

**Walchand College of Arts and Science (Autonomous), Solapur**  
**Seth W.H.Marg, Ashok Chowk, Solapur-413006**

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**Broad Syllabus: For Recruitment Examination of Assistant Professor in English**

**Drama**

Forms and elements of drama; classical, medieval, Renaissance, Restoration, modern and contemporary drama; major dramatists and works; dramatic techniques; Indian and postcolonial drama; critical interpretation.

**Poetry**

Poetic forms and elements; figures of speech; prosody and versification; major poets and works; classical to contemporary poetry; Indian and postcolonial poetry; poetic movements; critical appreciation.

**Fiction, Short Story**

Novel and short-story forms; plot, character, setting and theme; narrative techniques; major novelists and works; literary movements; Indian and postcolonial fiction; contemporary fiction; critical approaches.

**Non-Fictional Prose**

Essay, autobiography, biography, memoir, travel writing, letters and speeches; prose style and rhetoric; major prose writers; political and social prose; Indian and postcolonial prose; critical reading.

**Language: Basic Concepts, Theories and Pedagogy; English in Use**

Nature of language; phonetics and phonology; morphology; syntax; semantics and pragmatics; sociolinguistics; psycholinguistics; language theories; language teaching methods; grammar and usage.

**English in India: History, Evolution and Future**

Introduction and development of English in India; colonial education policies; Indian English literature; Indian English linguistics; language contact and multilingualism; English in education and society; global Englishes; future of English.

## **Cultural Studies**

Culture, society and ideology; representation and identity; power and hegemony; popular culture and media; race, class and gender; postcolonial culture; globalization; diaspora; digital and contemporary culture.

## **Literary Criticism**

Classical criticism; Renaissance and neoclassical criticism; Romantic and Victorian criticism; modern criticism; major critics and texts; critical concepts; Indian literary criticism and Sanskrit poetics.

## **Literary Theory Post World War II**

Structuralism and poststructuralism; deconstruction; New Criticism; reader-response; psychoanalytic, Marxist and feminist criticism; postcolonial theory; queer theory; ecocriticism; New Historicism; cultural materialism.

## **Research Methods and Materials in English**

Nature and process of research; research problem and objectives; literature review; research methods; primary and secondary sources; documentation and MLA style; academic writing; plagiarism and research ethics; digital research tools.

## **Question-paper coverage checklist**

For each unit, teachers may prepare questions under the following broad categories:

| <b>Category</b>              | <b>What to cover</b>                                                      |
|------------------------------|---------------------------------------------------------------------------|
| Concepts & terminology       | Definitions, key terms, basic understanding                               |
| Authors & works              | Major writers, critics, theorists, texts                                  |
| Periods & movements          | Historical development, literary trends, schools                          |
| Application & interpretation | Use of concepts, critical statements, literary passages                   |
| Comparative understanding    | Similarities, differences, relationships between ideas                    |
| Comprehension                | Reading, inference, analysis and critical thinking- especially Units I–IV |