

**WALCHAND COLLEGE OF ARTS AND SCIENCE, SOLAPUR**

**M. A. Part – I (English)**

**Year: 2026-27**

| Period                       | Monday  | Tuesday   | Wednesday                                     | Thursday                                      | Friday  | Saturday   |
|------------------------------|---|---|---|---|---|--|
| 01)<br>2.30 pm to<br>3.30 pm | SAR<br>British<br>Literature                        | SAR<br>British<br>Literature                        | SAR<br>British<br>Literature                  | SAR<br>British<br>Literature                  | SAR<br>Study of Spe.<br>Author:<br>Charles<br>Dickens | SAR<br>Study of<br>Special Author:<br>Charles<br>Dickens |
| 02)<br>3.30 pm to<br>4.30 pm | PKH<br>Indian Eng.<br>Lit.                          | PKH<br>Indian Eng.<br>Lit                           | PKH<br>Indian Eng.<br>Lit                     | PKH<br>Indian Eng.<br>Lit                     | PKH<br>Research<br>Methodology                        | PKH<br>Research<br>Methodology                           |
| 03)<br>4.30 pm to<br>5.30 pm | SAR<br>Study of<br>Special<br>Author: C.<br>Dickens | SAR<br>Study of<br>Special<br>Author: C.<br>Dickens | PKH<br>Study of<br>Linguistics                | PKH<br>Study of<br>Linguistics                | PKH<br>Study of<br>Linguistics                        | PKH<br>Study of<br>Linguistics                           |
| 04)<br>5.30 pm<br>to 6.30 pm | PKH<br>Research<br>Methodology                      | PKH<br>Research<br>Methodology                      | SAR<br>19th Century<br>American<br>Literature | SAR<br>19th Century<br>American<br>Literature |   |  |

**M. A. Part – II (English)**

**Year: 2026-27**

| Period                       | Monday   | Tuesday   | Wednesday                           | Thursday                               | Friday  | Saturday                                       |
|------------------------------|--|---|-------------------------------------|--|---|--|
| 01)<br>2.30 pm to<br>3.30 pm | PKH<br>Study of<br>Genre :<br>Drama            | PKH<br>Study of<br>Genre :<br>Drama               | PKH<br>Study of<br>Genre :<br>Drama | PKH<br>Study of<br>Genre :<br>Drama    | PKH<br>Research<br>Project                      | PKH<br>Research<br>Project                     |
| 02)<br>3.30 pm to<br>4.30 pm | SAR<br>Study of<br>Genre<br>:Fiction           | SAR<br>Study of<br>Genre<br>:Fiction              | SAR<br>Study of<br>Genre :Fiction   | SAR<br>Study of<br>Genre<br>:Fiction   | SAR<br>21 <sup>st</sup> Century<br>English Lit. | SAR<br>21 <sup>st</sup> Century<br>English Lit |
| 03)<br>4.30 pm to<br>5.30 pm | PKH<br>Research<br>Project                     | PKH<br>Research<br>Project                        | SAR<br>Study of Spl.<br>Author C.B. | SAR<br>Study of<br>Spl. Author<br>C.B. | SAR<br>Study of<br>Spl. Author<br>C.B.          | SAR<br>Study of Spl.<br>Author C.B.            |
| 04)<br>5.30 pm<br>to 6.30 pm | SAR<br>21 <sup>st</sup> Century<br>English Lit | SAR<br>21 <sup>st</sup><br>Century<br>English Lit | PKH<br>Study of<br>Genre :Essay     | PKH<br>Study of<br>Genre<br>:Essay     |   |  |

  
Head of the Department



  
(Dr. S. V. Kotli)

Principal