

॥ शिक्षण हाच धर्म ॥

**Shri Aillak Pannalal Digambar Jain Pathashala's
(Jain Minority Institute)**

WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: M.A. English Part I

Paper: Major Mandatory: DSC I & V

Subject: British Literature (04 Credits)

With effect from 2023-24

Walchand College of Arts & Science, Solapur

(Autonomous)

About National Education Policy (NEP) - 2020

With the directions and guidelines issued by **Government of Maharashtra resolution dated 20th April 2023 and 16th May, 2023** regarding the implementation of NEP at UG and PG level, the Walchand College of Arts & Science (Autonomous), Solapur has taken decision to implement NEP 2020 with Choice Based Credit System (CBCS) at Undergraduate level and Post Graduate level. This has been done to achieve the goals and objectives set in NEP-2020 such as- worldwide recognition, acceptability, horizontal as well as vertical mobility for students completing undergraduate and post-graduate degree.

The CBCS provides an opportunity for the students to select from the prescribed courses comprising core, elective/minor or skill based. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations.

Outline of NEP:

The structure of the Three/Four-year bachelor's degree programme allows the opportunity to the students to experience the full range of holistic and multidisciplinary education in addition to a focus on the chosen major and minors as per their choices and the feasibility of exploring learning in different institutions. The structure allows students to learn various components like:

(a) Major (Core) Subject (DSC): This comprises of Mandatory and Elective Courses that require students to achieve:

- Minimum 50% of total credits corresponding to Three/Four - year UG Degree- Mandatory Courses are offered in all four years;
- 2 credit course on Major Specific IKS shall be included under Major;
- Elective courses of Major will be offered in the third and/or final year;
- Vocational Skill Courses, Internship/ Apprenticeship, Field Projects, Research Projects are related to Major

(b) Minor Subject (18-20 Credits)

- The Minor subjects may be from the different disciplines of the same faculty of DSC Major (Core) or they can be from different faculty altogether;
- The credits of Minor subjects shall be completed in the first three years of UG Programme

(c) Generic/ Open Elective Courses (OE) (10-12 credits)

- GE/OE are to be offered in I and/or II year;
- Faculty-wise baskets of OE shall be prepared by Autonomous College.
- OE/GE is to be chosen compulsorily from faculty other than that of the Major or as per the directions issued by NEP-Steering Committee

(d) Vocational and Skill Enhancement Courses (VSEC)

i) Vocational Skill Courses (VSC): (8-10 credits): Includes Hands on Training corresponding to the Major and/or Minor Subjects:

- To be offered in first three years;
- Wherever applicable vocational courses will include skills based on advanced laboratory practical of Major

ii) Skill Enhancement Courses (SEC): (06 credits)

- To be offered in I and II year;
- To be selected from the basket of Skill Courses approved by Autonomous College

(e) Ability Enhancement Courses (AEC), Indian Knowledge System (IKS) and Value Education Courses (VEC): (14 Credits)

i) AEC: (08 credits)

- To be offered in I and II year
 - English: 04 Credits
 - Modern Indian Language: 04 credits
 - To be offered from the Basket approved by Autonomous College;
- The focus for both languages should be on linguistic and communication skills.

ii) IKS: (2 Credits)

- To be offered in I Year
- Courses on IKS to be selected from the basket of IKS courses approved by Autonomous College

iii) VEC: 04 Credits

- To be offered in I year
- Value Education Courses (VEC) such as Understanding India, Environmental Science/Education, and Digital and Technological Solutions.

(f) Field Projects/ Internship/ Apprenticeship/ Community Engagement and Service corresponding to the Major (Core) Subject, Co-curricular Courses (CC) and Research Project

- Internship/Apprenticeship corresponding to the Major (Core) Subject: (8 Credits)
- Field Projects/Community Engagement and Service (CEP) corresponding to the Major (Core) Subject (minimum 4-6 credits)
-To be offered in II and III years of UG Degree Programmes.
- Co-curricular Courses (CC) such as Health and Wellness, Yoga education, sports and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts: (8 credits)
-To be offered in I and/or II year
- Research Projects: (12 credits)
-To be offered in the final year for 4 year Honours with Research UG Degree

➤ **CREDIT:**

- Credit is a numerical value that indicates students work load (Lectures, Lab work, Seminar, Tutorials, Field work etc.) to complete a course unit. The contact hours are transformed into credits. Moreover, the grading system of evaluation is introduced for B.Sc. course wherein process of Continuous Internal Evaluation is ensured.
- **Theory:** '15 contact hours' for theory course constitute 'one credit'
- **Practical/Tutorial:** '30 contact hours' for practical course constitute 'one credit'.
- **Workshop based activities/Skill based activities:** Minimum 30 contact hours per credit in a semester is required
- **Internship/On-Job Training:** '30 contact hours' per credit in a semester is required (1 credit/week)
- **Community Engagement and Service-CEP/Field Project:** '30 contact hours' per credit in a semester is required

➤ **Credit Framework under Three/Four Years UG Programme with Multiple Entry and Multiple Exit Options:**

The minimum and maximum credit structure for different levels under three or four year UG programme with multiple entry and multiple exit options are as given below:

Levels	Code	Qualification Titles	Credit Requirements		Sem	Year
			Minimum	Maximum		
4.5	100-199	UG Certificate	40	44	2	1
5.0	200-299	UG Diploma	80	88	4	2
5.5	300-399	Three Year Bachelor's Degree	120	132	6	3
6.0	400-499	Bachelor's Degree Honours OR Bachelor's Degree-Honours with Research	160	176	8	4
	500-599	First Year PG &/or PG Diploma	40	44	2	1
6.5	600-699	PG Degree	80	88	4	2
8.0	700-799	Ph.D.	16+ Ph.D. Work		---	---

Multiple Exit Options

Year	Exit Option	Reentry
First Year	Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor	Students opting for exits at any level 'will have the option to reenter' the programme from where they had left off, in the same or in different higher educational institution 'within three years of exits' and complete the degree program within the stipulated maximum period of 07 years from the date admission of first year of UG.
Second Year	Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF Course/Internship OR Continue with Major and Minor	
Third Year	Award of UG Degree in Major with 120-132 credits OR Continue with Major and Minor	
Fourth Year Honours	Four Year UG Honours Degree in Major and Minor with 160-176 credits	
Fourth Year Honours with Research	Four Year UG Honours with Research Degree in Major and Minor with 160-176 credits	
Post-Graduation Degree		
Post-Graduation: First Year	PG Diploma (44 Credits) after Three Year UG Degree	Reentry to complete the PG degree after taking exit option will be permissible up to 5 years from the date admission to PG programme

➤ **Academic Bank of Credit (ABC):**

It is mandatory for all admitted students to get enrolled on ABC Portal and create ABC ID and share ABC-ID with academic institutions where they are enrolled. Credits earned by the students will be reflected in the students ABC account. This will allow students smooth transition during multiple entry and exit.

Programme Structure

Semester I	Paper	Title of Paper	ESE	I E	Total
	Major Mandatory DSC	All Four			
	I (4 Credits)	British Literature	60	40	100
	II (4 Credits)	Indian English Literature	60	40	100
	III (4 Credits)	Study of Linguistics	60	40	100
	IV (2 Credits)	19 th Century American Literature	30	20	50
	Major Electives DSE	Any One			
	I (4 Credits)	Study of Special Author: Charles Dickens	60	40	100
	II (4 Credits)	Study of Literary Period: Victorian Period	60	40	100
	RM (4 Credits)	Research Methodology	60	40	100
Max. Credits	22				
Semester II	Paper	Title of Paper	ESE	I E	Total
	Major Mandatory DSC	All Four			
	V (4 Credits)	British Literature	60	40	100
	VI (4 Credits)	Indian English Literature	60	40	100
	VII (4 Credits)	Study of Linguistics	60	40	100
	VIII (2 Credits)	20 th Century American Literature	30	20	50
	Major Electives DSE	Any One			
	III (4 Credits)	Study of Special Author: T.S. Eliot	60	40	100
	IV (4 Credits)	Study of Literary Period: Modern Period	60	40	100
	FP (4 Credits)	Field Project	60	40	100
Max. Credits	22				

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester I and II)

British Literature

MAJOR: DSC I & V

Syllabus (NEP)

(Introduced from 2023)

Course Credits: 4 Each Semester

Allotted lectures: 60 Each Semester

1.1 Preamble: British Literature paper is introduced to M. A. –I students for the 1st and 2nd semester with the aim to introduce students to various literary forms in English literature and language. The Poems, Plays, Novels and Essays prescribed for the syllabus will help them develop interest in reading English literature written worldwide. Along with these components, a couple of complementary topics have been introduced to widen the students' knowledge of literary types and literary periods.

1.2 Objectives of the Course:

- To provide students with the opportunity to study Literature within its cultural context
- To enable them to comprehend literary works in the historical context
- To introduce and acquaint students with major trends and major writers in British literature
- To make the students critical readers of Poetry, Drama and Novel
- To help the students acquire the skills in essay writing and analysis of poetry

1.3 Learning outcomes of the course: At the end of the course students will be

- Able to understand the western culture and traditions
- Able to understand the British literary pieces
- Able to write essays of moderate length in English
- Able to analyze unseen poetry

1.4 Programme Specific Outcomes:

Literature:

1. The students are made aware of the importance of understanding historical, political and cultural background of the age while studying literature.
2. The students are acquainted with the skill of appreciating unseen poetry.

Language:

1. The students acquire insights into metrical analysis of poetry.
2. The students are enabled to express themselves by using essay as a form of expression.

1.5 Programme Outcomes:

1. Students are enabled in understanding and appreciating various forms of literature using literary tools.
2. Students are acquainted with the insight of understanding literary texts from political, cultural point of view.
3. Students are enabled to use the correct format of expressing their thoughts.

1.6 Eligibility for Admission: Students who have passed B.A. (English) from any recognized university will be admitted to this class.

1.7 Programme Duration: The structure of M. A. in English has Four semesters in total covering a period of two years.

1.8 Duration of the Course: M. A. First Year comprises two semesters. Each semester will have **two** theory papers of 60 marks for End Semester Examination and 40 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	DSC I	British Literature	60	40	60	100	04
Second	DSC V	British Literature	60	40	60	100	04
Total	---	---	120	80	120	200	08

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester-I)

British Literature DSC Paper- I

Syllabus (NEP) (Introduced from 2023)

Credits: Theory-04

Contact Hours: 60

(1) General Topics:

Credit 01

- 1) Elizabethan Drama
- 2) Elizabethan Poetry
- 3) Victorian Novel

(2) Poems:

Credit 01

- 1) When My Love- Sonnet No: 138: William Shakespeare
- 2) Death Be Not Proud: John Donne
- 3) London: William Blake
- 4) The Flower that Smiles Today: P.B. Shelley
- 5) The Brook: A.L. Tennyson
- 6) Absence: Mathew Arnold

(3) Drama:

Credit 01

-The Jew of Malta: Christopher Marlowe

(4) Novel:

Credit 01

-Wuthering Heights: Emile Bronte

Reference Books:

1. Sanders Andrew: The Short Oxford History of English Literature (3rd edition) New Delhi, OUP, 2005
2. Daiches David: A Critical History of English Literature Vol I to IV
3. Ford, Boris, The New Pelican Guide to English Literature Vol. I to VIII
4. Drabble, Margaret. The Oxford companion to English literature.5th ed. rev. and updated.Oxford; New York: Oxford University Press, 1995.
5. Harmon, William; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River,NJ: Prentice-Hall, 1996

M. A. English Part I (Semester-II)
British Literature DSC Paper- V
Syllabus (NEP) (Introduced from 2023)

Credits: Theory-04

Contact Hours: 60

1) General Topics:

Credit 01

- 1) Modern British Poetry
- 2) Absurd Drama
- 3) 20th Century British Fiction

2) Poems:

Credit 01

- 1) The Second Coming: W.B. Yeats
- 2) The Way through the Woods: Rudyard Kipling
- 3) Homage to a Government: Philip Larkin
- 4) The Hawk in the Rain: Ted Hughes
- 5) Are You There?: W. H. Auden
- 6) I Think Continually: Stephen Spender

(C) Drama:

Credit 01

-The Caretaker: Harold Pinter

(D) Novel:

Credit 01

-1984: George Orwell

Reference Books:

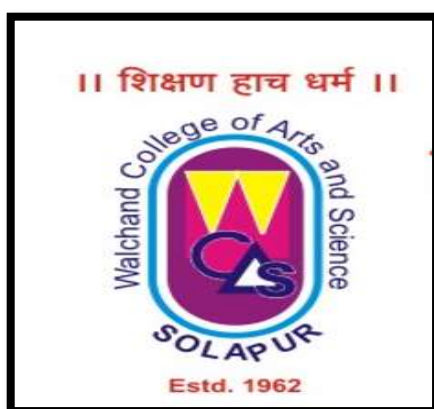
1. Sanders Andrew: The Short Oxford History of English Literature (3rd edition) New Delhi, OUP, 2005
2. Daiches David: A Critical History of English Literature Vol I to IV
3. Ford, Boris, The New Pelican Guide to English Literature Vol. I to VIII
4. Rastenthen M. L.: The Modern Poets: A Critical Introduction, London, Constable, 1965.
5. Drabble, Margaret. The Oxford companion to English literature. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
6. Harmon, William; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996
7. A Dictionary of modern critical terms. Ed. Roger Fowler. Rev. ed. London: Routledge & Kegan Paul, 1987.

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WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: M.A. English Part I

Paper: Major Mandatory- DSC II & VI

Subject: Indian English Literature (04 Credits)

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester I and II)

Indian English Literature

MAJOR DSC II & VI

Syllabus (NEP)

(Introduced from 2023)

DSC II & VI

Course Credits: 04 Each Semester

Allotted lectures -: 60 Each Semester

1.1 Preamble: Indian Literature Indian English is now acknowledged as a distinct language with a distinct tradition of literature. The paper of Indian Literature is introduced to students of M.A.I for SEM I AND II to introduce emergence, development and new directions of this vibrant body of literature. The study helps the aspirants to understand the Indian Creativity and the spirit of India expressed through different genres of literature. The Poems, Dramas, Novels and Essays prescribed for the syllabus will help them develop interest in reading Indian English literature and understanding of Indianness of English Literature. Along with these components, a complementary component, titled Review Writing is introduced. Besides the knowledge of English literature and literary forms, the students will be equipped with applied skills of English by virtue of this component.

1.2 Objectives of the Course:

- To introduce students to later phases of development of Indian English Literature and to familiarize them with ethos of India
- To offer students a wider vision of Indian writing in English by including larger range of authors and genres.
- To introduce the students to different themes, styles, genres as reflected in poetry, drama, prose, novel prescribed.
- To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text
- To help the students to comprehend the depiction of Indian Freedom Struggle in Indian novels.
- To help students to understand the values and importance of Indian Freedom Struggle.

1.3 Learning outcomes of the course: At the end of the course students will be

- At the end of the course the students will get acquainted with later phases of development of Indian English Literature and familiar with Indian ethos as reflected in texts prescribed.
- At post-graduation level, students will enjoy reading of a number of authors and important literary genres as practiced by select Indian English figures.

- As planned while designing the syllabus of this paper, students will get acquainted with thematic plurality, genres handled and style reflected in seminal texts of poetry, fiction drama and nonfiction.
- Able to comprehend and write about the depiction of Indian Freedom Struggle in Indian English Novels.
- Students will be able to understand the expressions feminine sensibilities in Indian English Poets.

1.4 Programme Specific Outcomes:

Literature:

1. The students are made aware of the importance of understanding historical, political and cultural background of the age while studying literature.
2. Students are acquainted with the skill of appreciating unseen poetry.

Language:

1. The students acquire insights into metrical analysis of poetry.
2. The students are enabled to express themselves by using essay as a form of expression.

1.5 Programme Outcomes:

1. Students are enabled in understanding and appreciating various forms of literature using literary tools.
2. Students are acquainted with the insight of understanding literary texts from political, cultural point of view.
3. Students are enabled to use the correct format of expressing their thoughts.

1.6 Eligibility for Admission: Students who have passed B.A. (English) from any recognized university will be admitted to this class.

1.7 Programme Duration: The structure of M. A. in English has Four semesters in total covering a period of two years.

1.8 Duration of the Course: M. A. First Year comprises two semesters. Each semester will have **two** theory papers of 60 marks for End Semester Examination and 40 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	DSC II	Indian English Literature	60	40	60	100	04
Second	DSC VI	Indian English Literature	60	40	60	100	04
Total	---	---	120	80	120	200	08

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester-I)

Indian English Literature DSC Paper II

Syllabus (NEP)

(Introduced from 2023)

(Poems, Novel & Drama)

I. General Topics

Credit 01

1. Features of Indian English Novel
2. Trends in Modern Indian English Poetry
3. Features of Indian English Drama

II. Poetry

Credit 01

1. Arun Kolatkar- Yashwantrao
2. Nissim Ezekiel- Poet, Lover, Birdwatcher
3. Kamla Das- A Hot Noon in Malabar
4. Dilip Chitre- The House of My Childhood
5. A. K. Ramanujan- Small-scale Reflections on a Great House
6. Shiv K Kumar- A Letter to a Friend

{From- Approved Voices, (Contemporary Indian English Poetry: A Selection) Ed. by Dr. Girish Chindhade, Dr. Ashok Thorat. And Ten Twentieth Century Indian Poets Ed. by R. Parthasarathy. OUP.}

III. Novel

Credit 01

1. R. K. Narayan- Waiting for the Mahatma

IV. Drama

Credit 01

1. Rabindranath Tagore- Chitra

Reference Books:

- Dimensions of Indian English in Literature. By Naik, M. K.: New Delhi: Sterling, 1984.
- Indian Novel in English. By Singh R. S. New Delhi: Arnold Heinemann, 1977.
- Indian Women Novelists – Set-1, Vol.2 ed. by R. K. Dhawan Indian English Literature 1980-2000
- A Critical Survey by M.K. Naik and Shyamala A Narayan

- Post-Colonial Women Writers: New Perspectives by Sunita Sinha Aspects Of Indian Writing In English by M. K. Naik
- Indian English Poetry: From Beginning to 2000 by M. K. Naik
- The Twice Born Fiction by Mukherjee, Meenakshi. (Pencraft, New Delhi, 2001)
- Studies in Contemporary Indian English Short Story. Ed. By Dwivedi, A. N.B. R. Publishing Corporation, Delhi 1991.

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester-II)

Indian English Literature DSC Paper VI

Syllabus (NEP)

(Introduced from 2023)

Credits: Theory-04

Contact Hours: 60

((Poems, Drama, Novel, Non-Fiction))

I General Topics

Credits 01

- 1) Trends in Modern Indian English Drama
- 2) Postcolonial Indian English Writing
- 3) Indian Fiction in the 21st Century

II Short Story

Credits 01

Ruskin Bond- Select Stories [The Best of Ruskin Bond by Penguin Books, 1994]

- i. The Eyes Have It
- ii. The Thief
- iii. The Photograph
- iv. The Kitemaker
- v. A Face in the Dark

III Drama

Credit 01

Mahesh Dattani- The Big Fat City

IV Novel

Credit 01

Arvind Adiga- Last Man in Tower

Reference Books:

- The Modern Indian Fiction Ed. by O P Mathur. Abhinav Publications New Delhi
- Indian Writings in English ed. by Manmohan Bhatnagar .1st to 7th editions Atlantic Publications. New Delhi

- Indian English Literature by Baswaraj Naikar. Atlantic Publications. New Delhi
- New readings in Indian English Literature Ed by B K Das. Prakash Book Depot Bareilly
- New directions in Indian Drama Ed. by Sudhakar Pandey. Prestige New Delhi
- Perspectives on Indian Prose in English. By. M. K. Naik. Ed. New Delhi: Abhinav, 1982
- The Second Sex by Simone de Beauvoir, Trans. 1997. H.M. Parsley. London: Vintage
- Feminism and the Post-modern Indian Women Novelists in English by Anita Myles. Sarup & Sons, 2006

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WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: M.A. English Part I

Paper: Major Mandatory- DSC III & VII

Subject: Study of Linguistics (04 Credits)

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester I and II)

Introduction to Language and Linguistics

DSC III & VII

Syllabus (NEP)

(Introduced from 2023)

Course Credits: 04 Each Semester

Allotted Lectures: 60 Each Semester

1.1 Preamble - Introduction to Language and Linguistics paper is introduced to M. A. –I students for the 1st and 2nd semester with the aim of introducing the students to various linguistic theories in English language. Along with the existing components, two supplementary components have been included in each semester. The students will have an opportunity of upgrading their knowledge of language by virtue of the added topics.

1.2 Objectives of the Course:

1. To develop an interest in language studies among students
2. To acquaint the students with language as a mechanism and linguistic theories
3. To introduce the basic concepts in linguistics to the students
4. To introduce the various branches of linguistics.
5. To acquaint students with the concept form and meaning

1.3 Learning outcomes of the course: At the end of the course students will be able to

1. Deal with the components of language in general
2. Differentiate between various levels of language
3. Possess insights into language families
4. Get abreast of the latest developments in language

1.4 Programme Specific Outcomes:

1. Apply theoretical knowledge to make a critical analysis, intervene using innovative frameworks and evaluate and follow up
2. To be able to demonstrate competence in analysis and critically analyze scholarly work in the areas of English language teaching, literary research and translation.
3. Application of the knowledge of Literature, theories, research and skills in different fields of literary practice

4. To develop the technical skills and ethical decisions appropriate for the holistic professional development in the field.

1.5 Programme Outcomes:

1. To build essential skills of life including questioning, observing, testing, hypothesizing, analyzing and communicating.
2. To acquire necessarily required linguistic competence to be mastered in various real-life situations
3. Recognize different value systems including your own, understand the moral dimensions of your decisions and accept responsibility for them
4. Engage in continuous learning for professional growth and development

1.6 Eligibility for Admission: Students who have passed B.A. (English) from any recognized university will be admitted to this class.

1.7 Programme Duration: The structure of M. A. in English has Four semesters in total covering a period of two years.

1.8 Duration of the Course: M. A. First Year comprises two semesters. Each semester will have **two** theory papers of 60 marks for End Semester Examination and 40 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	DSC III	Study of Linguistics	60	40	60	100	04
Second	DSC VII	Study of Linguistics	60	40	60	50	04
Total	---	---	120	80	120	200	08

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester-I)

Study of Linguistics DSC Paper III

Syllabus (NEP) (Introduced from 2023)

Credits: Theory-04

Contact Hours: 60

Unit No: 1

Credits 01

1. Introductory Linguistics

1.1. Definition, nature and scope of linguistics

1.2. Branches/ dimensions of linguistics

1.3. Basic concepts in linguistics

Unit No: 2

Credits 1.5

2. Schools of Linguistics

2.1. Traditional Grammars (from Plato to Comparative Philology of the 19th Century)

2.2. Structural Linguistics (Phoneme, morpheme and sentence analysis)

2.3. Cognitive linguistics (Introductory aspects of TG Grammar)

Unit No. 3

Credit 1.5

3. Semantics

3.1. What is semantics?

3.2. Seven Types of meaning

3.3. Theories of meaning

List of Reference Books:

1. Frank Palmer, Semantics, Cambridge, 1981
2. Frank Palmer, Grammar, Penguin, 1971.
3. Geoffrey Leech, Semantics, Pelican, 1974
4. Crystal David, Linguistics, Pelican, 1971.
5. Crystal David, What Is Linguistics? Pelican.
6. John Lyon's Language and Linguistics
7. Krishnaswamy, Verma and Nagarajan, Modern Linguistics, Macmillan, 1992.

Walchand College of Arts and Science, Solapur

M. A. English Part I (Semester-II)

Study of Linguistics DSC Paper VII

Syllabus (NEP) (Introduced from 2023)

Credits: Theory 04

Contact Hours: 60

Unit No. 1

Credits 01

1. Introductory Pragmatics

1.1. Definition, nature and scope of Pragmatics

1.2. Speech Act Theory

1.3. Cooperative Principle

Unit No. 2

Credits 1.5

2. Sociolinguistics

2.1. Definition, nature and scope of sociolinguistics

2.2. Varieties of language (Idiolect, dialect and registers)

2.3. Concept of standard language

Unit No. 3

Credit 1.5

3. Stylistics

3.1. Emergence of stylistics (literary criticism and stylistics)

3.2. Types of stylistics

3.3. Literary Language and the concept of foregrounding

List of Reference Books:

1. George Yule, Pragmatics

2. Hudson R.A., Sociolinguistics, Cambridge, 1980

3. Krishnaswamy, Verma and Nagarajan, Modern Applied Linguistics, Macmillan, 1992.

4. Leech Geoffrey, Principles of Pragmatics

5. Leech G. N., A Linguistic Guide to English Poetry, Longman 1965.

6. Levinson S.C., Pragmatics, Cambridge University Press 1997.

7. Peter Trudgill, Sociolinguistics

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**Shri Aillak Pannalal Digambar Jain Pathashala's
(Jain Minority Institute)**

WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: M.A. English Part I

Paper: Major Mandatory- DSC IV & VIII

Subject: 19th Century American Literature (02 Credits)

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester I and II)

19th Century American Literature

DSC IV & VIII

Syllabus (NEP)

(Introduced from 2023)

Course Credits: 02 Each Semester

Allotted Lectures: 30 Each Semester

1.1 Preamble- 19th Century American Literature is a paper introduced for two credits in each semester. This is a Major Mandatory paper for getting the students abreast of the American literature by virtue of exposing them to the select representative writers and their respective texts from different literary genres.

1.2 Objectives of the Course:

1. To develop an interest in studying another variety of English literature
2. To acquaint the students with major writers of America
3. To introduce the students to the treatment of various genres by American authors
4. To get the students familiar with the major thematic concerns in American literature
5. To acquaint students with the significance of American literature in the global context

1.3 Learning outcomes of the course: At the end of the course students will be able to

1. understand the significance of American literature
2. assimilate the thematic concerns in the representative texts of American literature
3. possess insights into the writings of American authors
4. Get abreast of the whole of the American literature

1.4 Programme Specific Outcomes:

1. Apply theoretical knowledge to make a critical analysis, intervene using innovative frameworks and evaluate and follow up
2. To be able to demonstrate competence in analysis and critically analyze scholarly work in the areas of English language teaching, literary research and translation.
3. Application of the knowledge of Literature, theories, research and skills in different fields of literary practice

4. To develop the technical skills and ethical decisions appropriate for the holistic professional development in the field.

1.5 Programme Outcomes:

1. To build essential skills of life including questioning, observing, testing, hypothesizing, analyzing and communicating.
2. To acquire necessarily required linguistic competence to be mastered in various real-life situations
3. Recognize different value systems including your own, understand the moral dimensions of your decisions and accept responsibility for them
4. Engage in continuous learning for professional growth and development

1.6 Eligibility for Admission: Students who have passed B.A. (English) from any recognized university will be admitted to this class.

1.7 Programme Duration: The structure of M. A. in English has Four semesters in total covering a period of two years.

1.8 Duration of the Course: M. A. First Year comprises two semesters. Each semester will have **two** theory papers of 30 marks for End Semester Examination and 20 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	DSC IV	19 th Century American Literature	30	20	30	50	02
Second	DSC VIII	20 th Century American Literature	30	20	30	50	02
Total	---	---	60	40	60	100	04

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester-I)

19th Century American Literature

DSC IV

Syllabus (NEP) (Introduced from 2023)

Credits: Theory-02

Contact Hours: 30

1. General Topics

Credits 0.5

i. Growth and Development of American Literature

ii. 19th Century American Poetry

iii. 19th Century American Fiction

2. Poetry & Short Story

Credits 1.5

A. Poetry:

1. R. W. Emerson- Song of Nature

2. H. E. Thoreau- The Inward Morning

3. Walt Whitman- On the Beach at Night Alone

B. Short Story:

1. E. A. Poe- The Black Cat

2. Nathaniel Hawthorne- Ethan Brand

List of Reference Books:

1. Encyclopedia of American Poetry: The 19th Century, Eric Haralson

2. The Complete Short Stories of Edgar Allan Poe, Digiread.com Classic

3. Nathaniel Hawthorne by Harold Bloom, Chelsea House Publishers

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester-I)

20th Century American Literature

DSC VIII

Syllabus (NEP) (Introduced from 2023)

Credits: Theory-02

Contact Hours: 30

1. General Topics

Credits 0.5

i. Major literary trends in 20th Century American Literature

ii. 20th Century American Poetry

iii. 20th Century American Fiction

2. Poetry & Novel

Credits 1.5

A. Poetry:

1. Robert Frost- Birches

2. Wallace Stevens- Sunday Morning

3. Sylvia Plath- Lady Lazarus

B. Novel:

1. Ernest Hemingway- A Farewell to Arms

List of Reference Books:

1. Bloom, Harold. Sylvia Plath. New York: Chelsea House Publishers, 1989.

2. Bordoff, Marie. Ed. Wallace Stevens: A Collection of Critical Essays. Englewood Cliffs: Prentice – Hall, 1963.

3. Brower, R. A. The Poetry of Robert Frost. New York: Oxford University Press, 1963.

4. Hart, The Oxford Companion to American Literature.

5. Spiller, Robert. Literary History of the United States.

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**Shri Aillak Pannalal Digambar Jain Pathashala's
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WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: M.A. English Part I

Paper: Major Electives-DSE I & III

Subject: Study of Special Author (04 Credits)

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester I and II)

Study of Special Author: Charles Dickens

DSE I & III

Syllabus (NEP) (Introduced from 2023)

Course Credits: 04 Each Semester

Allotted lectures: 60 Each Semester

1.1 Preamble: Major Electives Paper I & III are aimed at helping the students of postgraduation to get familiar with special authors viz. Charles Dickens and T. S. Eliot.

1.2 Objectives of the Course:

The course has following objectives:

1. To introduce the students to the works of Charles Dickens and T. S. Eliot
2. To familiarize them with the thematic concerns of these writers
3. To help them develop insights into the works of these writers
4. To enable them to dive deeper into the warp and weft of the periods of these two writers.

1.3 Learning outcomes of the course: At the end of the course students will be able to

1. appreciate the works of Charles Dickens and T. S. Eliot
2. have an understanding of the major areas of interests in their works
3. comprehend a comparative appreciation of these writers

1.4 Programme Specific Outcomes:

Literature:

1. The students are made aware of the importance of understanding historical, political and cultural background of the age while studying literature.
2. The students are acquainted with the skill of compare the literature of different languages, countries, etc.

Language:

1. The students acquire insights into metrical analysis of poetry.
2. The students are enabled to express themselves by using essay as a form of expression.

1.5 Programme Outcomes:

1. Students are enabled in understanding and appreciating various forms of literature using literary tools.
2. Students are acquainted with the insight of understanding literary texts from political, cultural point of view.
3. Students are enabled to use the correct format of expressing their thoughts.

1.6 Eligibility for Admission: Students who have passed B.A. (English) from any recognized university will be admitted to this class.

1.7 Programme Duration: The structure of M. A. in English has four semesters in total covering a period of two years.

1.8 Duration of the Course: M. A. First Year comprises two semesters. Each semester will have **two** theory papers of 60 marks for End Semester Examination and 40 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	DSE I	Study of Special Author: Charles Dickens	60	40	60	100	04
Second	DSE III	Study of Special Author: T. S. Eliot	60	40	60	100	04
Total	---	---	120	80	120	200	08

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part-I (Semester-I)

Study of Special Author: Charles Dickens

DSE I

Syllabus (NEP) (Introduced from 2023)

Credits: Theory-04

Contact Hours: 60

1. General Topics:

01

1. Biography of Charles Dickens

2. Aspects of the Novel

3. Major Trends in 19th Century Fiction

2. David Copperfield

01

3. Great Expectations

01

4. A Tale of Two Cities

01

References:

1. Dickens Abridged by Peter Ackroyd

2. Charles Dickens: A Critical Study by G. K. Chesterton

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part-I (Semester-II)

Study of Special Author: T. S. Eliot

DSE III

Syllabus (NEP) (Introduced from 2023)

Credits: Theory-04

Contact Hours: 60

1. General Topics:

01

1. Biography of T. S. Eliot

2. Major Trends in 20th Century English Drama

3. Impact of Wars on Literature

2. The Wasteland

01

3. Select Critical Essays [Tradition & Individual Talent, Hamlet and His Problems]

01

4. The Family Reunion

01

References:

1. T. S. Eliot's The Wasteland: Modern Critical Interpretations by Harold Bloom

2. The Family Reunion by M. B. Radhmani

3. Selected Essays by T. S. Eliot, Faber and Faber, London

4. <https://www.gutenberg.org/files/57795/57795-h/57795-h.htm>

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WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: M.A. English Part I

Paper: MAJOR ELECTIVES- DSE II & IV

Subject: Study of Literary Period (04 Credits)

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester I and II)

Study of Literary Period: Victorian Period

DSE II & IV

Syllabus (NEP) (Introduced from 2023)

Course Credits: 04 Each Semester

Allotted lectures: 60 Each Semester

1.2 Preamble: Major Electives Paper II & IV are aimed at helping the students of postgraduation to get familiar with the landmark periods in the history of British literature.

1.2 Objectives of the Course: The course has following objectives:

1. To introduce the students to the major trends of the literary periods
2. To familiarize them with the thematic concerns of the Victorian Period
3. To help them develop insights into the major themes of the Modern Period
4. To enable them to dive deeper into the warp and weft of the writings of these periods

1.4 Learning outcomes of the course: At the end of the course students will be able to

1. appreciate the major trends of these literary periods
2. have an understanding of the major writers of these periods
3. comprehend a comparative appreciation of these periods

1.4 Programme Specific Outcomes:

Literature:

1. The students are made aware of the importance of understanding historical, political and cultural background of the age while studying literature.
2. The students are acquainted with the skill of compare the literature of different languages, countries, etc.

Language:

1. The students acquire insights into metrical analysis of poetry.
2. The students are enabled to express themselves by using essay as a form of expression.

1.5 Programme Outcomes:

4. Students are enabled in understanding and appreciating various forms of literature using literary tools.
5. Students are acquainted with the insight of understanding literary texts from political, cultural point of view.
6. Students are enabled to use the correct format of expressing their thoughts.

1.6 Eligibility for Admission: Students who have passed B.A. (English) from any recognized university will be admitted to this class.

1.7 Programme Duration: The structure of M. A. in English has four semesters in total covering a period of two years.

1.8 Duration of the Course: M. A. First Year comprises two semesters. Each semester will have **two** theory papers of 60 marks for End Semester Examination and 40 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	DSE II	Study of Literary Period: Victorian Period	60	40	60	100	04
Second	DSE IV	Study of Literary Period: Modern Period	60	40	60	100	04
Total	---	---	120	80	120	200	08

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part-I (Semester-I)

Study of Literary Period: Victorian Period

DSE II

Syllabus (NEP) (Introduced from 2023)

Credits: Theory-04

Contact Hours: 60

1. General Topics: 01

1. Features of the Victorian Period
2. Major Contributors to the Victorian Period
3. Socio-political Conditions of the Victorian Period

2. Select Poems by Robert Browning 01

1. Home Thoughts, from Abroad, 2. Porphyria's Lover, 3. Andrea del Sarto, 4. Meeting at Night,
5. Life in a Love, 6. The Patriot

3. The Sign of Four- A. C. Doyle 01

4. The Importance of Being Ernest- Oscar Wilde 01

References:

1. Victorian Culture and Society, The Essential Glossary by A. C. Roberts
2. The Victorian Novel by Alan Horsman
3. The Cambridge History of Victorian Literature Edited by Kate Flint

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part-I (Semester-II)

Study of Literary Period: Modern Period

DSE IV

Syllabus (NEP) (Introduced from 2023)

Credits: Theory-04

Contact Hours: 60

1. General Topics: 01

1. Features of the Modern Period
2. Major Contributors to the Modern Period
3. Socio-political Conditions of the Modern Period

2. Select Poems by Ted Hughes 01

- 1. The Thought Fox, 2. Pike, 3. View of a Pig, 4. King of Carrion, 5. Hawk Roosting

3. Lord of the Flies- William Golding 01

4. The Circle- Somerset Maugham 01

References:

1. The Oxford History of the 20th Century by Michael Howard
2. The Cambridge History Twentieth Century English Literature Edited by Laura Marcus

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**WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR
Syllabus**



NEP

Name of Faculty: Humanities

Name of the Course: M.A. English Part I Semester I

Paper: RM

Subject: Research Methodology (04 Credits)

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester I)

Research Methodology

Syllabus (NEP) (Introduced from 2023)

Course Credits: 4 Semester

Allotted lectures: 60 Each Semester

1.1 Preamble:

Research comprises creative and systematic work undertaken to increase knowledge, including knowledge of humans, culture and society and its use to devise new application. The research is carried out scientifically and methodically following predetermined procedures, where the researcher describes, explains and predicts phenomena of the research methodology. The present course Research methodology aims to develop research orientation and acquaint students on fundamentals of research, techniques, processes, methods, designs, methodologies, data analysis, writing results and ethical aspects of the process. An addition of a few relevant components has been done in this paper.

1.2 The Course objectives:

At the end of the course, students will be able to

1. Demonstrate knowledge of basic concept and framework of research and its methodologies.
2. Develop an understanding of various research designs and techniques.
3. Identify various sources of information for literature review and data collection.
4. Develop an understanding of the ethical dimensions of conducting applied research.
5. Appreciate the components of scholarly writing and evaluate its quality.
6. Enable the students to prepare a dissertation and undergo its presentation.

1.3 Learning outcomes of the course: At the end of the course students will

- Understand methodology in literary research.
- Develop competency to mark diversity in research techniques.
- Develop an ability to apply the research approach to literary text.

1.4 Programme Specific Outcomes:

1. The students are made aware of the Research methodology and research process.

2. The students are acquainted with the skill of creative and innovative thinking.
3. The students acquire knowledge about data interpretation and research writings.
4. The students are enabled to analyze practical and theoretical research.
5. The students learn to apply the research methodology in application level.

1.6 Programme Outcomes:

1. Students are enabled to understand and analyze research methodology and tools.
2. Students develop their perspective about the literary text.
3. Students develop their ability to describe and to develop research designs.

1.7 Eligibility for Admission: Students who have passed M.A.I (English) from any recognized university will be admitted to this class.

1.8 Programme Duration: The structure of M. A. II in English has two semesters in total covering a period of one year.

1.9 Duration of the Course: M. A. Second Year comprises two semesters. First semester will have **one** theory paper of 60 marks for End Semester Examination and 40 marks for Internal Evaluation for each paper.

1.10 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
First	RM I	Research Methodology	60	40	60	100	04
Total	---	---	60	40	60	100	04

Walchand College of Arts and Science (Autonomous), Solapur
M. A. English Part I (Semester-I)
 Research Methodology

Syllabus (NEP) (Introduced from 2023)

Credits: Theory-04

Contact Hours: 60

UNIT	UNIT	Credit	Contact Hrs.
Unit 1	<u>Introduction to Research</u> Meaning and Definition of Research Purpose of Research Characteristics of Research Research Methods and Methodology Research in Language and Literature	0.5	06
Unit 2	<u>Types of Research</u> Qualitative and Quantitative Research Fundamental / Pure or Theoretical Research Experimental or Applied Research Survey Research	0.5	06
Unit 3	<u>Theory Based Research</u> Psychoanalytical Approach Feminist Approach Postcolonial Approach Marxist Approach Formalistic Approach	0.5	06
Unit 4	<u>Genre Based Research</u> Novels (Science-fiction, fantasy, bildungsroman, etc.) Poetry Plays Children's Literature	0.5	06

UNIT	UNIT	Credit	Contact Hrs.
Unit 5	<u>Research Process</u> Research Problem-definition Review of Literature Formulation of Hypotheses Primary and Secondary Sources Analysis and Writing Conclusion Compiling a Working Bibliography	0.5	08
Unit 6	<u>Tools Used for Data Collection</u> Questionnaires Interviews Observation Techniques	0.5	08
Unit 7	<u>The Mechanics of Research Writing</u> Citations and Style Sheets Ethical Issues Related to Research Plagiarism & Plagiarism Checking Tools	0.5	10
Unit 8	<u>Writing Research Paper</u> Research Topic & Introduction Aims and Objectives Hypotheses Review of Literature Scope and Limitations Methodology Findings and Conclusion Bibliography	0.5	10

References:

- Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., *An introduction to Research Methodology*, RBSA Publishers 2002.
- Kothari, C.R., *Research Methodology: Methods and Techniques*. New Age International. 418p 1990.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, VIII Edition: Affiliated East – West Press, New Delhi, 2016.
- Sinha, S.C. and Dhiman, A.K., *Research Methodology*, Ess Ess Publications. 2 volumes 2002.
- Thorpe, James. Ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*. New York: PMLA, 1970.
- Ralph, Berry. *The Research Project How to Write it*, London: Routledge and Hegean Paul, 1995. S
- Fabb, Nigel & Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. Routledge, II Edition. 200

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WALCHAND COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS), SOLAPUR

Syllabus



NEP

Name of Faculty: Humanities

Name of the Course: M.A. English Part I Semester II

Paper: FP

Subject: Field Project (04 Credits)

With effect from 2023-24

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester II)

Field Project

Syllabus (NEP)

(Introduced from 2023)

1.1 Preamble

Field Project is a paper aimed at developing the practical knowledge and skills of the students of M.A. English. The students will be given projects which will bring them face to face with the community in terms of various issues related to English language and literature and the general use of English in day-to-day life.

1.2 Objectives of the Course:

- To enable students to adopt to different social situations.
- To help the students get familiar with field work.
- To develop a sense of responsibility by exposure through field work.
- To enable to students to develop critical thinking, teamwork and creativity.

1.3 Learning outcomes of the course: After completing this course the students will be able to

- Use different social skills with confidence
- Implement the skills at work places
- Utilize their linguistic capabilities to greater extent
- Think critically and participate creatively with team spirit

1.4 Programme Specific Outcomes:

- 1) Accurately and precisely communicate– both in speaking and writing – in a variety of contexts and genres.
- 2) Apply theoretical frameworks to analyze media and other forms of public discourse. Students acquire insights into metrical analysis of poetry.
- 3) Train students for careers and advanced studies in a wide range of English, Public Relations, or Communications fields

4) Tailor communication to, and engage in persuasive communication with, specific audiences and media

1.5 Programme Outcomes:

1. Effective Communication: Engage in inter and intra personal communications, behavioural change communication.
2. To build essential skills of life including questioning, observing, testing, hypothesizing, analyzing and communicating. Students are enabled to use the correct format of expressing their thoughts.

1.6 Eligibility for Admission: Students who have passed B.A. (English) from any recognized university will be admitted to this class.

1.7 Programme Duration: The structure of M. A. in English has Four semesters in total covering a period of two years.

1.8 Duration of the Course: M. A. First Year comprises two semesters. Second semester will have **one** theory papers of 60 marks for End Semester Examination and 40 marks for Internal Evaluation for each paper.

1.9 Modes of Internal Evaluation: Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode along with marks for Attendance of the students.

1.10 Medium of Instruction: English

Course Structure

Semester	Paper	Title of Paper	Number of Lectures (Theory)	Internal Evaluation (IE)	End Semester Evaluation (ESE)	Total Marks	Credits
Second	II	Field Project	60	40	60	100	04
Total	---	---	60	40	60	100	04

Walchand College of Arts and Science (Autonomous), Solapur

M. A. English Part I (Semester-II)

Field Project

Syllabus (NEP) (Introduced from 2023)

Credits: Theory-04

Contact Hours: 60

1. Introduction to Field Project

Credit 01

2. How to Conduct a Field Project

Credit 01

3. Types of Field Project

Credit 01

4. Writing Report on Field Project Conducted

Credit 01

References:

1. English Language Project Work by Christine McDonald
2. Projects in Linguistics and Language Studies: A Practical Guide to Researching Language by Alison Wray & Bloomer
3. Project-based Learning in Second Language Acquisition Edited by Adrian Gras-Velazquez

Evaluation Pattern

Walchand College of Arts and Science (Autonomous), Solapur

Program wise Pattern for Internal Evaluation as per NEP 2020

Sr. No.	Program	Credits	Marks for Attendance	Marks for Class Room Test	Marks for Home Assignment	Marks for Presentation/Group Discussion/ Participation/Field work/Study visit	Total Marks
1	B. Sc.	02	05	10	05	-	20
		04	05	20	05	10	40
2	B. A	02	05	10	05	-	20
		04	05	20	05	10	40
3	B. Sc. (BT)	02	05	10	05	-	20
		04	05	20	05	10	40
4	M. Sc.	02	05	10	05	-	20
		04	05	20	05	10	40
5	M. A.	02	05	10	05	-	20
		04	05	20	05	10	40
6	M.S.W.	02	05	10	05	-	20
		04	05	20	05	10	40

Annexure:-----

Walchand College of Arts and Science, Solapur (Autonomous)

Question Paper for Class Room Test (IE)

(02 Credit Theory All Courses)

Marks: 10

Q.No.1 Multiple choice questions - 04 marks.

Q.No.2 Attempt any two - 06 marks.

- a)
- b)
- c)

Annexure:-----

Walchand College of Arts and Science, Solapur (Autonomous)

Question Paper for Class Room Test (IE)

(04 Credit Theory All Courses)

Marks: 20

Q.No.1 Multiple choice questions - 08 marks.

Q.No.2 Attempt any two - 12 marks.

- a)
- b)
- c)

Walchand College of Arts and Science, Solapur (Autonomous)

Scheme of Marking for End Semester Examination (ESE) (Theory)

Theory question paper Pattern for **4- Credit All M.A. Courses** as per NEP

2020 (ESE)w. e. f. 2023-24

Examination:

Class:

Semester:

Subject:

Paper:

Time: 2.30 hrs

Marks: 60

Instructions: a) All questions are compulsory

b) Figures to the right indicate full marks

Q. No.1 Rewrite the following by choosing the correct options given below.12

1. a) b) c) d)
2. a) b) c) d)
3. a) b) c) d)
4. a) b) c) d)
5. a) b) c) d)
6. a) b) c) d)
7. a) b) c) d)
8. a) b) c) d)
9. a) b) c) d)
10. a) b) c) d)
11. a) b) c) d)
12. a) b) c) d)

Q. No.2 Answer the following questions (Any four of six)

12

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Q. No.3 Short Notes / Translation (Any two of three)

12

- 1.
- 2.

3.

Q. No.4 Broad Question (Any one of two) 12

Q. No.5 Broad Question (No option) 12
