1.3 Learning Outcomes of the Course: The students will be able to

1. Student get able to know the principal, work, structure and use of weather instruments.
2. Student get knowledge about Isobar and different isobaric pattern.
3. Student acquaint knowledge about basic information of I.M.D. weather reports and obtained the skills about map interpretation.

1.4. Programme Specific Outcomes:

1. Student acquired the knowledge about mechanism and function of major weather instrument.
2. Student become able to understand about Isobar line, isobaric pattern and weather associated with them.
3. Student familiar with Sign and Symbols on weather report and its interpretation.

1.5 Programme Outcomes:

1. Student get knowledge about principle mechanism and function of major weather instrument.
2. Student understand different isobaric pattern and weather associated with them on weather map.
3. Student become able to understand sign and symbols and how to interpret weather map.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in Geography has eight semesters in total covering a period of four years.

1.8 Duration of the Course: of the Course: B. A. First Year comprises two semesters. Each semester will have **Four** theory papers and one practical paper one theory paper of 60 marks and four papers (including practical paper) 30 marks for End Semester Examination and one theory paper 40 marks and four papers 20 marks (including practical paper) for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub:-DSC-P-II: Weather Instrument & Weather Reports

Credits: 02

Lectures: 30

Marks: 50

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	<p>Weather Instruments & Isobaric Pattern</p> <p>I) Weather Instruments with reference to Principle, Mechanism, and Function :</p> <p>a) Thermograph b) Barograph c) Dry and Wet Bulb Thermometer d) Wind vane e) Cup Anemometer f) Rain Gauge g) Hair hygrometer</p> <p>II) Isobaric pattern and weather associated with them:</p> <p>a) Isobar- Definition and Characteristics-</p> <p>b) Cyclone, Anticyclone, Secondary Cyclone, Wedge, Ridge, Col.</p>	15	1
2	<p>Study of Indian Daily Weather Reports</p> <p>I) Introduction of I.M.D Map.</p> <p>A) Signs and Symbols used in IMD Map</p> <p>B) Interpretation of Weather Reports: Summer, Rainy And Winter seasons.</p> <p>i) Day, Date, Time and Season ii) Air pressure iii) Wind iv) Rainfall v) Cloud condition vi) Other phenomena vii) Sea condition viii) Temperature departure from normal</p>	15	1

Reference:

1. Bygoot, J: An Introduction to Map work and Practical Geography, University Tutorial, London 1964.
2. Khan MD. Zulfequar Ahmad : Text Book of Practical Geography, Concept Publishing Company, New Delhi, 1998
3. Mishra, R.P. and Ramesh A.: Fundamentals of Cartography, Concept Publishing Company, New Delhi, 2000
4. Monkhouse F.J. and Wilkison, H.R.: Maps and Diagrams, Mathuen. London, 1971.
5. Negi., Dr. Balbir Singh: Practical Geography, KedarNath Ram Nath, Meerut, Delhi.
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7. Robinson, A.H. and Sale, S.D.: Elements of Cartography, John Witey and Sons, Inc, New York, 1969.
8. Saha, Pijushkanti and Basu Partha : Advanced Practical Geography – A Laboratory
9. Manual Books and Allied (P) Ltd, Kolkata. 2010.
10. Sarkar, Ashis : Practical Geography: A systematic Approach, Orient Longman limited, Calcutta, 1997.
11. Singh, Gopal : Map work and Practical Geography Vikas Publishing House Pvt. Ltd. New Delhi, 1996.
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14. Aher A. B., Chodhari A. P. & Bharambe S. N. Techniques of Spatial Analysis Prashant Publication Jalgaon 2015
15. Maurice Yeats, An Introduction to Quantitative Analysis in Human Geography, McGraw Hill, New York, 1974.
16. P. Saha and P. Basu (2006): Advanced Practical Geography, Books and Allied Publication, Kolkata, India.
17. Khullar, Essentials of Practical Geography, New Academic Publishing Co, India.
18. Singh L R (2011): Fundamentals of Practical Geography
19. Robinson Rep. (2010): Elements of Cartography

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub:- NSS Minor-I: Introduction to National Service Scheme

1.1 Preamble:

The Geography students of B. A. Part-I can better understand all latest concepts of Cartography. Introduction to Cartography is part of these courses deals with the study of concept the art and science of graphically representing a geographical area, usually on a flat surface such as a map or chart. It may involve the superimposition of political, cultural, or other non-geographical divisions onto the representation of a geographical area.

1.2 Objectives of the Course:

1. To apply principles of map preparation techniques
2. To use different thematic mapping techniques to represent spatial phenomena
3. To design maps for effective communication

1.3 Learning Outcomes of the Course: The students will be able to

1. The course will provide an understanding the fundamentals of Cartography.
2. Students sensitized about History and development of Cartography
3. Students familiarized with Branches and Elements of Cartography
4. Students understood the Fundamentals of Maps

1.4. Programme Specific Outcomes:

1. Students understood history, basics concept of Cartography specially related to all over work.
2. Students understood the Branches and Elements of Cartography

1.5 Programme Outcomes:

1. Students understood basic concepts, information related to Cartography
2. Understand and prepare different kinds of maps.
3. Recognize basic themes of map making.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in NSS has Six semesters in total covering a period of three years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have theory paper 30 marks for End Semester Examination and 20 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub: - NSS Minor-I: Introduction to National Service Scheme

Credits: 02

Lectures: 30

Marks: 50

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to National Services Scheme 1.1 History, Nature & Development of NSS 1.2 Aims and Objectives 1.3 Organizational Structure of NSS 1.4 NSS Activities 1.5 Budget of NSS 1.6 Importance of NSS	15	1
2	Structure of NSS Unit 2.1 Structure of NSS Unit 2.2 Advisory committees & their functions 2.3 NSS : Volunteers 2.4 NSS : Program Officer 2.5 NSS : Principal	15	1

Reference

- 1) Salunkhe P.B. Ed, Chhtrapati Shahu the Pillar of Social Democracy
- 2) National Service Scheme Manual, Govt. of India
- 3) Training Programme on National Programme Scheme TISS
- 4) Orientation Courses for N.S.S. Programme Officers, TISS
- 5) Hans Gurmeet, Case Material as a Training Aid for Field Workers
- 6) Tarachand, History of the Freedom Movement in India Vol.II
- 7) Kapil K. Krishan, Social Service Opportunities in Hospitals(TISS)
- 8) Ahuja Ram, Social Problems in India.

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub: - VSC-II : Introduction to GIS

1.1 Preamble:

The Geography students of B. A. Part-I can better understand all latest concepts of Geographical Information System. Introduction to GIS is part of these courses deals with the study of concept Spatial technology and its interaction with atmosphere in data capturing process. In this subject also included the Spatial and Non Spatial data. Earth Resources and Topographical maps. Function and application area of GIS, modern trends in GIS and some basic practical work on GIS software (Global Mapper).

1.2 Objectives of the Course:

1. To study the concept, component and function of GIS in present Geographic studies.
2. To families about advantages and limitations of GIS and its applications.
3. To study the source and types of GIS data and data entry.

1.3 Learning Outcomes of the Course: The students will be able to

1. Student will able to learn the concept, component and function of GIS.
2. Student will able to families about advantages and limitations of GIS and its applications.
3. Student will able to get the knowledge of source and types of GIS data and data entry.

1.4. Programme Specific Outcomes:

1. Student acquired the knowledge about the fundamentals of GIS
2. Student get the knowledge about applications, advantages and limitations of GIS..
3. Student synthesis to know the source and types of GIS data and data entry.

1.5 Programme Outcomes:

1. Student understand the fundamentals of GIS, its applications and advantages in Geography.
2. Students acquire the knowledge of data structure and data management.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in Geography has eight semesters in total covering a period of four years.

1.8 Duration of the Course: of the Course: B. A. First Year comprises two semesters. Each semester will have **Four** theory papers and one practical paper one theory paper of 60 marks and four papers (including practical paper) 30 marks for End Semester Examination and one theory paper 40 marks and four papers 20 marks (including practical paper) for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub- VSC II: Introduction to GIS

Credits: 02

Lectures: 30

Marks:50

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to GIS 1.1 Definition, Concept & history of GIS 1.2 Components of GIS 1.3 Functions of GIS 1.4 Advantages and limitations of GIS 1.5 Application of GIS	15	1
2	GIS: Data 2.1 Sources of GIS data: spatial & attribute 2.2. Types of GIS data: spatial (raster, vector) & attribute 2.3 GIS data entry: internet & pen drive or CD, Keyboard & Scanning, Digitization	15	1

Reference:

1. Barrett E.C. and L.F. Curtis (1992): Fundamentals of remote sensing and air photo interpretation – Mcmillon, New York
2. Basudeb Bhatta (2016): Remote Sensing and GIS, Oxford University Press, New Delhi
3. Curran Paul. J. (1985): Introduction of remotes sensing, londman, London.
4. .Comphell J. (1989): Introduction to remote sensing, Fuildord, New York.
5. Kang-Tsung Chang (2017): Introduction to Geographic Information Systems, McGraw Hill Education (India) Private Ltd. Chennai
6. .Lillesand I. M. and Kiefer R. W. (1979): Remote sensing and image interpretation, JohnWilley& Sons New York
7. Leuder D.R. (1959): Areal Photographic interpretation, Mc grew Hill Book Company, New York.
8. Sini R. R. Kalwar S. C. (1991): Remote sensing in geography, pointer Publishers, Jaipur.

9. Sabins F. F. Jour (1987): Remote sensing principal of interpretation, (II edition)
W.H.Freeman and Company, New York.
10. Ian, Haywood & others (2006): Geographical Information System, pearson
Education, Inc., Delhi.
11. Jamwal, Anil K. (2008): Geographical Information System, Jnanada Prakashan, New
Delhi.

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub:- SEC-II : Introduction to GPS

1.1 Preamble:

The Geography students of B. A. Part-I can better understand all latest concepts of Geographical Information System. Introduction to GIS is part of these courses deals with the study of concept Spatial technology and its interaction with atmosphere in data capturing process. In this subject also included the Spatial and Non Spatial data. Earth Resources and Topographical maps. Function and application area of GIS, modern trends in GIS and some basic practical work on GIS software (Global Mapper).

1.2 Objectives of the Course:

1. To study the concept, segment and types of GPS.
2. To families student about advantages and limitations and applications of GIS.
3. To study different Navigation Systems in world. .

1.3 Learning Outcomes of the Course: The students will be able to

1. Student will able to learn about the concept, segment and types of GPS.
2. Student will get the knowledge about advantages and limitations and applications of GIS.
3. Student will able to understand the different Navigation Systems in world. .

1.4. Programme Specific Outcomes:

1. Student learn about the concept, segment and types of GPS.
2. Student get the knowledge about advantages and limitations and applications of GIS.
3. Student understand the different Navigation Systems in world. .

1.5 Programme Outcomes:

1. Students are understand the fundamental of GPS software.
2. Student understand the different Navigation Systems in world.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or similar exams will be admitted to this class.

1.7 Programme Duration: The structure of B.A. in Geography has eight semesters in total covering a period of four years.

1.6 Duration of the Course: of the Course: B. A. First Year comprises two semesters. Each semester will have **Four** theory papers and one practical paper one theory paper of 60 marks and four papers (including **practical** paper) 30 marks for End Semester Examination and one theory paper 40 marks and four papers 20 marks (including practical paper) for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub:- SEC-II : Introduction to GPS

Credits: 02

Lectures: 30

Marks: 50

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to GPS 1.1 Definition, Concept & history of GPS 1.2 Segments of GPS 1.3 Types of GPS 1.4 Advantages and limitations of GPS 1.5 Application of GPS	15	1
2	Different Navigation Systems: 1. NAVSTAR - Navigation Satellite Timing & Ranging GPS, United States" 2. GLONASS - Global Navigation Satellite System, Russia's global navigation system. 3. GALILEO - European Union 4. COMPASS - People's Republic of China's global system, 5. IRNSS - Indian Regional Navigation Satellite System, 6. Collection of Locational Data using handheld GPS or Mobile GPS Apps	15	1

Reference:

1. Walter, Todd, 2017 Springer Handbook of Global Navigation Satellite Systems Springer International Publishing, Switzerland
2. Misra, Pratap and Enge, Per, 2011 Global Positioning System: Signals, Measurement and Performance (Revised 2nd Edition) Revised 2nd Edition, Ganga-Jamuna Press,
3. Gleason, Scott, Gebre-Egziabher, Demoz, 2009 GNSS Applications and Methods, Published by Sherman Lo and Ben Peterson
4. Hegarty, Chris, Leva, Joe, Van Dyke, Karen, and Walter, Todd, 2017, Understanding GPS/GNSS: Principles and Applications, Third Edition, Published by Artech House

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub:- VEC-II : Environmental Studies

Credits: 02

Lectures: 30

Marks: 50

Unit No	Title of the Unit	No. of Lecture	No. of Credits
01	Environmental Pollution 1.1 Environmental Pollution: types, causes, effects and controls, Air water soil and Noise pollution 1.2 Nuclear hazard and human health risks 1.3 Solid waste management Control measures of urban and industrial waste 1.4 Pollution case studies.	15	01
02	Environmental Policies & Practices 2.1 Climate change global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture 2.2 Environment Laws: Environment Protection Act Air (Prevention and Control of pollution Act, Water (Prevention and control prevention Act Wildlife Protection Act, Forest Conservation Act, International agreements Montreal and Kyoto Protocols and convention on Biological Diversity (CBD) 2.3 Nature reserves tribal population and rights and human wildlife conflicts in Indian context 2.4 Disaster management floods, earthquake, cyclone, and landslides 2.5 Environmental movements Chipko Silent Valley, Bishnois Rajasthan	15	01

References:

1. Environmental Studies E-Text Book (Marathi and English Medium) Solapur University Solapur (2017).
2. Carson, R.2002.Silent Spring Houghton Mifflin Harcourt.
3. Gadgil, M.,andGuha,R.1993.This Fissured Land: An Ecological History of India. Univ. of California Press.
4. Gleeson, B. and Low,N.(eds.)1999.Global Ethics and Environment,London,Rout ledge.

5. Gleick, P. H. 1993 .Water in Crisis .Pacific Institute for Studies in Dev., Environment & Security .Stockholm Env. Institute, Oxford Univ. Press.
6. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. Principles of Conservation Biology .Sunder land: Sinauer Associates, 2006.
7. Grumbine, R. Edward, and Pandit, M. K. 2013. Threats from India's Himalaya dams. Science, 339:36-37.
8. McCully, P. 1996. Rivers no more: the environmental effects of dams (pp.29-64). Zed Books.

Walchand College of Arts and Science (Autonomous), Solapur

Theory Question Paper Pattern 04 Credit (NEP-2020)

B.A.-I Geography (ESE Pattern)

(w.e.f. June 2023)

Time: 2:30 Hours

Total Marks: 60

Introduction:- 1. All questions are compulsory.

2. Figure to the Right indicates full marks.

3. Draw neat labeled drawings wherever necessary.

Que.1) Rewrite the following by choosing the correct options given below
(with four alternatives) 12 marks

- | | | | |
|-------|----|----|----|
| 1. a) | b) | c) | d) |
| 2. a) | b) | c) | d) |

Que.2) Answer the following questions. 12 marks
(Any four of Six)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Que.3) Short Notes 12 marks
(Any Two of Three)

- 1.
- 2.
- 3.

Que.4) Answer the following questions. 12 marks
(Any One of Two)

- 1.
- 2.

Que.5) Answer the following questions. 12 marks

Walchand College of Arts and Science (Autonomous), Solapur

Theory Question Paper Pattern 02 Credit (NEP-2020)

B.A.-I Geography (ESE Pattern)

(w.e.f. June 2023)

Time: 1:30 Hours

Total Marks: 30

Introduction:-1. All questions are compulsory.

2. Figure to the Right indicates full marks.

3. Draw neat labeled drawings wherever necessary.

Que.1) Rewrite the following by choosing the correct options given below
(with four alternatives) 06 marks

- | | | | |
|-------|----|----|----|
| 1. a) | b) | c) | d) |
| 2. a) | b) | c) | d) |

Que.2) Answer the following questions. 06 marks
(Any three of Five)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Que.3) Short Notes 06 marks
(Any Two of Three)

- 1.
- 2.
- 3.

Que.4) Answer the following questions. 06 marks
(Any One of Two)

- 1.
- 2.

Que.5) Answer the following questions. 06 marks

Walchand College of Arts and Science, Solapur
(Autonomous)



CHOICE BASED CREDIT SYSTEM

NEP-2020 SYLLABUS FOR

B.A. Part - I

Sociology (Major) DSC

Credits:04

SEMESTER I &II

(Syllabus to be implemented from, June 2023 onwards)

Walchand College of Arts and Science [Autonomous], Solapur

Department of Sociology

Illustrative Credit distribution structure for three /four-year Honours/Honours with Research Degree Programme with Multiple Entry and Exit options

Level	Semester	Major		Minor	OE/GE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CES, CC, RP	Cum Cr./Sem	Degree /Cum. Cr.
		Mandatory	Electives DSE							
4.5	I	DSC-I& II- (4+2) Any One Basic Concepts in Sociology (Credit-4) Western Social Thinkers (Credits-2)				VSC (2) Social Marketing (Credits-2) SEC (2) Gender Sensitization (Credits-2)			10	UG Certificate 40-44
	II	DSC-III & IV- (4+2) Introduction to Sociology (Credit-4) Indian Social Thinkers (Credits-2)				VSC (2) Social Marketing Agencies (Credits-2) SEC (2) Gender Issues (Credits-2)			10	
	Cum Cr.	12	-			4+4=8			20	

B.A. - Sociology

Sem-I

Category	Paper Title	Paper No	Credit	Hours (Per week)	Lectures	Marking Scheme (UA+CA=100)
DSC	Basic Concepts in Sociology	DSC-I	4	4	60	60+40=100
DSC	Western Social Thinkers	DSC-II	2	2	30	30+20=50
VSC	Social Marketing	VSC - I	2	2	30	30+20=50
SEC	Gender Sensitizations	SEC-I	2	2	30	30+20=50
Sem-II						
DSC	Introduction to Sociology	DSC-III	4	4	60	60+40=100
DSC	Indian Social Thinkers	DSC-IV	2	2	30	30+20=50
VSC	Social Marketing Agencies	VSC - II	2	2	30	30+20=50
SEC	Gender Issues	SEC-II	2	2	30	30+20=50

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Discipline Specific Course (DSE):** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Course. A discipline-specific course is a course that focuses on a specific subject or field of study. These courses are designed to provide students with a deep understanding of the theories, concepts, and practices within a particular discipline subject.
2. **Vocational Skill Course (VSC):** Vocational Skill course can also be seen as that type of education given to an individual to prepare that individual to be gainfully employed or self employed with requisite skill. Vocational Skill course training focuses on developing technical skills for a specific job or trade.
3. **Skill Enhancement Course (SEC):** A course that enables the students to enhance their practical skill and ability to pursue a vocation in their subject of specialization. Skill enhancement course is important because it allows you to improve attributes and qualities vital to effective workplace performance.
4. **Credit:** Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities 15 contact hours constitute one credit. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for UG course wherein different modes of Internal Evaluation are adopted. The candidate has to appear for Internal Evaluation of 10/05 marks and End Semester Examination for 40/20 marks during the academic year.

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sociology

1.1 Rationale of the course:

This course acquaints students with the term of Sociology, its basic meaning, origin and development. Introduces basic concepts like Society, Community, Social Structure Status and Role etc. The course focuses on meaning, characteristics, functions and Changing nature of various Social Institutions. In depth knowledge of Culture is also provided through this course. With these concepts this course acquaints with the main factors which affects every Individual like Socialization, Social Groups, Social Control, Social Deviance, Social Change. Along with these components, a complementary component, titled Skill Development (Advanced) is introduced. Besides the knowledge of social concepts, the students will be equipped with applied skills of analyze roles of Social Institutions and Social Change by virtue of this component.

1.2 Objectives of the Course:

To introduce to the Students Sociological concepts.

To make student to understand basics of Society.

To create sociological understanding among students.

1.3 Outcome of the course: At the end of the course students will be

Acquainted with the various Sociological concepts in Sociology.

Able to understand the introductory Sociological knowledge.

Able to understand social problems

1.4 Program Specific Outcomes:

1. To acquaint students with basics of sociology.

2. To make understand the students to various Social Institutions, Socialization, Social Groups, Culture, Social control, Social deviation

1.5 Programme Outcomes:

1. To acquaint students with basics of sociology.

2. To make understand the students to understand nature of sociology.

1.6 Eligibility for Admission: Students who have passed 12th (SYJC) Arts, Science, Commerce or similar exams will be admitted to this class.

1.7 Program Duration: The structure of B.A.in Sociology has two semesters in total covering a period of one years.

1.8 Duration of the course: B.A. First year comprises two semester

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi and English

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

DSC-I: Basic Concepts in Sociology

(DSC-Discipline Specific Core)

Lecture : 60 Credits: 04

Introduction:

While introducing sociology as a social science emphasis should be laid on the distinctiveness of its perspective rather than on its substantive themes of study. For effective teaching and meaningful learning, illustrations may be drawn from relevant empirical studies' throughout the course, conscious effort should be made to drive home the relevance and significance of sociology for understanding society and in attempting to solve its problems.

Objectives:

- 1) This introductory paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approach among the social sciences.
- 2) It is to be organized in such a way that even students without any previous exposure to sociology could acquire an interest in the subject and follow it.

Outcomes: After completion of this course the student will be able to 1)

- Understand the nature of Sociology.
- 2) Make able students to understand the basic concepts in Sociology.
- 3) Know the functions of social institutions.
- 4) Know the nature of culture and its significance.

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	The Nature of Sociology A) Sociology -Definition and Subject-matter. B) Origin and Development of Sociology. C) Significance of the study of Sociology. D) Scientific methods used in Sociology-Seven steps.	15	1
2	Basic concepts A) Society-Definition and Characteristics. B) Community-Definition and Characteristics. C) Social Structure-Definition and Elements. D) Status and role-Definition and interrelation between Status and Role.	15	1
3	Social Institutions A) Social Institution- Definition, Characteristics and Types B) Family- Definition, Characteristics and Changing Nature C) Religion -Definition, Elements and Functions D) Education- Definition, Nature and Changing Nature	15	1
4	Culture A) Culture- Definition and Characteristics B) Types and Component of Culture C) Culture Ethnocentrism D) Culture and Personality	15	1

Essential Readings:

- 1) Bhoite U.B.-SamajshastrachiMultatve, Vidya booksPub.,Aurangabad
- 2) Salunkhe S.A.-SamajshastrachiSankalpana, Narendra Prakashan,Pune
- 3) Khadse B.K.-SamajshastrachiMultatve , Himalaya Publication House , Mumbai
- 4)Gadwal A.A.- A Principles of Sociology, AccentBook Publication, Solapur

Suggested Reading:

- 1) Bottermore T.B. Sociology- A Guide to Problems and Literature, George Allen and Arvin Bombay,1972.
- 2) Harlambos M. - Sociology Themes and Perspectives, Oxford University Press,NewDelhi
- 3) Inkles Alex -What is Sociology, Prentice Hall of India, New Delhi
- 4) Jayram N. Introductory Sociology, McMillan, Madras
- 5) Johnson Harry, Sociology -A Systematic Introduction, Allied Publishers, New Delhi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub: DSC-II: Western Social Thinkers

(DSC-Discipline Specific Core)

Introduction: In Sociology role of social thinkers is very important especially western thinkers, Among various thinkers August Comte and Karl Marks have played important role in Sociology. In this course basic information and significance of their works in Sociological arena is provided for learning. Students of Sociology will learn how the thoughts in Sociology were developed.

Objectives: To enable the students to

Know about August Comte and his works.

Know about Karl Marks and his works.

Outcomes: After completion of this course the students will be able to

Understand the significance of works of August Comte

Understand the significance of works of Karl Marks

Lecture:30

Credits:02

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	August Comte A) Introduction B) Theory of Positivism C) Law of three stages	15	1
2	Karl Marks A) Introduction B) Theory of Alienation C) Theory of Class Struggles	15	1

Essential Readings:

1. Aron Raymond: Main Currentsin Sociological Thoughts.Vol-I& II. Rutledge Publication 1965 First Edi.
2. Bogardus E.S.:The Developments of Social Thoughts. Longman Green & Co. New York 1955
3. Coser Lewis: Masters of Sociological Thoughts. New York1979
4. Fletcher and Ronald: The Making of Sociology .Rawat Pub.1994.
5. GhuryeG.S.:Caste and Race in India. Popular Prakashan Mumbai. 1961
6. Mukherjee R. N.: History of Sociological thoughts. University Michigan 1964
7. Morrison Ken and Marx ,Durkheim, Weber :Formation of Modern Social Thoughts .Sage Pub. London 1995
8. Ritzer George:SociologicalTheory, TataMacGrawHill1996.
9. Shankar Rao C. N.: Sociology of India Society. S. Chand and company Ghaziabad U.P.2004
- 10.Shriniwas M. N. : Social Change in Modern India. University of California.1966
11. Zeitlin Irvin:Rethinking Sociology Tata Mac Grew Hill. 1996

Books Suggested in Marathi:

- 1) AaglawePradeep :Paschatay Bhartiya Samajshastradnya. SainathPrak. Nagpur.1995
- 2) Agalawe Pradeep AbhijaatSamajshastraVichar Sainath Prak. Nagpur.2010
- 3) GajendragadV.N.:BhartiyaSamajshastra. PhadkePrakashan. Kolhapur. March 2000
- 4) Gajendragad and Marulkar :Samakalin Bhartiya Samajshastra .PhadkePrakashan Kolhapur. Apr 2001
- 5) Kachole D.D. SamajshastriySidhdanth Kailash Publication Aurangabad May 2002
- 6) MarulkarVijay:SamajshastriyaVicharanchaItihas.PrachiPrak. Mumbai. Jun 2002
- 7) Mohite S.L.:SamajshastriyVicharwant .PhadkePra. Kolhapur March 2010

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub: VSC-I: Social Marketing

(VSC-Vocational Skill Course)

Introduction:

Market has emerged as a dominant institution in modern society. It has begun to affect social life in some very significant ways. Market is not merely an economic institution; it is also a social institution. With the ascendancy of globalization and the rise of multinationals market has further gained in salience. Marketing a social cause has become as important today as marketing a commodity, thanks to the state sponsored programmes of development, including schemes of social welfare, development and empowerment of the hitherto deprived sections of society. Nongovernmental organizations have also emerged as a force to reckon with in respect of working for social causes. In view of these trends, the importance of the course on Social Marketing cannot be emphasized enough. Furthermore, we have come to live in times when the practical value of knowledge for the advancement of society is being increasingly acknowledged. Therefore, introducing this course is to add an applied edge to sociology.

Objectives:

- 1) To provide multidisciplinary knowledge of marketing to the students to equip them with skills of social marketing to sensitize them to the ethical issues in marketing
- 2) To prepare them for professional careers in industry and business management as well
- 3) as governmental and non-governmental organization.

Outcomes: After completion of this course student will be able to

- 1) To understand the basic concept of communication in Social Marketing.
- 2) To understand active participation in Social Marketing and various strategies of Social Marketing.

Lectures :30

Credits:02

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction A) Market as a Social Institution B) Management Principles for Marketing C) Process of Social Marketing D) Four 'C's- Causes, Cost, Channel, Communication	15	1
2	Strategies of Social Marketing A) Social Market Research B) Short-term Research: Participative Action C) Long-term Strategies: Education	15	1

Essential Readings:

- 1 Anderson , Alan R. and Alan A. Andreason. Marketing Social change: Changing Behaviour to Promote Health, Social Development and the Environment (Jossey Bass Nonprofit Sector Series)
- 2 Kotlet, Philip. 1981. Marketing for Non-profit Organizations. New Delhi: Prentice Hall of India.
- 3 Kotler, Philip and Roberto L. Eduardo. 1989. Social Marketing : Strategies for Changing Public Behavior. New York: The Free Press – A division of Macmillan, INC.
- 4 McKenzie- Mohr, Doug and William Smith. Fostering Sustainable Behavior: An Introduction to Community-Based Social Marketing (Education for Sustainable Series)
- 6 Manoff Richard K. 1985. Social Marketing. New York: Praeger.
- 7 Packard Vance. The Status Seekers. Hammondsworth :Penguin Books
- 8 Packard Vance. The Hidden Persuaders. Hammonds worth :Penguin Books
- 9 Seabrook, John. No brow: The Culture of Marketing, the Marketing of Culture
- 10 Shewchuk, John. 1994. Social Marketing for Organizations. Ontario: Ministry of Agriculture, Food and Rural Affairs Office
- 11 Social Marketing Institutes – Working Papers. Alliances and Ethics in Social Marketing.
- 12 Veblen, T. The Theory of Leisure Class

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub: SEC-I: Gender Sensitization

(SEC-Skill Enhancement Course)

Introduction

Gender is a category of social analysis and is not just a women's question. It should be treated as a participatory movement to make the world a better place to live in. Male students should be encouraged to take the course. It should encourage students to reflect. It should be emphasized that feminism is about power as there are other discourses on power. Examples from the Indian context should be given from all religious communities, regions, cultures and classes to highlight the position of women under them and also to focus on diversity and difference. A paper written by students on how this course has impacted on their way of comprehending social reality will go a long way in communicating the main thrust of this course.

Objectives: This course plan focuses on the emergence of women's movements and women's studies in the context of feminist thought and critiques of sociological theories and methodologies. The objective is to trace the evolution of gender as a category of social analysis in the late twentieth century. Major debates that have emerged are also outlined. The format provides for a comparative perspective in so far as the first part encompasses the developed and the developing countries while the second part revolves around issues concerning Indian women. It is hoped that exposure to the course will lead to a better understanding of the social phenomena.

Outcomes: After completion of this course student will be able to

- 1) To understand the importance of nature of Gender and work, functions of women in organized and unorganized sectors.
- 2) To understand active participation in handling gender issues in Society.

Lectures: 30

Credits: 02

UnitNumber	Title of the Unit	No. of Lecture	No. of Credits
1	Understanding Gender A) Sex B) Gender C) Gender Roles	15	1
2	Social Construction of Gender A) Family B) Marriage C) Education	15	1

Essential Readings:

- 1 Altekari, A.S. 1983. The Position of Women in Hindu Civilization. Delhi: Motilal Banarasi Das, Second Edition's Fifth reprint..
- 2 Chodrow, Nancy 1978 The Reproduction of Mothering. Berkeley :University of California Press.
- 3 Desai, Neera and M. Krishna raj. 1987. Women and Society in India. Delhi: Ajanta.
- 4 Dube, Leela et.al. (eds.) 1986. Visibility and Power: Essays on Women in Society and Development. New Delhi: OUP.
- 5 Forbes, G. 1998. Women in Modern India. New Delhi, Cambridge University Press.
- 6 India, Government of India. 1974. Towards Equality: Report of the Committee on the Status of Women.
- 7 Maccoby, Eleanor and Carol Jacklin. 1975. The Psychology of Sex Differences. Stanford: Stanford University Press.
- 8 McCormack, C. And M. Strathern (ed.) 1980. Nature, Culture and Gender. Cambridge: Cambridge University Press.

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Paper: DSC-III: Introduction to Sociology

(DSC-Discipline Specific Core)

Introduction:

While introducing sociology as a social science emphasis should be laid on the distinctiveness of its perspective rather than on its substantive themes of study. For effective teaching and meaningful learning, illustrations may be drawn from relevant empirical studies. Through out the course, conscious effort should be made to drive home the relevance and significance of sociology for understanding society and in attempting to solve its problems.

Objectives:

- 1) This introductory paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approach among the social sciences.
- 2) It is to be organized in such a way that even students without any previous exposure to sociology could acquire an interest in the subject and follow it.

Outcomes: After completion of this course the student will be able to

- 1) Understand the nature of Socialization.
- 2) Make able students to understand the Social Groups and their importance .
- 3) Know the functions of Social Control and Social Deviation and their interdependence on each other.
- 4) Know the status of previous and existing social changes in Indian Society.

Lectures': 60

Credits:4

Unit No.	Title of the Unit	No. of Lecture	No. of Credits
1	Socialization A) Definition and Objectives of Socialization B) Stages of Socialization C) Agencies of Socialization D) Importance of Socialization, Re-socialization	15	1
2	Social Groups A) Definition and Characteristics of Social Group B) Bases of Classification of social groups C) Primary Group and Secondary Group D) Reference Group	15	1
3	Social Control and Social Deviance A) Meaning, Definition and Functions of Social Control B) Types of Social Control- Formal -Informal, Direct-Indirect, Positive-Negative C) Agencies of Social Control D) Social Deviance-Meaning, Definition and Causes	15	1
4	Social Change A) Social Change-Definition and Characteristics B) Factors of Social Change C) Obstacles in Social Change D) Social Mobility-Meaning, Definition and Types	15	1

Essential Readings:

- 1) Bhoite U.B.-SamajshastrachiMultatve, Vidya books Pub., Aurangabad 2)
- Salunkhe S.A.-SamajshastrachiSankalpana, Narendra Prakashan, Pune
- 3) Khadse B.K.-SamajshastrachiMultatve , Himalaya Publication House , Mumbai
- 4) Gadwal A.A.- A Principles of Sociology, Accent Book Publication, Solapur

Suggested Reading:

- 1) Bottemore T.B. Sociology- A Guide to Problems and Literature, George Allen and Arvin Bombay,1972.
- 2) Harlambos M. Sociology Themes and Perspectives, Oxford University Press, New Delhi
- 3) Inkles Alex -What is Sociology, Prentice Hall of India, New Delhi
- 4) Jayram N. Introductory Sociology, McMillan, Madras
- 5) Johnson Harry Sociology -A Systematic Introduction, Allied Publishers, New Delhi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Paper: DSC-IV: Indian Social Thinkers

(DSC-Discipline Specific Core)

Introduction: In Sociology role of social thinkers is very important especially Indian thinkers, Among various thinkers G.S. Ghurye and Iravati Karve have played important role in Sociology. In this course basic information and significance of their works in Sociological arena is provided for learning. Students of Sociology will learn how the thoughts in Sociology were developed.

Objectives: To enable the students to

- 1) Know about G.S. Ghurye and his works.
- 2) Know about Iravati Karve Marks and his works.

Outcomes: After completion of this course the students will be able to

- 1) Understand the significance of works of G.S. Ghurye
- 2) Understand the significance of works of Iravati Karve

Lectures: 30

Credits:2

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	G.S. Ghurye A) Introduction B) Contribution to caste system C) Contribution to scheduled tribe	15	1
2	Iravati Karve A) Introduction B) Contribution to Kinship system C) Contribution to Culture	15	1

Essential Readings:

- 1 Aron Raymond: Main Currents in Sociological Thoughts .Vol -I& II. Routledge Publication 1965 First Edi.
- 2 Bogardus E.S.:The Developments of Social Thoughts. Longman Green & Co. New York 1955
- 3 Coser Lewis: Masters of Sociological Thoughts.NewYork1979
- 4 Fletcher and Ronald :The Making of Sociology .Rawat Pub.1994.
- 5 Ghurye G.S.: Caste and Race in India .Popular Prakashan Mumbai. 1961
- 6 Mukherjee R. N.: History of Sociological thoughts. University Michigan 1964
- 7 Morrison Ken and Marx, Durkheim, Weber :Formation of Modern Social Thoughts .Sage Pub .London 1995
- 8 Ritzier George :Sociological Theory, TataMacGrawHill1996.
- 9 Shankar Rao C. N.: Sociology of India Society. S. Chand and company Ghaziabad U.P.2004
- 10 Shriniwas M. N. : Social Change in Modern India. University of California.196
- 11 Zeitlin Irvin: Rethinking Sociology Tata McGraw Hill. 1996

Books Suggested in Marathi:

- 1 AaglawePradeep :Paschatay Bhartiya Samajshastradnya.SainathPrak. Nagpur.1995
- 2 Agalawe Pradeep AbhijaatSamajshastraVichar Sainath Prak. Nagpur.2010
- 3 GajendragadV.N.:BhartiyaSamajshastra .PhadkePrakashan. Kolhapur March 2000
- 4 Gajendragad and Marulkar: Samakalin Bhartiya Samajshastra. PhadkePrakashan Kolhapur. Apr 2001
- 5 Kachole D.D. SamajshastriySidhdanth Kailash Publication Aurangabad May 2002
- 6 Marulkar Vijay: SamajshastriyaVicharanchaItihas.PrachiPrak.Mumbai. Jun 2002
- 7 Mohite S.L.:SamajshastriyVicharwant .PhadkePra.Kolhapur March 2010

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub:VSC-II: Social Marketing Agencies

(VSC-Vocational Skill Course)

Introduction:

Market has emerged as a dominant institution in modern society. It has begun to affect social life in some very significant ways. Market is not merely an economic institution; it is also a social institution. With the ascendancy of globalization and the rise of multinationals market has further gained in salience. Marketing a social cause has become as important today as marketing a commodity, thanks to the state sponsored programmes of development, including schemes of social welfare, development and empowerment of the hitherto deprived sections of society. Nongovernmental organizations have also emerged as a force to reckon with in respect of working for social causes. In view of these trends, the importance of the course on Social Marketing cannot be emphasized enough. Furthermore, we have come to live in times when the practical value of knowledge for the advancement of society is being increasingly acknowledged. Therefore, introducing this course is to add an applied edge to sociology.

Objectives:

To provide multidisciplinary knowledge of marketing to the students to equip them with skills of social marketing to sensitize them to the ethical issues in marketing

To prepare them for professional careers in industry and business management as well as governmental and non-governmental organization.

Outcomes: After completion of this course student will be able to

To understand the importance of communication in Social Marketing.

To understand active participation in Social Marketing and various agencies of Social Marketing.

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Development Communication for Social Marketing A) Relation of production to Market Relation B) Social Aspect of Market C) Marketing Social Policies	15	1
2	Agencies of Social Marketing A) State Agency B) Corporate Agency C) NGOs	15	1

Essential Readings:

- 1 Andreason, Alan R. and Alan A. Andreason. Marketing Social change: Changing Behaviour to Promote Health, Social Development and the Environment (Jossey Bass Nonprofit Sector Series)
- 2 Kotlet, Philip. 1981. Marketing for Non-profit Organizations. New Delhi: Prentice Hall of India.
- 3 Kotler, Philip and Roberto L. Eduardo. 1989. Social Marketing : Strategies for Changing Public Behaviour. New York: The Free Press – A division of Macmillan, INC.
- 4 McKenzie- Mohr, Doug and William Smith. Fostering Sustainable Behavior: An 5 Introduction to Community-Based Social Marketing (Education for Sustainable Series)
- 6 Manoff Richard K. 1985. Social Marketing. New York: Praeger.
- 7 Packard Vance. The Hidden Persuaders. Hammonds worth :Penguin Books
- 8 Seabrook, John. Nobrow: The Culture of Marketing, the Marketing of Culture
- 9 Shewchuk, John. 1994. Social Marketing for Organizations. Ontario: Ministry of Agriculture, Food and Rural Affairs Office
- 10 Social Marketing Institutes – Working Papers. Alliances and Ethics in Social Marketing.
- 11 Paul N. Bloom, et.al. 2001, Hand book of Marketing and Society. Sage : India.
- 12 Rohit Deshpande, 2001 : Using Market Knowledge. Sage India

Walchand College of Arts and Science, Solapur
(Autonomous)

B. A. Part – I Semester II
Sub: SEC-II: Gender Issues
(SEC-Skill Enhancement Course)

Introduction :

Gender is a category of social analysis and is not just a women's question. It should be treated as a participatory movement to make the world a better place to live in. Male students should be encouraged to take the course. It should encourage students to reflect. It should be emphasized that feminism is about power as there are other discourses on power. Examples from the Indian context should be given from all religious communities, regions, cultures and classes to highlight the position of women under them and also to focus on diversity and difference. A paper written by students on how this course has impacted on their way of comprehending social reality will go a long way in communicating the main thrust of this course.

Objectives:

This course plan focuses on the emergence of women's movements and women's studies in the context of feminist thought and critiques of sociological theories and methodologies. The objective is to trace the evolution of gender as a category of social analysis in the late twentieth century. Major debates that have emerged are also outlined. The format provides for a comparative perspective in so far as the first part encompasses the developed and the developing countries while the second part revolves around issues concerning Indian women. It is hoped that exposure to the course will lead to a better understanding of the social phenomena.

Outcomes: After completion of this course student will be able to

- 1) To understand the importance of nature of Gender and functions of women in organized and unorganized sectors.
- 2) To understand active participation in handling gender issues in Society.

Lectures:30

Credits:02

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Gender and Work A) Household Work B) Women in Organized and Unorganized Sectors C) Gender Division of Labour	15	1
2	Gender Issues A) Health B) Violence C) Media	15	1

Essential Readings:

- 1 Altekar, A.S. 1983. The Position of Women in Hindu Civilization. Delhi: Motilal Banarasisdass, Second Edition: P Fifth reprint..
- 2 Chodrow, Nancy. 1978. The Reproduction of Mothering. Berkeley: University of California Press.
- 3 Desai, Neera and M. Krishnaraj. 1987. Women and Society in India. Delhi: Ajanta.
- 4 Dube, Leela et.al. (eds.) 1986. Visibility and Power: Essays on Women in Society and Development. New Delhi: OUP.
- 5 Forbes, G. 1998. Women in Modern India. New Delhi, Cambridge University Press.
- 6 India, Government of India. 1974. Towards Equality: Report of the Committee on the Status of Women.
- 7 Maccoby, Eleanor and Carol Jacklin. 1975. The Psychology of Sex Differences. Stanford: Stanford University Press.
- 8 McCormack, C. And M. Strathern (ed.) 1980. Nature, Culture and Gender. Cambridge: Cambridge University Press.
- 9 Myers, Kristen Anderson et.al. (eds.) 1998. Feminist Foundations: Towards Transforming Sociology. New Delhi: Sage.

**Walchand College of Arts and Science (Autonomous),
Solapur**

Program wise Pattern for Internal Evaluation as per NEP 2020

w. e. f. 2023-24

Department :Sociology (Major)

Sr. No.	Program	Credits	Marks for Attendance	Marks for Class Room Test	Marks for Home Assignment	Marks for Presentation/Group Discussion/ Participation/Field work/Study visit	Total Marks
2	B. A	02	05	10	05	-	20
		04	05	20	05	10	40

**Walchand College of Arts and Science, Solapur
(Autonomous)**

**Question Paper for Class Room Test (IE)
(02 Credit Theory All Courses)**

Department : Sociology (Major)

Marks: 10

Q.No.1 Multiple choice questions - 04 marks.

Q.No.2 Attempt any two - 06 marks.

- a)
- b)
- c)

**Walchand College of Arts and Science, Solapur
(Autonomous)**

**Question Paper for Class Room Test (IE)
(04 Credit Theory All Courses)**

Department : Sociology (Major)

Marks: 20

Q.No.1 Multiple choice questions - 08 marks.

Q.No.2 Attempt any two - 12 marks.

- a)
- b)
- c)

Walchand College of Arts and Science (Autonomous), Solapur
Theory question paper Pattern for 4- Credit all UG Courses as per NEP 2020 (ESE)
w. e. f. 2023-24

Department : Sociology (Major)

Class:

Semester:-----

Subject:-----

Paper:-----

Time: 2.5 hrs

Marks: 60

Instructions:

- 1. All questions are compulsory**
 - 2. Figures to the right indicate full marks**
 - 3. Draw neat labeled drawings wherever necessary**
-

Q. No.1 Choose the correct alternative from the following **12**

1. a) b) c) d)
2. a) b) c) d)

Q. No.2 Answer the following questions (Any six) **12**

- i)
- ii)
- iii)
- iv)
- v)
- vi)
- vii)
- viii)

Q. No.3 Answer the following questions (Any two) **12**

- i)
- ii)
- iii)

Q. No.4 Answer the following questions (Any two) **12**

- i)
- ii)
- iii)

Q. No.5 Answer the following questions (Any two) **12**

- i)
- ii)
- iii)

Scheme of Marking for End Semester Examination (ESE) (Theory)

Walchand College of Arts and Science (Autonomous), Solapur
Theory question paper Pattern for 2 credit all UG courses as per NEP 2020 (ESE)
w. e. f 2023-24

Department : Sociology (Major)

Examination:-----

Class: Semester:-----

Subject:----- Paper:-----

Time: 1.5 hrs

Marks: 30

Instructions: a) All questions are compulsory
b) Figures to the right indicate full marks
c) Draw neat & well labeled diagram wherever necessary

Q. No.1 Select the correct alternative of the following 06

- i) a) b) c) d)
- ii)
- iii)
- iv)
- v)
- vi)

Q. No.2 Attempt the following (Any three) 06

- i)
- ii)
- iii)
- iv)
- v)

Q. No.3 Attempt the following (Any two) 06

- i)
- ii)
- iii)

Q. No.4 Attempt the following (Any two) 06

- i)
- ii)
- iii)

Q. No.5 Attempt the following (Any one) 06

- i)
- ii)

**Walchand College of Arts and Science, Solapur
(Autonomous)**



CHOICE BASED CREDIT SYSTEM

NEP-2020 SYLLABUS FOR

B.A. Part - I

History & S.M. (Minor -OE)

Credits- 04

SEMESTER I & II

(Syllabus to be implemented from, June 2023 onwards)

Walchand College of Arts & Science, Solapur

(Autonomous)

About National Education Policy (NEP) - 2020

With the directions and guidelines issued by **Government of Maharashtra resolution dated 20th April 2023 and 16th May, 2023** regarding the implementation of NEP at UG and PG level, the Walchand College of Arts & Science (Autonomous), Solapur has taken decision to implement NEP 2020 with Choice Based Credit System (CBCS) at Undergraduate level and Post Graduate level. This has been done to achieve the goals and objectives set in NEP-2020 such as- worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate and post-graduate degree.

The CBCS provides an opportunity for the students to select from the prescribed courses comprising core, elective/minor or skill based. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of NEP:

The structure of the Three/Four-year bachelor's degree programme allows the opportunity to the students to experience the full range of holistic and multidisciplinary education in addition to a focus on the chosen major and minors as per their choices and the feasibility of exploring learning in different institutions. The structure allows students to learn various components like:

(a) Major (Core) Subject (DSC): This comprises of Mandatory and Elective Courses that require students to achieve:

- Minimum 50% of total credits corresponding to Three/Four - year UG Degree- Mandatory Courses are offered in all four years;
- 2 credit course on Major Specific IKS shall be included under Major;
- Elective courses of Major will be offered in the third and/or final year;
- Vocational Skill Courses, Internship/ Apprenticeship, Field Projects, Research Projects are related to Major

(b) Minor Subject (18-20 Credits)

- The Minor subjects may be from the different disciplines of the same faculty of DSC Major (Core) or they can be from different faculty altogether;
- The credits of Minor subjects shall be completed in the first three years of UG Programme

(c) Generic/ Open Elective Courses (OE) (10-12 credits)

- GE/OE are to be offered in I and/or II year;

- Faculty-wise baskets of OE shall be prepared by Autonomous College.
- OE/GE is to be chosen compulsorily from faculty other than that of the Major or as per the directions issued by NEP-Steering Committee

(d) Vocational and Skill Enhancement Courses (VSEC)

i) Vocational Skill Courses (VSC): (8-10 credits): Includes Hands on Training corresponding to the Major and/or Minor Subjects:

- To be offered in first three years;
- Wherever applicable vocational courses will include skills based on advanced laboratory practicals' of Major

ii) Skill Enhancement Courses (SEC): (06 credits)

- To be offered in I and II year;
- To be selected from the basket of Skill Courses approved by Autonomous College

(e) Ability Enhancement Courses (AEC), Indian Knowledge System (IKS) and Value Education Courses (VEC): (14 Credits)

i) AEC: (08 credits)

- To be offered in I and II year
 - English: 04 Credits
 - Modern Indian Language: 04 credits
 - To be offered from the Basket approved by Autonomous College;
- The focus for both languages should be on linguistic and communication skills.

ii) IKS: (2 Credits)

- To be offered in I Year
- Courses on IKS to be selected from the basket of IKS courses approved by Autonomous College

iii) VEC: 04 Credits

- To be offered in I year
- Value Education Courses (VEC) such as Understanding India, Environmental Science/Education, and Digital and Technological Solutions.

(f) Field Projects/ Internship/ Apprenticeship/ Community Engagement and Service corresponding to the Major (Core) Subject, Co-curricular Courses (CC) and Research Project

- Internship/Apprenticeship corresponding to the Major (Core) Subject: (8 Credits)
- Field Projects/Community Engagement and Service (CEP) corresponding to the Major (Core) Subject (minimum 4-6 credits)
-To be offered in II and III years of UG Degree Programmes.
- Co-curricular Courses (CC) such as Health and Wellness, Yoga education, sports and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts: (8 credits)
-To be offered in I and/or II year
- Research Projects: (12 credits)
-To be offered in the final year for 4 year Honours with Research UG Degree

➤ **CREDIT:**

- Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for B.Sc. course wherein process of Continuous Internal Evaluation is ensured.
- **Theory:** ‘15 contact hours’ for theory course constitute ‘one credit’
- **Practical/Tutorial:** ‘30 contact hours’ for practical course constitute ‘one credit’.
- **Workshop based activities/Skill based activities:** Minimum 30 contact hours per credit in a semester is required
- **Internship/On-Job Training:** ‘30 contact hours’ per credit in a semester is required (1 credit/week)
- **Community Engagement and Service-CEP/Field Project:** ‘30 contact hours’ per credit in a semester is required

➤ **Credit Framework under Three/Four Years UG Programme with Multiple Entry and Multiple Exit Options:**

The minimum and maximum credit structure for different levels under three or four year UG programme with multiple entry and multiple exit options are as given below:

Levels	Code	Qualification Titles	Credit Requirements		Semester	Year
			Minimum	Maximum		
4.5	100-199	UG Certificate	40	44	2	1
5.0	200-299	UG Diploma	80	88	4	2
5.5	300-399	Three Year Bachelor’s Degree	120	132	6	3
6.0	400-499	Bachelor’s Degree Honours	160	176	8	4
		OR Bachelor’s Degree-Honours with Research				
	500-599	First Year PG & or PG Diploma	40	44	2	1
6.5	600-699	PG Degree	80	88	4	2
8.0	700-799	Ph.D.	16+ Ph.D. Work		---	---

Multiple Exit Options

Year	Exit Option	Reentry
First Year	Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor	Students opting for exits at any level ‘will have the option to reenter’ the programme from where they had left off, in the same or in different higher educational institution ‘within three years of exits’ and complete the
Second Year	Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF Course/Internship OR Continue with Major and Minor	

Third Year	Award of UG Degree in Major with 120-132 credits OR Continue with Major and Minor	degree program within the stipulated maximum period of 07 years from the date admission of first year of UG.
Fourth Year Honours	Four Year UG Honours Degree in Major and Minor with160-176 credits	
Fourth Year Honours with Research	Four Year UG Honours with Research Degree in Major and Minor with160-176 credits	
Post-Graduation Degree		
Post-Graduation: First Year	PG Diploma (44 Credits) after Three Year UG Degree	Reentry to complete the PG degree after taking exit option will be permissible up to 5 years from the date admission to PG programme

➤ **Academic Bank of Credit (ABC):**

It is mandatory for all admitted students to get enrolled on ABC Portal and create ABC ID and share ABC-ID with academic institutions where they are enrolled. Credits earned by the students will be reflected in the students ABC account. This will allow students smooth transition during multiple entry and exit.

Walchand College of Arts & Science (Autonomous) Solapur ,
NEP Syllabus 2023-24 Subject -History (Minor)

Illustrative Credit distribution structure for three/four-year Honours/Honours with Research Degree Programme with Multiple Entry and Exit options

Level	Semester	Major		Minor	OE	VSC, SEC (VSC)	AEC, VEC, IKS	OJT, FP, CES, CC, R P	Cum. Cr./Sem.	Degree/Cum. Cr.
4 · 5	I				OE (4) Foundation of Scientific Method		IKS (2) History of Indus Civilization & Vedic Culture		6	UG Certificate 40-44
	II			M-I (2) History of Jainism & Buddhism	OE (4) Application of Scientific Method				6	
	Cum Cr.			2	8		2		12	

BA-I History & Scientific Method					
Sem-I					
Category	Paper Title	Paper No	Credit	Hours (Per week)	Lecture
OE	Foundation of Scientific Method	OE-I	4	4	60
IKS	History of Indus Civilization & Vedic Culture	IKS	2	2	30
Sem-II					
OE	Application of Scientific Method	OE-II	4	4	60
Minor	History of Jainism & Buddhism	Minor-I	2	2	30

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

1. **Minor Subject: (Minor)** a second subject of study pursued by a student as an additional requirement of the programme of study.
2. **Open Elective : (OE):** Open Elective Courses which are to chosen students an unrelated discipline/subject with an intention to seek exposure beyond disciplines of choice. The student should be encourage to opt for open elective courses from other stream/ faculties. For example the students of commerce discipline should opt for open Elective courses of science/ arts stream.
3. **Indian Knowledge System: (IKS):** Indian Knowledge System (IKS) in general, as well as the early Indians' contributions to philosophy, science, and associated applications and concepts, are the main objectives of the Humanities and Social Sciences course.
4. **Credit:** Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for UG course wherein different modes of Internal Evaluation are adopted. **The candidate has to appear for Internal Evaluation of 10/05 marks and End Semester Examination for 40/20 marks during the academic year.**

STRUCTURE OF COURSE: 2023-24**FIRST YEAR (SEM-I)**

Sr. No.	Paper No	Paper	Credit	Hours (Per week)	Lecture	Mark system (UA+CA=100)
1	OE -I	Foundation of Scientific Method	04	4	60	60+40=100
2	IKS	History of Indus Civilization & Vedic Culture	02	2	30	30+20=50

FIRST YEAR (SEM-II)

Sr. No.	Paper No	Paper	Credit	Hours (Per week)	Lecture	Mark system (UA+CA=100)
1	OE-II	Application of Scientific Method	04	4	60	60+40=100
2	Minor-I	History of Jainism & Buddhism	02	2	30	30+20=50

Walchand College of Arts and Science (Autonomous), Solapur
Department of History & S.M. (Minor)
Bachelor of Arts Part-I Semester -I
OE-I Foundation of Scientific Method

1.1 Preamble: The proposed curriculum is with the view to enhance the existing syllabus and make it more contextual.

1.2 Objectives of the Course:

1. The Scientific Method program promotes the development of the person as an individual and as a meaningful contributor to society.
2. Towards that end, the following objectives have been established. In general, critical analysis defines the general nature and purpose of Scientific inquiry.
3. To acceptance of self and others with tolerance and understanding.
4. To inspire the student to confront the Scientific problems implicit in the experience of self, others and the universe, together with the question of their relations to ultimate transcendence
5. Clarity and coherence in explaining Scientific basic concepts and theories. Ability to criticize assumptions and arguments.

1.3 Learning Outcomes of the Course: The students will be able to

1. The course will provide an understanding of the conceptual and dynamic aspects of Nature of Science, Science & Religion Characteristics of Scientific Method.
2. Students will also learn the Presuppositions of Science
3. Students became aware of earth movements, isomorphic process, evolution of land forms and methods of representation of relief features.
4. Student will identify the basic concepts of Nature of Scientific Method.
5. To identify and understand Importance of Science and Scientific Attitude.

1.4. Programmer Specific Outcomes:

1. Understand the nature and basic concepts of Definition of Science and Common Sense and Science.
2. Identify the different type Principles of objectivity and Principles of Empiricism.
3. Analyze the relationships Material grounds of science, Nature of experiment
Advantages of experiment.

4. Understand the Urbanization and problems of urban settlement.

1.5 Outcome: At the end of the course students will be

1. Students will know the definition of Science common sense, Science and religion, as well as Natural Sciences and Social Sciences positive and normative Science

2. Students will know nature of Scientific observation; its benefits its fallacies etc.

3. Students will know about methods and technique, questionnaire and interview

1.6 Eligibility for Admission: For admission into bachelor's degree of arts one should pass higher secondary school certificate examination i.e. H.S.C. or 12th Arts, Commerce, Science or any equivalent examination from recognized board.

1.7 Programme Duration: The structure of B.A. in any Subject has Two semesters in total covering a period of One years.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **two** theory papers of 40 marks for End Semester Examination and 10 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQ via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Marathi,

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub- OE-I : Foundation of Scientific Method

Lecture: 60

Credits: 4

Unit No.	Title of the Unit	No. of Lectures	No. of Credits
1	Nature of Science 1.1 Definition of Science 1.2 Common Sense and Science 1.3 Science and other disciplines A) Science & Religion B) Science & Philosophy 1.4 Classification of Science A) Natural & Social Sciences B) Positive and Normative Science 1.5 Characteristics of the Scientific Method	15	1
2	Presuppositions of Science 2.1 What is Presuppositions? 2.2 Principles of objectivity 2.3 Principles of Empiricism 2.4 Formal grounds of science- A) Principles of Uniformity of Nature B) Principles of causal relation	15	1
3	Material grounds of science 3.1 Nature of scientific observation 3.2 Advantages of observation 3.3 Fallacies of observation 3.4 Nature of experiment 3.5 Advantages of experiment	15	1
4	Nature of Scientific Method 4.1 Kinds of Induction A) Simple enumeration (Basic) B) Analogy (Basic) C) Scientific method 4.2 Stages of Scientific method	15	1

Reading Books for Semester I :

1. Scientific Method : P. S. Rage
2. Science & Scientific Method : Korde, Sawant and others
3. Business Statistics and Computer Application : G.V. Kumbhojkar
4. An Introduction to Logic : Cohen and Nagel and Scientific Method
5. Essential of Scientific Method : Wolf A
6. Introduction to logic : K. T. Basantani
7. Logic & Scientific Method : Chandrakant Khandagale

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub:- IKS : History of Indus Civilization & Vedic Culture

1.1 Preamble:

The History students of B.A. Part-I can better understand all Knowledge in History of Indus Civilization & Vedic Culture this course studied the nature, scope and importance.

1.2 Objectives of the Course:

1. To acquaint the students with the knowledge of Indus Civilization with Social, Religious, & Economic condition.
2. To acquaint the students with the knowledge of Vedic Culture, Vedas with Social, Religious, & Economic condition in Ancient India.

1.3 Learning Outcomes of the Course: The students will be able to

1. The course will provide an understanding of Indus Civilization.
2. Students will be attaining the knowledge of Vedic Culture.

1.4.Programme Specific Outcomes:

1. Understand the Ancient Indian Civilization, Trades, Sculpture .
2. Identify the Origin of Aryans, Polity & Social Condition in Vedic Culture.

1.5 Programme Outcomes:

1. The Students are enabling and identify of System of Civilization .
2. The Student are identify of Writing Resources of Vedic Culture.

1.6 Eligibility for admission :Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or

Similar exams will be admitted to this class.

1.7 Programme Duration: The structure of has one semesters in total covering a period of third years.

1.8 Duration of the Course: B. A. First Year comprises one semesters. Each semester will have one theory End Semester Examination

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits,any other suitable mode on going with marks for Attendance of the students.

1.10 Medium of Instruction :Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester I

(w.e.f. June, 2023)

Sub:- IKS : History of Indus Civilization & Vedic Culture

Lecture:30

Credits:02

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	Unit I – Indus Civilization A) Discovery and Town Planning B) Social, Religious & Economic Condition C) Decline of Indus Civilization	15	1
2	Unit II- Vedic Culture A) Origin of Aryas B) Political & Social Condition C) Religious Condition	15	1

References:

1. Deglurkar, Gaikwad, Dhavalikar (1980) Prachin Bhartiy Itihas Ani Sanskruti , Phadake Prakashan , Kolhapur
2. Rav V.D. (1966) Prachin Bhartiy Itihas Ani Sanskruti Godavari Prakashan ,Aurangabad
3. Kashalikar, Bhide, Bhagare (1988) Prachin Bhartiy Itihas Ani Sanskruti Phadake Prakashan Kolhapur
4. Bhide Patil (1992) Prachin Bharatacha Itihas Phadake Prakashan Kolhapur
5. Tripathi R.S. History Of Ancient India
6. Mujumdar R.C. Ancient India

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub- OE-II : Application of Scientific Method

1.1 Preamble: The proposed curriculum is with the view to enhance the existing syllabus and make it more contextual.

1.2 Objectives of the Course:

1. The Scientific Method program promotes the development of the person as an individual and as a meaningful contributor to society.
2. Towards that end, the following objectives have been established. In general, critical analysis defines the general nature and purpose of Scientific inquiry.
3. To acceptance of self and others with tolerance and understanding.
4. To inspire the student to confront the Scientific problems implicit in the experience of self, others and the universe, together with the question of their relations to ultimate transcendence
5. Clarity and coherence in explaining Scientific basic concepts and theories. Ability to criticize assumptions and arguments.

1.3 Learning Outcomes of the Course: The students will be able to

6. The course will provide an understanding of the conceptual and dynamic aspects of Nature of Science, Science & Religion Characteristics of Scientific Method.
7. Students will also learn the Presuppositions of Science
8. Students became aware of earth movements, isomorphic process, evolution of land forms and methods of representation of relief features.
9. Student will identify the basic concepts of Nature of Scientific Method.
10. To identify and understand Importance of Science and Scientific Attitude.

1.4. Programmer Specific Outcomes:

1. Understand the nature and basic concepts of Definition of Science and Common Sense and Science.
2. Identify the different type Principles of objectivity and Principles of Empiricism.
3. Analyze the relationships Material grounds of science, Nature of experiment

Advantages of experiment.

4. Understand the Urbanization and problems of urban settlement.

1.5 Outcome: At the end of the course students will be

1. Students will know the definition of Science common sense, Science and religion, as well as Natural Sciences and Social Sciences positive and normative Science
2. Students will know nature of Scientific observation; its benefits its fallacies etc.
3. Students will know about methods and technique, questionnaire and interview

Lecture: 60

Credits: 04

Unit No.	Title of the Unit	No. of Lecture	No. of Credits
1	Hypothesis 1.1 Nature and definition of hypothesis, 1.2 Importance of hypothesis, 1.3 Conditions of valid hypothesis, 1.4 Verification and Proof of hypothesis	15	1
2	Nature & Classification of Laws 2.1 Government Laws, 2.2 Normative Laws, 2.3 Natural Laws 2.4 Kinds of Laws of Nature- Primary & Secondary	15	1
3	Some Research Techniques 3.1 Case Study 3.2 Survey 3.3 Questionnaire 3.4 Interview	15	1
4	Computer Science and Information Technology 4.1 What is computer? 4.2 Characteristics of Computer, 4.3 Parts of computer, 4.4 Uses of computer, 4.5 Modern field of Information Technology	15	1

Reference Books: I and II Semester

1. Scientific Method : P. S. Rage
2. Science & Scientific Method : Korde, Sawant and others
3. Business Statistics and : G.V. Kumbhojkar Computer Application
4. An Introduction to Logic : Cohen and Nagel and Scientific Method
5. Essential of Scientific Method : Wolf A
6. Introduction to logic : K. T. Basantani
7. Logic & Scientific Method : Chandrakant Khandagal

Reading Books for Semester I & II:

1. Scientific Method : P. S. Rage
2. Science & Scientific Method : Korde, Sawant and others
3. Business Statistics and : G.V. Kumbhojkar Computer Application
4. An Introduction to Logic : Cohen and Nagel and Scientific Method
5. Essential of Scientific Method : Wolf A
6. Introduction to logic : K. T. Basantani

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub:- Minor : History of Jainism & Buddhism

1.1 Preamble:

The History students of B.A. Part-I can better understand Knowledge in History of Jainism & Buddhism this course studied the nature, scope and importance.

1.4 Objectives of the Course:

By reading this material student will understand which sources should be utilized for getting the information about Ancient Indian History and Culture & History of Jainism itself.

By reading this material student will understand which sources should be utilized for getting the information about Ancient Indian History and Culture & History of Buddhism itself

1.5 Learning Outcomes of the Course: The students will be able to

The course will provide an understanding of Jain Religious .

Students will be attaining the knowledge of Buddha Religious.

1.4.Programme Specific Outcomes:

1. Understand the to know, Jainas regard as 24th tirthankara.
2. student realize important aspect of Buddha's life like how Buddha achieved enlightenment and how he spread Dhamma, journey of his last days etc.

Programme Outcomes:

1. The Students are know Mahavira as a historical person..
2. The Students are know Gautam Buddha as a historical person.

1.6 Eligibility for admission: Students who have passed 12th (S.Y.J.C.) Arts, Science, and Commerce or Similar exams will be admitted to this class.

1.8 Programme Duration: The structure of has one semesters in total covering a period of third years.

1.8 Duration of the Course: B. A. First Year comprises one semesters. Each semester will have one theory End Semester Examination

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode on going with marks for Attendance of the students.

1.10 Medium of Instruction :Marathi

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Semester II

(w.e.f. June, 2023)

Sub:- Minor-I History of Jainism & Buddhism

Lecture:30

Credits:02

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	Jainism A) Introduction, The Tradition of Jainism, Tirthankara B) Biography of Mahavira, Spread of Jainism, Essence of Jainism C) Jain Acharmarga, Achardharma of Muni, Triratne D) Panchaparameshthi, Ashtavidh Puja, Sect in Jainism	15	1
2	Buddhism A) Reasons for the rise of Buddhism, biography of Gautama Buddha, B) Teachings of Buddhism, essence of philosophy of Buddhism. C) Buddhist Dharma Sangha, Buddhist Dharma Parishads, Reasons for the spread of Buddhism. D) Sect in Buddhism, Causes of Decline of Buddhism, Contribution of Buddhism	15	1

References:

- 1) Jyothi Prasad Jaina. Religion and Culture of the Jainas, Bharatiya Jnanpitha, New Delhi
- 2) S.B. Deo, History of Jaina Monachism, Deccan College, Pune 1952
- 3) Bapat P.V Boudh Dharm Ke 2500 Varsh,, Publication Division, New Delhi
- 4) Pandey Govind Chandra Boudh Dhamm Ke Vikas Ka Itihas Uttar Pradesh Hindi Sansthan Luknow
- 5) Deglurkar, Gaikwad, Dhavalikar (1980) Prachin Bhartiy Itihas Ani Sanskruti , Phadake Prakashan , Kolhapur
- 6) Rav V.D. (1966) Prachin Bhartiy Itihas Ani Sanskruti, Godavari Prakashan ,Aurangabad

**Walchand College of Arts and Science (Autonomous),
Solapur**

Program wise Pattern for Internal Evaluation as per NEP 2020

w. e. f 2023-24

Department : History & SM (Minor)

Sr. No.	Program	Credits	Marks for Attendance	Marks for Class Room Test	Marks for Home Assignment	Marks for Presentation/Group Discussion/ Participation/Field work/Study visit	Total Marks
1	B. A	02	05	10	05	-	20
		04	05	20	05	10	40

**Walchand College of Arts and Science, Solapur
(Autonomous)**

**Question Paper for Class Room Test (IE)
(02 Credit Theory All Courses)**

Department : History & SM (Minor)

Marks: 10

Q.No.1 Multiple choice questions - 04 marks.

Q.No.2 Attempt any two - 06 marks.

- a)
- b)
- c)

**Walchand College of Arts and Science, (Autonomous)
Solapur**

**Question Paper for Class Room Test (IE)
(04 Credit Theory All Courses)**

Department : History & SM (Minor)

Marks: 20

Q.No.1 Multiple choice questions - 08 marks.

Q.No.2 Attempt any two - 12 marks.

- a)
- b)
- c)

Walchand College of Arts and Science (Autonomous), Solapur
Scheme of Marking for End Semester Examination (ESE) (Theory)
Theory question paper Pattern for 4- Credit All B.A. Courses as per NEP 2020 (ESE)
w. e. f. 2023-24

Examination:

Class: B.A.I

Semester: I & II

Subject: Scientific Method

Paper: Introduction of Scientific Method (OE-I)
Application of Scientific Method (OE-II)

Time: 2.30 hrs

Marks: 60

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate full marks.
 3. Draw neat labeled drawings wherever necessary.
-

Q. No.1 Rewrite the following by choosing the correct options given below. 12

- | | | | | |
|-----|----|----|----|----|
| 1. | a) | b) | c) | d) |
| 2. | a) | b) | c) | d) |
| 3. | a) | b) | c) | d) |
| 4. | a) | b) | c) | d) |
| 5. | a) | b) | c) | d) |
| 6. | a) | b) | c) | d) |
| 7. | a) | b) | c) | d) |
| 8. | a) | b) | c) | d) |
| 9. | a) | b) | c) | d) |
| 10. | a) | b) | c) | d) |
| 11. | a) | b) | c) | d) |
| 12. | a) | b) | c) | d) |

Q. No.2 Answer the following questions (Any four of six) 12

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Q. No.3 Short Notes (Any two of three) 12

- 1.
- 2.
- 3.

Q. No.4 Broad Question (Any one of two) 12

Q. No.5 Broad Question (No option) 12

Walchand College of Arts and Science (Autonomous), Solapur
Scheme of Marking for End Semester Examination (ESE) (Theory)
Theory question paper Pattern for 2 credit All B.A. Courses as per NEP 2020 (ESE)
w. e. f 2023-24

Examination:

Class: B.A.I

Semester: I & II

Subject: History

Paper: History of Indus Civilization & Vedic Culture (IKS)
History of Jainism & Buddhism (Minor)

Time: 1.30 hrs

Marks: 30

Instructions: a) All questions are compulsory
b) Figures to the right indicate full marks
c) Draw neat & well labeled diagram wherever necessary

Q. No.1 Rewrite the following by choosing the correct options given below. 6

- | | | | | |
|----|----|----|----|----|
| 1. | a) | b) | c) | d) |
| 2. | a) | b) | c) | d) |
| 3. | a) | b) | c) | d) |
| 4. | a) | b) | c) | d) |
| 5. | a) | b) | c) | d) |
| 6. | a) | b) | c) | d) |

Q. No.2 Answer the following questions (Any three of five) 6

- 1.
- 2.
- 3.
- 4.
- 5.

Q. No.3 Short Notes / Translation (Any two of three) 6

- 1.
- 2.
- 3.

Q. No.4 Broad Question (Any one of two) 6

Q. No.5 Broad Question (No option) 6

**Walchand College of Arts and Science, Solapur
(Autonomous)**



CHOICE BASED CREDIT SYSTEM

NEP-2020 SYLLABUS FOR

B.A. Part – I

PRAKRIT (Minor)

SEMESTER I & II

(Syllabus to be implemented from, June 2023 onwards)

Walchand College of Arts & Science, Solapur

(Autonomous)

About National Education Policy (NEP) - 2020

With the directions and guidelines issued by **Government of Maharashtra resolution dated 20th April 2023 and 16th May, 2023** regarding the implementation of NEP at UG and PG level, the Walchand College of Arts & Science (Autonomous), Solapur has taken decision to implement NEP 2020 with Choice Based Credit System (CBCS) at Undergraduate level and Post Graduate level. This has been done to achieve the goals and objectives set in NEP-2020 such as- worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate and post-graduate degree.

The CBCS provides an opportunity for the students to select from the prescribed courses comprising core, elective/minor or skill based. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of NEP:

The structure of the Three/Four-year bachelor's degree programme allows the opportunity to the students to experience the full range of holistic and multidisciplinary education in addition to a focus on the chosen major and minors as per their choices and the feasibility of exploring learning in different institutions. The structure allows students to learn various components like:

(a) Major (Core) Subject (DSC): This comprises of Mandatory and Elective Courses that require students to achieve:

- Minimum 50% of total credits corresponding to Three/Four - year UG Degree- Mandatory Courses are offered in all four years;
- 2 credit course on Major Specific IKS shall be included under Major;
- Elective courses of Major will be offered in the third and/or final year;
- Vocational Skill Courses, Internship/ Apprenticeship, Field Projects, Research Projects are related to Major

(b) Minor Subject (18-20 Credits)

- The Minor subjects may be from the different disciplines of the same faculty of DSC Major (Core) or they can be from different faculty altogether;
- The credits of Minor subjects shall be completed in the first three years of UG Programme

(c) Generic/ Open Elective Courses (OE) (10-12 credits)

- GE/OE are to be offered in I and/or II year;
- Faculty-wise baskets of OE shall be prepared by Autonomous College.
- OE/GE is to be chosen compulsorily from faculty other than that of the Major or as per the directions issued by NEP-Steering Committee

(d) Vocational and Skill Enhancement Courses (VSEC)

i) Vocational Skill Courses (VSC): (8-10 credits): Includes Hands on Training corresponding to the Major and/or Minor Subjects:

- To be offered in first three years;
- Wherever applicable vocational courses will include skills based on advanced laboratory practicals' of Major

ii) Skill Enhancement Courses (SEC): (06 credits)

- To be offered in I and II year;
- To be selected from the basket of Skill Courses approved by Autonomous College

(e) Ability Enhancement Courses (AEC), Indian Knowledge System (IKS) and Value Education Courses (VEC): (14 Credits)

i) AEC: (08 credits)

- To be offered in I and II year
- English: 04 Credits
- Modern Indian Language: 04 credits
- To be offered from the Basket approved by Autonomous College;

The focus for both languages should be on linguistic and communication skills.

ii) IKS: (2 Credits)

- To be offered in I Year
- Courses on IKS to be selected from the basket of IKS courses approved by Autonomous College

iii) VEC: 04 Credits

- To be offered in I year
- Value Education Courses (VEC) such as Understanding India, Environmental Science/Education, and Digital and Technological Solutions.

(f) Field Projects/ Internship/ Apprenticeship/ Community Engagement and Service corresponding to the Major (Core) Subject, Co-curricular Courses (CC) and Research Project

- Internship/Apprenticeship corresponding to the Major (Core) Subject: (8 Credits)
- Field Projects/Community Engagement and Service (CEP) corresponding to the Major (Core) Subject (minimum 4-6 credits)
-To be offered in II and III years of UG Degree Programmes.
- Co-curricular Courses (CC) such as Health and Wellness, Yoga education, sports and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts: (8 credits)
-To be offered in I and/or II year
- Research Projects: (12 credits)
-To be offered in the final year for 4 year Honours with Research UG Degree

➤ **CREDIT:**

- Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for B.Sc. course wherein process of Continuous Internal Evaluation is ensured.
- **Theory:** '15 contact hours' for theory course constitute 'one credit'
- **Practical/Tutorial:** '30 contact hours' for practical course constitute 'one credit'.
- **Workshop based activities/Skill based activities:** Minimum 30 contact hours per credit in a semester is required
- **Internship/On-Job Training:** '30 contact hours' per credit in a semester is required (1 credit/week)
- **Community Engagement and Service-CEP/Field Project:** '30 contact hours' per credit in a semester is required

➤ **Credit Framework under Three/Four Years UG Programme with Multiple Entry and Multiple Exit Options:**

The minimum and maximum credit structure for different levels under three or four year UG programme with multiple entry and multiple exit options are as given below:

Levels	Code	Qualification Titles	Credit Requirements		Semester	Year
			Minimum	Maximum		
4.5	100-199	UG Certificate	40	44	2	1
5.0	200-299	UG Diploma	80	88	4	2
5.5	300-399	Three Year Bachelor's Degree	120	132	6	3
6.0	400-499	Bachelor's Degree Honours OR Bachelor's Degree-Honours with Research	160	176	8	4
	500-599	First Year PG & or PG Diploma	40	44	2	1
6.5	600-699	PG Degree	80	88	4	2
8.0	700-799	Ph.D.	16+ Ph.D. Work		---	---

Multiple Exit Options

Year	Exit Option	Reentry
First Year	Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor	Students opting for exits at any level ‘will have the option to reenter’ the programme from where they had left off, in the same or in different higher educational institution ‘within three years of exits’ and complete the degree program within the stipulated maximum period of 07 years from the date admission of first year of UG.
Second Year	Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF Course/Internship OR Continue with Major and Minor	
Third Year	Award of UG Degree in Major with 120-132 credits OR Continue with Major and Minor	
Fourth Year Honours	Four Year UG Honours Degree in Major and Minor with160-176 credits	
Fourth Year Honours with Research	Four Year UG Honours with Research Degree in Major and Minor with160-176 credits	
Post-Graduation Degree		
Post-Graduation: First Year	PG Diploma (44 Credits) after Three Year UG Degree	Reentry to complete the PG degree after taking exit option will be permissible up to 5 years from the date admission to PG programme

➤ **Academic Bank of Credit (ABC):**

It is mandatory for all admitted students to get enrolled on ABC Portal and create ABC ID and share ABC-ID with academic institutions where they are enrolled. Credits earned by the students will be reflected in the students ABC account. This will allow students smooth transition during multiple entry and exit.

Walchand College of Arts & Science (Autonomous) Solapur,

NEP Syllabus 2023-24 Subject - Prakrit (Minor)

Illustrative Credit distribution structure for three/four-year Honors with Research Degree
Programme with Multiple Entry and Exit options

Level	Semester	Major		Minor	OE	VSC, SEC (VSC)	AEC, VEC, IKS	OJT, FP, CES, CC, RP	Cum. Cr./Sem.	Degree/Cum. Cr.
		Mandatory	Electives DSE							
4 · 5	I				OE (4) Paiya Pannasayaro		IKS (2) History of Prakrit Language & Literature		6	UG Certificate 40-44
	II			M-I (2) Paiya Santisayaro Prose & Poetry	OE (4) Pagid Vijjanando				6	
	Cum Cr.			2	8		2		12	

BA-I PRAKRIT (Language & Literature)

Sem-I

Category	Paper Title	Paper No	Credit	Hours (per week)
OE	Paiya Pannasayaro	OE-I	4	4
IKS	History of Prakrit Language & Literature	IKS	2	2
Sem-II				
OE	Pagid Vijjanando	OE-II	4	4
Minor	Paiya Santisayaro Prose & Poetry	Minor-I	2	2

Walchand College of Arts & Science (Autonomous), Solapur

Choice Based Credit System: With the view to ensure worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate degree, Walchand College of Arts & Science, Solapur has implemented Choice Based Credit System (CBCS) at Undergraduate level. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of Choice Based Credit System:

- 1. Minor Subject: (Minor)** a second subject of study pursued by a student as an additional requirement of the programme of study.
- 2. Open Elective : (OE):** Open Elective Courses which are to chosen students an unrelated discipline/subject with an intention to seek exposure beyond disciplines of choice. The student should be encourage to opt for open elective courses from other stream/ faculties. For example, the students of commerce discipline should opt for open Elective courses of science/ arts stream.
- 3. Indian Knowledge System: (IKS):** Indian Knowledge System (IKS) in general, as well as the early Indians' contributions to philosophy, science, and associated applications and concepts, are the main objectives of the Humanities and Social Sciences course.
- 4. Credit:** Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. In most of the universities **15 contact hours** constitute **one credit**. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for UG course wherein different modes of Internal Evaluation are adopted. **The candidate has to appear for Internal Evaluation of 10/05 marks and End Semester Examination for 40/20 marks during the academic year.**

STRUCTURE OF COURSE: 2023-24**FIRST YEAR (SEM-I)**

Sr No	Paper No	Paper	Credit	Hours (Per week)	Lecture	Mark system (UA+CA=100)
1	OE -I	Paiya Pannasayaro	04	4	60	60+40=100
2	IKS	History of Prakrit Language & Literature	02	2	30	30+20=50

FIRST YEAR (SEM-II)

Sr. No	Paper No	Paper	Cred it	Hours (Per week)	Le ctu re	Mark system (UA+CA=100)
1	OE-II	Pagid Vijjanando	04	4	60	60+40=100
2	Minor-I	Paiya Santisayaro (Prose & Poetry)	02	2	30	30+20=50

Walchand College of Arts and Science (Autonomous), Solapur
Department of Prakrit (Minor)
Bachelor of Arts Part–I Semester -I
OE-I Prakrit

1.1 Preamble: The proposed curriculum is with the view to enhance the existing syllabus and make it more contextual.

1.2 Objectives of the Course:

The Purpose is to enable the students to have the idea of the verity of Prakrit Literature. The Prakrit program promotes the development of the person as an individual and as a meaningful contributor to society. Towards that end, the following objectives have been established. In general, critical analysis defines the general nature and purpose of Literature Study.

1. To acceptance of self and others with tolerance and understanding.
2. To inspire the student for moral values of Society. In the experience of self, others and the universe, together with the question of their relations to ultimate transcendence (God and immortality)
3. To acceptance of self and others with tolerance and understanding.
4. Promote teachings of Bhagwan Mahaveer And Mahatma Gautam Budha.
5. Ability to create better Human Life with positive values such as *Ahimsa, Satya, Achaurya, Aparigraha, Brahmacharya*.

1.3 Learning Outcomes of the Course: The students will be able to

1. The course will provide an understanding of the conceptual and dynamic aspects of Nature of Science, Science & Religion & Prakrit language.
2. Students will also learn the Prakrit language
3. Students became aware of Ancient Indian Culture.
4. Student will identify the basic concepts of Prakrit Grammer.
5. To identify and understand Importance of Moral Values of Life.

1.4. Programmer Specific Outcomes:

1. Understand the nature and basic concepts of Prakrit language.
2. Identify the different type Prakrit used in several part of India.
3. Analyze the concepts of Prakrit Language & literature.
4. Understand the development of Prakrit to Modern Indian Languages.

1.5 Outcome: At the end of the course students will be

1. Students will know the Ancient Indian Languages.
2. Students will know Prakrit languages, Literature & History etc.
3. Students will know moral Values of Life.

1.6 Eligibility for Admission: For admission into bachelor's degree of arts one should pass higher secondary school certificate examination i.e. H.S.C. or 12th Arts, Commerce, Science or any equivalent examination from recognized board.

1.7 Programme Duration: The duration for B.A. I course in one year with two semesters.

1.8 Duration of the Course: B. A. First Year comprises two semesters. Each semester will have **two** theory papers of 60 marks for End Semester Examination and 40 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQ via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: Prakrit, Marathi, Hindi, English

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Prakrit Semester I

(w.e.f. June, 2023)

Sub- OE-I : Paiya Pannasayaro

Credits : 04

Lectures : 60

Unit No.	Title of the Unit	No. of Lecture	No. of Credits
1	Nature and types of Prakrit 1.1 Definitions of Prakrit 1.2 Branches of Prakrit Shaurseni, Magadhi, Ardhamagadhi 1.3Prakrit Literature	15	1
2	Nature of Prose 2.1History of Prakrit Stories 2.2Prakrit Stories 2 2.3 Prakrit Stories 2	15	1
3	Nature of Prakrit Poetry 3.1History of Prakrit Poetries 3.2Prakrit Poetries 2 3.3 Prakrit Stories 2	15	1
4	Concept of Translation 4.1Prakrit Poetries 1 4.2Prakrit Stories 1 4.3Manuscripts	15	1

Reading Books for Semester I :

1. Nemichad Shastri : Prakrit Sahitya Ka Brihat Itihas
2. Jagdishchandra Jain : Prakrit Evam Jain Sahitya
3. Mahaveer Shastri : Paiya Pannasayaro

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Prakrit Semester I

(w.e.f. June, 2023)

Sub:- IKS :

History of Prakrit Language & Literature

Credits:02

Lectures : 30

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	Unit I – Ancient Languages 1.1 History of Prakrit Language. 1.2 Paisachi, Maharshtri, Apabhransha 1.3 History of Prakrit Literature	15	1
2	Unit II- Preaches in Prose 2.1 Ancient Prakrit Preachers 2.2 Bhagwan Mahaveer 2.3 Mahatma Gautam Budha	15	1

References:

1. Jagdishchandra Jain : Prakrit Evam Jain Sahitya
2. Mahaveer Shastri : Paiya Pannasayaro
3. Ganesh Muni : Paiya Vinnan Kaha
4. Mahaveer Shastri : Pagid Santisayaro
5. Nemichad Shastri : Prakrit Sahitya Ka Brihat Itihas

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Prakrit Semester II

(w.e.f. June, 2023)

Sub- OE-I : Pagid Vijjanando

Credits : 04

Lectures : 60

Unit No.	Title of the Unit	No. of Lecture	No. of Credits
1	Development in Prakrit 1.1 Use of Prakrit Lit. 1.2 Paisachi, Maharshtri, Apabhransha 1.3 New Prakrit Literature	15	1
2	Preaches in Prose 2.1 History of Prakrit Stories 2.2 Prakrit Stories 2	15	1
3	Preaches in Prakrit Poetry 3.1 Meaningful Prakrit Poetries 3.2 Prakrit Poetries 2 3.3 Prakrit Stories 1	15	1
4	Use of Translation 4.1 Prakrit Poetries 1 4.2 Prakrit Stories 1 4.3 Translations	15	1

Reference Books:

- | | |
|------------------------|------------------------------------|
| 1. Mahaveer Shastri | : Paiya Pannasayaro |
| 2. Premsuman Jain | : Prakrit Swayam Shikshak |
| 3. Jagdishchandra Jain | : Prakrit Evam Jain Sahitya |
| 4. Nemichad Shastri | : Prakrit Sahitya Ka Brihat Itihas |

Walchand College of Arts and Science, Solapur (Autonomous)

B. A. Part – I Prakrit Semester II

(w.e.f. June, 2023)

Sub:- Minor-I

Paiya Santisayaro Prose & Poetry

Credits:02

Lectures:30

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	Moral Values of Prakrit Stories A) Introduction, The Tradition of Prakrit, Tirthankara B) Biography of Mahavira, Spread of Jainism, Essence of Jainism C) Moral Values of Prakrit Stories D) Prakrit Stories 2	15	1
2	Colors of Prakrit Poetry A) Art of Prakrit Poetries B) Prakrit Poetries 2 C) Prakrit Stories 1	15	1

References:

1. Premsuman Jain : Prakrit Swayam Shikshak
2. Jagdishchandra Jain : Prakrit Evam Jain Sahitya
3. Nemichad Shastri : Prakrit Sahitya Ka Brihat Itihas

Walchand College of Arts and Science (Autonomous), Solapur

Program wise Pattern for Internal Evaluation as per NEP 2020

w. e. f 2023-24

Department : Prakrit (Minor)

Sr. No.	Program	Credits	Marks for Attendance	Marks for Class Room Test	Marks for Home Assignment	Marks for Presentation/Group Discussion/ Participation/Field work/Study visit	Total Marks
1	B. A	02	05	10	05	-	20
		04	05	20	05	10	40

Walchand College of Arts and Science (Autonomous), Solapur
Scheme of Marking for End Semester Examination (ESE) (Theory)
Theory question paper Pattern for 4- Credit All B.A. Courses as per NEP 2020 (ESE)
w. e. f. 2023-24

Examination:

Class:

Semester:

Subject:

Paper:

Time: 2.30 hrs

Marks: 60

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate full marks.
 3. Draw neat labeled drawings wherever necessary.
-

Q. No.1 Rewrite the following by choosing the correct options given below. 12

- | | | | | |
|-----|----|----|----|----|
| 1. | a) | b) | c) | d) |
| 2. | a) | b) | c) | d) |
| 3. | a) | b) | c) | d) |
| 4. | a) | b) | c) | d) |
| 5. | a) | b) | c) | d) |
| 6. | a) | b) | c) | d) |
| 7. | a) | b) | c) | d) |
| 8. | a) | b) | c) | d) |
| 9. | a) | b) | c) | d) |
| 10. | a) | b) | c) | d) |
| 11. | a) | b) | c) | d) |
| 12. | a) | b) | c) | d) |

Q. No.2 Answer the following questions (Any four of six) 12

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Q. No.3 Short Notes / Translation (Any two of three) 12

- 1.
- 2.
- 3.

Q. No.4 Broad Question (Any one of two) 12

Q. No.5 Broad Question (No option) 12

Walchand College of Arts and Science (Autonomous), Solapur
Scheme of Marking for End Semester Examination (ESE) (Theory)
Theory question paper Pattern for 2 credit All B.A. Courses as per NEP 2020 (ESE)
w. e. f 2023-24

Examination:

Class:

Semester:

Subject:

Paper:

Time: 1.30 hrs

Marks: 30

Instructions: a) All questions are compulsory
b) Figures to the right indicate full marks
c) Draw neat & well labeled diagram wherever necessary

Q. No.1 Rewrite the following by choosing the correct options given below. 6

- | | | | | |
|----|----|----|----|----|
| 1. | a) | b) | c) | d) |
| 2. | a) | b) | c) | d) |
| 3. | a) | b) | c) | d) |
| 4. | a) | b) | c) | d) |
| 5. | a) | b) | c) | d) |
| 6. | a) | b) | c) | d) |

Q. No.2 Answer the following questions (Any three of five) 6

- 1.
- 2.
- 3.
- 4.
- 5.

Q. No.3 Short Notes / Translation (Any two of three) 6

- 1.
- 2.
- 3.

Q. No.4 Broad Question (Any one of two) 6

Q. No.5 Broad Question (No option) 6
